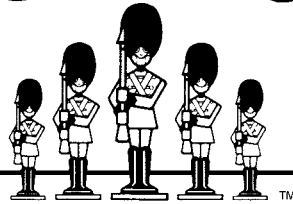


Fall
2018

The Journal for Collectors

Volume 42 Number 3
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OLD TOY SOLDIER



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AMERICA'S NATIONAL TOYS**

The Charles S. McCowan, Jr. Toy Soldier and Civilian Figure Collection

DECEMBER 9TH, 2018 AT 10AM EASTERN

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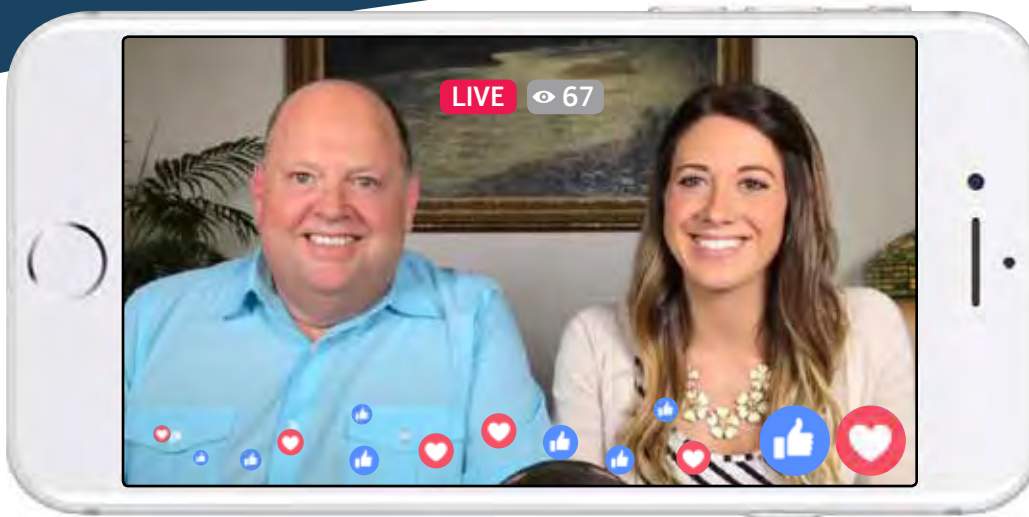


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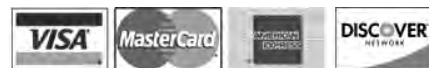
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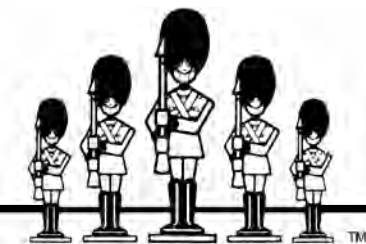


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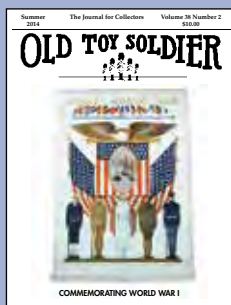
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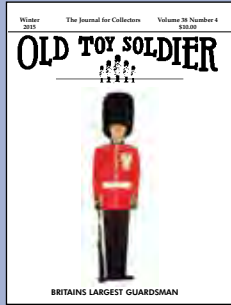
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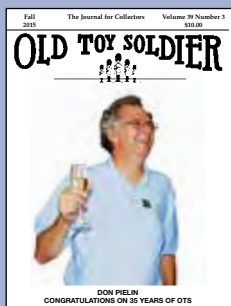
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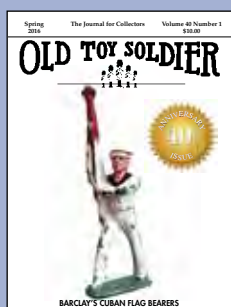


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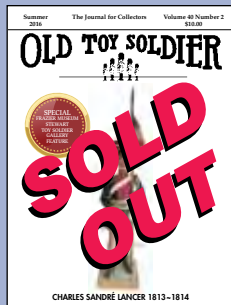


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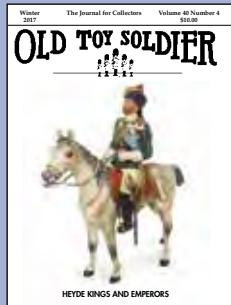
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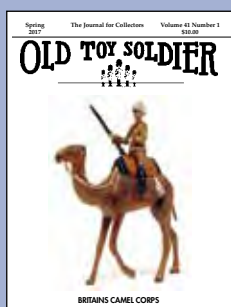


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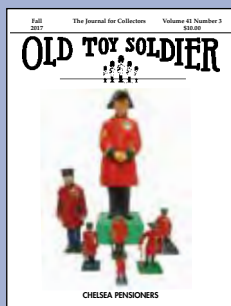
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Volume 42 #4
Winter Issue
Released
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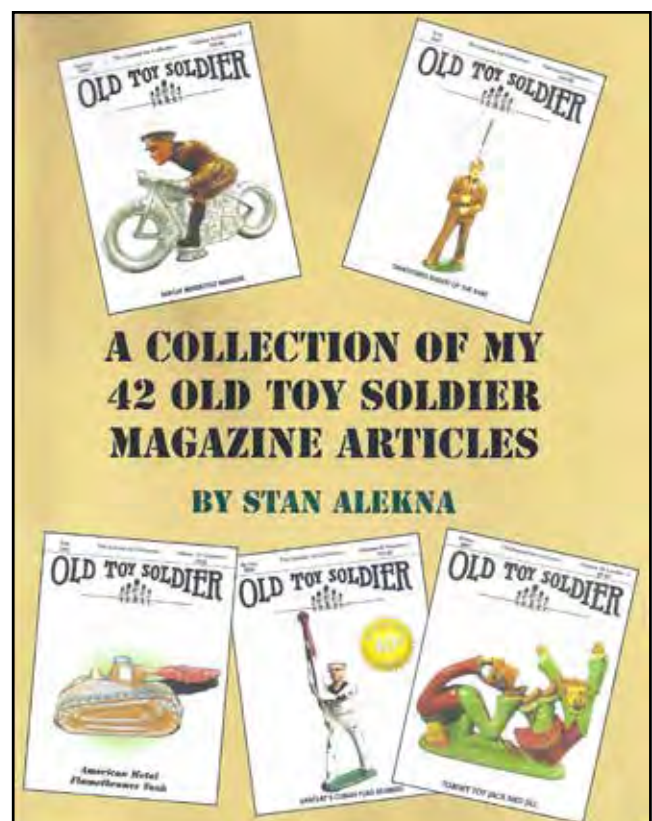
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A Collection of My 42 Old Toy Soldier Magazine Articles

By Stan Alekna
See advertisement in this issue.



Obituary ~ Philip Edward Dean

November 27, 1948 ~ August 26, 2018



Philip set up his own businesses Philip Dean Photo-prints and then in 1990 Avalon Services. In 2008 when he was introduced to John Hunt and became an integral part of Fulcrum and later the Lotus Flower Trust. Philip became devoted to the people, the communities and the courage of the Indian people he met. Returning to India on numerous occasions Philip's photography came to the fore during these visits and he produced a number of books depicting photographs of the people of India. The books he produced were sold to aid the Lotus Flower Trust.

Philip was awarded many honours in respect of his photographic work. This work was duly recognized when he received Fellowship from The British Institute of Professional Photography, at a surprise presentation on July 9th 2018.

The following tribute was submitted by Barbara Stopher of Lilliput World: Philip Dean sadly passed away in August

this year, just before his 70th birthday. Any serious civilian lead toy collector has seen a large part of Philip's original collection illustrated in the pages of several high-profile reference books, among them Britains Civilian Toy Figures and Hollow-Cast Civilian Toy Figures, both in collaboration with his friend Norman Joplin. Philip was a professional photographer and his pictures have been vital to help many of us identify pieces over the years. He sold 90% of his original collection at Christies in 2005 and shot all the pictures for the sale himself, describing the auction catalogue as "my baby, if you like ... my way of saying goodbye to the collection."

Philip retained his original Johillco items and then went on to rebuild a new collection, kindly including some items purchased through Lilliput World. It is sadly now our time to say goodbye to Philip with heartfelt thanks for his contribution to the civilian lead toy world. His memory will live on every time any of us consults those books in a search for more information.

THE ROY SELWYN- SMITH MYSTERY COWBOY

By Rich Selong



Often referred to as “ The Missing Cowboy” This article partially solves part of the mystery of the Cowboy and when & why it was produced.

As often happens these days browsing the internet and EBAY can sometimes turn up some interesting items. During my regular trawls of EBAY I came upon a listing for Timpo lead figures, specifically Cowboys, Indians and related items.

Amongst the items offered was a Timpo Wild West Covered Wagon, usually a fairly difficult item to locate, which in turn led me to search the lot more thoroughly. It was then that I noticed other interesting items including two Timpo Buffalo Bill figures and 18 (unusual) dismounted Cowboys and two horses, none of these registered with me as being part of the Timpo Wild West series of Cowboys and Indians. They looked very similar to Timpo’s Hopalong Cassidy figures and horses, with facial features similar to Timpo Gls. As Hopalong Cassidy figures are fairly rare, I decided to research further to try and ascertain just what exactly the EBAY seller was offering.

I started my research with the 1950s Timpo black and white illustrated

catalogue, however nothing similar was shown. Norman Joplin’s *Great Book of Hollow Cast Figures* with his extensive Timpo chapter and colored illustrations did not reveal the Cowboys either, although the book did give me good photographs of all the Hopalong Cassidy series and confirmed that my figures were not part of that series. Still convinced I had seen the figures illustrated somewhere I then consulted Norman’s *Hollow Cast Civilian Toy Figures* book which is set out in a thematic way. Turning to the chapter on “Inspired by Movies” I found the Selwyn Cowboy illustrated on page 187, described as being a figure sculptured by Roy Selwyn- Smith. The illustration confirmed that I had indeed found examples of the “Missing Cowboy” within the EBAY listing.

Continuing my research I decided to look at the old back numbers of *Old Toy Soldier Magazine* for more information.

Old Toy Soldier Magazine December 1985 Volume 9 #6. Pages 6-10 - The Herald Models Story by Peter Cole gives details of Roy Selwyn Smith’s 30 years at Britains and of his early employment for Modern Packaging.

He joined Zang / Herald in 1947 and left in 1949, he then moved to Willmore and Sons, who made the Timpo moulds and in January 1951 he left to work for Entrepreneur Furrier, toy soldier collector, designer, painter and benefactor Otto Gottstein as a designer and mould maker. Gottstein had also been a co founder and vice president of the British Model Soldier Society.

Gottstein’s patronage enabled Roy to start Selwyn Miniatures, then followed the famous Knights of Agincourt series, which was eventually sold to Britains, during which time the Mystery/ Missing Cowboy was conceived as a specimen piece for Otto Gottstein to enable him to judge the standard of Selwyn Smith’s work. Gottstein’s untimely death resulted in the cessation of Selwyn Miniatures and Roy returned to Zang in September 1951. When Zang/Herald was bought by Britains Roy became a Britains Ltd director in 1956.

Roy Selwyn-Smith retired in 1985 (*OTS Magazine* February 1986 Volume 10 #1 Page 21).

The following is from *Old Toy Soldier Magazine*, February / March 1990 Volume 14 #1. Page 17 - this issue

THE ROY SELWYN- SMITH MYSTERY COWBOY *(Continued)*

also has an extensive article by Steve Balkan, Charles Biggs and Bill Nutting on the history behind the Knights of Agincourt.

Old Toy Soldier Magazine August/September 1985 Volume 19 #4 Pages 10 & 11 -

An article on Selwyn Miniatures gives details of the methods used by Selwyn- Smith for producing the Knights of Agincourt. One must assume the same method was used for the Mystery Cowboy. Again some contradictions in the time line crop up, the article indicates that Selwyn Miniatures was founded in December 1950, yet the accompanying illustration from the notebook suggests Selwyn-Smith was working on the Cowboy and other items between February and September 1950.

Old Toy Soldier Magazine Fall 2011 Volume 23 # 3 pages 20 and 21 -

An article by Peter Greenhill included information that Roy Selwyn - Smith visited him in 1991 at his home in Bournemouth. Peter was presented with an example of the Cowboy which he painted, giving the horse a Tennessee Walker finish and mounting it on a wooden base. Peter stated at the time that the item was solid cast and 82mm in height overall, hence this must have been one of Selwyn- Smith's masters.

The Selwyn-Smith Order Book

There is now some conflicting evidence concerning the time line. The illustration shown of a page from Selwyn Smith's order book dated 1950, suggests perhaps that he was moonlighting as Selwyn Miniatures. The order book covers his period of work between January 1950 and September of that year. While note is made of work for Denny Stokes, who Roy was making diorama figures for and Zang, the page also mentions in February 1950, Cowboy on Horse, prefixed by the letters OG (Otto Gottstein) and in September 1950 two moulds for Cowboy and Horse. OG (Otto Gottstein) The moulds cost six pounds six shillings, the February total was eight pounds, eight shillings, which was probably the price for sculpting the figures. Also found in the notebook was an entry for 1949 and early 1950 which indicated Selwyn- Smith billed Gottstein for twenty one pounds, three shillings and four pence for a list of supplies including oil, paint plaster etc, again a conflict in time line and dates. This page from the notebook indicating this is in very poor condition and would not reproduce well in print.

Old Toy Soldier is actively pursuing the possibility of obtaining more copy pages from this notebook for publication.

I have digressed, so back to the EBAY story

In an attempt to discourage other bidders I placed bids every day up to the time of the end of the auction and eventually left a "Snipe" bid. I was delighted that the snipe bid won the items for me. All Selwyn items from the EBAY lot are pictured here, 18 beautifully painted Cowboys and two horses complete with tack and one with the original string lasso. Each of the horses were painted in contrasting colors which matched the color scheme of one of the 18 riders outfits. All were hollow cast with each Cowboy painted differently, although most fall into 3 distinct color groups. A further interesting point is that a number of the Cowboys appear to have been painted as African-Americans, and similar in style to the well known Timpo Gls.

