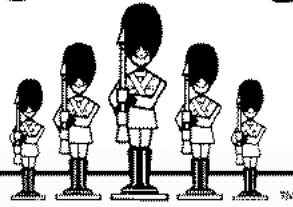


Fall
2016

The Journal for Collectors

Volume 40 Number 3
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OLD TOY SOLDIER



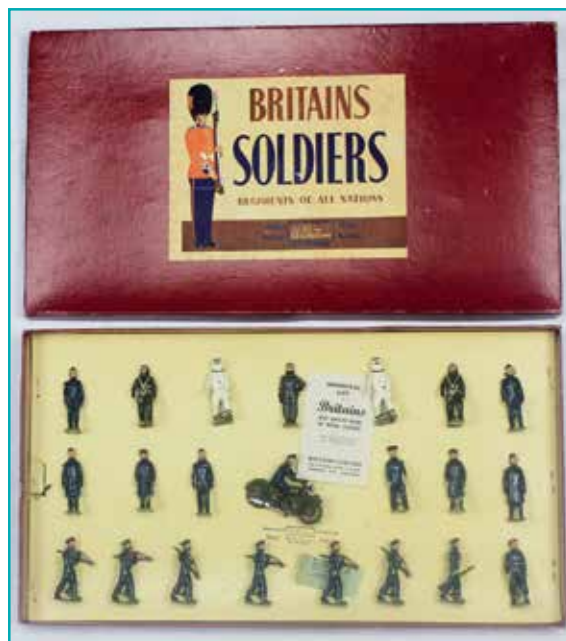
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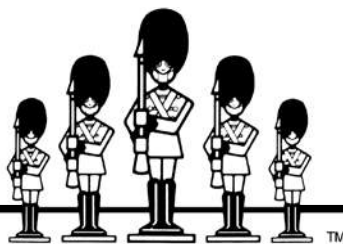
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Photograph courtesy Sue Joplin

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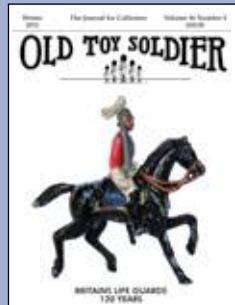
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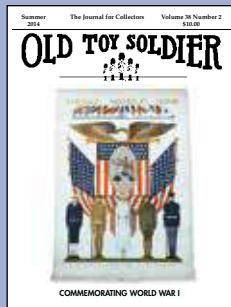


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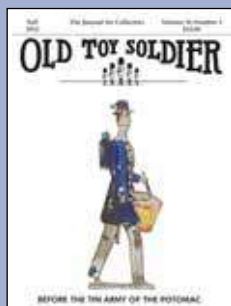
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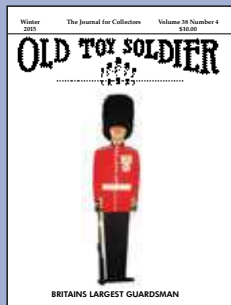
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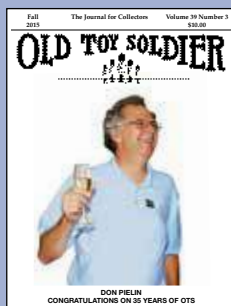
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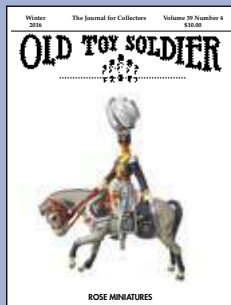
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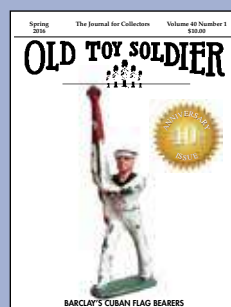


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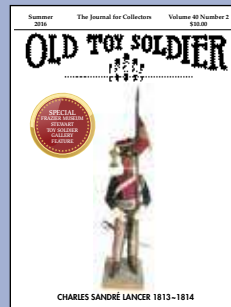


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~ OBITUARY ~ HOWARD E. "BUD" BORN

Howard E. "Bud" Born, 85, of Lancaster, passed away on Sunday, September 11, 2016 at Lancaster General Hospital.

He was married 59 years to Eleanor "Ellie" Lambert Born. Born in Lancaster, he was the son of the late Howard Born and Mary Goshkey Born.

Bud graduated from Manheim Township in 1951 where he had played tennis and baseball, and was also a 1958 graduate of Franklin and Marshall College. He served in the U.S. Army during the Korean Conflict with the 213th Field Artillery Battalion.

He had worked in the tag and label industry working for Keener Manufacturing for many years and then finishing his career with the Menasha Corporation in Menasha, WI.

Bud was a member of the Highland Presbyterian Church. Bud was a PIAA baseball umpire for 40 years, umpiring high school, college and PA State Championships. He coached midget baseball for Manheim Township. Bud was instrumental in founding the New Era Tournament and had



served as commissioner for a number of years. He enjoyed collecting antique toy soldiers and enjoyed traveling to shows throughout the United States with his wife, Ellie.

Surviving besides his wife are two sons, Chris H. Born of Exton, and Howard "Bud", Jr. husband of Michele Born of Gap; four grandchildren, Austin Born, Tyler Born, Christopher Born and Jillian Born. He was preceded in death by a sister, June Haldy.

Bud was an avid collector of dime stores and a regular attendee in Chicago and all East Coast Toy Soldier Shows. His collection was displayed and integrated with his spectacular model train display.



HAPPY HOLIDAYS !!!
From
Old Toy Soldier Magazine



OLD TOY SOLDIER AUCTIONS USA

Join Ray and Bre on Facebook for LIVE broadcasts as they answer questions prior to Old Toy Soldier Auctions. The link to Old Toy Soldier's Facebook page is www.facebook.com/oldtoysoldier



The next soldier broadcast will be November 11th and December 1st. (Live broadcasts are typically the night before an auction.)

In case you miss them live, all of Ray and Bre's videos are archived on YouTube. Subscribe to their YouTube Channel today to watch them all- Toy Soldiers, Collectibles and Antiques!



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Cheerio Toy Manufacturing Company, Standfast Toy Manufacturing Company, Pixyland, Locarno, F. Kew, & Reynolds (HR)

By Norman Joplin

In my never ending quest to identify who made what in the early days of British Hollow Cast Figures production, I have recently subscribed to a web site for British Newspapers covering the last 120 years in order to have more options for research.

The following manufacturers advertised in various newspapers and trade journals, the link between all of them is that some of the same figures were subsequently made by each firm.

Cheerio Toy Manufacturing Company 1919-1920. 8 Cirencester Street Harrow Road. London W2. Listed in London Telephone Directory 1920 Paddington 3982. Advertisements in *Games and Toys Magazine* November 1919 and January and February 1920. Editorial in *The Toy Shop* and *Fancy Goods Journal* April 1920.

The only boxed set to have ever come to light is shown here containing a Highland Bugler and Highlanders at the slope. The bugler is a significant link to the following companies in that they all subsequently produced the same item.

Standfast Toy Manufacturing Company 1920-1922. 76 Dun-

combe Road Holloway London N19. Advertisement *Games and Toys* 1921. Kellys London Post Office Directory 1921-1922. Marguerite Fawdry *British Tin Toys* shows picture of **Standfast** factory dated 1920.

The November 13th, 1920 Yorkshire Evening Post carried an advertisement for **SWAN Standfast** Toy Soldiers being sold at wholesalers Simpson, Fawcett and Co. Lowfold. East Street Leeds Yorkshire. Quite what connection **SWAN** has with **Standfast** is as yet unknown. All of the silhouette images on the perimeter of the advertisement show Toy Soldiers and Sailors which in the past have not been attributed to **Standfast**. They all have a link (including the Highland Bugler to all of the other companies mentioned in this article).

The Prancing Horse Life Guard, top and center in the **SWAN** Standfast advertisement, and the gilt version illustrated here, have been found marked **Pixyland**. A connection therefore exists.

Other figures in the **SWAN Standfast** advertisement have also been found marked either **Pixyland** or **Kew**.

November, 1919 Games and Toys 572

METAL : : SOLDIERS

We are specialising in the manufacture of the above, and have now ready for immediate delivery some smart lines packed in attractive boxes which will prove an asset to any window display. Our models include: English and Scottish Infantry, Cavalry and Camel Corps, etc.

WE MAKE
a Novelty Series of Picture Cubes and also a small line known as the Mystery Toy. Write for samples of these or give us a call.

Attention has been paid to detail.

If you want your customers to be pleased with your goods, you must just be pleased yourself. Our lines will certainly please you.

CHEERIO TOY MFG. CO.,
Cirencester Street, Harrow Road, London, W.2.

Please mention "Games and Toys" when writing to advertiser.

January 1920 Games and Toys 518

METAL SOLDIERS

Nicely Boxed and Well Made.

We are making a number of Models of the above, and these displayed in a window will bring the customers into your store. Our Models include English and Scottish Infantry, Cavalry, Camel Corps, etc.

We also specialise in Toy Castings of every description.

DETAILS HAVE BEEN PARTICULARLY STUDIED.

ALL GOODS ATTRACTIVELY BOXED.

We also specialise in the manufacture of other toys. Two new series are:

The Novelty Series of Cubes
and
The Mystery Toy.

EXHIBITING AT THE LONDON FAIR AND MARKET, ROYAL AGRICULTURAL HALL, STAND NO. 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Cheerio Toy Mfg. Company,
CIRENCESTER STREET, HARROW ROAD, LONDON, W.2.

Telephone: Cirencester, Harrow Road, London.
Telegrams: Harrow Road, London.

