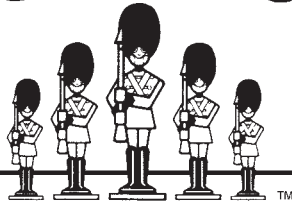


Fall
2019

The Journal for Collectors

Volume 43 Number 3
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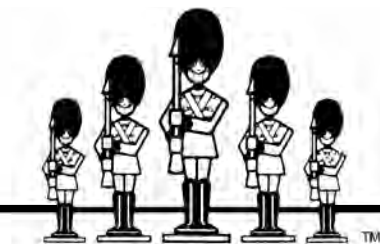
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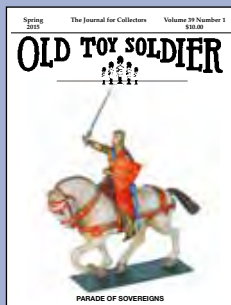
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Eriksson's #345 USA "Uncle Sam" Special Figure
Courtesy Carl- Magnus Eriksson

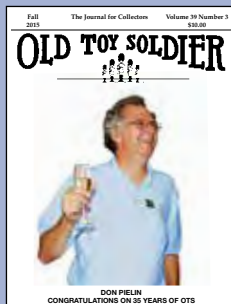
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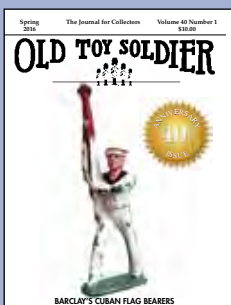


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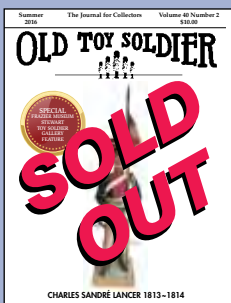


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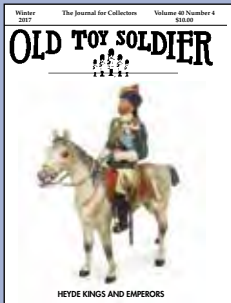
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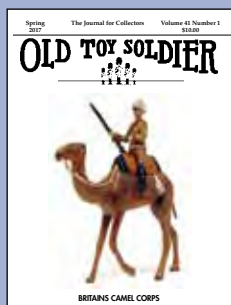


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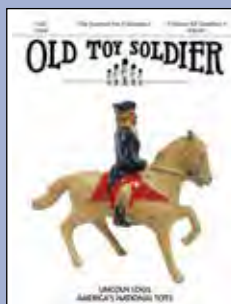
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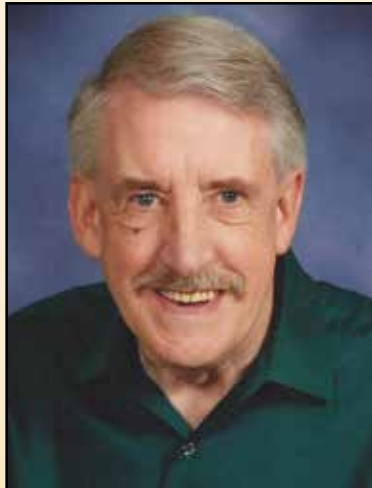
Norman Joplin retires with this issue of Volume # 43 #3 Fall 2019. The magazine will remain in the capable and safe hands of owner Ray Haradin, who has appointed Rob Wilson as editor as of 2020.

Volume 43 #4 will feature an index compiled by Joe Wallis.

Norman Said. "It has been a great honour to have acted as editor of Old Toy Soldier magazine for the last 18 years or so.

I would like to thank all those friends, collectors and colleagues who have

supported me by submitting their articles. Within the last 18 years I have researched and published well over 100 articles and contributed to 72 Hobby News features.



I would like to thank and acknowledge my patient wife Sue for all of her support and understanding, especially during deadline time, when I became even more grumpier than ever.

Last but by no means least Banksville Express Printing and in particular my good friend Mary Fischer whose artistry in the layout of each magazine has been terrific.

From time to time and in order to support Rob I plan on submitting more articles as my research turns up even more toy soldier information."

RIDING INTO RETIREMENT

By Norman

My good friend the Reverend Jeff Suddendorf is retiring after 30 years as Minister of the United Church of Christ, Port Washington, Wisconsin. Jeff, a keen cyclist and avid follower of the Tour de France was presented with 16 lead racing cyclists to mark his retirement and to add to his modest but growing collection.



Jeff Suddendorf, Minister at UCC Church with a set of racing cyclists.



ERIKSSON UNCLE SAM

By Lou Sandbote



This issue's cover features a very special and possibly only surviving example of Holger Eriksson's "Uncle Sam"

Although Sweden was neutral during WWII, Holger Eriksson attempted through his 54mm figure to spur on an American WWII War Bond drive. He created a full-of-action "Uncle Sam," the face of the famous poster "We Want YOU!" Eriksson upped the tension by substituting a bayonet for the customary pointing finger.



War bond fund raiser.