During my research I consulted Norman Joplin and he has submitted the following information

Subsequent to Christies Auction House selling the Britains archive in 1994, a number of plaster master moulds were submitted for auction by former Britains employee the late Charles Biggs, they included the Plaster master for the "Missing Cowboy" (see picture) The plaster had not been covered in graphite indicating that a brass mould would



The original Plaster Master Mould for the Cowboy, found during the research at Christies auction House London, when preparing the catalogue for the Britains archive auction June 1994.

THE ROY SELWYN- SMITH MYSTERY COWBOY (Continued)

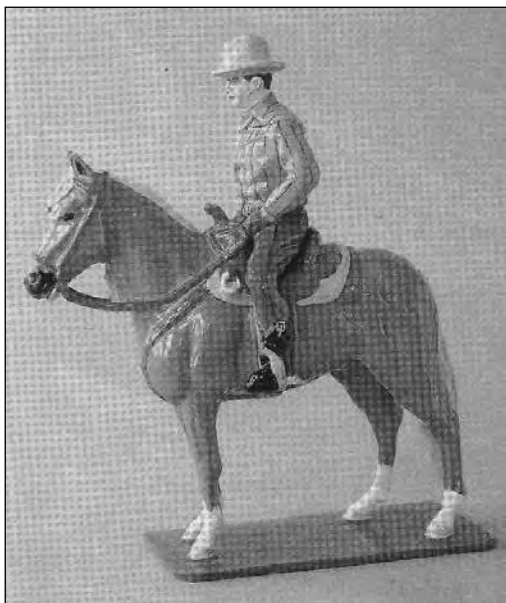
not have been made. Given Roy Selwyn Smith's close ties with Britains, maybe he was working in conjunction with Britains on a project which never materialized? The entry in his notebook certainly indicated that he made the mould and sculpted the figure. Another mystery to solve?

In 1987 Peter Cole, author of *Suspended Animation, an unauthorised History of Herald* and ex Britains employee, interviewed Selwyn-Smith. Armed with a copy


of the *Great Book of Hollow Cast Figures* he asked Selwyn to identify from the Timpo chapter each figure and who had made it. When shown the Hopalong Cassidy figures, Roy indicated that they were not made by him, but by Morrie Frumin, co owner of Willmore and Sons with Bill Ziegman who made all of the Timpo figures. Obviously Selwyn's Cowboy may have later been influenced by Fruman's design.

Special Auction Services auctioned the estate of Roy Selwyn Smith in July 2011, amongst the items from his personal property was a solid cast painted Cowboy on a wooden plinth (see illustration)

Rich Selong is an avid toy soldier collector with a special penchant for anything Timpo or Timpo related. If any reader has information or indeed example of the Cowboy please contact Rich via email jack1041@wowway.com



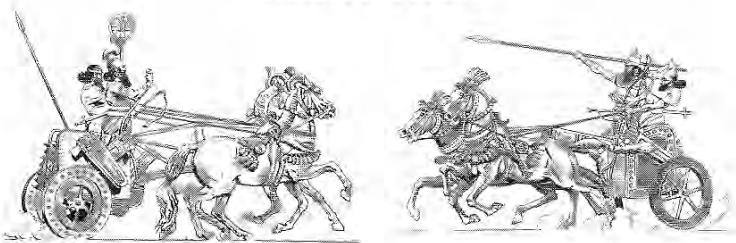
The Peter Greenhill Cowboy



Phillips

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It includes the Gottstein personal record, Morocco-bound and lavishly illustrated, of the famous Leipzig congress of *Zinnfiguren* in 1930; large format photographic albums of record on the Gottstein dioramas presented to the Royal United Service Museum in London and constructed for an exhibition of Jewish history in New York in 1950 (these dioramas are now dispersed and many no longer exist).

The collection also includes hand-painted designs for celebrated Gottstein-edited series of figures, together with profuse documentation - notably the Babylonian-Assyrian and the Aztec series. There are many other items of keen interest to collectors and military historians.

By request arrangements to preview the Gottstein Archive during the week of the Hanington soldier sale which takes place on 2, 3 May. It may also be inspected during normal viewing times for the 27 June sale.

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THE ROY SELWYN- SMITH MYSTERY COWBOY (Continued)



1950

4470

MZAWAY Drying rack 18. -

Stokes	7 Zulus at 5/6.35	1. 18 6
"	3 Churchills at 2.	6 0 0
Feb.	OG Cowboy on Horse	8 8 0
"	Churchill build	35 0 0
MZAWAY		
20 th April	Clicking hinge	£ 0 0
	Ch. m. 18 ang	£ 5 0 0
12 July	hired 1st Transport	£ 4 15 0
Stokes	6 Churchills.	£ 9 0 0
Sept 4 th OG	27 mules on horse	£ 65 0 0

Roy Selwyn Smith Order Book



THE ROY SELWYN- SMITH MYSTERY COWBOY *(Continued)*



Reconnaissance

Lost Cowboy

In his original letters to Steve Balkin about the Selwyn Miniatures Ltd. range, Roy Selwyn-Smith mentions a "missing" figure: "Prior to starting at Ealing (on the knights in January 1951), I made two sample moulds for Mr. Gottstein of a hollowcast Standard Size Cowboy on a standing horse, the rider wearing a hat and separate from the horse. I do not know what happened to these moulds except that I think they went to America. I wonder if anyone has ever come across such a model?"

Models shipped to the U.S.A. for Otto Gottstein. Further notebook pages are being sought by *Old Toy Soldier Magazine* to determine quantity.



THE ROY SELWYN- SMITH MYSTERY COWBOY *(Continued)*



This was featured in Roy Selwyn-Smith's estate sale.



Timpo Comparison



Auctioned by Old Toy Soldier Auctions USA \$1000

A "NEW" EARLY BARCLAY FIGURE... 2B12B

By Stan Alekna

Five years ago, I authored a Dimestore Update article for OTS (Volume 36 #4 Winter 2013) that included a paragraph on 54mm, flat-based, figures that looked a lot like early Barclays. The documented EB and 2B series of early Barclays all had concave or indented bases. One of the flat-based figures pictured in the article was an Indian brave with a bow and arrow. I did not have other early Barclays in my possession at the time for comparison, so I left open the positive I.D. of them as Barclays.



2B12B



2B12A

Well that has changed with the recent acquisition of yet another flat-based, early Barclay Indian brave with a bow and arrow. In a side-by-side comparison of this figure with 2B12A, Indian in war bonnet with a bow and arrow, the figures are identical except for the head and the bottom of the base.



2B12B

2B12A

The bend of the right arm; the position of the bow; the left arm perfectly parallel to the arrow, his breach cloth, knife and body are exactly the same in both figures. Both castings show the same level of detail, so the flat based figure was not cast from a mold made using 2B12A as a model. When this type of "copying" process is employed, the secondary castings are never as sharp as the primary one.

Assuming that I have Richard O'Brien's blessing from above, I would like to officially dub the "new" early version Indian brave with bow and arrow as 2B12B.

Please consider sending OTS articles on your own Dimestore variant discoveries and if you need some help composing a piece or taking some photos, Norman Joplin, the OTS Editor, and I are available to help.



2B12B

2B12A

Stan Alekna
732 Aspen Lane, Lebanon, PA 17042
(717) 228-2361 • email: salekna1936@yahoo.com

UPDATE OF HISTORICAL MINIATURES

By Steve Balkin



General Lafayette

Steve Balkin sent pictures of historical miniatures not show in *Old Toy Soldier Volume 42 #1*. If any readers have color images of other historical miniatures that would help “fill in the line” please contact Norman Joplin at info@normanjoplin.com



Stueben



General MacArthur Tan



Simon Bolivar



Nathan Hale



Pulaski



Washington



Gold Miner



Greek Evzone Flag Bearer

MONARCH REGALIA PRODUCTION'S THE SAMURAI COLLECTION

By Bill Anderson

A follow up to a previous article 'The Master'- the life and work of Pongchai Jayankura, late owner of this Thailand based company. His product went beyond the Thai Royal Guards range [as covered before in the Spring 2018 issue of this magazine] to include the Samurai collection—his masterpieces.

Taking the enjoyable opportunity to look at and review my collection, I was taken back about twenty years in time. Back then, i can remember countless visits to Pongchai's studio/ showroom in a quiet backstreet in an out of the way suburb in what was and still is the chaotic metropolis of Bangkok. He had a large table which was made up to resemble the layout for the Battle of Sekigahara. He kept adding sets of Samurai to the display as he made them over the years, gradually building up the series to what we have now. I was able to get a unique insight into

the concept and philosophy which motivated him and now looking in retrospect I am able to appreciate the experience possibly more than I did at the time. Hence a second tribute.

When I first met Pongchai in the early 1990's he had just returned from a visit to the home of Imperial Toy Soldiers in Greytown New Zealand. What he saw there inspired his first series - The Thai Royal Guards .A subsequent visit to Japan gave rise to his next work, the Samurai. Starting in 1993, and progressing set by set, over a period of several years, the series progressed to embrace most of the clans involved in the Battle of Sekigahara. A tremendous amount of research went into every detail large or small of all parties involved in the battle. It was an historic survey cast in metal. As a whole they have a certain educational value. Representing painstakingly

researched and brilliantly executed figures of superb quality, no detail was to minute and although the event is 'foreign' to most collectors, the actual battle and those that took part in it make for a fascinating subject. The battle itself is well covered on the internet and in reference books and a movie [Japanese] has recently been released.

The Battle of Sekigahara in 1600, was the most important and decisive battle in the history of Japan. It was the culmination of the power struggle triggered by the death of the great Warlord Toyotomi Hideyoshi. The two rivals for power were Mitsunari and Tokugawa Ieyasu. The contest was ultimately settled by force of arms in a small mountain valley in central Japan, where the army of Ieyasu soundly defeated the army of lords loyal to the heir of Hideyoshi, the late ruler of Japan.



SET 210 KURODA NAGAMASA - HEAD OF KURODA CLAN



SET 293 DISMOUNTED ASHIGARU

MONARCH REGALIA PRODUCTION'S THE SAMURAI COLLECTION *(Continued)*

These were lead by Mitsunari. The battle itself was a contest between Mitsunari's Western Army made up of about twenty three clans with a total of 81,890 men, Tokugawa Ieyasu's Eastern Army was made up of twenty one clans totaling 88,888 men. The battle itself began in blinding rain and when the fog



SET 297 KONISHI CLAN - PORTABLE WAR DRUM

lifted the tide of battle flowed to and fro and the outcome was ultimately decided by several major Daimyo in the Western Army switching sides or failing to attack during the battle, assuring a Tokugawa victory. The concept of switching sides was not rare in Japan at the time. By the end of the day 40,000 heads had been taken and Ieyasu was now the master of Japan. Within three years the Emperor would grant him the title he sought-Shogun. So began the Tokugawa Shogunate that was to rule a closed Japan for 250 years.

The monarch Samurai series presents commanders and Daimyo and Ashigaru involved in the battle, as well as the Kamon [crests] of the different clans. Available in sets and in individual poses, sets are usually of six pieces and contain one Samurai and five Ashigaru. Mounted figures are either singles or sold in sets of three. An artillery set stands well on its own,

representing the Ishida Clan it was quite spectacular. It includes the artillery piece, the gunner, his helper, kneeling firing and standing firing arquebusiers, 2 bamboo fence sections and accessories.



SET 235 ISHIDA BANNER BEARER [LEFT]
SET 232 'MONK' HATA JIRUSHI [RIGHT]



SET 296 II CLAN - PORTABLE WAR DRUM
SET 298 II CLAN - CONCH SHELL TRUMPETER.

MONARCH REGALIA PRODUCTION'S THE SAMURAI COLLECTION *(Continued)*



COMBINATION – TOKUGAWA IEYASU AND GROUP RECEIVING A MESSENGER ON THE BATTLEFIELD

Arms and Armour

The Eastern and Western armies were virtually identically made up. Both armies were well trained, well equipped and well disciplined. Made up of clans commanded by Daimyo, a rank usually referred to in English as General. Beneath the Daimyo were direct vassals and trusted family retainers as officers. Monarch presents these officers as Samurai and the other warriors are Ashigaru, who make up the lion's share of both armies. They got the least expensive equipment. There was an incredible variety of armour some of it simple and



SET 238 II CLAN BANNER BEARER 'GUNKI'



SET 220 HONDA CLAN ARQUEBUSIERS



SET 212 HONDA CLAN SAMURAI AND ASHIGARU.

MONARCH REGALIA PRODUCTION'S THE SAMURAI COLLECTION *(Continued)*



CATALOGUE



SET 221 HOND CLAN RELOADING.

some with extremely detailed decoration. One of the most striking feature of Japanese armour was the Sashimona, a long banner worn from a crossbar and pole arrangement attached to the back of the armour. These banners were marked with the Mon, or crest of the commander of the Samurai's unit. Whilst the Lords had their own Standard and Standard-Bearers. The banners of different units within an army could provide instant recognition on the battlefield. The primary weapons used were long lances called Yari. They

were around nine feet long and were never thrown. Secondary weapons were swords, which were carried in pairs. Some carried dirks as well; the dirk was generally used to remove the heads of the slain enemy at the end of the day. Virtually every clan had units of Arquebusiers, the weapon that was now being made domestically in huge quantities. It changed the face of Japanese warfare.

The range is still available through Ted Toys.



SET 271 ISHIDA ATTILLERY.