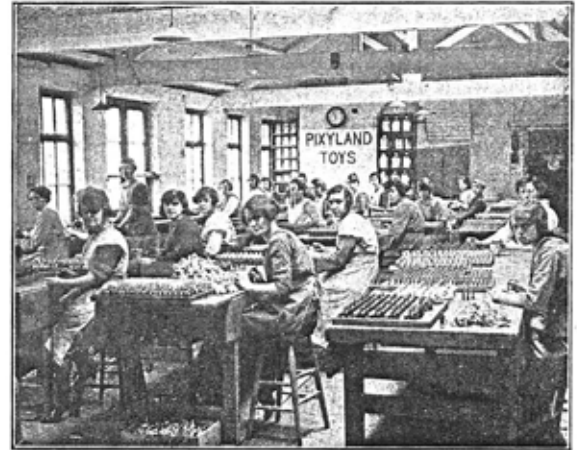
Please mention "Games and Toys" when writing to advertiser.



CHEERIO TOY MANUFACTURING CO., 8, Cirencester Street, Harrow Road, W.2.

How manufacturers of British goods are putting their perspectives in order, having regard to the much-talked-of German competition, is evidenced by the spirit which affects the business of the Cheerio Toy Manufacturing Co. The very name itself suggests brightness and optimism and a belief in an improved economic condition. Reading events by the specimens of the work turned out by the company, we are of opinion that a distinct advance was here made in the type and quality of British makes of toys. For some months several large London stores have been stocking and displaying French metal toy soldiers, the reason given being that they were unable to obtain supplies from English makers. Ample supplies are now coming into the market of the British military toy, produced by the above company, typical of every branch of the British Service. The company also offers advantages to factors desirous of stocking the Cheerio Novelty series of cubes, which are now coloured cubes in two sizes. Anyone without any claim to special skill can produce hundreds of various designs with these cubes. Once purchased repeat orders follow automatically. "The Mystery Toy" is a fascinating game which provides endless amusement. These are only a few of the many novelties for the production of which this house is responsible.

Cheerio Toy Manufacturing Company (Cont.)



A GLIMPSE OF A PORTION OF THE WORKS.



THE SEASON'S SPECIAL OFFER

STOCK OF THE PIXYLAND TOY COMPANY

SOLDIERS, CAVALRY, SAILORS, MARINES, ZULUS,
RED INDIANS, GHURKAS, KNIGHTS, CRUSADERS, etc.

Mixed Parcel of SIX RETAIL ONE SHILLING BOXES

(or equivalent value of Sixpenny and Shilling Boxes, at our option)

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(Double Size Parcel for 9/6)

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ENDWELL WORKS, BROCKLEY, S.E. 4.

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(Money received, after stocks are gone, will be returned.)

Our guarantee, as given in our Postal Service Price List, applies to this offer—
money refunded, if goods do not meet with entire satisfaction.



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NEVER LOSE THEIR POPULARITY

The Composite SET OF SOLDIERS
Comprising: Mounted Rifleman, 3 Mounted Guards, 2 Machine Gunners, 28 Foot Guards (average 2 1/2 inches high) Sentry Box (1 1/2 inches high), Drummer Boy, Stretcher Party and Nurse; all enamelled in traditional colours.
40 Models for 5/-

The BRITISH NAVY SET
Including: 4 1/2 inch Battleship, 2 Cruisers (3 1/2 inches long), 2 Submarines, and 35 Sailors (2 1/2 inch models).
40 Models for 5/-

The RAILWAY STATION SET
Of large scale Models (average 2 1/2 inches); Station Master, Guard, Porter, 4 Passengers, Luggage, Automatic Machines, etc.
The Set 2/6

"TIGER TIM" and "THE BRUIN BOYS"
By arrangement with the proprietors of "The Rainbow."
The Set 2/6

CHRISTOPHER ROBIN, WINNIE THE POOH.
and their companions—the characters of the famous children's books "When we were very young," etc. Produced by permission of A. A. Milne from the sketches by E. H. Shepherd.
The Set 2/6

STOCK SETS ARE SUPPLIED ALL THE YEAR ROUND (includes Boxes, for Christmas Gifts)

KEW'S LTD., (M.O. Dept.) ENDWELL WORKS, BROCKLEY, S.E. 4.

**THE "TATTOO" SERIES OF
NAVAL, MILITARY, etc. MODELS**

No.	Description	High	Width	Price	No.	Description	High	Width	Price
700	Battleship	3	4 1/2	4/6	800	Grenadier, marching	2 1/2	1 1/2	1/6
704	Cruiser	1	3 1/2	2/6	801	" standing, firing	2 1/2	1 1/2	1/6
708	Submarine	1 1/2	2 1/2	2/6	802	" kneeling	2 1/2	1 1/2	1/6
710	Sailor, walking	2 1/2	1 1/2	1/6	803	Drummer Boy	2 1/2	1 1/2	1/6
712	" in action	2 1/2	1 1/2	1/6	804	Infantry, in action (kneeling)	2 1/2	1 1/2	1/6
713	" marching	2 1/2	1 1/2	1/6	805	Machine Gunner	2 1/2	1 1/2	1/6
720	Sailor, marching (small)	1 1/2	1 1/2	1/6	806	Stretcher Bearer	2 1/2	1 1/2	1/6
725	R.A.F.	1 1/2	1 1/2	1/6	807	Wounded Soldier	2 1/2	1 1/2	1/6
730	Foot soldier	1 1/2	1 1/2	1/6	808	Nurse	2 1/2	1 1/2	1/6
735	Cavalryman	2 1/2	1 1/2	1/6	850	Indian, with tomahawk	2 1/2	1 1/2	1/6
740	" (medium)	2 1/2	1 1/2	1/6	851	" crawling	2 1/2	1 1/2	1/6
750	" trotting	2 1/2	1 1/2	1/6	860	Cavalry standing firing	2 1/2	1 1/2	1/6
751	" galloping	2 1/2	1 1/2	1/6	870	Zulu	2 1/2	1 1/2	1/6
760	Arab, on Camel	3	2 1/2	2/6	875	Ghurka	2 1/2	1 1/2	1/6
770	Sentry Box	1 1/2	1 1/2	1/6	880	Knight, with battle-axe	2 1/2	1 1/2	1/6
771	Sentry	2 1/2	1 1/2	1/6	885	Crusader	2 1/2	1 1/2	1/6
780	Life Guard (small)	2 1/2	1 1/2	1/6	890	Executioner, fighting	2 1/2	1 1/2	1/6
790	Hickbock, flagpole	2 1/2	1 1/2	1/6					
791	" marching	2 1/2	1 1/2	1/6					

Cheerio Toy Manufacturing Company (Cont.)

Pixyland 1921.-1933 Trade mark sometimes **Locarno**. 22.1/2 **Cazenove Road London N16**.

First advertised in *The Toy Shop and Fancy Goods Journal* in 1921. Listed in London Telephone Directory 1922-1930. Dalston 82 and Clissold 0082. Kelly's Post Office Directory 1923-1925, Editorial *The Toy Shop and Fancy Goods Journal* August 1921.

F Kew 1927-1938 also known as **Kews**. Trade mark **Kuzu**. **Endwell Works S.E London**. Also Known as **Brockley Foundry**. Advertised in *The Toy Trader* 1927. Games and Toys 1934. *The Toy Trader* 1938. London Telephone Directory 1928-1938.

Pixyland and **F.Kew** were operating at the same time during the period 1928-1933. **F. Kew** took over **Pixyland** and sold off **Pixyland** stock in 1933. **Locarno** ad on previous page.

Kew Catalogue pages 1933.

Page 7 shows the same Prancing Horse Cavalry Life Guard silhouette

ette (Kew catalogue number 751) This figure has also been found marked **Pixyland** and is shown in the center of the **SWAN Standfast** Advertisement of 1920, also on the same page Guardsman at ease as shown in the same advertisement.

Page 8 Marching Sailor with rifle at shoulder. **SWAN Standfast** advertisement. (Kew catalogue number 713) (This item was also issued post war by **Reynolds**).

Highland Bugler included in **Cheerio Toys** Boxed set and **SWAN Standfast** advertisement. (Kew catalogue number 790) Also issued post war by **Reynolds**.

Highlander Marching included in **Cheerio Toys** boxed set and **SWAN Standfast** advertisement. (Kew catalogue number 791)

Arab on Camel as in **SWAN Standfast** advertisement (Kew catalogue number 760)

Sailor walking **SWAN Standfast** advertisement (Kew Catalogue number 710)

Guards Drummer Boy (**Kew** catalogue number 810) Also issued post war by **Reynolds**.

Lifeguard (Kew catalogue number 780) Also issued post war by **Reynolds**.

Immediately after World War II, **Timpo** acquired the **Kew** moulds. Norman Tooth, employed at the time by Timpo, was given the job to "tidy" up and rework some of the moulds. A number of **Kew** farm animals were subsequently included in some post war **Timpo** boxes. No **Kew** Military items were issued by **Timpo**.

During the early to mid 1950s John Zanger, son in law of Harry Reynolds (HR), later employed Norman Tooth as a freelance designer, and the items above indicating they were made by Reynolds and included in their range. Reynolds figures have a unique paint style in that the underside of each base is painted a sand colour.

Photos courtesy of Phillip Dean and Special Auction Services UK.



KING & COUNTRY'S

SPECIAL TRIBUTE TO SHANNON



DD295
"Gen. Omar Bradley"

OUR FRIEND AND COLLEAGUE SHANNON REUSS was a very special person. Born in Columbus, Ohio in 1970 her and her family moved back to their home state of Minnesota where Shannon grew up and went to school.

In 1992 she qualified as a Registered Nurse and served at Veterans' hospitals in several states for the next five years. In 1993, she married Peter Reuss and, some years later their son Benjamin was born.

As a stay-at-home mother Shannon also turned her energies to sales and marketing and together with Peter founded "Treefrog Treasures" in 1999.

Living in the farming state of Minnesota, the small start-up company sold farm-related toys before moving into the world of Toy Soldiers.

Soon afterwards the company began working with another small company headquartered in Hong Kong... King & Country.

So began a strong friendship and business partnership that continues to this day.

for customer care, innovation and vision for the future of our hobby was legendary.

In remembrance of Shannon, King & Country and Treefrog Treasures have produced a special 'exclusive' set of a WW2 US Army nurse tending a wounded GI somewhere in Europe during the time after D-Day.