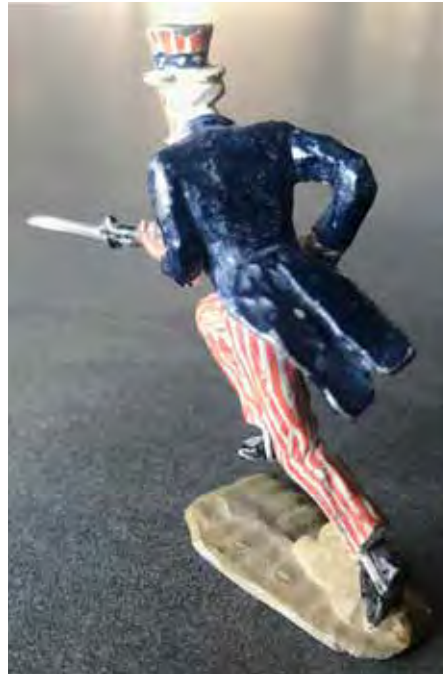
Trouble was the U.S. Government, to which the example was submitted, never accepted it for its intended use as a "give-away" premium to go to purchasers of the war bonds. Until now, the only evidence of such an Uncle Sam figure was to be found in (1) Eriksson's records of his commission sales of figures to the Curt Wennberg Irish operation of Comet-Authenticast and (2) a grainy picture in a Swedish newspaper clipping reporting the attempted sale to the U.S. Government, but claimed rejection on the basis the War ending killed need for a bond drive. Heretofore, Eriksson collectors in Sweden and America believed that that news clip picture was all that was left of the figure, that it had probably disappeared into the back of some U.S. bureaucrat's desk drawer. That may have been wrong. Eriksson may never have sent his prototype.

Thanks to Holger Eriksson's grandson, Carl-Magnus Eriksson, however, the lost has been found. Turns out that Grandfather Eriksson painted and gifted an

Uncle Sam to Carl-Magnus. Uncle Sam had been charging in "C-M's" figures cabinet for many years before being recognized for the rarity that it is. In the "Holger Eriksson Authenticast Model" numbering system that Eriksson used for more than 200 models he sold to Comet-Authenticast from 1944 to 1949, Uncle Sam is listed as "#345 USA 'Uncle Sam' special figure." It is listed as having been sold during 1945. That isn't necessarily the year he sculpted the figure, however. Eriksson sold models to Comet drawing on his private collection of figures which had been made over several



ERIKSSON UNCLE SAM (Continued)



years. Uncle Sam, however, is a modification of one of Eriksson's most famous artistic masterpieces – somewhat ironically the WWII charging German Stormtrooper that ended up as a component of Authenticast Set #711 – Raiding Party 1945. But then he's in good company with the "HE" conversions of charging German poses Eriksson used to make Authenticast's WWII USA Set #301 and British Set #515.

Although it isn't known at this time which war bonds drive this Uncle Sam was aimed at, the Swedish news story is incorrect if the inference is to the effect that since the war ended in 1945, the figure couldn't be used because there were no more bond drives. Fact, there was a 1946 bond drive which resulted in a huge subscription to these U.S. Treasury bonds. Fact, for decades thereafter, a \$10 or \$20 Series E bond seemed to be an uncle's and aunt's almost-required gift to a newborn. Such a bond was purchased for less than its denomination, paid its face value at the end of 10 years and continued

to score interest thereafter. There were also 10 and 25 cent "Saving Stamps." Given the gazillions of dollars spent during the war in the 1940s, this scheme may not on the surface sound like it would

add up to much, but it raised \$185 BILLION from a total of 85 million purchasers. So, HE's figure, if it had been bought and used, would undoubtedly have generated a return of revenue to an extreme when compared with how much revenue Comet-Authenticast realized from its purchase of a consigned figure that it put into a box of its toy soldiers.

WWII war bond drives had as one of its aims to sidestep the bad aspects of WWI war bond drives. The 1917-18 drives and the posters that went with them sought to sell by shaming. "You're not doing your part IF . . ." People who were noticed to have not participated in bond drives and other associated support for the war effort could find their homes subject to vandalism. In the 1940s effort, businesses were given tax deductions for taking out advertising that itself advertised



Memorial Day, 2019 brought together the family of Bob and Eddy Irish of Dallas Texas. As usual, the grandkids dumped the toy soldiers in the middle of the living room carpet and the grownups navigated around the war. But grandson Jett Manders, son of Thomas and Jana Manders, discovered *The Toy Soldier Artistry of Holger Eriksson – Authenticast, S.A.E. and Malleable Mouldings: Military History in Miniature* on his grandparents' coffee table. Coming upon this scene, Bob took the picture and sent it to Lou Sandbote. Jett's comment to grandfather: "Where can you get soldiers like THESE?" PHOTO COURTESY BOB & EDDY IRISH

ERIKSSON UNCLE SAM (Continued)



Wargaming and lunch. Ten-year-old William Bouldin of Oxford, Mississippi uses his wargaming string to measure locations for the Holger Eriksson-designed semi-flat figures he and his father, Jason Bouldin cast from molds bought through the mail from a U.S.A. distributor of products of the original Prince August company. The father-son project resulted in their own, private-label and ultra-rare boxes of toy soldiers not available outside their own home.