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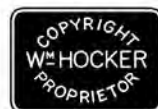
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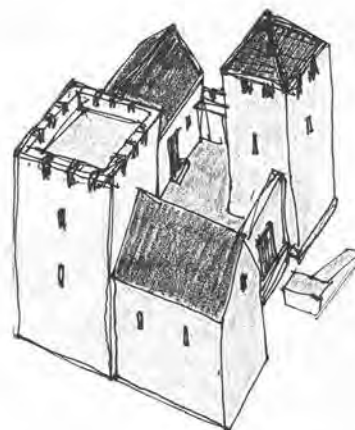
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OLD TOY SOLDIER



AUCTIONS USA

Soldiers at Arms Featuring Earl Jorgensen Collection

Auction #41 ~ September 8th, 2018



38 Britains Set 1599 Royal Northumberland Fusiliers \$650



58 Lucotte Set 137 Kraukus \$900



383 Maker Unknown RARE Early Battle of Inkerman \$1100



387 Unknown German Maker Extremely Rare U.S. Army \$1000



351 Cherilea RARE Female Ballet Dancer \$425



386 Unknown Maker Exceptionally Rare U.S. Cavalry \$1900



376 Besold Very Rare German Franco Prussian \$1000



378 Unknown German Maker Very Rare French Army Flats \$1600



390 Maker Unknown RARE Early Prussian Troops \$850



393 Maker Unknown EXTREMELY RARE Flat Infantry \$1700



400 Heyde Exceptionally RARE Feast of Corpus Christi \$1600

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AUCTION REVIEW

OLD TOY SOLDIER



TRAUCTIONS USA

Investment RaritiesThe Bill Jackey Collection Part III

Auction #42 ~ Saturday, October 6th, 2018



Lot 1049 Britains #9 16th Lancers plug arms \$3100



Lot 1031 Britains #101 Band of Life Guards \$3100



Lot 1063 Britains Territorials 1911 Coronation \$1500



Lot 1280 Britains #2171 RAF Colour Party \$2100



Lot 1264 Britains #3/117 Picture Packs Counter Display \$2100



Lot 1159 Britains #49 South Australian Lancers \$4300



Lot 1123 Britains #1317 Salvation Army Band \$6000



Lot 1130 Britains #1622 Royal Marine Light Infantry Band \$6500



Lot 1122 Britains #1316 Salvation Army Band \$5000

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Lot 1225 Britains #1641 Underslung Lorry rare Blue finish

AUCTION REVIEW (Continued)



Lot 1036 Britains #114 Queen's Own Cameron Highlanders \$4800



Lot 1220 Britains #1461 Unlisted British Army Display \$3400



Lot 1091 Britains unlisted Medical Orderlies and Doctors \$650



Lot 1050 Britains #10 17th Lancers plug arms \$5500



Lot 1135 Britains #1868 Hugar Air Raid Wardens' Post \$1700



Lot 1062 Britains #149 American Soldiers Game Board \$3800



Lot 1012 Britains #26 Boer Infantry shoulder arms \$2300



Lot 1349 Britains #1834 Scots Guards in steel helmets \$850



Lot 1269 Britains #SA German Army cavalry and infantry \$2100



Lot 1045 Britains / Beiser board, Enemy Troops \$1700



Lot 1235 Britains #1903 Indian Army Mountain Battery \$10,000

AUCTION REVIEW

OLD TOY SOLDIER



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Auction #42 ~ October 7th, 2018



Lot 2493 Bill O'Brien Special Paint Lancers with Officer Trumpeter and Flagbearer \$400



Lot 2448 Heyde VERY RARE German Kasem & Medical Teams \$4400



Lot 2442 Forbes/Christies HUGE LOT North American Indian Encampment \$1600



Lot 2321 C.B.G EXCEEDINGLY RARE Naval Combat 1905 Battle Of Tsushima in the Russian/Japanese War \$8500



Lot 2296 C.B.G Mignot RARE Circus Decorative Boxed Set \$850



Lot 2440 Haffner RARE 60 mm Prussian Infantry \$800



Lot 2320 Heinrichsen EXCEEDINGLY RARE Large Artillery Set \$3300



Lot 2382 Lucotte Demi Rounds Boer War British vs. The Boers \$1600



Lot 2406 Britains RARE Set 130 Scots Guards Display \$1100



Lot 2306 Heyde VERY RARE Dance Band \$2500



Lot 2364 Britains VERY RARE Plastic Native and Hunter \$225



Lot 2307 Heyde RARE Large Polar Expedition \$2800

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INDIAN ARMY PIPE BANDS

By John Franklin

Introduction

This article is an excuse to show some splendid toy soldier Indian Army pipe bands. They originate from various manufacturers and painters. There are some produced by Britains, some by that fine BMSS journeyman maker and painter, Bill Cranston and some painted by the author of figures by diverse manufacturers, both commercial and private casters.

Indian Regiments from the time of the Raj and after independence and separation into India and Pakistan have had a real empathy with pipe bands. There are lots of references and pictures out there covering history, uniforms, composition, origination, background etc, etc. This article does not attempt to report on these details of establishment, connections with Scottish Regiments, names of British instigating

officers et al. What follows are pictures of toy/model pipe bands representing Regiments from both before and after Indian independence in 1947. Some of the displays seen nowadays in media reports and films are from present day military ceremonial occasions on the Indian sub-continent and show the large extent which pipe bands play today as part of various state and celebratory events there. They are as colourful and attractive today as they have been for decades from before and after independence. The pipe bands today are very evocative of and remain close to their predecessors of old.

So the toy and model Indian Pipe bands following are owned by the author and are from various epochs, and a range of diverse time periods.

1 Britains

Britains did not make Indian Army pipe bands during the era of lead production. In due course around the millenium they made two, one as part of the Delhi Durbar range and one as part of the restricted lines for their Collectors Club.

The Delhi Durbar range pipe band is shown in P1. The band appeared in the catalogues in pairs of figures, three pairs one year and three pairs the next. The bases of the two issues are slightly different, the first have a date of 1998 and the second issue 1999. There was also a minor paint colour variation of the pipers turbans etc from 1998 to 1999. Those pipers in the second issue pairs of figures had a slightly brighter red. In my layout here they are the back row of four pipers.

The regiment depicted in this pipe band was raised in 1861 as the 17th Regiment of Bengal Native Infantry. In the reforms of 1903 it became the 17th Loyal Regt. It was subsequently disbanded in 1922. Britains title for the first 3 sets was 17th Purbiah, and the second



P1 Britains 17th Loyal Purbiah Regt Pipe Band

3 sets 17th Loyal Purbiahs. Within these 6 paired boxes was one figure with a reversed chevron detail on one lower arm assigning him as the Pipe Major seen in P2.

The second Indian Army pipe band Britains made, also around the millenium was for the Britains Collectors Club in 2003 as part of the Queens Golden Jubilee commemorations. This time there were boxes of four various band



P2 17th Loyal Purbiah Regt Pipe Major with chevron badge, along side a rank and file piper

INDIAN ARMY PIPE BANDS *(Continued)*



P3 Britains 1953 Pakistani Pipe Band

members. The set titles were Pakistan Army Pipes and Drums, sets 1 – 4. There was also a single box for the Drum Major. It is believed the overall set depicted a Pakistan Pipe band from 1953. A number of the sets 1 – 4, plus drum Major, make up the band shown in P3. Within the 4 sets of 4 figures was one piper with a white kulla assigning him as the Pipe Major seen in P4.



P4 1953 Pakistani Pipe Band Pipe Major with white kulla, along side a rank and file piper

2 Rose castings/paintings

During the 1970s and 1980s a small UK company called Rose Miniatures was producing some fine figures across a very wide range of military genres covering diverse countries, eras, campaigns and regiments. The driving force behind Rose Miniatures was Russell Gammage. All the figures could be bought painted or unpainted. The catalogue for this vast range of figures was more than 50 pages and included many examples of individual figures both painted and castings. The standard of the painted figures was pretty high. The catalogue came out in the late 1960s/early 1970s and thereafter supplements were issued periodically as single leaves to be stuck on the rear of the catalogue. The first supplement is dated 1974 and the last I have is dated Spring 1979 at page 76. the Autumn Supplement 1977 included Ghurka Bandsmen 1953 and Pakistani Bandsmen also 1953. Both sets of individual figures, four in each, were for pipe bands, Drum Major, Bass

Drummer, Side Drummer and Piper. The unpainted castings came in about 4 or 5 pieces which the buyer then had to assemble. Also in the packet were fairly comprehensive painting instructions. These were fine figures and allowed toy soldier enthusiasts a myriad of opportunities to produce any number of Indian Army pipe bands of their own choosing, with head swaps etc etc. There is a point of interest about the Britains figures, in their Pakistani Pipes and Drums sets of 2003 depicting a Pakistani pipe band of 1953, P3 above, they look remarkably similar to these Rose figures, both company's sculptors probably used the same source material. The Britains figures were seemingly single castings from the Chinese factory.

The Rose figures had one draw back, their bases were incongruous when amongst all ones other Indian Army toy soldiers.

So what we have now are one or two Indian Army Pipe Bands using

INDIAN ARMY PIPE BANDS *(Continued)*

Rose figures. Rose Miniatures stopped production around the early 1990s but some adept home casters in the BMSS seemed to know how to keep these castings available for the rest of us for a while longer. One or two of the Pipe bands below are based on these home castings, and all these pipe Bands in this sub-section were painted by the author.

P5 shows a band composed of all Rose figures but painted to represent the 13th Frontier Force Rifles in 1930.



P5 13th Frontier Force Rifles Pipe Band 1930

P6 shows a pipe band again of all Rose figures but painted as per the instructions included with the castings to represent a Pakistani Pipe Band of 1953.

P7 shows the 1st Ghurka Rifles Pipe Band, using home castings by a BMSS member for the pipers, (now with more compatible bases and a head change). Britains figures with head changes are used for all other band members.



P6 Pakistani Pipe Band 1953 (Rose figures, see P3 above for similar Britains figures/band)

P8 shows a pipe band for the 42nd Deoli Regt 1909. Again a full set of home castings by a BMSS member but using round bases and head changes. The basic body, arms and pipes originate from Rose. Rose figures as well as producing a myriad of painted figures and castings, also produced a range of about 15 – 20 Indian Army heads from regiments across the board. These were of high quality which allowed keen painters, modellers and converters access to making any number of regiments of the Indian Army across the full range of military scenarios whether on parade, back at barracks or on campaign etc etc.



P7 1st Ghurka Rifles Pipe Band

INDIAN ARMY PIPE BANDS *(Continued)*



P8 42nd Deoli Regt Pipe Band 1909



P9 Pipe Band of the Bombay Sappers and Miners 1937



P10 Pipes and Drums of the 40th (Pathan) Regiment Bengal Infantry 1895



P11 The Loyal Regiment. 17th Bengal Native Infantry

INDIAN ARMY PIPE BANDS *(Continued)*



P12 Pipes and Drums of the 130th King George's Own Baluchis (Jacob's Rifles)



P13 Pipes and Drums of The 1/8th Ghurka Rifles, 1914



P14 Pipes and Drums of the 26th (Baluchistan) Bombay Infantry

P9 is the Pipe Band of the Bombay Sappers and Miners 1937. Here all figures are home castings with a head change (Rose head), using basic original Rose figures for starters, but all the bases are now compatible and match the many other Indian Army figures I have.

3 Indian Army pipe bands by William Cranston

We will meet Bill Cranston from time to time in these articles. With both of us being interested in the Indian Army my requests to him were by and large in this direction. Bill's basis for sets, and their accompanying box, was just like Britains, a set of eight. Bill did 4 pipe bands for me, two 2 boxed sets and two single boxed sets. Bill made these latter 2 with 9 figures in each, 4 side drummers, an Indian base drummer and 4 pipers.

P10 shows the pipes and drums of the 40th (Pathan) Regiment Bengal Infantry from 1895, (see Chater, Indian Army Soldiers & Uniforms, plate 23), in a two boxed set. All figures sculpted, cast and painted by Bill. As ever, lots of faces different with various beards and moustaches, etc etc. Here Bill has captured one of the idiosyncrasies of certain Indian Army Regiments with the pipe drones over the right shoulder.

Most Indian Army units adopted a Scottish plaid for their pipers. The 40th Pathans did not have a plaid but used instead a style of lungi from the Kohat area. This lungi was thrown over the left shoulder and secured with a very Scottish looking regimental badge.

Next we have a single box row of nine bandsmen of The Loyal Regiment (17th Bengal Native Infantry), P11. I believe Bill produced this set about ten years before the Britain's rendition, see P1.

INDIAN ARMY PIPE BANDS *(Continued)*

P12 is the Pipes and Drums Band of the 130th King George's Own Baluchis (Jacob's rifles), 1903. Here we see clearly a Scottish tartan, believed to be Royal Stewart used for the plaid. Another two box set from Bill.

Finally in this group P13 shows Bill's single row box set of the Pipes and Drums of The 1/8th Ghurka Rifles, 1914.

4 Two Pipe bands using various figure

P14 shows the Pipes and Drums of the 26th (Baluchistan) Bombay Infantry. Home produced figures, slightly crude but look reasonably at home amongst other figures by other maker's/painter's renditions of this regiment.

There was an article in the May 1985 UK issue of Military Modelling by R G Harris, illustrated by R J Marrion, two stalwart participants of the model soldier fraternity of that time, entitled Indian Cavalry Mounted Bands. One of the bands described in the article was the mounted pipe band of the 17th Bengal Cavalry, together with a photograph. Ernie Marshall was a fine home caster of the BMSS and he sculpted and cast figures of this band (diverse horses) to allow BMSS members to paint their own representation of this mounted pipe band. Mine is shown in P15. Ernie was one of the three home casters/painters who made a number of the RSM Indian Elephant Artillery gun teams for members of the BMSS, who were interested in this unit at the time, the 1980s.

The mounted pipe band itself had a short life. R G Harris reported that in 1895 Charles W Muir, a Scot, having served 10 years with the regiment,



P15 Mounted Drummer and Pipers of the 17th Bengal Cavalry

was appointed Commandant. He originated the idea of a mounted pipe band and turned the Pathan trumpeters into pipers as they take kindly to the pipes. Muir handed over command seven years later in 1902 following which the band was disbanded.

One interesting facet of the mounted pipers was that they put their heads through the drones so that the bass drone was on the right hand side of the head and the two tenor drones are to the left. Such an arrangement meant the pipers could concentrate on playing the bagpipes and controlling their horse rather than

dealing with the drone set sliding off their left shoulder. This facet was difficult to replicate in the model band so as shown in the photograph the detail is not incorporated.

John Franklin
Sept 2018



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SHOW REPORT

Chicago Toy Soldier Show 2018

by Rob Wilson

The latest Chicago Toy Soldier Show (CTSS) 2018 took place in its usual venue of the Hyatt Regency Hotel in Schaumburg, Illinois on the 23rd of September. Now in its 38th year, the main show on the Sunday was, as has become traditional, preceded by 4 days of intense activity and trading.