COURAGE & SERVICE

Sadly in 2004, Shannon was diagnosed with ovarian cancer. That, however did not slow her down. Under her leadership and strong guidance Treefrog Treasures continued to grow and develop into one of the 'major players' in the toy soldier hobby.

On October 18, 2015, after courageously battling her illness for over 11 years, Shannon passed away. Her passion



DD292



DD293
"Medical Jeep & Nurse"

BATTLEFIELD MEDICINE

In addition, K&C are also releasing some other figures, vehicles and accessories that help tell the very human story of the US Army's medics and nurses operating in the European Theatre of Operations throughout WW2.

For more details and information about this very special set and the other items shown here - contact Treefrog Treasures direct... We stock ALL of King & Country's many different series and supply collectors all over America... and the rest of the world!



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DD298
"Nurse & Little Refugee"



BBA080

FoB099

DD298

DD292

DD299
"The Hospital Tent"

DD129 (Retd.)

Also featured on this page:

DD293 "Medical Jeep & Nurse"

DD295 "Gen. Omar Bradley"

DD298 "Nurse & Little Refugee"

DD299 "The Hospital Tent"

FoB099 "Refugee Mother & Son"

BBA080 "DODGE WC51 Auxiliary Ambulance"

BARCLAY'S ONE HORSE OPEN SLEIGH TRIVIA

By Stan Alekna

With Christmas not far away, Ebay is being flooded with auctions of Barclay's very colorful and popular winter figures.

I recently found some new information that expands on an OTS article that I wrote several years ago on the three types of harnesses that Barclay used to attach the horse or reindeer to their one horse open sleigh.

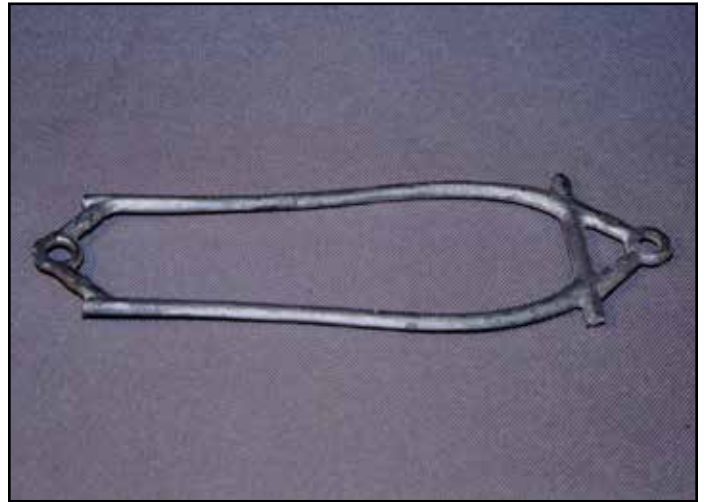
The sleigh of Santa seated with a bag of toys (B197) was pulled by an antlered reindeer and the sleigh for the man and woman in winter garb (B198) was pulled by a horse. Richard O'Brien never assigned separate numbers to the reindeer or the horse, I guess because they were part of a set and were not sold separately. The most commonly found harness is the yellow cloth covered, thin wire harness used on both the horse and the reindeer, which was secured by a red, cellophane tape, "blanket". The second most frequently seen harness is the shaped, heavy, nickel-plated, wire harness used only on the horse and also secured by red tape. The tape is frequently missing (as it is on the horse in the photo below) because it dried out and fell off from handling.



Both Barclay Wire Harnesses

The third type of harness was a slush cast harness shown below. I had thought that perhaps this seldom seen harness was an early Barclay experiment that didn't work out well and was replaced by the wire

harnesses. Many years ago, I acquired several of these cast harnesses from the late George Fall, who had been Barclay's shipping manager, so I know that they were Barclay originals.



Barclay Slush Cast Harness

I recently came across a 1967 SEARS Christmas catalog that featured a Barclay winter scene with a reindeer pulling a sleigh with Santa seated beside a bag of toys (B197), with a slush cast harness although the harness does not appear to fit the deer very well. Based on the date of the catalog, the slush cast harness may have been the last of the three types of harnesses, not a failed first version as previously thought, and may have been an attempt to eliminate the red tape "blanket" problem.



BARCLAY'S ONE HORSE OPEN SLEIGH TRIVIA (Cont.)



Lastly, here's the reindeer with a red nose, a.k.a. Rudolf, with the more common cloth covered, thin wire harness. Since casting the antlers as a part of the deer most likely resulted in too many incomplete castings, Barclay cast the antlers separately and inserted them loosely in a hole in the deer's head. This was a bad idea because the antlers fell out of the hole far too easily which I'm sure displeased F. W. Woolworth's merchandising management. Thus the reindeer was only made for one year. When production stopped on the B197 Santa because it would have been unacceptable to have Santa being pulled around by a horse! That's the story of how and why B197 became the rarest Barclay winter figure, as told to me by George Fall, many years ago.

When the red tape falls off, and the harness is detached from the sleigh and the deer or horse, dealers and collectors switch harnesses around on these two winter sets because they have no information on the original, factory configurations. All photos of the sleighs in O'Brien's books, including THE BARCLAY CATALOG BOOK, have the heavy, nickel plated harness but the Pielin/Joplin/Johnson book, AMERICAN DIMESTORE Toy Soldiers & Figurines shows a reindeer with a slushcast harness.

In summary, I believe that Barclay shipped the horse with both the heavy nickel plated and cloth covered wire harnesses but probably not the slush cast harness. The reindeer is nearly always found with the yellow, cloth covered, wire harness, and very infrequently, with a slush cast harness. I have never seen the reindeer with a nickel plated wire harness. Just a little Dimestore trivia that I thought I would share with you.

Sally and I wish you all a joyous and safe Christmas.



B197 with cast harness

On a side note, the "toys" in Santa's bag are painted in various colors but every B197 I have seen had the toys painted solid red or white. I guess Sears took a little advertising license and added some color to the photo display to make the set more appealing for the catalog. Also, note that the entire winter scene of thirteen pieces sold for \$2.64.

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Photo by:
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STEWART TOY SOLDIER GALLERY OFFICIALLY OPENS

By Steve Rhea



The previous issue of OTS contained a great 12-page spread on the Stewart toy soldier collection, recently donated to the Frazier history Museum in Louisville, Kentucky. On September 26-27 my wife and I were privileged to attend the opening ceremonies of the new Stewart Toy Soldier Gallery at the Frazier. On Monday evening we were treated to an opulent reception at the Frazier with excellent refreshments and a sneak preview of items to be displayed in the gallery. Norman Joplin who has been acting consultant to the Frazier and their staff has worked very hard during the past eight months to get the monumental Stewart collection set up for display. We also heard remarks from Charles Stewart who donated the collection, begun by his father, to the museum, Frazier President and CEO Penny Peavler, Chairman of the Board Mac Brown, and others. Josephine deBeauharnais Bonaparte, wife of Napoleon and Empress of France was also present in the person of living history re-enactor. On display at the reception were some extremely rare sets including probably the most complete version known of the Heyde Fall of Troy sets. Other displays, not part of the Stewart collection, were a Kentucky Derby racing set and a set of the Louisville Guard in the uniforms of 1860.

On Tuesday morning the ceremonies were opened by a “march through” of toy soldiers in the person of children from the local ballet company in “Nutcracker soldier” uniforms, along with other local children in red and white shakos. Following the ribbon-cutting by Charles Stewart, the gallery was open for inspection. There were also several tables and stations with landscaped terrains and more modern toy soldiers (primarily Britains Deetail and current production figures from China). The children were encouraged to



Charles Stewart

A LIFELONG PASSION

Charles Stewart has been a collector all his life. His love of toy soldiers began in his boyhood and continues today. His collection of nearly 13,000 world class figures representing 119 historic makers is still growing.

As a student of history, Mr. Stewart is an encyclopedia of historical knowledge. It is this love of history that has led him to collect these miniature armies of the European and American wars.

Mr. Stewart lives and works at the Stewart Home & School and serves as a fifth generation administrator. Located on 850 acres of scenic rural farmland in Frankfort, Kentucky, Stewart Home & School occupies the historic campus of the old Kentucky Military Institute, and since 1893 has been a community dedicated to the education of students with intellectual disabilities.

Now on the National Register of Historic Places, the School offers a one-of-a-kind community where those with intellectual disabilities are truly appreciated and respected. Stewart Home & School has been owned and directed by five successive generations of the Stewart family who continue the tradition of the school's remarkable past and extend its dynamic mission into the future.

Mr. Stewart's father, Dr. John R. Stewart II, encouraged his son to collect and nearly ten years ago suggested he find a museum in Kentucky to permanently house the growing collection. In 2010, Mr. Stewart donated a large number of toy soldiers to the Frazier which well complemented the historic arms collection bequeathed to the museum by its founder, Owsley Brown Frazier. Over the years the collection continued to grow and to diversify with historic soldiers by over 100 famous makers, all of which were rare, unique, or historically important. Ultimately, this shared interest in history and keeping the collection together for the public's enjoyment led Mr. Stewart to give the collection in honor of his father who died in June 2014. Mr. Stewart's major gift continues the legacy of service to community that his father so ardently upheld in his medical practice and leadership of the Stewart Home & School.

The assembled Stewart Collection is featured in the new Stewart Toy Soldier Gallery on the second floor and can also be seen throughout the Frazier History Museum. It is undoubtedly one of the most important collections of its kind in the United States, and is one of the finest collections of historic toy soldiers on permanent public display in the world today.

STEWART TOY SOLDIER GALLERY OFFICIALLY OPENS (Cont.)



play with these figures and did so enthusiastically. Ken Osen of W Britain brought along an original hollowcast mold for display.