The Toy Soldier Artistry of Holger Eriksson
Authenticast, S.A.E. and Malleable Mouldings:
Military History in Miniature
LOU SANDBOTE, NORMAN JOPLIN, AND PHILIP DEAN



citizen participation in such things as war bond purchases. The ads could prominently feature the name of the corporate sponsor of the ad.

The U.S. National Archives has collected numerous quotes from citizens, many of whom disapproved of the methods of war bonds sales, of what the

complainants termed the ‘ballyhoo’ that accompanied the ads and pitches. Comments collected at the time even included an objection to Kate Smith “always” singing her trademark “God Bless America.” Hostility was also leveled at lengthy war bonds pitches during peak radio programing, asserting that farmers schedules only permitted

a very limited time period to listen and that time block was being whittled away. Another contributor pointed out that an actress “wasn’t nice” who auctioned off her nylon stockings for bond sales. Several opined that the girl in NY who gave away kisses for the same purpose had also crossed the line in the morals sand.



Special boxes designed to hold the Bouldin Collection.
Photo courtesy Jason Bouldin.



Jason Bouldin and 10-year-old son William have found a toy soldiers book they're both interested in.

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AUCTIONS USA

TOY TROOPS ~ AUCTION #51

Friday, November 22nd, 2019 at 2pm Eastern and
Saturday November 23rd, 2019 at 10am Eastern



Mignot Special Order French WWI Airplane Hangar



Bill O'Brien Special Paint US Army Band 1880's



Mignot Special Order Imperial Guard
Flag Bearers



Vertunni Charlemagne



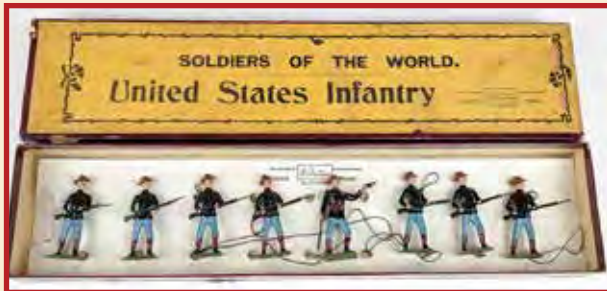
Potsdamer Zinnsoldaten Tin British Battleship



Potsdamer Zinnsoldaten Bandstand Music Box



Warren Lines Mounted
Trooper W/American Flag



Britains #91 United States Infantry



Lines Scout Car



Wm Hocker #93 Regimental Ox Wagon



Pennant Miniatures Medieval Tournament Knight



Warren Lines Mounted W/
Regimental Flag

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AUCTION PREVIEW (Continued)



SAE 4801 Japanese Artillery 1904



Mignot Special Order Les Croisades 2 Tier Box



SAE 3800 Indian Cavalry 1900



Trophy #WA11E Carabinier Trumpeter



Arsenyev Studios Alexander The Great



Warren Lines Staff Car



Arsenyev Studio Russian Nobleman W/Standard



Vertunni Jeanne D'Arc No.1



Warren Lines Mounted Artillery Flag Bearer



Stadden 35mm British 18th Century



Warren Lines Marching W/ American Flag



Vertunni Beaumont



Laurel & Hardy "Oops" The Painters Set



King & County #MG001 Airborne Jeep & Trailer



St. Petersburg Collection Knights in Combat



St. Petersburg Collection Mounted Knight

SHOW REPORT

2019 CHICAGO TOY SOLDIER SHOW POST-SHOW PRESS RELEASE

The best quote of the Show was:
"Hey, there are kids at our Toy Soldier Show!"

You bet there were kids at the Sunday, September 22 event! Show managers Jan and Roger Garfield have strived to achieve that goal since acquiring the Chicago Toy Soldier Show four years ago.

The Garfields have strategically targeted young families with kids by promoting the Show as a

child-friendly family event. This year a targeted Facebook initiative sought out exactly that demographic. Local online calendars no longer list the Show as a hobby event but as an event to enjoy with kids.

When the kids arrived at the Sunday Show they found activities designed just for them. A Pirate Treasure Hunt designed by Doug Dearth earned them 5 "doubloons" which they spent at Show tables (vendors say that these young buccaneers are sharp bargainers!)

Historical Miniature Gaming Society- Midwest returned this year with an expanded 54mm gaming experience using toy soldiers that drew in many young enthusiasts.

The selfie booth was back with more authentic military gear for photos.

Older youngsters had the opportunity to broadcast on Facebook Live for prizes.

Vendors not only commented on the increased Show traffic but truly enjoyed interacting with the youngsters and their families. Vendors say the kids added a lot of fun and livened up the entire Sunday Show.

The Chicago Toy Soldier Show honored our veterans. Invitations were extended to over 150 local American Legion and VFW posts. Vets were in attendance with their families.

Show regulars were treated to an expanded calendar of Pre-Show events. New this year was **Breakfast with the Experts**, because you just cannot start your toy soldier collecting day too early. Marc Gaynes and Will Beierwaltes filled the venue to capacity with: **Chicago's Iconic Fort Dearborn in History and in Toys.**

Because the 2019 Show coincided with the 75th anniversary of D-Day, Arnhem, and Battle of the Bulge,

show attendees and hotel guests alike were treated to **Heroes of 1944**, a multidiorama layout carried out in 54mm and displayed in the lobby during the run of the Show.