Many dealers arrive on the Tuesday to begin setting up in their rooms while customers and other dealers gradually fill the hotel to bursting point. The CTSS is the biggest and best event of its kind on the planet and is widely regarded as a must for all serious collectors. The "Mecca" of the Toy Soldier world attracts dealers and collectors from all over the world including Australia, Canada, many countries from Europe and South America as well as Russia and the Far East.

Much serious action goes on during the days running up to the Sunday show when hundreds of tables are

all set out heavily laden with toys, soldiers and related items. Roger Garfield who now runs the show had laid on various events to encourage new collectors and other with similar interest such as war gaming to take part.

Don Pielin the previous show organiser continues to support the event although, having retired from running the show, he can now spend more time on his other main passion - beer! Don organises a tour of some of the best local breweries for those who share his love of the liquid amber, which this year included a side tour of some of the key sites associated with the movie Grease (which was set in Chicago). Great fun was had by all, including some 10-pin bowling this year. Places are strictly limited so if you fancy joining in, contact Don well in advance!

Ray Haradin also ran what has now become another tradition within the show week - the Saturday Bargain

Room Sale! As usual there were many soldiers and related items at knock down prices, including some real treasures for the eagle-eyed and early birds. These included a Britain's "tagged" cavalry figure, as well as Beiser figures, empty CBG and Britain's boxes, and many more.

The line on Sunday for the main event was as usual very long, snaking all through the entrance hall to the hotel. However, Roger and his team were able to process entry with great efficiency, so once the doors opened to the general public at 10am, all those who had been patiently waiting in line were soon at their favourite tables.

As usual, many rare and desirable items were on show both in the room trading before Sunday and at the show itself. These including rare Britain's (boxed and unboxed), Heyde, aluminium figures, Marklin tinplate castles, unusual large scale Beiser figures manufactured in the US, and many more. The accompanying photos show some of the activity at the show and a few of the treasures I spotted.

I have been coming to the show regularly now for over 20 years and have never been disappointed. It's an event that every toy soldier collector should attend at least once. If you've not tried it before make sure you note the dates for the next show now, (September 22nd 2019) - it is always the first thing that goes into my diary! Rob Wilson, r.a.wilson@warwick.ac.uk



Lining up for the show on Sunday

SHOW REPORT (Continued)



The Bargain Room Sale: Great fun and banter as always, and many treasures to be found! Unofficial show photographer Noel Schlageter at the back.



Various participants enjoying Mr. Pielin's popular "pub crawl"
– Don Pielin on the left



But not just Toy soldiers – Bruce Fine and his Western Town at the show on Sunday



Soldiers and more soldiers: Sign on Keith Maladra's table generated a lot of interest but it was "Not for sale"!



Heavily laden tables at the show on Sunday

SHOW REPORT (Continued)

Just a few of the treasures spotted at the show:



Rare Frenchal (Wendal/Quiralu) Arctic set with huskies, and wolves!



Paris Office Cuirassier Trumpeter



Jones 54mm American War of Independence rarity



Heyde large scale British Infantry: a very rare complete set in 120mm scale



Rare US made, large scale US West Point Cadets distributed by Beiser, - one of a number of such sets on offer.



Royal Navy WWII gunner - Not really a toy soldier at all - magnificent one-off figure carved out of plasticine by John Cuiffo. No painting just use of different colours of this material.

SHOW REPORT

2018 CHICAGO TOY SOLDIER SHOW REPORT - For immediate release -

Do you remember Prince's hit song *Party Like It's 1999*?

Well it felt like we "Toy Soldiered" like 1999. The old spirit returned to this year's Chicago Toy Soldier Show held Sunday, 23 September at the Hyatt Regency in Schaumburg, Illinois.

Vendors were energized by the 400+ crowd waiting in the 10 am admission line; the line wound down the lobby and out the hotel door. After the initial surge of toy soldier enthusiasts, the admissions were steady through mid-afternoon.

Vendors said they were "slammed" at their tables until 1 pm, when they finally got a break.

Show owners and promoters Jan and Roger Garfield were gratified that Sunday's attendance was augmented by their efforts to target younger families with kids and their outreach to 150 Chicagoland American Legion and VFW posts.

CTSS rebranded the 38th annual event by listing the Show online, in print advertising as well as in local calendars as kid and family friendly. This year, there was an added kid-version historical game using toy soldiers. The game was sponsored and run by the Historical Miniature Gaming Society-Midwest. Last year's Toy Soldier Treasure Hunt for youngsters was expanded.

When the treasure hunters returned their maps, they were rewarded with "doubloons" that they could spend at vendors tables. CTSS Treasure Hunt map and doubloons were designed by well known artist Doug Dearth.

The selfie picture booth was back with new military uniforms and props, and was much appreciated by our young and adult attendees alike.

The Show had an unprecedented number of veterans in attendance in response to the American Legion and VFW invitations. Many veterans were new to the hobby and were seen wearing their organization hats and enjoying themselves.

The additional attendees were a great blend of younger and older first time-visitors to the Chicago Toy Soldier Show.

Other 2018 Show innovations included pre-show demonstrations on toy soldier dioramas and converting

plastic figures as well as a hands-on workshop in which participants created their own miniature toy-soldier-themed shadowbox. Demonstrations and workshops were hosted and taught by CTSS regulars.

The 38th annual Show also introduced an Author's Table of toy soldier reference materials. The table featured books written and published by CTSS vendors. Among the references were periodicals, either published by vendors or regularly featuring articles by the CTSS regulars. It was a wonderful opportunity to become aware of available references and an opportunity to meet and visit with the authors themselves.

To enliven up the Show for sellers there was a Vendors' Raffle with prizes such as free CTSS Merchandise Coupons, Free Tables at the 2019 Show, and a Grand Prize of four hotel nights at the Hyatt for the 2019 Chicago Toy Soldier Show. The drawing was held at the Shows' annual Happy Hour(s). The raffle raised \$545 to benefit a local charity.

Vendors were given gift bags at Show registration that included goodies provided by CTSS and gifts sponsored by their fellow vendors.

Throughout the pre-Show and during the Show, official CTSS photographers were filming the first-ever Chicago Toy Soldier Show video to be premiered in 2019.

2018 Chicago Toy Soldier Show Facts:

- 275 attendees booked over 1,000 nights at the Hyatt Regency Schaumburg, the CTSS host hotel.
- Pre-Show room trading and displays started even earlier this year with many vendors opening their doors Wednesday before the Show
- Over 300 vendors and helpers staffed the 400+ tables at the Show
- Early Admissions, (which allows 7 am admittance) increased sharply this year
- Overseas vendors and attendees increased again this year
- 13% of this years' vendors were either first-time sellers or returning to sell after an absence of 2 years or more

Britains, Greenwood & Ball, Mignot, MIM, Johillco, Heyde

Krause, Lineol, Vertunni, Lucotte, Timpo, Courtenay, Minikin, Taylor & Barrett

Haffner, Wollner, Spenkuch, Norris, Heinrichsen, Allgeyer, Ammon, Elastolin

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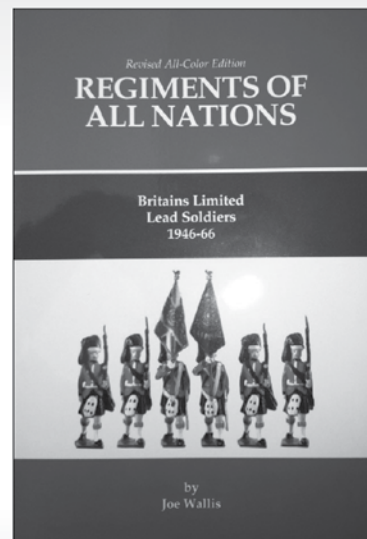
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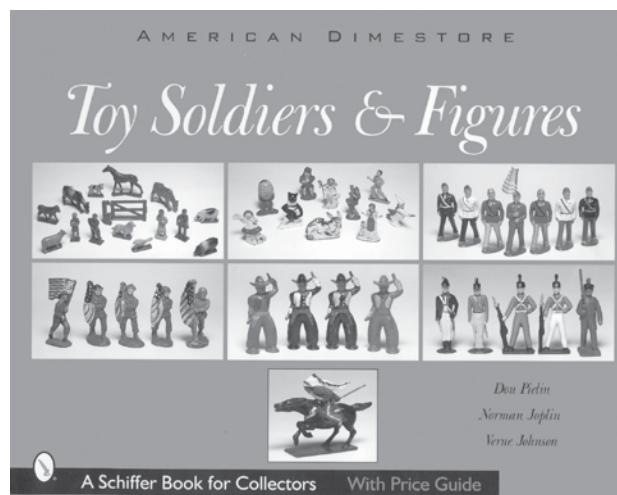
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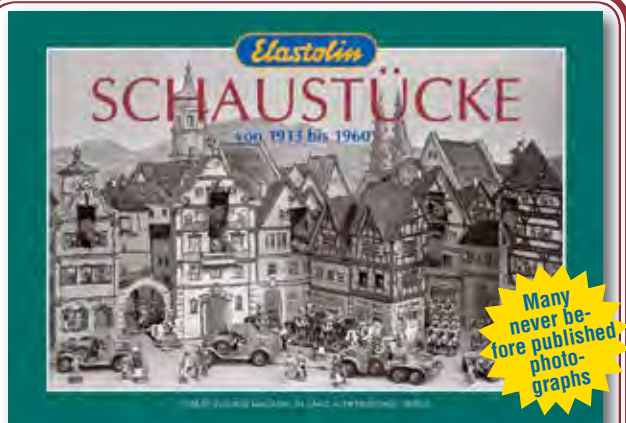
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ELASTOLIN DIORAMAS 1960-1983

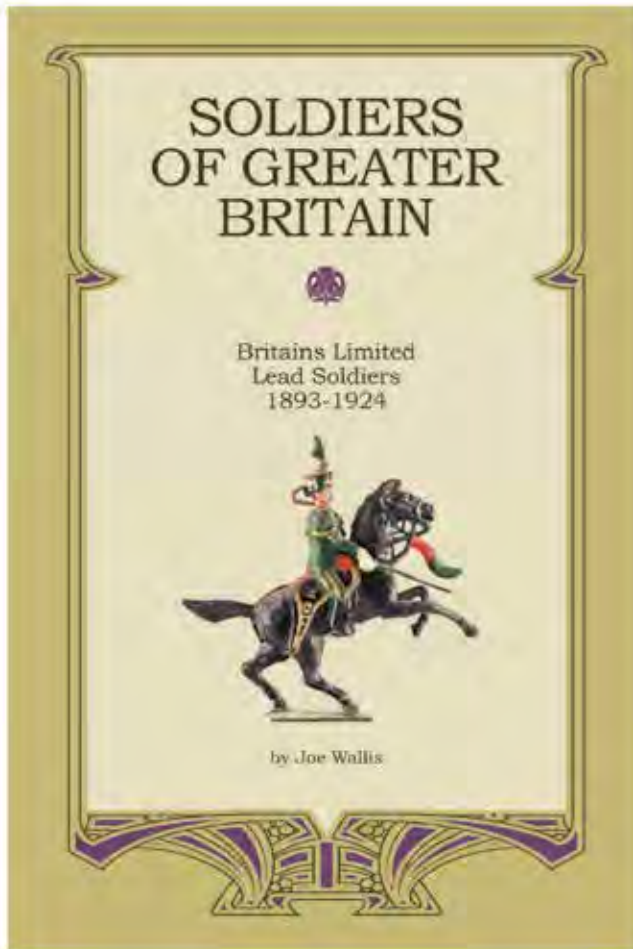
The most beautiful original dioramas of the famous German toy figure company Hausser. This book on Elastolin will delight both modellers and diorama builders. Due to the great collection of impressive photographs any knowledge of German language is not required. The book is nothing less than a pictorial tour de force of dioramas. All shown dioramas are products of the artist Josef Tonn. Their themes and topics range from the times of Romans, Vikings, Normans, Huns, medieval knights and the Wild West to the battlefields of soldiers from the 18th and 19th century. Castles, farm and zoo scenarios are shown as well as Safari settings. 'Elastolin Schaustücke' has 144 pages, mostly in full colour (some double paged photos!). Size 23 x 30 cm. Price 39.00 Euro. Shipping: EU 5.00 Euro. Non-EU and World the real costs.