The collection displayed in the gallery is truly breathtaking, with many original boxed sets, as well as dioramas depicting famous battle scenes and other historic events. There are also several excellent coronation sets by Britains, Vertunni, C.B.G. Mignot and others. The display cabinets are simple, so they do not compete with the figures for attention, and the lighting is situated so as to provide the best possible display conditions. Having a gallery solely devoted to displaying the collection means that there is adequate space for toy military and civilian vehicles, ships and airplanes also. The Stewart Gallery is a great place to track the evolution of toy soldiers from early lead and paper figures through composition and more sophisticated metal castings, up to the more recent connoisseur figures. There are also plans to add more figures from the Frazier collection and other acquisitions.



Don Pielin and Ray Haradin



Ribbon Cutting Ceremony



Charles and Mildred Stewart and Family



Brigid Muldoon, Charles Stewart, Zach Smith



'Mac' Brown, Mildred Stewart and Peter Werner

STEWART TOY SOLDIER GALLERY OFFICIALLY OPENS (Cont.)



Norman and Sue Joplin
at the evening reception.



Ray and Nancy Haradin



Ray Haradin and Bre Day



Rob Wilson with original
Britains hollow cast mold.



Cowboy Brian West



Lady in waiting to
Anne Bolyn Kelly Moore



Empress
Josephine Victoria Reibel



Penny Peavler and Charles Stewart



'Mac' Brown and Penny Peavler



Peter Werner

STEWART TOY SOLDIER GALLERY OFFICIALLY OPENS (Cont.)



March of the toy soldiers and childrens interactive display tables.



STEWART TOY SOLDIER GALLERY OFFICIALLY OPENS (Cont.)

Heyde Heinrichsen and other German makers.



STEWART TOY SOLDIER GALLERY OFFICIALLY OPENS (Cont.)



Britains



Ken Osen of Britains and Peter Warner (left).



STEWART TOY SOLDIER GALLERY OFFICIALLY OPENS (Cont.)



Warren



Dimestore



Vertunni



Stewart Gallery Introductory Case



Kentucky Derby Diorama donated by Dr. William Schneider



Other toy soldier displays on floor one.



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BRITAINS SET NUMBER 1267 PRODUCED 1934-1941 THE MAGICAL MYSTERY SET

By Paul Simadas



When I first bought the set in 1998 I had no idea what a bumpy ride I was in for as I tried to sort out the original content and complete the set. Just when after 18 years, it should be put to rest a friend thought there might be a story in it—a Collectors Odyssey or better still- The Magical Mystery Set.

I had tried over the years to sort out the original content and now, after meeting with Joe Wallis at the 2014 O.T.S. Show, I have finally got the true composition of the set through his accessing the old Britains archive.

This was a large presentation box and as to the exact numbers of the set actually produced- we can only guess it could have been a victim of the times, bearing in mind that the set ran from 1934 to 1941. Such a large set could have been just another war casualty due to its large size and corresponding price-all in a time of austerity.

It is not surprising that I have never seen another offered for sale anywhere either through auction, ebay, or through dealers. Because of its rarity, I had been unable to find the exact composition until recently.

Looking back, all I can say is that the confusion must have arisen through the changing of the composition

of the set due to the onset of the war so that by 1939 the infantry line regiments were reduced in number to make room for Territorial infantry which had been included in attempt to get khaki sets out into the market as war fever mounted.

The exact composition is made up of 35 cavalry and 48 infantry. The boxed set came with two layers each containing five tie cards. The bottom layer contained the cavalry with the infantry on the top layer. The purpose of the box seems to have been to offer one group of each of the different types of cavalry—

Life Guards, Dragoon Guards Scots Greys, 11th Hussars, 12th Lancers Unchanged 1934-1941. All sets 7 pcs.

The top layer contained the infantry and included one group of each of the different types of infantry-1934—39.

Scots Guards-12 figures, nine marching, an officer and two pipers.

Middlesex Regiment.-12 figures, including an officer and a flag bearer.

Royal Scots.-12 figures all marching no officer.

BRITAINS SET NUMBER 1267 PRODUCED 1934-1941

THE MAGICAL MYSTERY SET (Cont.)



Seaforth Highlanders - 12 figures, ten marching two pipers.

Fusiliers and rifles were not included. By 1939 things changed as Territorial infantry had also been included and Gordon Highlanders replaced the Seaforths. Basically the set changed from 1939 from its original configuration and only by extra research did I come across the appropriate make up for my set as two different compositions were out there—my set being circa 1940.

The Great Book of Britains- by James Opie- which I use as reference, states the set may have included Territorial infantry. There were six in the box when I purchased it. Opie does not say how many, which changes everything and makes it difficult to work out the revised numbers of the other sets of infantry—

Joe Wallis came to the rescue and by consulting the factory records he found the true composition of the Territorials to be eleven infantry and one officer. The records also showed that no flag bearer was included with the Middlessex-this was a relief as the only Britains regiment with the spiked helmet as the Middlessex wore, that had a flag bearer included in their set was the Green Howards and created a real stumbling block to completing the set as I did not want to introduce an inappropriate ring in just to match the catalogue description. This clarified things and I was able to move on.

Thus the content as per 1939 now was.—

Each regiment was reduced to nine figures to make room for the Territorials and the new composition was—

Scots Guards - 9 figures, seven marching, one officer, one piper.

Middlesex Regiment - 9 figures, eight marching, one officer.

Royal Scots- 9 marching, no officer.

Gordon Highlanders - 9 figures, seven marching, two pipers.

Territorials- 12 figures, eleven marching, one officer.

Completing the set by making up the full compliment of Territorials was all that was required. I didn't want too many ring ins as it would devalue the set as it was almost complete at purchase - all I needed were the six missing Territorials. I solved the problem by getting twelve perfectly matching examples - all pre war - from the O. T. S. Auction [from set no. 160] November 2014. As a result I finally got the set complete as per 1939.

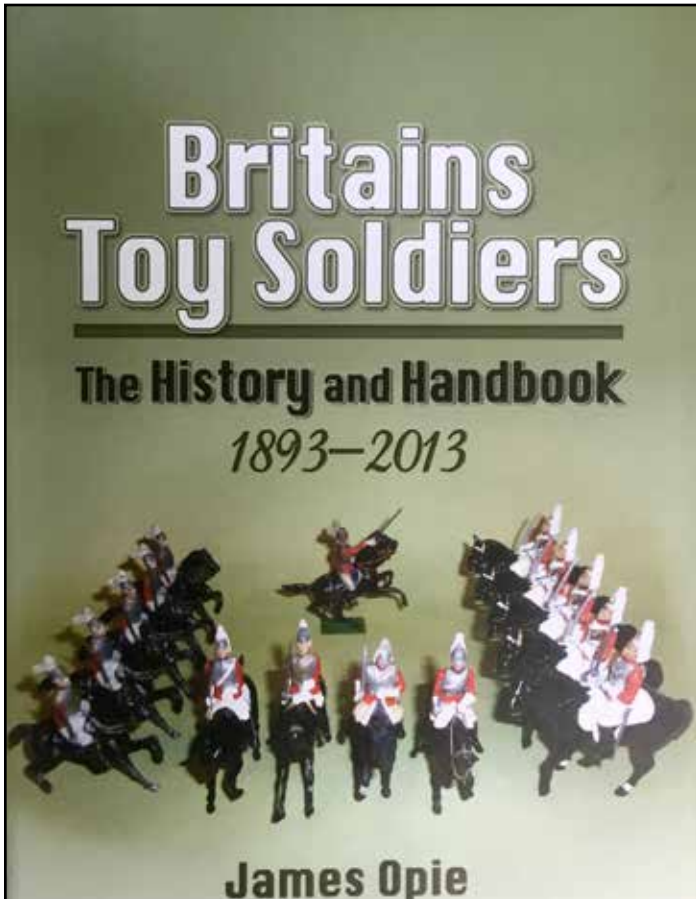
O.T.S. Magazine readers may have had similar experiences and may find this of interest as the research involved in the process was satisfying and in the end produced a result.

BOOK REVIEW

BRITAINS TOY SOLDIERS The History and Handbook 1893-2013

By James Opie

Reviewed By Russ Bednarek



James Opie's commercial involvement with toy soldiers has spanned almost forty years. Working for the auction houses of Phillips, Christies, Bonhams and currently C & T Auctioneers, Opie has handled and valued almost every type and style of toy soldier known. The auction catalogues produced by Mr. Opie are in themselves true collector items and excellent reference sources. Mr. Opie's hands on experiences with toy soldiers naturally led to his authoring numerous books on the subject. His *British Toy Soldiers 1893 to the Present* (1985), *Collecting Toy Soldiers* (1987), and *Collecting Toy Soldiers of the 21st Century* (2011), are excellent books for the general enthusiast. Mr. Opie, however, is at his best when he shares his encyclopedic knowledge of Britains. His expertise has resulted in Britains collectors being treated to; *Britains Toy Soldiers 1893-1932* (1985), *Opie's Pocket Price Guide to Britains Hollowcast Toy*

Soldiers (1994), and his *Magnum opus: The Great Book of Britains* (1993). Just when one would think that the subject of Britains toy soldiers has been exhausted, he treats us with his newest effort; *Britains Toy Soldiers, The History and Handbook 1893-2013*.

When I received my copy for review I was skeptical; after all, what more could possibly be written regarding Britains? I quickly discovered there was much more to learn, read and enjoy in this superb book. Upon receiving my copy for this review, I became immediately immersed in the book and couldn't put it down until I had read it cover to cover. To begin with, *Britains Toy Soldiers* presents an in depth narrative of the history of the company not found in any previous work. The combination of text, pictures and "The Significant Set Listing Appendix" provides aspiring Britains collectors with the basic knowledge needed to avoid collecting errors. Mr. Opie offers his opinions, definitions and terminology and encourages collectors to familiarize themselves with this information so that they become knowledgeable collectors. To make sure collectors are up to date, the author also examines the last twenty years of Britains production, 1993-2013, since the focus of *The Great Book of Britains* was the companies first one hundred years, 1893-1993.