This display was the combined efforts of CTSS regulars Mike Luteran of Volk Designs and Mike Sreckov of Warring Warbirds, and supplemented by the artwork of Doug Dearth of DearthCo.

It was great to see people of all ages, interests, and nationalities lured to the historical accuracy and artistry of the intriguing displays.

For the second year, Kathi Bird filled her miniature workshop with a Halloween-themed project that participants took home with them.

The pre-Show demonstrations were back for 2019. The husband and wife team of Helen Bouch and Benjamin Zerbib from Paris added a continental flare to toy soldier repair. Michigan Toy Soldier Company demonstrated diorama techniques while Ed Borris showed participants how to convert their plastic soldiers.



Don Pielin and Norman Joplin -
old friends happily retired.



CHICAGO TOY SOLDIER SHOW

PRE-SHOW ROOM DISPLAYS



Antonio Marti from Alymer



Alymer Character Toys Soldiers



Mike Shore



Bill Gravers Offerings



King and Country



Dennis Fontana's Composition Display



Custer's Last Stand



G.I. Joe



Doug Dearth, Ted Deddens, Noel Schlageter

Annual Old Toy Soldier Auction Bargain Room is always a feature of Saturday Pre-show.



The normal rush to grab a bargain.

CHICAGO TOY SOLDIER SHOW

SHOWDAY



Organizer Roger Garfield



**Pam and Bruce Fournier, Show Day,
always first in line**



Bob and Helen Bailey



Pat Nicholson



Old Toy Detective, Taylor and Paula Maladra



**Treefrog and W. Britain
Julie Abrahams and Ken Osen**



Ray and Nancy Haradin



Cathy Gregory



**The original partners in Old Toy Soldier
Roger Garfield, Don Pielin, Josie and Steve Sommers,
and Joe Wallis**

CHICAGO TOY SOLDIER SHOW

SHOWDAY DISPLAYS



Marcus Grein, Gisbert Freber,
Ignacio Czeguhn



Sue and Gary Miller



Elastolin Castle



Bill Moore with his impressive selection of King and Country



Plastics galore.



King and Country Cleopatra Display



Combat wounded veterans paint examples.



Rich Selong Sunday table Britains and Jones



Britains galore.

CHICAGO TOY SOLDIER SHOW

KIDS ENJOYING THE PHOTO BOOTH



Don Pielin the biggest kid of all.

Rarities found at the show:



German Heyde Dancing Couple Tyrolean



Jones Rare Infantry and Mounted Officer

CHICAGO TOY SOLDIER SHOW

POLITICS, CLOWNS, (NO CONNECTION) AND GREEN ARMY
WOMEN ARE NEW FEATURES AT 2019
CHICAGO TOY SOLDIER SHOW.

Our First President
takes the oath of office, April 30, 1789



George Washington's likeness is faithfully captured by our artist in this original sculpture. It is then hand-painted with attention to period color and detail.

Washington was inaugurated as the first President of the United States at Federal Hall in New York, then the nation's capitol.

Famously, Washington was reluctant to accept the presidency and had written that he had given up, "all expectations of private happiness in this world." But he also knew that this burden of duty was one he could not decline.

Washington was keenly aware that everything he did at the swearing-in would set precedent. Even though he had gained his reputation through military service, he chose not to be in uniform. Instead, he wore an American-made brown suit, fashioned from broadcloth, wishing to set a trend. "I hope...it will be

The presidential oath of office was administered by Chancellor of New York Robert Livingston with Samuel Osgood, Secretary of the Senate holding a Bible borrowed from St. John's Lodge No. 2, Ancient York Masons.

unfashionable for a gentleman to appear in any other dress," he told his friend, the Marquis de Lafayette. As a nod to his martial past, he wore a less ostentatious dress sword on his hip, sheathed in a simple steel scabbard.

Recreated here is that humble and noble scene. The three 1/30 scale figures stand approximately 2 1/2" tall, are cast in white metal and hand painted in stunning detail – all mounted on a sturdy alloy base.

These historically accurate miniatures are sure to inspire and enchant enthusiasts and casual collectors alike.

This is the first in a series of national heroes. Look for additional releases in this collection in the future.

George Washington's Inauguration

NATIONAL HONOR



W. Britains and National Honor are soon to release the above and figures of President Donald Trump.



Marx Presidents at Sunday's Show



See Britains ad in this issue for info.

CHICAGO TOY SOLDIER SHOW

THE TRUMP REGIME

Born of the angst about our current era and the erosion of our institutions, we present to our clientele a range of sets that illuminate the hostile and surreal path our nation is on as we approach the most consequential election of a lifetime. More sets to follow.

The Metal Toy Soldiers of



Wm. Hocker, Proprietor



Unlike Bill Hocker to be controversial, according to one other major toy soldier manufacturer, his offerings shown left, were “talk of the show”.