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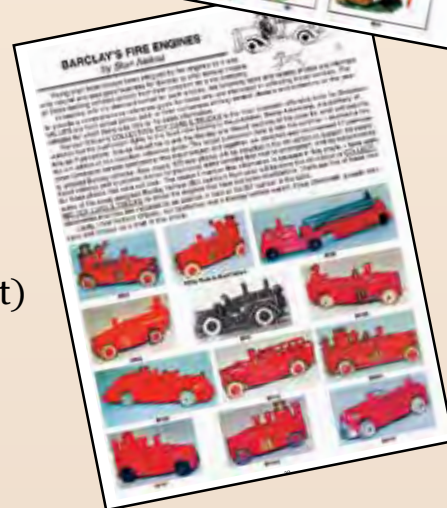
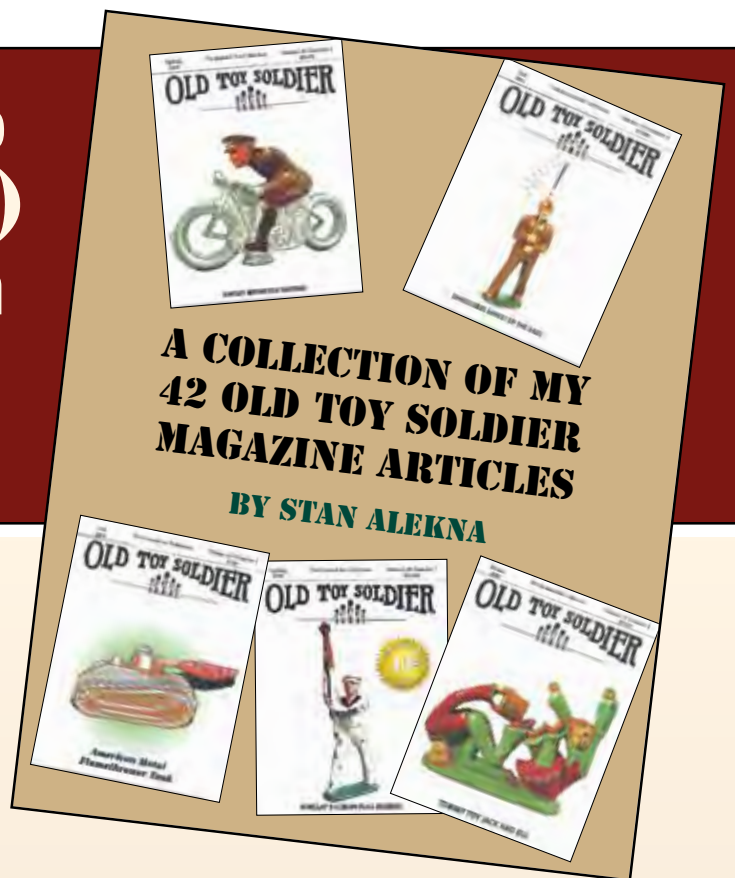
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BOOK REVIEW

L'Histoire en Miniature-Compiegne

By Maurizio Corona

Reviewed By Russ Bednarek



The majority of my book reviews that appear in this column typically examine works that deal with individual makers, specific companies or a mixture of both. The subject of this issue's book review is of a book that explores a fresh theme for toy soldier collectors; a toy soldier museum. Some military museums enhance the visitor's experience with dioramas or small static displays of military miniatures interspersed with displays of militaria. Museums dedicated specifically to military miniatures are few in number. Typically the only printed works regarding these museums tend to be catalogs of in house exhibitions comprised of pieces held in their collection. These

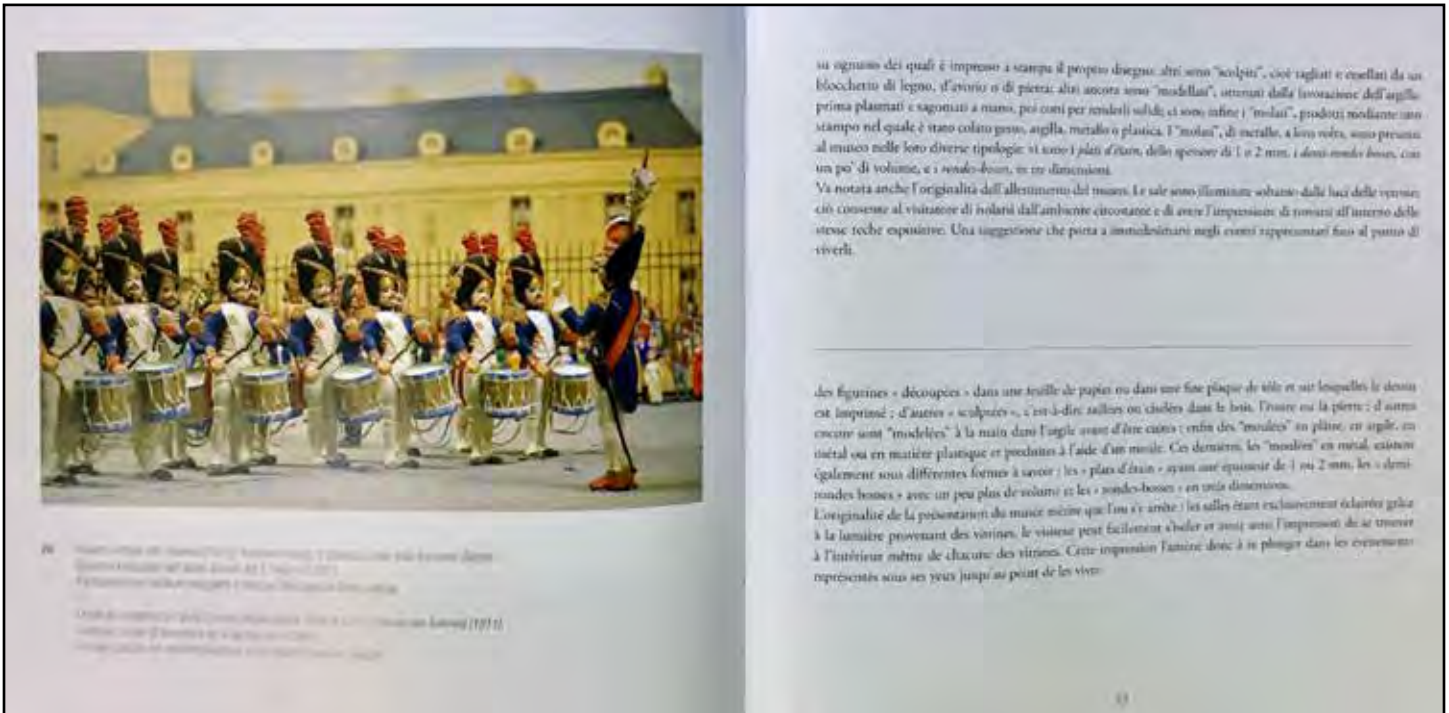
catalogs are often self published by the museum and tend to be scarce due to the small number printed. Italian author and toy soldier collector Maurizio Corona, has written *L'Histoire en Miniature-Compiegne*, exploring the history and collection of the famous French toy soldier museum; Musée de la Figurine Historique, located in Compiègne, France.

The author does an excellent job of concisely conveying the history of Compiègne blended seamlessly into the story of the museum and its collection. The first sites and critical acquisitions of the museum are examined in detail enabling the reader to grasp a clear picture of the

evolution of the Musée de la Figurine Historique. Prior to 1948, known as the Musée Antoine Vivenel de Compiègne, two major acquisitions took place. In 1927 collector Alfred Ternisien bequeathed his vast collection of figures and militaria to the museum. The next landmark acquisition occurred in 1934; the museum acquired the diorama of the Battle of Waterloo created by Charles Laurent. Comprised of 12,000 painted flats and accompanying scenery, Laurent began working on the diorama in 1905 and completed it in 1923. 1948, however, is the pivotal year in the history of the museum. *The Societe des Collectionneurs de Figures Historiques*, (SCFH), organized an exposition of dioramas and individual pieces created by its members. The SCFH was an organization comprised of the most prestigious figure painters, model makers, and "uniformologists" of the time. The membership list was literally a "Whose Who" of the miniature figure world that included such icons as Lucien Rousselot, Alexandre Ballada, Eugene Lelievre, Fernande Metayer, Jacques Bittard and Vladimir Douchkine, among many others. The success of the event inspired the organizers to create a permanent museum. The SCFH called on its members to contribute pieces of their work to the museum and, with the endorsement of the Mayor of Compiègne, the Musée de la Figurine Historique was created the following year.

The first two chapters provide a brief history of the city of Compiègne and museum. The following six chapters of *L'Histoire en Miniature-*

BOOK REVIEW (Continued)



Compiègne focus on the six exhibition areas that comprise the museum. Laid out in chronological order, each area represents a specific time period; Prehistoric time to the Ancient Regime, Premier Empire, 1789 to 1815, 1815 to 1914, 1914 to 1918 and 1918 to present. Within each area, dioramas and displays of toy soldiers are utilized to convey historic events of the period. Every type and style of miniature figures is utilized; metal, tin, wood, composition, hollow-cast, solid, flats and more. Readers will recognize not only many standard pieces in the dioramas, but will also appreciate the presence of numerous converted figures. The final chapter is a gallery of photos from all six exhibition areas; a definite plus to enhance the reader's viewing pleasure.

Each chapter contains numerous high quality color photographs of dioramas and displays. The color photo(s) typically appear on the left page with the descriptive text on the right page. Underneath each photograph is the title of the subject,

and the maker of the figures. When available, additional information is included, such as the year the display was created, number of figures used, when acquired by the museum and any other additional notes. It is interesting to learn that several displays or dioramas were the result of the collaboration of a number of prominent artisans. An example of this collaboration is to be found in the Premier Empire chapter. A display of the Neuchatel battalion of 1809 is created using the 55mm solid figures from Madame Fernande Metayer's "Les Petits Soldats de France" line. Lucien Rousselot designed all the figures for Metayer, and Eugene Lelievre painted the scenic background for this particular display. Some pages are dedicated to a single figure, such as Gustave Vertunni's Louis XIV, articulated painted tin soldiers of the French Army of the Crimea War, or the exceptional hand carved wooden figures of Jean-Baptiste Clemence.

L'Histoire en Miniature is soft covered, priced at 35 Euros, with

229 glossy pages complimented by 116 photographs of which just a small number of period photos are in black and white. The quality of the photographs in many cases allow an up close view of many of the unique dioramas with numerous converted and "one of a kind" figures. The text is dual Italian/French, but the photographs tell the story in this book. Maurizio Corona has written an exceptional book that will be of interest and value to all toy soldier collectors. Thank you to the author who generously provided a copy of this entertaining book for review.

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BASSETT LOWKE SHIPS BY THE BRIGHTON MANUFACTURING COMPANY

By Norman Joplin

Ship Models

Today the name Bassett-Lowke is mostly associated with detailed model trains but the company also had a long history of contracting skilled craftsmen to make scale military and civilian waterline ship models out of wood and wire. Before and during World War One, there was such a demand for these hand-made waterline wooden ship models that the company had to contract with a "small metal casting company" to supply more waterline ship models to meet the demand. The name of the metal casting company was Brighton Manufacturing Company Ltd, (BMC) 32 Great St Helens, London, England. This metal casting company was within walking distance from the prominent glass display windows of the Bassett-Lowke shop located on High Holborn St. in London. The metal ship models supplied by this small company were referred to in the Bassett-Lowke sales literature simply as "B.M.C.". The

collaboration between Bassett-Lowke and B.M.C. produced the first metal ship models in a uniform scale to each other ever made.

The resulting model fleet in metal carried in the Bassett-Lowke catalog was of every class of ship in the British navy then in commission as of 1914. The models found in the collection range from the early 1882 Royal Sovereign class Pre-Dreadnoughts, some of which had been retained by the navy as bombardment ships, through the newest Revenge class Super-Dreadnoughts which had just come into service. The 1917 Bassett-Lowke catalogue makes the claim that "Practically every ship in the Navy has been modeled, including Super-Dreadnoughts, Battleships, Battle Cruisers, Armored Cruisers, Light Cruisers, Destroyers, Torpedo Boats, Submarines, Mine Layers, Mine Sweepers, Troopships, Transports, Armed Liners and all Auxiliary Craft". The models were

formed in lead with the wire masts cast into the hulls in a scale of one inch equals 150 feet or 1/1800. They were painted and issued in numbered boxed sets, paper flags supplied with each set to be cut out and applied to the masts and sternposts.

In addition to the ship models, B.M.C. produced a fort with movable guns, four lighthouses and a game featuring a large fold-out map of the Dardanelles channel showing forts and minefields. The game was supplied with fifteen metal ship models including two mine sweepers and two submarines.

The trade name letters B.M.C. were associated with three different companies prior to WWII. Brushfield Manufacturing Company, Britannia Model Company, and Brighton Manufacturing company there was not connection between any of them.



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	HOUSE TAIL

EDDYSTONE. High Water to Focus, 133 ft. Built 1852.
BISHOP ROCK " " 140 " " 1857.
BELL ROCK " " 125 " " 1806.
WOLF ROCK " " 115 " " 1862.

NOMAN'S LAND, PORTSMOUTH. Diameter, 190 ft. Height, 50 ft.
HOUSE TAIL " " 190 " " 50 "

Refers to 5s. Box No. 1000
For contents of 5s. Box see Outside Label.

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

10/6 Box contains all the Ships mentioned above with the exception of H.M.S. Canopus, H.M.S. Goliath, H.M.S. Albion, H.M.S. Carnarvon.

Types of Funnels in the British Navy.

Different Ships of one Class, i.e. Ships built to the same plans—are recognized from one another by the rings round the funnels. Funnel Mark No. corresponds with the number in the Illustration.



AUCTION PREVIEW

OLD TOY SOLDIER



AUCTIONS USA

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Charles S. McCowan, Jr. Toy Soldier and Civilian Figure Collection ~ Sunday, December 9th, 2018 - 10am~



Segal Little
 Jack Horner



Britains Flint Wall



Britains Nile Crocodile



Excella 3 Pigs



Britains US Army Band



Timpo Arctic Set



Segal Little Red Riding Hood



St. Petersburg Mongol



Britains Anti Aircraft Set



Barrett and Son Pixie Tea Party



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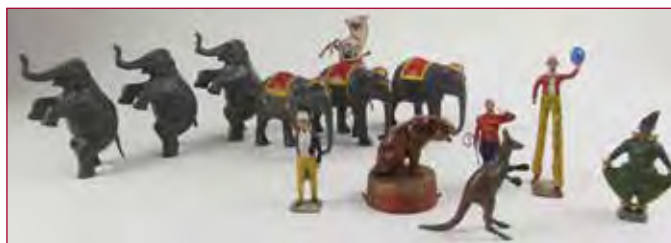
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AUCTION PREVIEW (Continued)



Britains Boxed Circus



Britains Circus



Sacul Goofy



T & B Llama Ride



Britains Greenhouse



Christies Archive Card



Hocker Buffalo Bill



Village Idiot



Cadbury Boy



Britains Flint Wall



Britains Knights Agincourt



Salco Minnie and Mickey



Dorset Maypole Set



A.H.I. Robin Hood



Grey Iron at the Beach



T & B Chimps Tea Party



Segal Jack and Jill



Britains Tractor and Clockwork Trailer

AUCTION PREVIEW (Continued)



Tommy Toy Nursery Rhyme



St. Petersburg Mongols



Britains Bahamas Police



Britains Delhi Durbar



Mignot



Crescent Grandma and Grandpa



Hocker Military Exercise Team



Britains Barrage Balloon



Crescent Deep Sea Diver



Salco Donald and Pluto



Timpo West Point Cadets



Britains Utensils



Britains Christies Archive Band



Britains Hunt



Charbens Hiker Set

AUCTION PREVIEW (Continued)



Segal Three Pigs



Crescent School Set



Britains West Point Cadets



Crescent Ice Cream Parlour



Britains Foreign Legion



Crescent Butchers Shop



Mignot Hunting Set



Britains Summer House



Britains Rare Nymph and Pond



Britains Papal Guard



Britains Zoo



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Britains 155mm Gun



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BASSETT LOWKE DISTINGUISHED RAILWAY PASSENGERS

By Norman Joplin

Bassett-Lowke was a toy company in Northampton, England, founded by Wenman Joseph Bassett-Lowke in 1898 or 1899, that specialized in model railways, boats and ships, and construction sets.