Britains Toy Soldiers is comprised of eight chapters. Mr. Opie has broken down Britains production into seven different Ages, each with their own chapter. Significant events that had an impact on the Age and influenced Britains items are examined. Examples are; contemporary events and wars, technical advances, summary of catalogue numbers created, commercial practice and progression, and quirks and mysteries. I found the historical examination of each Age fascinating as it related to influencing Britains production. For example; in 1948, Britains decided to commercialize the mechanization of their Home Farm line. This resulted in Britains dominating the toy farm machinery market and became their most profitable product for the next three decades. In 1953, Britains tried to lure the talented Roy Selwyn-Smith away from Herald, the plastic toy soldier

BOOK REVIEW (Cont.)



company. Unsuccessful in their attempt to secure the services of Selwyn-Smith, Britains purchased the entire Herald company, (Selwyn-Smith included), from then owner, Myer Zang. Each chapter's text is supplemented with excellent photographs of relevant figures/sets. The final chapter, "Collecting Britains-Lore and Language" is a glossary beginning with "Accuracy of Uniforms" and ending with "Weapons". The glossary is beneficial to beginner and advanced collector alike. The "What's wrong with my Britains?" section is invaluable, and could be subtitled "Collecting Britains 101". Relevant topics such as; Condition, Repainting, Retouching, Restoration, Incorrect Arm and much more are discussed in detail to aid the collector. The Significant Hollowcast Set Listing Appendix provides a wealth of information regarding the set number/title, number of pieces, the Age it was first issued, rarity and more. Everything one needs to know about a particular set is to be found in this invaluable twenty-two page appendix.

Britains Toy Soldiers is an excellent example of the exceptional quality that has become standard for publisher Pen & Sword. Quality photographs of sets and individual pieces grace the over 480 glossy

pages of this hardbound volume complete with dust jacket. Readers should not expect a photographic study of rare unusual sets and individual pieces. Opie has chosen instead to show the reader fairly common sets, boxes and single items in used condition. I commend Mr. Opie in his decision as, after all, the goal of the book is to educate us as to what we will encounter in our collecting efforts. This book is a definite "must have" for all collectors regardless of whether you are a Britains collector or not. For experienced collectors there is much new information included. For beginning or aspiring Britains collectors this should be the first book you buy. The text and pictures will provide you with an excellent working knowledge of Britians and enable you to make wise collecting decisions. I wish to thank Mr. Opie who generously supplied a copy for me to review. At the time of writing this review, (September 12, 2016), Amazon is offering a 40% pre-publication price of \$30 and delivery is scheduled for October 30, 2016. Kudos to Mr. Opie who has presented all collectors with another landmark work of Britains toy soldiers.

CHICAGO SHOW REPORT

The 2016 Chicago Toy Soldier Show *By Roger and Jan Garfield*



Hats Off to Roger Garfield and Family!



Early on Sunday, 25 September, the Hyatt Regency in Schaumburg, Illinois awoke to more than 350 tables of toy soldiers staffed by more than 150 dealers.

General admission on Sunday equaled that of previous years, with greater numbers of families and children in attendance. The Chicago Show continues to be an international event with representation by dealers from Argentina, Belgium, France, Germany, Italy, Peoples Republic of China, and Spain; the largest contingent of dealers continues to come from the UK. Estimates are that the Sunday Show and room sales before the Show attracted more than 1,500 toy soldier collectors to the Hyatt.

By all reports, the three days of room sales—for which the Chicago Toy Soldier Show is famous—were record breaking. Dealers involved in room trading—135 in all—shared that room sales were the best on record and that collectors added phenomenal finds to their toy soldier collections.

Jan and Roger Garfield, the new Show owners, initiated some new processes that were well received by dealers and attendees. Show managers greeted dealers at the Hyatt reception desk with complete dealer packets. Dealers had the option of having a boxed lunch delivered to their tables on Sunday to help ensure uninterrupted sales. The Garfields focused Show marketing efforts on increasing attendance, especially attendance by families with children. These future collectors were seen exploring the Show with treasure maps on



clipboards; when children completed the treasure hunt, they received—what else?—a prize of toy soldiers donated by Toy Soldiers of San Diego, Toys of Yesteryear, and W. Britain.

Jan and Roger are delighted with the success of their first Chicago Toy Soldier Show. They credit previous Show manager Don Pielin for his help in making the transition to new ownership seamless.

The Garfields have innovations in mind for the 2017 Chicago Toy Soldier Show, to be held Sunday, 24 September, at the Hyatt Regency in Schaumburg. Mark your calendars now!

**Chicago Toy Soldier Show
Sunday, 24 September 2017
Hyatt Regency Schaumburg**

CHICAGO SHOW REPORT (Cont.)



Steve and Jo Sommers



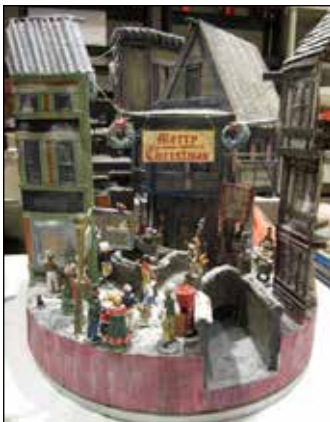
Chicago Toy Soldier Show organizers Roger and Jan Garfield with their innovative hotel lobby reception and check in desk for dealers.



Markus Grien, Ron Eccles, Gisbert Freber



Old Toy Soldier retired organizer Don Pielin gets time to relax with Roger in the hospitality room Saturday prior to Sunday's show.



Jack Updykes Western Saloon



CHICAGO SHOW REPORT (Cont.)

Thousands of toy soldiers on show day.



CHICAGO SHOW REPORT (Cont.)

Thousand of figures available both room trading and show day.



Room trading.



Dick Pielin



CHICAGO OTS BARGAIN ROOM REPORT

Hats On For The Bargain Room!

By Norman Joplin

A Bargain room bonus this year was the result of an epiphany by Ray Haradin, hats with Old Toy Soldier logos were distributed to all who were in line on the Saturday prior to the Chicago Toy Soldier Sunday.



Ray Haradin and Norman Joplin



Ray Haradin, Penny Peavler, Peter Werner and Charles Stewart



Bill Richardson and Ray Haradin



Ray, Bre and Gisbert



Steve and Jo Sommers



Greg Kempton has his hat signed.



Kelly Keller and Nancy Haradin

BARGAIN ROOM SHOW REPORT (Cont.)



John Gilliatt, Jay Walters, John Graham, Ray Haradin



Rays sets up the bargain room.



Tom Scott



Bre Day and Noel Schalacter



Ben Michel and Ray Haradin



Nancy Haradin and Helen and Bob Baley



Ray Haradin and Frank Leo

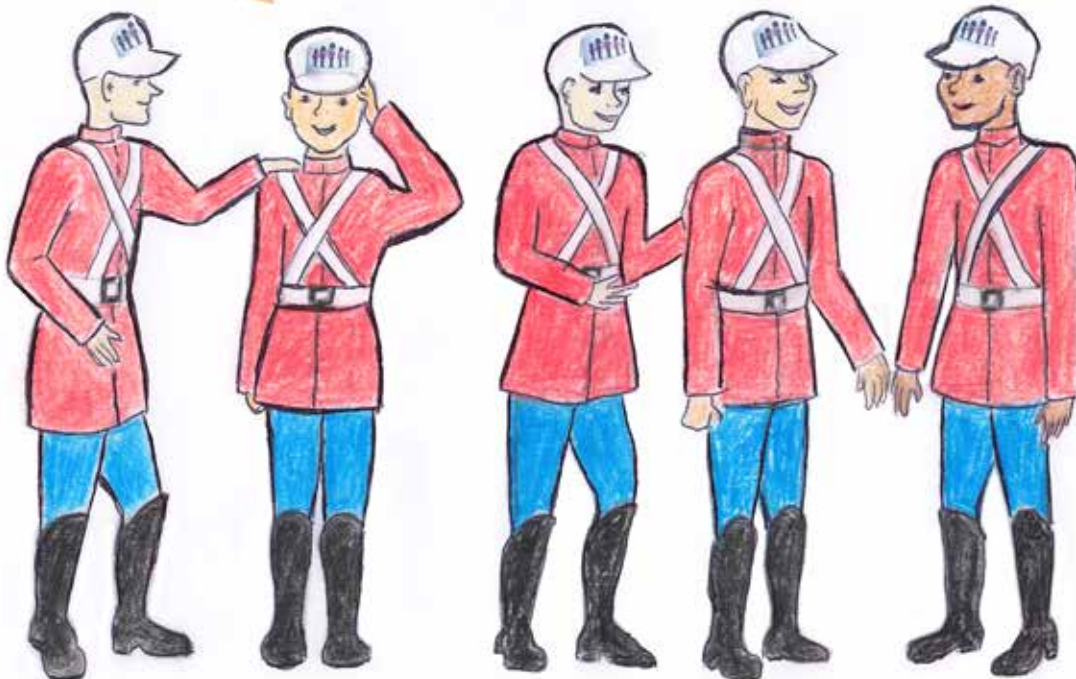
This is a great hat!

We're on the logo

I wish we could wear this lighter cap every day.

Nice fit, not as heavy as a Busby

Thank you Ray!



BARGAIN ROOM SHOW REPORT (Cont.)



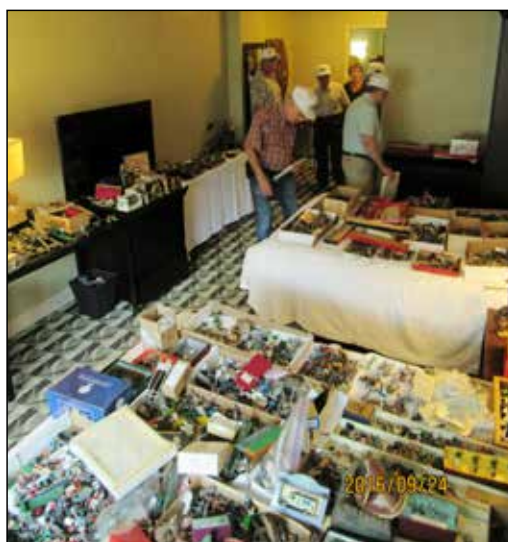
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BARGAIN ROOM SHOW REPORT (Cont.)