GREEN ARMY WOMEN BILL IMEL OF BME ANSWERS A LITTLE GIRL'S REQUEST

My name is virian
I day socker. I am six years
Old. why bo you not make Girl
army men my friends mom is
in the army to!! so why donet
you make them to!!!! I sam
the pink ones But thows are
Girls and perel in the army
donet were pink some Girls
donet like pink so Pleacs can
you make army girls
that look like women. I
would play with them evry
day and my freien ds
would to! thank you. virian Lond



Bill Imel



Green Army Women



Vivian Lord

CHICAGO TOY SOLDIER SHOW



Timothy (Tim) and Barbara Tegge with Brendan McDaniel, Baraboo Toy Soldier Shoppe.



Circus-- Baraboo Toy Soldier Shoppe Wisconsin displaying their imported range of Circus by Marco Navas Studios of Spain.



W. Britain Circus Collection

Ringmaster and Dusty the Clown commissioned by Baraboo Toy Soldier Shoppe from Britains. Britains figure only available from Baraboo Toy Soldier Shoppe.



Ringmaster



Dusty the Clown

GERMAN ALIENS

By Norman Joplin

Richard O'Brien's extensively researched book on American Toy Soldiers, makes it rare for new information, in particular in connection with the earlier manufacturers, to come up with any additional successful research.

While attempting to trace some family history I subscribed to an online USA newspaper archive site. My family research was successful, however I had an epiphany in that perhaps/ there may well be newspaper articles containing the names of early manufactures.

My first attempt was unsuccessful in obtaining any news stories on Beiser, so I decided to methodically go through all the toy soldier company names in Mr. O'Brien's books. Lengthy process but not without success. The following article on Loebel Widman and

the discovery of the name of a different toy soldier company were gleaned from the *Boston Daily Globe* of November 1917 and July 1918.

The newspaper articles reproduced here speak for themselves, the new information is highlighted by the previously undiscovered name "Sailors Toy Manufacturing Company" of Hoboken N.J. The appeal report has a spelling error (Taylors Toy Manufacturing Company).

Illustrations are from the Richard O'Brien ephemera archive (*Courtesy Old Toy Soldier*) The large incomplete set, illustrated in Richard's book and reproduced here courtesy Bill Nutting, probably contained the S.S Emden model described.. See following article page 22 the Kaiser's Pirate Ship for historical background.

**CLAIMS PLAINTIFFS
ARE ALIEN ENEMIES**

**Charge of Margaret Stout
in Toy Company Case**

Judge Creed, in the Municipal Court yesterday, heard arguments on a plea in abatement filed by the defendant, Margaret Stout, in a suit of Isadore Goldberg, Arthur Widman and Arthur Lobel, doing business as the Sailors' Toy Manufacturing Company, at Hoboken, N. J., to recover \$1000 for merchandise sold to defendant.

The defense sets up that the plaintiffs are alien enemies, that the German Government is financing the business to give employment to interned sailors and shares in the profits, so the action should not be heard by the court.

Goldberg testified that he had been here 12 or 13 years, that he was not an interned German and he had arranged for the purchase of toys made by interned German sailors and sold them over again.

Lobel said he was a second lieutenant in the Austrian Army, had served in the early part of the war, came here later and took out citizenship papers in 1915. Widman said he had been here 10 or 12 years, and he took out citizenship papers long ago.

The judge reserved his decision.

**APPEAL IN CASE IN WHICH
ENEMY ALIENISM IS ISSUE**

An appeal has been taken to the Supreme court by the defendant from a decision of the appellate division of the Municipal Court in the suit of Isadore A. Goldberg, Arthur Widman and Arthur Lobel, doing business as the Tailors' Toy Manufacturing Company at Hoboken, N. J., against Margaret J. Stout for \$1000 for toys sold to her. The company was formed to give employment to interned German sailors. The defendant denied she owes the plaintiffs anything and further set up that the company was financed by the German Government and that Germany benefited by the profits, but the court found to the contrary.

The defendant further contended that the plaintiffs had no right to sue in the courts here as they were alien enemies. The court found that the plaintiffs were not alien enemies, Goldberg being a naturalized citizen and the other two having filed declarations of intention to become citizens.



GERMAN ALIENS (Continued)

February, 1918

TOYS AND NOVELTIES

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New York City

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Their Big Brothers "Over There"

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Uncle Sam's Rough Riders
Uncle Sam's Blue Jackets

Soldiers and Sailors of all
the Allied Nations



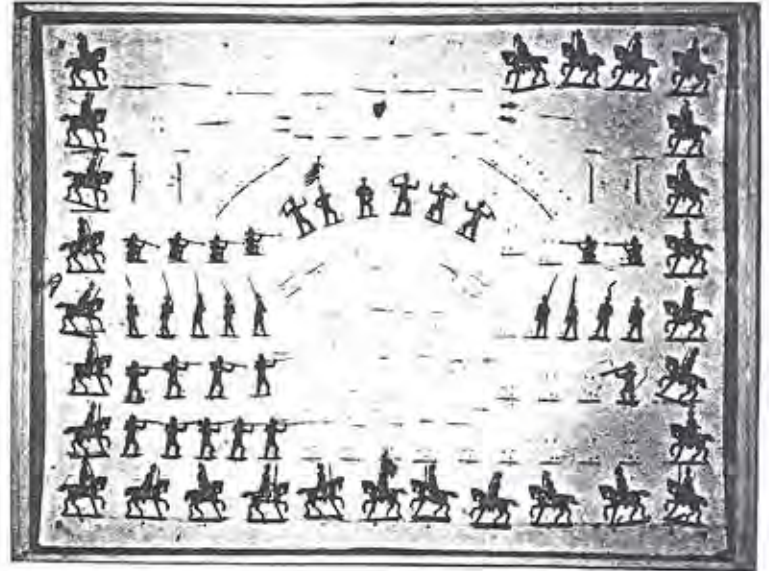
Sole Distributors: Riemann, Seabrey Co., 11-15 Union Sq., New York

MAIDEN AMERICA TOY MFG. CO., Inc.