The company started as a mail-order business, although it designed and manufactured some items. Bassett-Lowke was a sales organization, contracting manufacturers until World War I, the company also carried models made by Bing and Marklin.

During the early 1930's and throughout the 1940's. Bassett-Lowke issued a number of "distinguished" or celebrity figures, 40 mm and in scale with British 'O' Gauge Model Railways.

It was originally thought that these figures were made by Heyde in Germany. After contacting German toy figures experts Gisbert Freber and Markus Grien asking them to confirm the origin of the item, both scholars indicated that in their opinion the figures were not made by Heyde.

Each figure came in it's individual box with details of the life of each celebrity - but no clue to the manufacturer's name.



This figure was listed in the 1933 Bassett-Lowke catalogue as "A Model Maker" (W.J. Bassett-Lowke). The figure wears a dark suit and trilby, is carrying a brown briefcase in his right hand, and appears to be carrying perhaps a pair of gloves in his left. Unlike the other figures in the set (which are standing still)



BASSETT LOWKE DISTINGUISHED RAILWAY PASSENGERS (Continued)



Ramsey McDonald, George Bernard IHA, Lloyd George, Charlie Chaplin and W.J. Bassett Lowke



Neville Chamberlain



In 1939, Bassett-Lowke was tasked with producing a working model of Churchill's trench digging tank known as Cultivator No. 6.^[1]

Bassett-Lowke's decline, starting in the late 1950s, can be blamed on at least two factors: sometimes people would browse the firm's free catalogue and buy similar or nearly identical items elsewhere at lower price; and interest in technical toys declined in the late 1950s and even more in the 1960s. Bassett-Lowke's fall was mirrored by its U.S. counterparts, the A. C. Gilbert Company and Lionel Corporation. In 1964 the company ceased retail sales and sold its shops, including one at High Holborn in London.




Bassett-Lowke included Britains 'O' Gauge railway figures from time to time under the "Lowko" name.

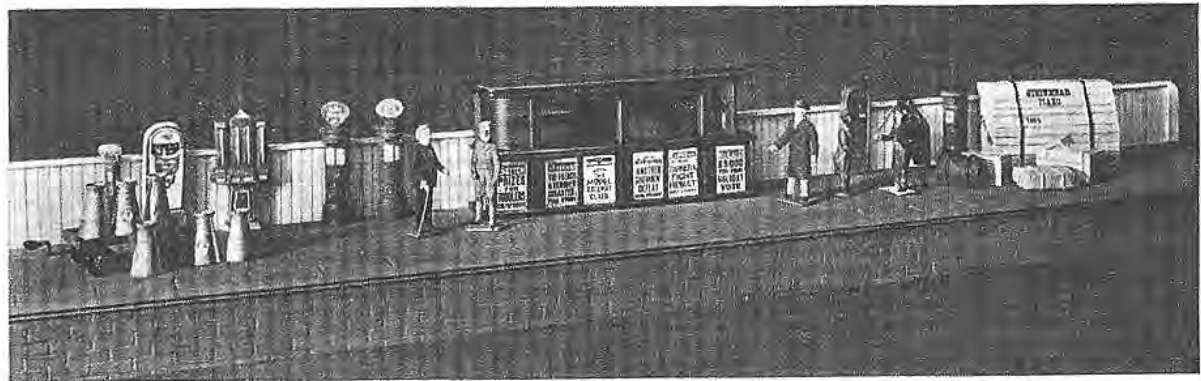
BASSETT LOWKE DISTINGUISHED RAILWAY PASSENGERS (Continued)

SECTION
9

BASSETT-LOWKE LTD

... For Your Station or Platform ...





Reading from Left to Right—

PORTERS' LUGGAGE BARROW
Fitted with cast wheels and fitted with handle. The front wheels are made to swivel.
No. 970/0. Complete with 6 milk cans. Price 3/-

MILK CANS. A model of the standard British pattern, finished aluminium colour.
No. 1045/60. Per box of twelve. Price 1/6

SET OF AUTOMATIC MACHINES
Nestlé's Chocolate Machine, Weighing Machine, Multiple Sweet Machine, Platform Ticket Machine, Name-plate Machine and P.O. Pillar Box ... Price per set 4/-

MAIL LETTER BOX
Painted in the correct blue... Price 3d.

MODEL RAILWAY STATION STAFF
A realistic set of figures specially suitable for gauge "O" railways. Consists of: Stationmaster, ticket-collector, guard, 2 porters, 2 lady passengers, gentleman passenger, child, policeman, 2 porters' barrows, engine driver and fireman. Complete in box. Price 2/-

ORDINARY PILLAR BOX (Similar to Air Mail Letter Box). Painted in vermillion red, with notice "Post Office" above ... Price 3d.

Distinguished RAILWAY PASSENGERS
George Bernard Shaw, Ramsay MacDonald, Amy Johnson and Charlie Chaplin. Faithfully modelled and hand-painted. Price 1/-

ALWAYS COMPLETE — NEVER FINISHED

Famous PASSENGERS—hand-made models by artist. Now ready: Mr. Neville Chamberlain ... Price 1/-

In course of preparation: Mr. Winston Churchill, Sir John Simon, and leading political, naval, military and flying personalities.

MODEL BOOKSTALL
Made in hard wood with glazed curved ends and complete with News Posters Price 2/6

Set of Photographic Reproductions of Magazine Covers for cutting up, to add further realism to your bookstall. Price 3d.

SET OF CRATES
Consisting of Piano Case, 2 boxes, 1 package and 1 cask. All neatly stencilled. Price, the set 2/6


BASSETT-LOWKE LTD.

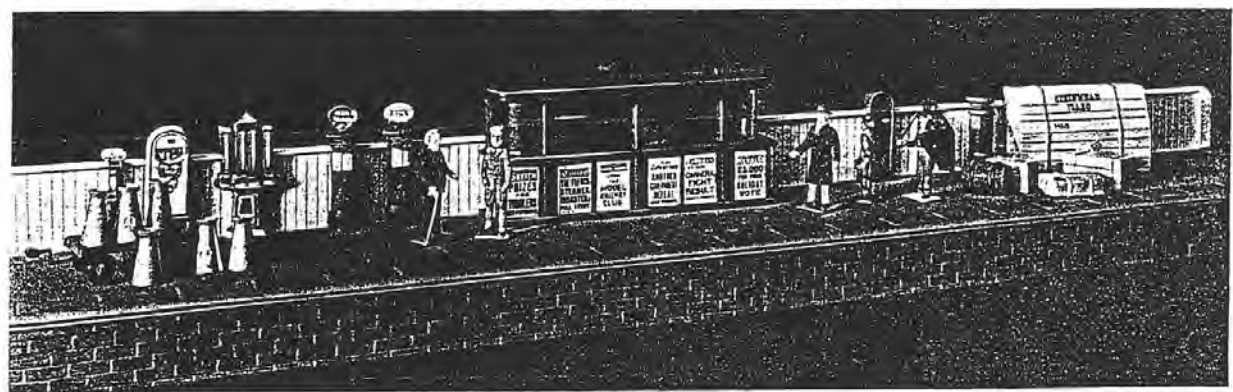
1939 Basset Lowke catalogue page listing. Each figure and listing a number of figures in the course of production including Neville Chamberlain which was listed in the 1940/41 catalogue below.

SECTION
9

BASSETT-LOWKE LTD

... For Your Station or Platform ...





Reading from Left to Right—

PORTERS' LUGGAGE BARROW
Fitted with cast wheels and fitted with handle. The front wheels are made to swivel.
No. 970/0. Complete with 6 milk cans. Price 3/6

MILK CANS
Model of the standard British pattern, finished aluminium colour.
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SET OF AUTOMATIC MACHINES
Nestlé's Chocolate Machine, Weighing Machine, Multiple Sweet Machine, Platform Ticket Machine, Name-plate Machine and P.O. Pillar Box. Price per set 4/-

MAIL LETTER BOX IN BLUE
Price 6d.

MODEL RAILWAY STATION STAFF
Stationmaster, ticket-collector, guard, 2 porters, 2 lady passengers, gentleman passenger, child, policeman, 2 porters' barrows, engine driver and fireman. Price 3/-

ORDINARY PILLAR BOX
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SET OF CRATES
Consisting of Piano Case, 2 boxes, 1 package and 1 cask. All neatly stencilled. Price, the set 3/- continued from page 391

WAGON AND COACH WHEELS
MF/0. Complete with axles, 1 1/2 in. gauge. Per pair 8d.
MC/0. Turned and bored Mansell pattern cast-iron Coach Wheels. 1 1/2 in. dia. Each 6d.
MCF/0. Ditto, on steel axles. Per pair 1/3

SPOKED WAGON WHEELS
W/0. Die-cast in anti-friction metal, 1 1/2 in. dia. Each 3 1/2d.
WF/0. Complete on axles, 1 1/2 in. gauge. Per pair 8d.
WC/0. Cast-iron Wagon Wheels, turned and bored, 1 in. dia. Each 9d.

WCF/0. Ditto, on steel axles, 1 1/2 in. gauge. Per pair 11d.

8W/0. Ditto, bell type ... 6d.
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33/7/0. Tank hose connector ... 2 1/2d.
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62/6/0. Wagon or Coach Steps. Ditto. 9d.
33/3/0. Wagon Brake Hangers Ditto. 1/6
33/4/0. Dummy Hinges ... Ditto. 2/-
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ALWAYS COMPLETE — NEVER FINISHED

BASSETT LOWKE DISTINGUISHED RAILWAY PASSENGERS (Continued)

SECTION
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BASSETT-LOWKE LTD

1938, 39

. . . For Your Station or Platform . . .

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PORTERS' LUGGAGE BARROW
Fitted with cast wheels and fitted with handle. The front wheels are made to swivel. No. 970/0. Complete with 6 milk cans. Price 3/-

MILK CANS. A model of the standard British pattern, finished aluminium colour. No. 1045/60. Per box of twelve. Price 1/6

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Painted in the correct blue ... Price 3d.

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SET OF CRATES
Consisting of Piano Case, 2 boxes, 1 package and 1 cask. All neatly stencilled. Price, the set 2/6

ALWAYS COMPLETE — NEVER FINISHED

Kew Railway Figures sometimes appeared in the Bassett-Lowke catalogue (1938/39)

Bassett Lowke Distinguished Distinguished Railway passengers by year of issue

1931 George Bernard Shaw, Charlie Chaplin, Lloyd George, Stanley Baldwin, Amy Johnson, Ramsey MacDonald.

1932 As above

1933 As above with the addition of W.J. Bassett Lowke.

1934, 1935, 1936, 1937 as 1933.

1938 George Bernard Shaw, Charlie Chaplin, Lloyd George, Amy Johnson, Ramsey MacDonald.

1939 George Bernard Shaw, Charlie Chaplin, Amy Johnson, Ramsey MacDonald, an announcement stating that Mr. Neville Chamberlain was "Now ready"

The 1939 advertisement also included the announcement that Mr. Winston Churchill, Sir John Simon and leading political, Naval, Military and flying personalities were in course of preparation.

1940 As 1939. With information that the following were in preparation

1941 George Bernard Shaw, Charlie Chaplin, Amy Johnson, Ramsey MacDonald. Pictures in this 1941 advertisement is Lloyd George although he was no longer available as statement informed that "some items photographed were no longer available under wartime conditions"

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i c o f i t e q o c r e n s i g n f e z
b t n d c g c o m m a n d e r b f d t l
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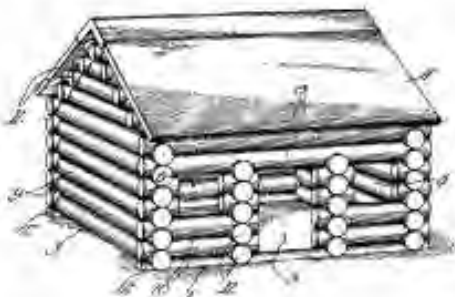


NOVELTOY AND LINCOLN LOG

By Norman Joplin

Lincoln Logs Chicago, A firm with complicated origins, Milton Bradley, Playskool Manufacturing company and J.L. Wright Inc appear to have been connected with the firm at various times.

Lincoln Logs date back to around 1910 when John Lloyd Wright was working with his father Frank. John organized The Red Square Toy Company (named after his father's famous symbol), and marketed the toy in 1918. Wright was issued U.S. patent 1,351,086 on August 31, 1920, for a "Toy-Cabin Construction". Soon after, he changed the name to J. L. Wright Manufacturing. The original Lincoln Log set came with instructions on how to build Uncle Tom's Cabin as well as Abraham Lincoln's cabin.



Subsequent sets were larger and more elaborate. [K'Nex, the toy's distributor, states the product was named after Abraham Lincoln. Others attribute the name to Frank Lloyd Wright's original name, Frank Lincoln Wright, or the alteration of the name, 'linkin' logs] The logs measure three quarters of an inch. Lincoln Logs are notched so that logs may be laid at right angles to each other to form rectangles resembling buildings. The toy sets were originally made of redwood, with varying colors of roof pieces. Additional parts of the toy set include roofs, chimneys, windows and doors, which bring a realistic appearance to the final creation. Later sets included animals and human figures the same scale as the buildings. In 1928 the Noveltoy

LINCOLN LOG UNBREAKABLE METAL FIGURES

FIFTY-CENT SETS

50 INDIANS, 1 mounted; 1 crawling, 4 on foot.

51 COWBOYS SHOOTING, 1 mounted; 5 on foot.

52 COWBOYS WITH ROPE, 1 mounted; 3 on foot.

53 COWBOYS AND INDIANS, 4 Cowboys; 3 Indians.

54 INDIANS AND PIONEERS, 1 Indian; 2 Pioneers.

55 SOLDIERS OF 1822, 6 on foot.

56 SOLDIERS OF 1776, 1 mounted; 4 on foot.

57 SOLDIERS OF 1918, 1 mounted; 4 on foot; 1 machine gunner.

58 AMERICAN SAILORS, 7 at various.

59 WEST POINT CADETS, 7 marching.

60 ROYAL CANADIAN POLICE, 1 mounted; 4 on foot.

DOLLAR SETS

101 INDIANS, 3 mounted; 2 crawling; 8 on foot.

102 INDIANS AND PIONEERS, 10 Indians; 4 Pioneers.

JUST WHAT EVERY CHILD WANTS

The beautiful metal figures shown here are historically correct and of just the right size to go with Lincoln Logs, Trains, Fairs, Barnyards, Railroad Scenery, Farms and other toys. The 50c figures are two inches high and the mounted figures and animals are in proportion. They are beautifully designed in color and are practically unbreakable. A few of the standard sets are listed.