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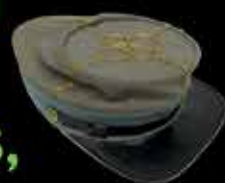
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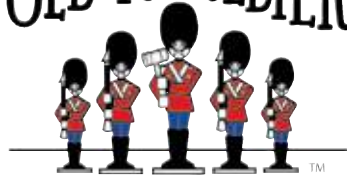
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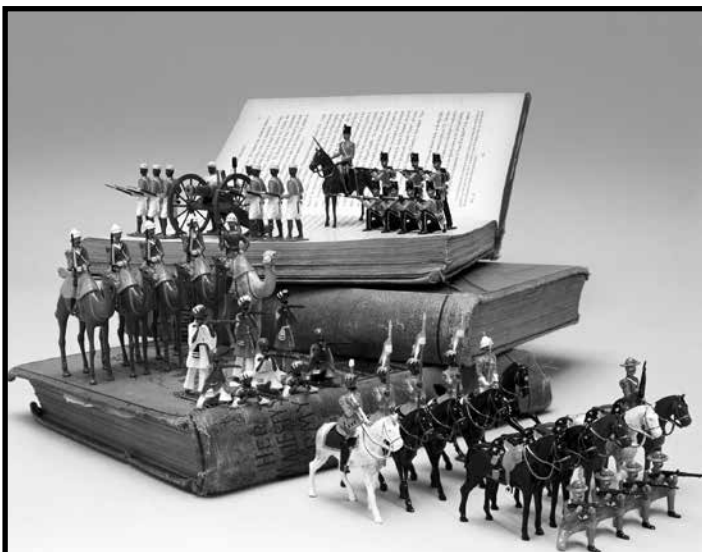
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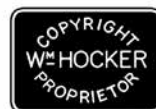
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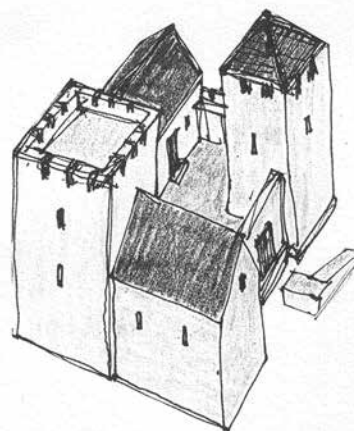
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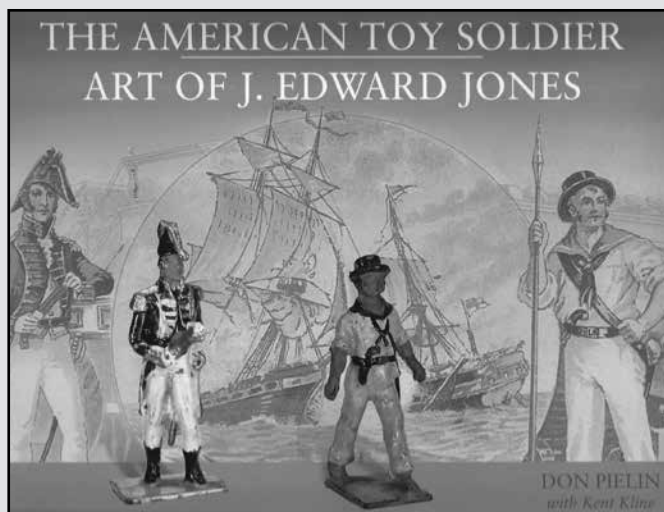
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BERTRAND VERTUNNI DISCOVERY

By Russ Bednarek

Many of us have purchased a figure or set based on the following criteria; "I don't know what it is, but I really like it". Prior to making our purchase we pick up the mystery piece and begin to assess all its' physical attributes; scale, weight, patina, condition, age and what it is made of. The next thing we do is go through our mental checklist of potential manufacturers, straining to recall any similarities of known makers to the item we're going to buy. Like many of you, I am not immune to the captivating charm of that certain "must have" piece whose manufacturer we are uncertain of. I purchased my mystery piece without even holding or seeing it.

My mystery piece was purchased during the early days of eBay, so early in fact that posting photos wasn't possible. The item was listed by the



seller as; "Two Mignot WWI figures in hand to hand combat on a single base". I knew that Mignot produced a vast amount of World War I figures in varied positions but I never encountered or read about multiple figures on a single stand. Curiosity got the best of me. I was the only bidder and rationalized my purchase with the thought that if it wasn't a Mignot piece at least it should fit in with my WWI collection of the French maker. Early French collectors were notorious for modifying figures of their collection whether it be by paintbrush or more radical methods. Within a week the box arrived and was quickly unpacked. My initial impression was that the two figures looked very Mignot-esque. The piece depicts a German soldier subdued by a French infantryman who is applying a bear hug.. The left arm of the French *poilu* is slightly rough where it connects to the left arm of his German adversary. My theory was that these were

BERTRAND VERTUNNI DISCOVERY (Cont.)

definitely two individual Mignot figures that were altered by some collector for his collection. The minimal physical contact between the two figures was conclusive evidence that the piece was indeed constructed of two individual figures. I poured through my various Mignot references to see what standard figures may have been altered to create this small vignette. I concluded that the Frenchman closely resembled the hand grenade figure, and the German was made from a wounded figure. Content with my conclusions I placed the piece in my World War I Mignot display.

It wasn't until early this year that I discovered the true lineage of my mystery figure. Late one night I was on the Internet searching various toy soldier sites when I made my discovery. Clicking on an online auction catalogue from 2008 and scrolling down the page, suddenly there appeared a picture of my mystery piece. Reading the auction description I learned that my two figure piece was not Mignot but indeed a Bertrand-Vertunni. I quickly took the piece from my display and compared it to the image on my computer screen. It was a complete match in everyway except the German figure in the auction was holding a German regimental flag. The example in my collection does not have a flag. Considering the potential date of manufacture (1920-1928), I wasn't surprised that my piece came without the banner.

Gustave Vertunni was the creator of Bertrand-Vertunni figures. Parisian Francois Bertrand was the owner of the successful toy firm which bore his name. In 1912 Bertrand employed the talented Vertunni who in addition to continuing to produce Bertrand's figures, created his own solid-cast molds. After the death of Bertrand, Vertunni and Bertrand's widow, Zoe, moved to Brussels. In 1920 they create the brand Bertrand-Vertunni, producing solid and hollow cast pieces sold under the label of "La Metallique". The focus of the majority of the new pieces were the combatants of World War I. Both infantry and cavalry are solid cast and closely resemble the work of Mignot. We are unable to confirm whether this was intentional or not. By the mid 1920's sales were sagging and in 1928 the molds were sold and "La Metallique" disappears.

It appears that this two figure piece is quite rare. At last years Chicago Show during a conversation

with a French dealer, the subject of this piece came up. The dealer told me that he knew of only two such examples and was amazed when I informed him that I possessed an original piece. Why were so few of these pieces produced? There could be several reasons. 1: Perhaps Vertunni became bored with the routine of casting/painting the same figures and the two figure pieces were a creative outlet for him. 2: No doubt the piece required more material and a superior level of craftsmanship to complete. If the sales of "La Metallique" were poor, Vertunni could hardly expend the additional time, energy and expense to complete such a piece. 3: Perhaps the piece was a limited production run. It is quite a patriotic depiction of the French victory, the dashing lieutenant resplendent with sword (that would not have been worn at the Front), executing the ultimate heroic battlefield act; capturing the enemy's flag.

We can tell from the uniforms of both figures that the vignette portrays combat in early-mid 1916. We can conclude this date due to the following uniform information. The German soldier is shown wearing the 1910 tunic that was replaced in late 1916. His spiked helmet, (*picklehaube*), proved to provide inadequate protection and was replaced by the *Stahlhelme* by late 1916. This helmet proved so successful that it was slightly modified by the time it was worn at the start of World War II. Regarding the French figure, he is wearing the *horizon bleu* uniform ordered on April 21, 1915 to be worn by troops at the Front. The early dyes proved to be unstable and faded to a light blue-gray shade that matched very well with the chalky mud of Artois and Champagne. The yellow piping on his trousers tells us he is an infantryman with the rank of lieutenant as indicated by the two gold sleeve bars.

Hopefully it will not take twenty-six years for you to identify the mystery piece in your collection. Having reference materials helps make you a more informed and knowledgeable collector, but sometimes, despite your reference resources, plain luck is needed. So keep searching, the answer is out there. Now if I could only identify that hollow cast zouave on my shelf.



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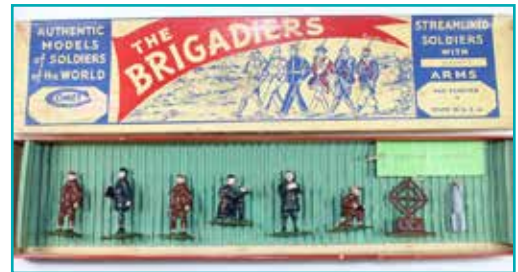
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TROPHY'S CHRISTMAS

By Norman Joplin and Russ Bednarek

From an interview with the late Len Taylor in October 2000

Trophy Miniatures based in Barry was one of the first Welsh firms to rise to the E-commerce business challenge when it was selected as a guinea pig by British Telecom to use the new technology in 1997.

Managing Director Len . "I thought it would be a useful marketing platform which might generate enquiries. I never once thought it Taylor, who launched Trophy Miniatures 27 years ago, admitted he had not realized the net's potential for expanding his business could take over the whole business," he said. Before the arrival of the web, Trophy Miniatures had its main markets in the UK and the US. Now all that has changed and enquiries are coming in from all parts of the world. "It has really turned what was basically a Transatlantic business into a worldwide one in a very short space of time," said Mr Taylor.

The web is also helping to build the international network of dealers promoting Trophy Miniature's figures.