101-103 Varick Street, New York

73 Adams Street, Hoboken, N. J.

Formerly LOEBEL, WIDMANN & CO., Hoboken, N. J.



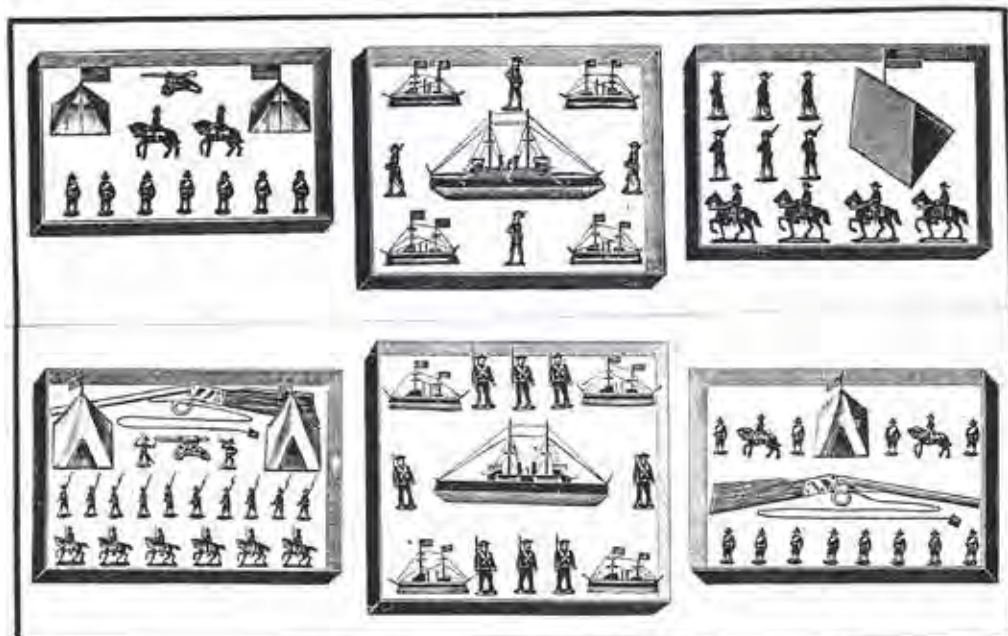
A huge, incomplete boxed
set that seems to be
from Loebel, Widmann.
The box is 24-3/4" by 33".
Photo by Bill Nutting

The middle of the box possibly contained a model of
SS Emden. See next page for follow up information.

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PLAYTHINGS

March, 1917

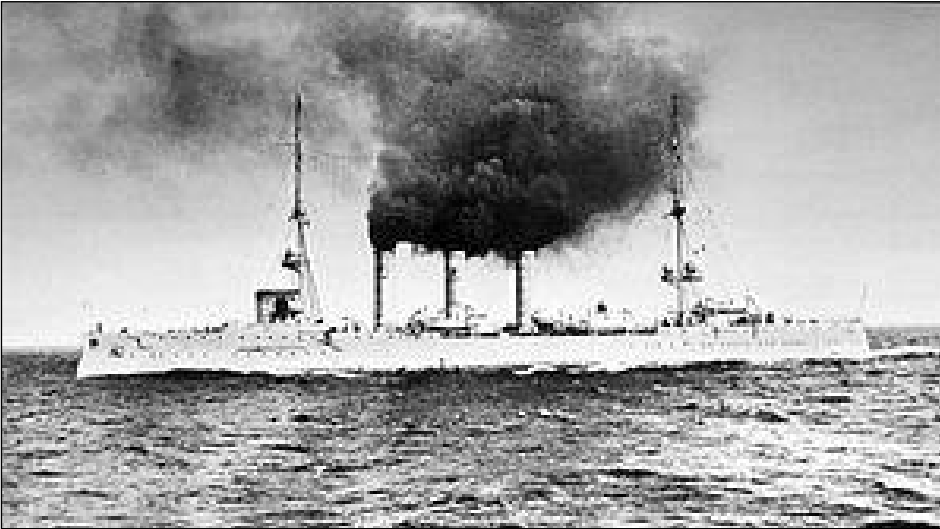


Sets shown in the Playthings March, 1917 ad

THE KAISER'S PIRATE SHIP – THE ASTOUNDING VOYAGE OF SMS EMDEN

By Norman Joplin

For three months in 1914, the German warship *SS Emden* cruised the Indian ocean attacking British ships with impunity. Image courtesy WikiCommons via the German Federal Archives (public domain).