103 COWBOYS, 2 mounted; 10 on foot.

104 COWBOYS AND INDIANS, 2 mounted; 9 on foot; 1 crawling.

105 U. S. SOLDIERS OF 1918, 2 mounted; 8 on foot; 1 machine gunner.

106 TRENCHES AND FIGHTING, 3 sections of cardboard trench; 4 soldiers of 1918 on foot; 3 machine gunners.

107 TYPES AND INDIANS, 2 chiefs with ponies; 1 Indian mounted; 4 on foot; 1 crawling.

108 SHELTER, FORTS AND FIGHTING, 1 block fort; 1 soldier on foot; 1 machine gunner.

AVOID DISAPPOINTMENT Be sure that every figure bears the mark "Lincoln Logs, U.S.A." If your dealer cannot supply you, write to Lincoln Logs, 1448 First, Merchandise Mart, Chicago

Company was responsible for supplying lead figures to compliment the wooden cabins and later forts, these had been designed by Wright and William "Bill" Long of Bay City, Michigan. Lincoln Log figures can be found marked Noveltoy or Lincoln Log. A special American War of Independence range entitled "Ticonderoga" were made to go with the forts. Other figures included US Troops, West Point Cadets, Cowboys and Indians and World War one combatants. Civilian lines produced later were of Farm, Railway figures and Og Son of Fire and his compatriots, which were linked to Libby's Cream of Wheat as premiums.

The Milton Bradley connection is

probably that of a World War One game produced in 1918 entitled the "Front", which contained Soldiers that could be removed from the box (Assume Cardboard Soldiers) and fired at via the two pistols supplied with the set.

Playskool Manufacturing had been connected in some way with Lincoln Log from 1928, it is uncertain in what capacity, however the company did produce plastics in 1946. Britains second grade paint figures of Cowboys and Indians from their Crown range were issued with the buildings post war.

In 1999 Lincoln Logs and John Lloyd Wright were entered into the National Toy Hall of Fame.

TOY REVUE

Noveltoy Miniatures

form, correct in every detail, beautifully enameled in bright, durable colors and packed in attractive boxes to retail at 50 cents and \$1.00 per set.

The standing figures are 2 inches in height and the mounted figures in proportion—just the right size for use with Lincoln Logs.

Being made in Chicago, these sets are available in large or small quantities at any time and, of course, are not subject to duty or ocean freight.

*For Further Details,
See Advertisement in This Issue*

A red box for 'Noveltoy Miniatures'. The box features a central illustration of a stagecoach and several figures. The text 'Noveltoy Miniatures' is prominently displayed in the center of the box.

12 APR 1942
AFTER THE POLISH GIRLS FINISHED
PAINTING THE LEAD COWBOYS + INDIANS
WITH BANDANNAS, HEADDRESSES, ETC.
MY JOB WAS TO PUT THEM ON
TRAYS AND BAKE THEM IN AN OVEN.
OF COURSE I HAD ALL THE LINCOLN
LOGS + COWBOYS + INDIANS I
WANTED DURING THOSE YEARS BUT
NOW NONE REMAIN.
COULD YOU TELL ME OF ANY
DEALER IN ARIZONA OR CALIFORNIA
WHERE I MIGHT FIND A COUPLE
OF COWBOYS + INDIANS?
MANY THANKS,
KENNETH M. COOPER

61

NOVELTOY AND LINCOLN LOG (Continued)

Lincoln Log Historical Figures

Two new items in their historical figure series have just been brought out by J. L. Wright, Inc., Chicago, Ill. These consist of a set of U. S.



soldiers of 1918, comprising six doughboys marching, two machine gunners and one mounted officer; also of a set of Royal Canadian Police, comprising six unmounted and one mounted police dressed in the scarlet coats which have helped to make this organization famous throughout the world. Each set retails at \$1. The uniforms are historically correct in every detail. The figures are of the proper size to be used with either "Lincoln Logs" or "Lincoln Log Lumber." They are packed in attractive display boxes, and the lead figures are full form, hollow cast and hand painted with a specially prepared enamel that will not chip.



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The Ever Popular LINCOLN LOGS

Every child wants MORE LINCOLN LOGS—there's a fascination in playing "make-believe" with the Building Materials of our Forefathers. These miniature notched Logs, made of hard wood, seasoned and stained a weathered brown, are practically indestructible.

LINCOLN BRICKS and STONES For erecting towers, Skyscrapers, Hotels, Public Buildings and all types of modern construction.

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Please send me, please specify:

☐ LINCOLN LOGS and BRICKS, STONES or ST. ☐ NEW LINCOLN STONES or ST.

☐ SET OF LINCOLN BRICKS or ST.

☐ SET OF HISTORICAL FIGURES or ST. One letter of first wanted item please.

☐ LINCOLN LOG SETS at \$1, \$2, \$3, \$4 or \$5. (Specify what price you wish.)

☐ EARLY AMERICAN FORT, SET, LINCOLN LOGS LUMBER with Figures at \$5.

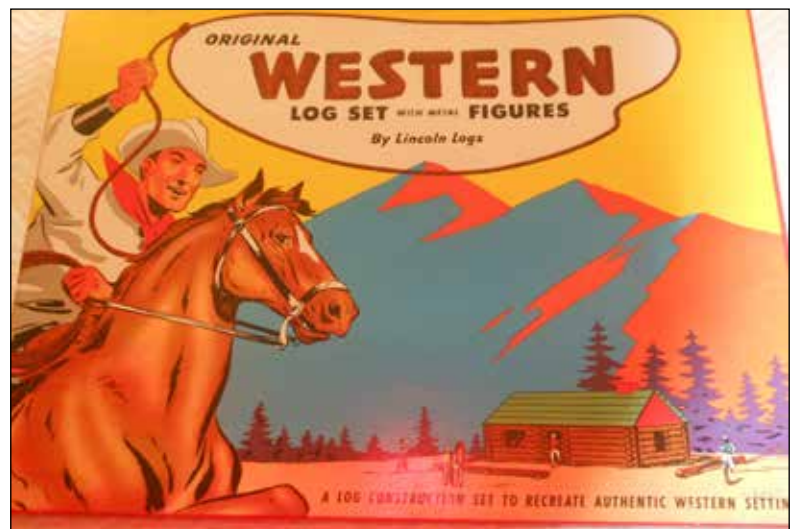
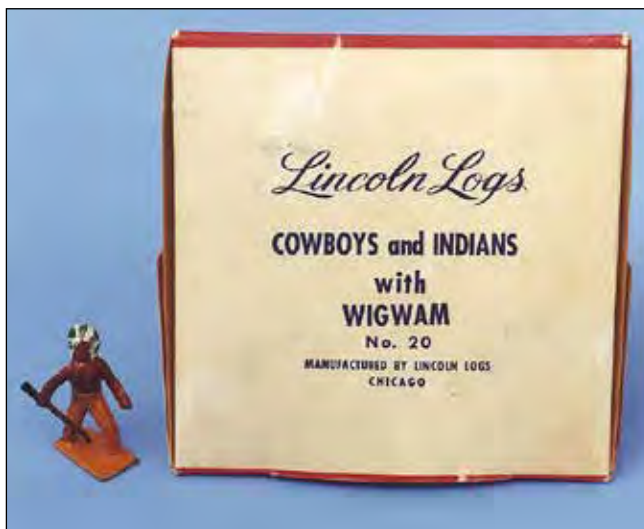
☐ FORT CANADIAN SET, LINCOLN LOGS LUMBER, or ST.

☐ SETTLEES' CABIN, Lincoln Log Lumber and Five Figures at \$1.

Enclosed is \$_____ for merchandise specified. Money refunded if not satisfactory.

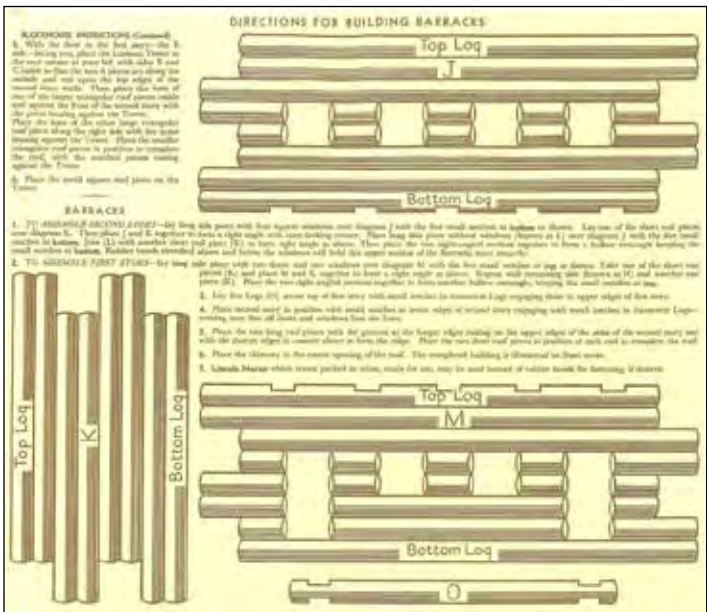
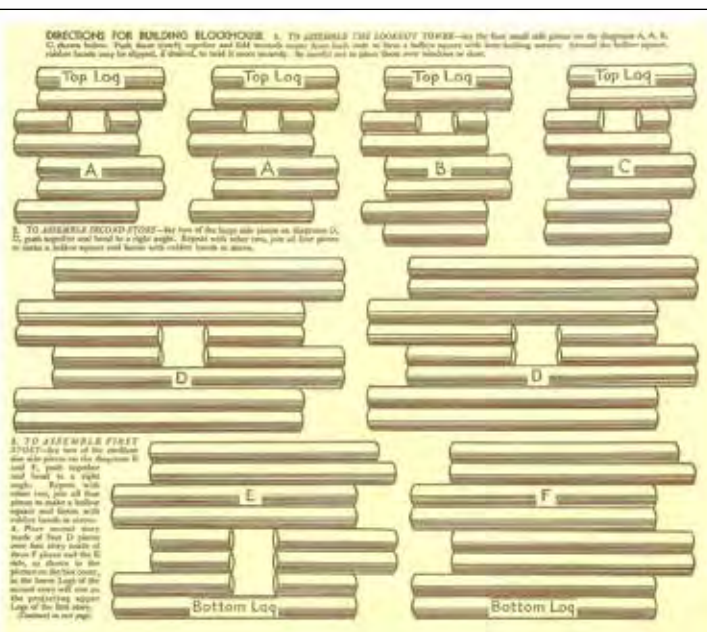
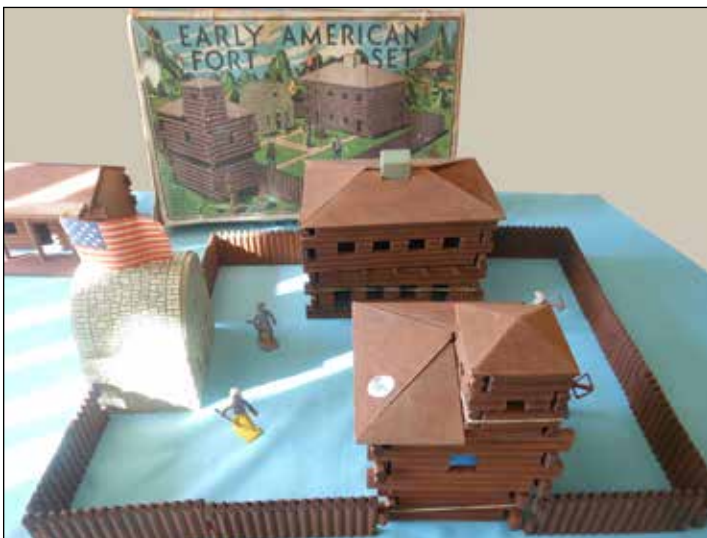
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Address _____



Very rare Lincoln Log box.

NOVELTOY AND LINCOLN LOG *(Continued)*



NOVELTOY AND LINCOLN LOG (Continued)



EARLY AMERICAN FORT MADE FROM LINCOLN LOG LUMBER



During the period following the Revolutionary War, a number of Log Forts were built by United States Army Engineers to protect the Early Settlers from unfriendly Indians and to hold the land against possible encroachments of Foreign Nations. These Forts were also used as Trading Posts. Our Early American Fort Set, illustrated above, follows the same general plan of construction.

This set is made of Lincoln Log Lumber which has been especially designed for this purpose. These Forts with their stockades, barracks, blockhouses, cabins, etc., would ordinarily require a very large number of separate Logs.

To simplify building, Lincoln Log Lumber is made up of groups of logs combined in sections of convenient size. The illustration at the left shows how two such sections are joined to form a corner. Full instructions are included with each set.

THERE ARE THREE BEAUTIFUL SETS TO CHOOSE FROM

THE EARLY AMERICAN FORT SET complete with Powder House, Flagpole and Flag, Settler's Cabin, four Soldiers of 1812 and six Potawatomie Indians all made of unbreakable metal, beautifully painted in colors and packed in a very attractive box, can be bought for only \$5.00. Set No. 50.

A smaller set made to sell for \$3.00 is known as the **Fort Dearborn Construction Set**. This is similar to the Early American Fort Set except that it does not contain the Powder House, Settler's Cabin or Figures. It is typical of the old Fort Dearborn which originally stood near the present intersection of North Madison Avenue and Wacker Drive, Chicago. It was built in 1803-04.

It was burned by the Indians on August 15, 1812, at the time of the Fort Dearborn Massacre. This exact scale model was constructed on Leif Erikson Drive at 10th Street for the 1934-35 "Century of Progress" exhibition at Chicago. Set No. 40.