"This was clearly a perfect business for the web." The net is an excellent way of matching up enthusiasts with the products they are seeking,". A huge amount



Len Taylor and his wife Valerie

of research goes into producing the historical figures, and Mr Taylor said that he could do this more easily via the web. The next stage in the development is to launch a fully secure site and take direct payments from all over the world. I expect we will be making a quarter of all sales in this way a year from now," predicted Mr. Taylor.



Carol Singers



Salvation Army Christmas in America



Snowman having his hat lifted

TROPHY'S CHRISTMAS (Cont.)



Santa with bag of toys



Earlier this year, 2016 Len Taylor, the master toy soldier craftsman, passed away. A proud Welshman and veteran of her Majesty's British Army, Len Taylor spent his life after service with his wife Valerie and his passion for toy soldiers. "Len was very Patriotic about Wales. He considered himself a Welsh man first foremost.". Len Taylor created some of the most sought after collectibles in the entire world. Len's Trophy Miniatures valued the heritage of his native land and the traditions of the toy soldier community, he steadfastly continued to mold and hand paint his toy soldiers in Wales, despite the fact, other manufactures had moved manufacturing to Asia in search of better economic conditions.

Although primarily know for military figures, the Christmas Trophy range is undoubtedly head and shoulders above any other manufactures products in design, inventiveness and quality. Painting is superb and the presentation of each set in the now famous trademarked red boxes cannot be bettered..



Steady as you go Penny farthing bicycle.



Old Curiosity Shop delivery van.



London Bus decked out for Christmas. Rare version as only two of these sets were made with white horses.

TROPHY'S CHRISTMAS (Cont.)



Little girl and boy mailing letter



Giant Snowball and soldier



Santa on Bicycle



3 Bears in various uniforms, one in Santa suit



Bear in Santa suit



Snowman with broom



Wreath Seller and Cart



Man pulling sleigh, Girl pushing with Christmas tree

TROPHY'S CHRISTMAS (Cont.)



The winning team



Skaters x 4



Military Cook with Christmas pudding



Mr. Pickwick character with wreath and dead duck



Large Christmas tree with Man on ladder and woman with sled



Mistletoe Seller



Boy throwing snowball, Girl in red hooded Coat and Mother



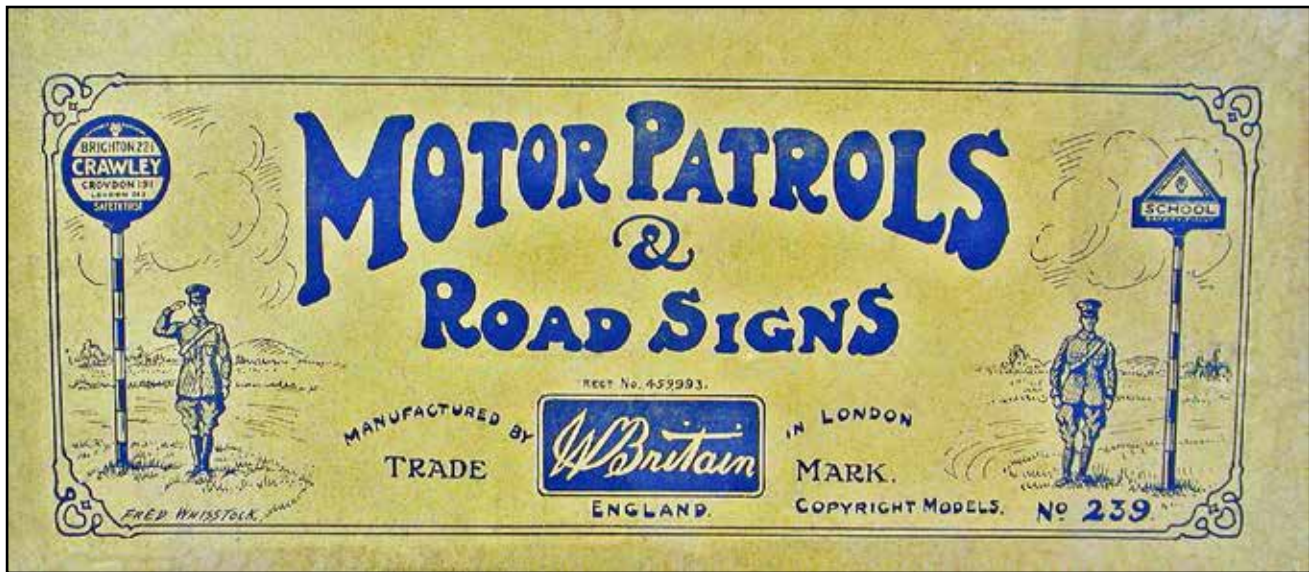
Boy Pulling Sled, little girl and Mother



Santa (Bald) with Christmas tree and little boy in pajamas

AUTOMOBILE ASSOCIATION MOTOR PATROLS AND SIGNS BRITAINS SET 239

By Joe Wallis



The “horseless carriage” or motor car was the subject of restrictive legislation in England from its earliest days. Under the Locomotive on Highways Act, as amended in 1878, “locomotives” had to have a man walking at least twenty yards in front of them who was required to assist horse-drawn carriages or mounted horsemen in passing the motor car. The speed limit was set at four miles per hour—later increased in 1897 to fourteen miles an hour and the requirement for a person walking in front of the car removed. As more motorized vehicles appeared, the Motor Car Act of 1903 upped the national speed limit in Great Britain to twenty miles an hour, but also introduced fines and even imprisonment for speeding and reckless driving.

Thus the speed trap was born. There was no radar to gauge excessive speeds, so a pair of plain clothes policemen would place themselves a measured distance of a furlong (220 yards) apart along a straight section of rural road. As a motorist passed the first policeman, that policeman would signal the second policeman with a white handkerchief so that he could start a stop-watch, time how long it took the car to reach him, and then calculate the speed being driven. He would signal a third uniformed policeman to stop any speeder. The standard applied was very strict: even two miles over the 20 M.P.H. speed limit generated a speeding ticket of as much as £5,

which was a month’s wages for the average worker in 1903.

In reaction to the widespread speed traps, the Automobile Association was formed in London in 1905. They began with 90 members. Their first activity was to employ newsboys to patrol two sections on the suburban road to Brighton near Crawley—riding one motorcycle and seven bicycles on weekends. When the Automobile Association (abbreviated as A.A.) motor patrol scouts encountered a speed trap, they went back and warned approaching motorists who appeared to be exceeding the 20 M.P.H. speed limit by waving them down. By 1909, A.A. scouts were issued a yellow armband with the letters “A.A.” The armband was worn on the left arm above the elbow. At first the A.A. scouts also wore a metal badge near their collar (red on one side and white on the reverse side). Their early protocol was to salute with the right arm while showing the white side of the badge. White meant “I am here if you want me for assistance.” If the A.A. scout showed the red side of the badge, it meant “please drive more carefully.” However, if he held the badge up in the air with the red side showing, then the message was “stop here,” and he would then warn the driver of the vehicle with an A.A. badge on his car of a nearby speed trap.

AUTOMOBILE ASSOCIATION MOTOR PATROLS AND SIGNS BRITAINS SET 239 (Cont.)



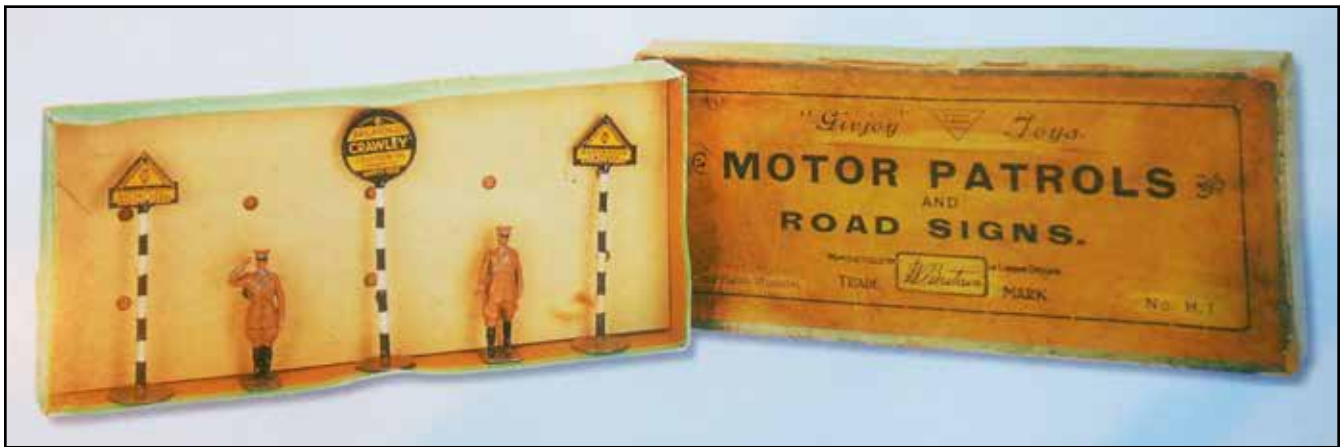
In 1910 a judge ruled that the A.A. scouts were interfering with police officers in the performance of their official duties. Accordingly the Automobile Association changed procedures and the Members Manual by instructing members that they should stop and ask why if an A.A. scout did not salute them. A failure to salute could not be held to be illegal. In 1930 the 20 M.P.H. speed limit was increased by the Road Traffic Act.

Another important effort conducted by the Automobile Association was their provision of road signs in numerous locations in Great Britain. At the time of the Association's founding, local governments did not erect road signs. By 1939, the Association had placed over 30,000 signs giving the name of the town or village and the distances to nearby towns. As early as 1909 the Association also began producing caution signs warning of upcoming schools, churches, bends in the road, one-way traffic, etc. Many of the road signs giving mileage or directions were taken

down in 1940 because of fears of an impending Nazi invasion. After the War, local governments accepted the responsibility for direction and caution signs.