Karl von Müller, was the commander of the light cruiser *SMS Emden*. His short-lived expedition left more than 30 Allied ships ablaze, and ground British trade in the Far East to a standstill and terrorized the ports and sea



Karl von Müller

lanes of more than a quarter of the Earth's surface.

During the opening weeks of the First World War, von Müller and his crew of 360 waged an astonishing piratical campaign through the

South Pacific and Indian Ocean.

For three months, a massive multinational fleet scoured the seas in search of the *Emden*, a ship that often seemed to strike from out of nowhere and then disappear just as suddenly. And even more remarkable was von Müller's own personal brand of gallantry. While earning himself a reputation as a daring sea captain, his generosity and fair treatment of prisoners won him the respect and admiration of many, including his own enemies.

In the meantime, newspaper headlines worldwide were heralding the audacious exploits of the *Emden*. Tales of von Müller's chivalry captured the world's imagination. His practice of ensuring the safety of the passengers and crew of enemy vessels became legendary.

The *Emden* was finally located anchored in the Cocos Islands in the eastern Indian Ocean and attacked and damaged by the Australian cruiser HMAS Sydney, eventually running aground on a sand bank, many of its crew including Karl von Müller escaped and were later awarded the Iron Cross, as indeed was the ship itself. In honour of the crews bravery during its previous escapades, each was allowed to add the word *Emden* to their last name, thus passing heritage to their families.

In Richard O'Briens Toy Soldiers # 3 he tells the story of researcher collector Don Haberman who acquired a model, probably made for Loebel Widman by the Sailors Toy Soldier Company, marked *SS Emden* with the words "SEEMANNSHILFE1914-1915.

This model is more than likely the ship shown in the large boxed set pictured in this article and in the O'Brien book.

Could it be that one or more of the Sailors in the impounded German ships, where the Sailors Toy Soldier Company were making models, could have been a survivor of the *Emden*?

See previoius article.



SHOW REPORT

~ *An English Collector's View* ~

Kulmbach - 27th Internationale Zinnfigurenbörse, August 9-11th, 2019

by Rob Wilson



Picture 1: The Kulmbach "Beer Tent"



Picture 2: Inside the tent

It's an odd year! That means that, at the start of August, all those interested in toy and model soldiers start to think about making the biennial trek to Kulmbach in the south of Germany.

2019 was the 27th anniversary, so the show has now been running for well over 50 years. When it first started in 1965 it was solely aimed at those interested in classic "flats", those tin based figures that had been manufactured in the south of Germany for well over 100 years. Indeed the original organisers prohibited anything other than flat figures being displayed or sold.

Gradually, over the years, the organisers have adopted a more open minded attitude towards other types of figures. In this most recent event it was possible to find every kind of toy soldier and model figures that it is possible to imagine.

Dealers attend from all over Europe, and collectors and aficionados from all over the planet flock to this attractive town every other year. As well as

the hundreds of dealers selling flat figures and related materials, there are many well known commercial companies such as Britains and King and Country, in addition to many collector/dealers specialising in round figures. For example, this year Adrian Little attended from the UK and Mogens Hvid from Denmark. Of course there were also many German collectors/dealers with their wares on display, including Gisbert Freber, Marcus Grein and Walter Badusche.

I was unable to attend the 26th event but was determined not to miss out again this year. A number of American and British collectors had met up on Mainz almost a year earlier and we had resolved to convene together in Kulmbach in 2019. So there was a large contingent from the US, including Ray Haradin and his family, Bob Bailey, Scott Morlan, Verne Johnson and Don Pielin as well as many visitors from the UK.

The show takes place in the market square in a "beer tent" used the previous week to house

Kulmbach's very own beer festival. The term tent no longer does justice to the building which houses the event. This is now a very solidly built structure indeed.

The town of Kulmbach is dominated by Plassenburg Castle, which dates back to the 12th Century. A key attraction of this show is the fact that Kulmbach is



Picture 3: Plassenburg Castle, towering over the town - home of the Zinnfiguren Museum

SHOW REPORT *(Continued)*



Picture 4: Ray Haradin and family in local costume with friends from Germany, the US and UK



Picture 5: Beer and Borscht in a local hostelry

also the home of the world famous Zinnfiguren museum which is housed in the castle. The museum contains the largest collection of tin “flat” figures in the world. Founded in 1929, it now displays over 300,000 individual figures. Many of these are presented in boxed dioramas, some of which are very large indeed, containing hundreds if not thousands of individual figures. A must see feature is the largest diorama in the museum which features in the Guinness Book of Records. It is the biggest in the world, with more than 19,000 painted tin flats, as well as detailed modelling of



Picture 6: Just a few of the thousands of painted flat figures available - not just soldiers!

scenic features, including the castle and the town. The museum was featured in my article on the 2015 show on the October 2015 issue of this magazine.

Although the prime objective of those attending is to focus on the figures available at the show and on display in the museum there are many other attractions, not least the local beer and related activities.

Collectors also display figures not for sale. A diorama of a 7 Years War battle scene caught the eye. As well as the bourse



Picture 7: Flats ready to be painted



Picture 8: Semi-ronde figures too! 25mm Figures by Heinrichs/Noris

SHOW REPORT *(Continued)*

itself, there are also modelling and painting competitions held in a separate building. Flat figures still predominate but there are also many fully rounded figures in various scales. The last two photos illustrate just some of many that caught my eye.