The **Settler's Cabin** with seven unbreakable metal figures — three Indians, two Cowboys and two Pioneers, packed in an attractive box may be purchased for \$4.00. Set No. 30C.



All of the above sets in their original boxes (properly protected) illustrate a very real stamp with the words "Lincoln Logs & Co." If you desire more information, you may write to Lincoln Logs, 1818 First, Madison Street, Chicago.

Apr-May 1991

The Journal for Collectors

Volume 15 Number 2

OLD TOY SOLDIER



Fort Dearborn Toys



LINCOLN LOGS AND ALLIED TOYS FOR CHRISTMAS GIFTS

"Oh Boy! Have you ever had such fun? The Cowboys are whooping it up... the Redskins are craftily planning their old tricks... but there's safety in the shelter of the good old LINCOLN LOG BUILDINGS."

Just wait until you see the new thing: the stores have in the LINCOLN LOG line. Pick out the Toys you would like and put them on your Christmas list. Be sure to see the LINCOLN FARM SET with its Barn and Animals and the EARLY AMERICAN FORTS, like the famous reproduction of "Fort Dearborn" at the World's Fair.

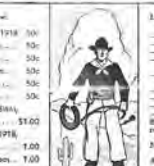
Of course, you will want a big supply of LINCOLN LOGS so as to be able to make Cabins, Ranch Houses, Bridges and all the other things that the Pioneers made of Logs in the Early Days when the Indians were on the war path. And how about some LINCOLN BRICKS put together with MORTAR? LINCOLN LOGS and UNBREAKABLE METAL FIGURES enable you to "play the game" with Washington and Lincoln—with Wolfe and Montcalm—they bring back those thrilling days of the great adventures and explorers like Marquette and LaSalle.



LINCOLN BARNYARD with 12 Unbreakable Metal Figures, Barn, Horse and Sheep. LINCOLN LOGS and ALLIED TOYS are made of LINCOLN LOG LUMBER—see logs in our price list for more information.

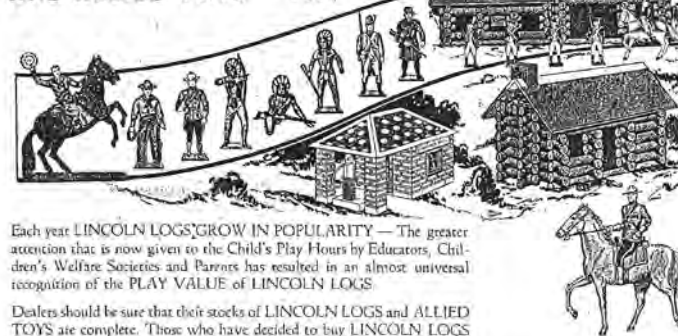
SETS OF UNBREAKABLE METAL FIGURES

50—Indians... 50c	50—U. S. Soldiers of 1798... 50c
51—Cowboys... 50c	51—Marquette... 50c
52—Cowboys with Horses... 50c	52—American Settlers... 50c
53—Cowboys and Indians... 50c	53—Washington and Lincoln... 50c
54—Indians and Pioneers... 50c	54—Cowboys and Indians... 50c
55—Soldiers of 1798... 50c	55—Cowboys and Indians... 50c
56—Indians... 50c	56—Cowboys and Indians... 50c
57—Indians... 50c	57—Cowboys and Indians... 50c
58—Indians... 50c	58—Cowboys and Indians... 50c
59—Indians... 50c	59—Cowboys and Indians... 50c
60—Indians... 50c	60—Cowboys and Indians... 50c
61—Indians... 50c	61—Cowboys and Indians... 50c
62—Indians... 50c	62—Cowboys and Indians... 50c
63—Indians... 50c	63—Cowboys and Indians... 50c
64—Indians... 50c	64—Cowboys and Indians... 50c
65—Indians... 50c	65—Cowboys and Indians... 50c
66—Indians... 50c	66—Cowboys and Indians... 50c
67—Indians... 50c	67—Cowboys and Indians... 50c
68—Indians... 50c	68—Cowboys and Indians... 50c
69—Indians... 50c	69—Cowboys and Indians... 50c
70—Indians... 50c	70—Cowboys and Indians... 50c



71—Indians... 50c	71—Cowboys and Indians... 50c
72—Indians... 50c	72—Cowboys and Indians... 50c
73—Indians... 50c	73—Cowboys and Indians... 50c
74—Indians... 50c	74—Cowboys and Indians... 50c
75—Indians... 50c	75—Cowboys and Indians... 50c
76—Indians... 50c	76—Cowboys and Indians... 50c
77—Indians... 50c	77—Cowboys and Indians... 50c
78—Indians... 50c	78—Cowboys and Indians... 50c
79—Indians... 50c	79—Cowboys and Indians... 50c
80—Indians... 50c	80—Cowboys and Indians... 50c
81—Indians... 50c	81—Cowboys and Indians... 50c
82—Indians... 50c	82—Cowboys and Indians... 50c
83—Indians... 50c	83—Cowboys and Indians... 50c
84—Indians... 50c	84—Cowboys and Indians... 50c
85—Indians... 50c	85—Cowboys and Indians... 50c
86—Indians... 50c	86—Cowboys and Indians... 50c
87—Indians... 50c	87—Cowboys and Indians... 50c
88—Indians... 50c	88—Cowboys and Indians... 50c
89—Indians... 50c	89—Cowboys and Indians... 50c
90—Indians... 50c	90—Cowboys and Indians... 50c

LINCOLN LOGS AND ALLIED TOYS — 1934

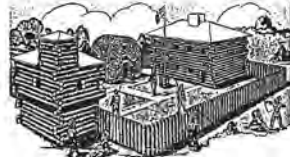


Each year LINCOLN LOGS GROW IN POPULARITY — The greater attention that is now given to the Child's Play Hours by Educators, Children's Welfare Societies and Parents has resulted in an almost universal recognition of the PLAY VALUE of LINCOLN LOGS.

Dealers should be sure that their stocks of LINCOLN LOGS and ALLIED TOYS are complete. Those who have decided to buy LINCOLN LOGS for children will never be satisfied with other Construction Toys.

LINCOLN LOG LUMBER

The illustration shows—
EARLY AMERICAN FORT SET
Comprising Stockade, Barracks, Blockhouse, Flagpole, Flag, Powder House, Settler's Cabin, Soldiers and Indians.
SEE NEXT PAGE



A Similar Item Known as—
FORT DEARBORN CONSTRUCTION SET
Comprising Stockade, Barracks, Blockhouse, Flagpole and Flag.
Also described on page 3.

LINCOLN LOG LUMBER consists of several logs made in one piece instead of each log being cut separately. These groups of logs may be assembled into a variety of forms. Children like LINCOLN LOG LUMBER because it enables them to quickly make realistic buildings of the type shown in the illustration. It can be used in a variety of ways.



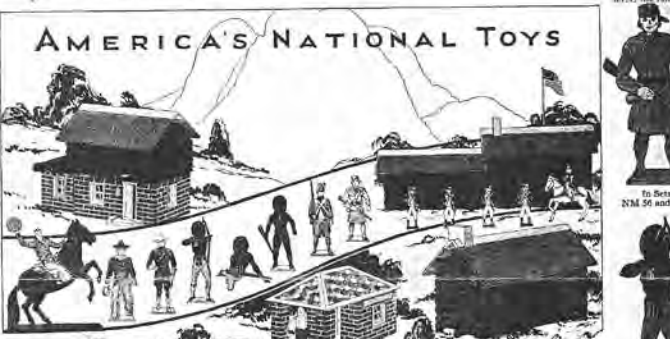
THE SETTLER'S CABIN is a popular low priced LINCOLN LOG LUMBER TOY. Can be purchased separately or in combination with five UNBREAKABLE METAL FIGURES.

THE "Fort Dearborn" and Lincoln Exhibits at the CHICAGO CENTURY OF PROGRESS have intensified the demand for LINCOLN LOGS, LUMBER and ALLIED TOYS.

NOVELTOY AND LINCOLN LOG (Continued)

(Not shown in catalog 1934)

AMERICA'S NATIONAL TOYS



LINCOLN LOGS

BRICKS AND LUMBER

AND *Now* **HISTORICAL FIGURES**

ALSO MADE IN AMERICA

THE NEW COWBOYS, INDIANS, FARM ANIMALS, ETC.

add new life to your Cabins and Forts all through the year. These beautifully colored practically unbreakable metal miniatures are true representations of our life and history and are entirely different from the ordinary commercial "lead soldiers." They are packed in the following sets, the numbers and contents of which are:

LINCOLN BARNYARD with 12 Unbreakable Farm Figures

Wooden Barn and four sections of Fence beautifully enamelled in red and green with twelve unbreakable metal Farm figures. Packed "knocked down" in attractive box.

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Every child wants more Lincoln Logs and Allied Toys—there's a fascination in playing "make believe" with the Building Materials of our Forefathers. And now with the addition of the Unbreakable Metal Figures described above, the "play-value" is even greater. When the logs, bricks, lumber and figures are used in conjunction with trains, automobiles and other toys, the "play-value" reaches its climax.

For Further Information Ask Your Dealer or Write
J. L. WRIGHT, Inc. 1443 Merchandise Mart, Chicago, Illinois, U. S. A.

AMERICA'S NATIONAL TOYS



LINCOLN LOGS

BRICKS AND STONES

AND *Now* **HISTORICAL FIGURES**

ALSO MADE IN AMERICA

THE NEW COWBOYS, INDIANS, FARM ANIMALS, ETC.

add new life to your Cabins and Forts all through the year. The beautifully colored and strongly made American Soldiers are true representations of our life and history. These FULL FORM hollow castings are entirely different from the ordinary commercial "lead soldiers."

LINCOLN LOG LUMBER

A new type of Log Construction for applying Early American Forts, Stockades, Blockhouses and Barracks. Yet now in handling, the logs are sturdy in groups instead of being cut individually. The New Historical Figures are used to portray the Soldiers, Indians, and Animal Life of the Settlement.

LINCOLN STONES

For creating interesting Structures, Historic Public Buildings and a type of unbreakable emergency time.

LINCOLN BRICKS AND MORTAR

See literature in detail on page 13.

THE EVER POPULAR LINCOLN LOGS

Every child wants MORE LINCOLN LOGS. Here's a fascination in playing "make believe" with the Building Materials of our Forefathers. And now, with the new HISTORICAL FIGURES and with LINCOLN LOGS, you can get the real idea of Washington and his soldiers in Valley Forge and give life and realism to all your Log Construction.

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PHONE SUPERIOR 7712

March, 1933

TOYS AND NOVELTIES

LINCOLN LOGS AND ALLIED TOYS

LINCOLN LOGS

NAME OF SET	Qty. Each	Price Per Set
Single Set	1	\$1.00
Double Set	2	2.00
Triple Set	3	3.00
Combination Set	4	4.00
Complete Set	5	5.00
Accessory Sets		
To convert Single Set into Double Set	2-A	1.00
To convert Double Set into Triple Set	3-A	1.00
Pen Set	4-A	1.00
Wind Set	5-A	1.00
Extra Long Log Set	6-A	1.00
Bird House	10	1.00
Bird Shelter	11	1.00

LINCOLN BRICKS

Lincoln Bricks	20	\$2.00
Log and Brick Set	25	5.00

LINCOLN STONES

Lincoln Stones	30	\$2.00
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SETS MADE FROM LINCOLN LOG LUMBER

Fort Dearborn Construction Set	40	\$3.00
Early American Fort Set	30	5.00
Settler's Cabin	50-C	1.00
Settler's Cabin and Five Figures	50-C1	1.00

MINIATURE HISTORICAL METAL FIGURES

NAME OF SET	Qty. Each	Price Per Set
4 Four Soldiers of 1812		
2 Indians with Guns		
2 Indians—Crawling		
4 Pioneers—Foot		
2 Indians with Guns		
2 Indians with Bows		
2 Indians—Crawling		
4 Cowboys—Foot		
2 Indians with Guns		
2 Indians with Bows		
2 Indians—Crawling		
2 Indians—Mounted		
2 Indians with Guns		
2 Indians with Bows		
2 Indians—Crawling		
2 Cowboys—Mounted		
3 Cowboys—Foot		
6 Foot Soldiers of 1776		
1 Mounted Officer of 1776		
4 Pioneers—Foot		
2 Cows—Grading		
3 Horses—Grading		
4 Cowboys—Foot		
2 Cows—Grading		
2 Horses—Grading		
1 Assorted—Foot: Cowboy, Pioneer and Three Indians		
6 Foot Soldiers of 1918		
2 Machine Gunners		
1 Mounted Officer		
6 Royal Canadian Police		
1 Mounted Officer		

(Other Sets in Preparation)

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In order to reduce our inventory of high quality Dimestores, we are offering discounts of up to 50% on quantity purchases of selected Barclay, Manoil, Grey Iron and other American made Dimestores. To receive a listing of figures being offered in this special sale, phone or email your name and address to:
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Military, Civilian Figures, Equipment & Accessories
at Thornaby Auction Rooms. For more information
contact simon.clarke@vectis.co.uk www.vectis.co.uk
Tel: 01642 750616

December 1st - Saturday 9am - 3pm. "Heart of the South"
Toy Soldier Military and Miniature Figure Militaria Collectibles
Show and Sale. Annandale VFD Community Center,
7128 Columbia Pike, Annandale, VA 22003.
Ed Gries 201-257-2687 or 201-342-6475.

December 9th, 2018 - Sunday 9am - 3pm. The show is on!
North East Toy Soldier Society Toy Soldier Show and Sale.
This is our 59th Show! Our first ever holiday show -
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15 Middlesex Canal Road, Woburn, MA
Show info at: hobbybunker.com/events

December 9th, 2018 - Sunday Old Toy Soldier Auctions
USA. Charles McCowan Collection.

September 22nd, 2019 - Sunday Chicago Toy Soldier Show

September 27th, 2020 - Sunday Chicago Toy Soldier Show
(This is the Big 40th Anniversary!)

*Dates and times are correct at the time of printing;
however, it is strongly advised that before traveling,
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