In 1912 roadside A.A. telephone boxes were installed as shelters for scouts from inclement weather and for members to use to call for assistance. By 1920 there were 61 such boxes and a final total of 787 around the British Isles by the 1960s. (By 2002 mobile telephones made the roadside telephone boxes unneeded and only a few remain standing today.) Petrol rationing continued after the War until 1950, but as it ended A.A. noticed the proliferation of vacation driving and increased its publication of maps, atlases, and travel guidebooks, as well as package holidays and car insurance. By 1950 the Association had one million members, five million by 1973, and nine million by 1998. The British Automobile Association issued maps in 1910 and started inspecting hotels and restaurants and assigning quality ratings in 1912.

AUTOMOBILE ASSOCIATION MOTOR PATROLS AND SIGNS BRITAINS SET 239 (Cont.)



Givjoy Toys

The remarkable history of the Automobile Association is faithfully reflected by Britains Set 239, entitled Motor Patrols (A.A.) and Road Signs in the catalog. It began in 1927 and contained five new items: a fixed-arm A.A. Motor Patrol scout standing at attention and saluting with his right hand, another walking A.A. scout with a moveable right arm, a large triangular black-and-yellow caution sign with the words "Dangerous Corner," a second triangular caution sign alerting drivers to an upcoming "School," and a large black-and-yellow oval destination sign giving the distances to Brighton, Crawley, Croydon, and London (a village sign with a location near the present-day Gatwick Airport). The four-inch tall signs were mounted on black-and-white striped poles and had brown round bases. Set 239 sold for one shilling 3½ pence. Fred Whisstock's box label was an accurate illustration of the set's contents.

The A.A. scouts were adults and wore light khaki tunics, peaked caps, and flared-hip breeches, as well as black boots, light blue facings, capband and sash running from the left shoulder to their right waist. (There was no waistbelt.) From 1927-1935 the individual components of Set 239 were concurrently sold in the Farm Series as well as in Set 239. The two scouts were listed with only one number (578) as "A.A. Scouts (assorted)," as was the case with the two Caution Signs ("Dangerous Corner" and "School") issued as 580. The Destination Sign had its own number (579). Then after 1935 the boxed

set was discontinued (probably because of poor sales; thereafter its ingredients were only available in the Farm Series from 1936-1941. A wider range of more modern traffic signs was made in 1936 and sold both individually (as 346-B through 350-B, plus 377-B, and in Sets 1427-1430), but the contents of Set 239 never appeared in any other Britains set.

There are at least two other major manufacturers that made metal A.A. Scouts. The first was Meccano's Dinky Toy line, albeit in a smaller scale. From 1935-1941 an A.A. Guide Saluting was sold as #44d, a Guide Directing Traffic was #44c, an A.A. Telephone Box (black with yellow printing and a white roof) was #44a, and a Motor Patrol Motor Cycle was #44b. The black motorcycle had a rider, but the yellow sidecar with the black letters "A.A." was empty. The motorcyclist wore a khaki uniform with a blue sash over his shoulder. From 1948-1959 the #44b motorcyclist with sidecar was sold by Dinky in the United States as #045; then it got the number 270 from 1959-1963. In 1964-1970 a yellow A.A. Mini Van with a plastic roof sign was produced by Dinky Toys. They also offered a Royal Automobile Club (R.A.C.) Guide Directing Traffic and an R.A.C. Guide Saluting as #43c from 1935-1941, but with blue uniforms. The other maker was Wen-dal, a firm that produced aluminum figures. Norman Joplin lists both A.A. and Royal Automobile Club Road Scouts and Telephone Boxes among Wen-dal's products on page 339 of his *Great Book of Hollow-cast Figures*, but without any photographs.



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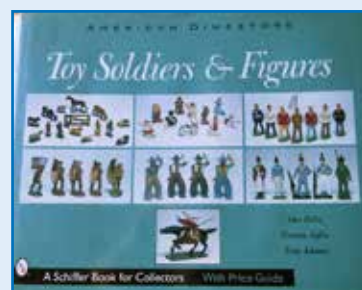
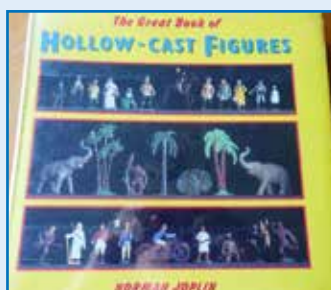
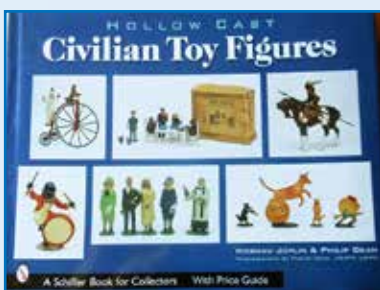
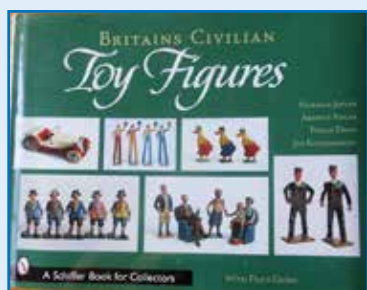
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Charbens Campers Set



F.G. Taylor and Sons Roman Chariot



Britains Ayrshire Bull and Calves



Britains Red Riding Hood for Madame Tussauds Waxworks



Petrol Pumps, Stand and Garage Hand



Crescent Cowboy camp with rare Card players



Charbens Flower Seller



Cherilea Boxed Journey Into Space boxed set



Phillip Segal Humpty Dumpty



Charbens Elephant drawn Zoo cages with original box



4th row Crescent Barber Shop



Grey Iron Beach Party



Set 181 Post War Boy Scout display with original box



Charbens
Drum Majorette



Crescent waiter
with tray of drinks



Timp
Mary Marvel



Britains Open Tourer Sports Car



Johilco Speed Skaters



Britains Fordson Major Tractors



Cherilea Green House and Flowers with Original Box



Taylor and Barrett Road Sweeper and Cart



Barrett and Sons Pixie Tea Party



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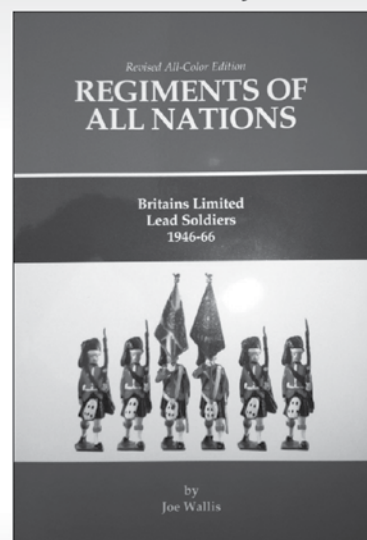
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by Joe Wallis

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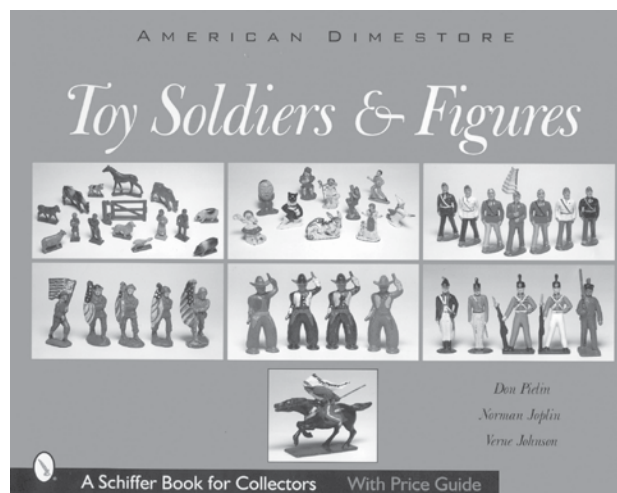
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oldtoysoldierauctions.com or liveauctioneers.com Contact: Ray Haradin 412-343-8733 raytoys@aol.com

November 21st - Monday. Richard Opfer Toy Soldier Auction. Timonium, Maryland. Telephone 410-252-5035
See ad in this issue.

November 24th - Thursday. Vectis Toy Soldier Auction. Teeside UK. Telephone 44 1642 750616. See ad in this issue.

December 3rd - Saturday Annandale Show. Contact: Eddie Greis 201-342-6475

December 3rd and 4th - Saturday and Sunday Old Toy Soldier Auctions Holiday Sales Event 10 a.m.
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2017

Old Toy Soldier Auctions Norman Joplin Civilian and Non Military Auction. Date to be announced, more details in February 2017 OTS issue info@normanjoplin.com Telephone 262-692-3857.

January 8 - Sunday. West Coaster Toy Soldier Show. NEW VENUE Wyndham Anaheim. Garden Grove. 12021 Harbor Blvd 92840 Telephone 760 758 5481. See ad in this issue.

February 25th - Saturday Annandale Show. Contact: Eddie Greis 201-342-6475

April 29th - Saturday The Miniature Figure Collectors of America. 76th Annual Show and Mart 9AM to 3PM, awards ceremony at 5PM. Radisson Hotel Philadelphia Northeast, 2400 Old Lincoln Highway, Trevose PA. For more information, visit the hotel's website at www.radisson.com/trevose-hotel-pa-19053/patrevos or call 215-638-8300.

May 28th -29th - Saturday and Sunday The 11th Annual Texas Toy Soldier Show. Saturday 10am-5pm. Sunday 11am-3pm. The Menger Hotel, 204 Alamo Plaza, San Antonio, TX 78205. Contact: Kings X Toy Soldiers for more information (210) 226-7000 sales@kingsx.com

June 3rd - Saturday Annandale Show. Contact: Eddie Greis 201-342-6475

September 9th - Saturday Annandale Show. Contact: Eddie Greis 201-342-6475

September 24th - Sunday CTSS/OTSN Chicago Show 2017. Schaumburg Hyatt. Contact: Roger Garfield roger@chicagotoysoldiersshow.com

December 2nd - Saturday Annandale Show. Contact: Eddie Greis 201-342-6475

Dates and times are correct at the time of printing; however, it is strongly advised that before traveling, contact is made with show organizers to confirm date(s).

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