Kulmbach has become a Mecca for lovers and collectors of toy soldiers of all kinds, if you've never been why not give it a try! This is a very popular event. Hotels in the town centre become fully booked well in advance of the event, so if you want to attend the next one in

2021 make sure you book well in advance! Dates for the next show are probably the 6th-8th of August 2021, but double check before making your travel arrangements!



Picture 9: French 54mm Hollowcast figures by SR



Picture 11: Splendid diorama of a scene from the Battle of Leuthen 1757



Picture 12: Just one of the many splendid models on display in the Competitions area.



Picture 10: Modern figures too! Mark Time set from the 1990s



Picture 13: "Work of Art" - Exquisitely painted large scale flat figure

Kulmbach Tourist Office Official website:
<https://www.kulmbach.de/Zinnfigurenboerse-09--11-08-2019.htm>
 Rob Wilson, October 2019. email: r.a.wilson@warwick.ac.uk

SHOW REPORT

~ *An American Collector's View* ~

Kulmbach Germany Show Report August 2019

by Michael Henry

The Bi Annual Kulmbach Toy Soldier Event celebrate 27 yrs in 2019. The show is always scheduled for the second week in August, this being Europe's traditional vacation month. The 3 day show spans Friday & Saturday (9am- 6pm), Sunday 9am until noon.

This year the event included a Diorama competition which ran parallel with the Flat Figure painting competition.

Visitors should not dismiss the show as simply an event for Flat Figures, which in the past have been dominant, in recent years expansion into Solid, Semi Round Composition and Hollowcast toy soldiers has been achieved. Items depicting Nazi related subjects are of course off limits for display or sale. To this author and others the number of non flat figures has shown a marked increase.

I did hear some mild grumbling from some American collectors and dealers, who were having a hard time finding and or affording non flat items. If your quest is for Heyde, Haffner and the like, remember collectors have been searching the US shows for years with a certain amount of success.

Alfred Sulzer and son, Tony and Florian Borges/ Winkel, authors of *Heyde Hunters*, Marcus Grein, Gisbert Freber instigators and publishers of the excellent German Toy Soldier Collectors magazine *Die Zinnlaube* all visit the USA and are the driving force behind German Toy Soldiers, despite diligent efforts by these and others there are still treasures to be found.

The social activity surrounding the show is something that makes it special, the town of Kulmbach now hosts an Italian night, which attracts a large audience to view the static display of all kinds of Italian automobiles, Fiat, Ferrari etc.

One cannot pass up a visit to Plasenberg Schoss (Castle), whilst in Kulmbach, situated on the hill above the town it features a huge toy soldier museum.

Helping you to part with your toy soldier budget there are a number of distractions including the many fine restaurants and a trip to the Kommunbrau Brewery.

As a steadfast attendee to Kulmbach and Plassenberg, I feel duty bound to share some details of my previous visits.

(1) Language, for English speakers
- No problem as membership of the



Gisbert Freber, Ignacio Czeguhn, Marcus Grein



Dieter Schwarz and his wife Elke. 2019 was his last show. A long time friend and the German Joe Shimek. They were both long time friends, both creative and funny. Dieter's work has gone largely unheralded. His work has in fact been identified in some of Ray Hardin's catalogs.

SHOW REPORT *(Continued)*



My treasures from the show. I believe they are Heyde size ???.



Enough said!

European Union is advantageous, as most dealers have some command of English.

(2) Currency, It is impossible to change US Dollars and other currency into Euros at German Banks in the area. Larger cities such as Frankfurt make it easier if you have electronic/cash cards, so be sure to load up your accounts before traveling with your preferred currency or carry cash. Dealers and places of business including restaurants and bars accept only Euros.

(3) Public telephones are now non-existent. It used to be that Post Offices supplied telephones for general use, this has long since expired. Luckily, in my need to make a call a kind lady from Chicago allowed me to use her cell. So go prepared and make sure your device works in Europe and you have plenty of minutes and air time.

On the plus side. This year the venue had recovered from the torrential rain of 2017. The underground car park that serves the show has been reconstructed.

The name for the new structure translates in local dialect to "Beir Barn" which is populated by beer drinking establishments.

The show venue is now larger with an addition of a covered seating area which provides on one side a view of the goings on inside the event and an opportunity to quaff beers at the same time.

A new venue often draws comparisons with the old, however it is compatible to the evolution of CTSS USA. A pre-published list helped visitors to navigate through the 173 tables and its exhibitors from 18 countries, which included Turkey, Belgium, USA, Britain, France and 123 German vendors. The attendance was large enough to confirm the prosperity of the hobby from the International angle.

My last buy was from a 91 year old, 30 year veteran attendee who was selling off items from his personal collection. American and Canadian attendees & vendors change over the years and I heard many more American and British accents than before. Don Pielin, Verne Johnson, Ray Haradin and Scott Morlan

headed the US contingent with Adrian Little and Rob Wilson (Soon to become OTS Magazine Editor) were amongst the British visitors

I was told by a former German Director of the painting competition that entries in this area were declining, but that the number of vendors selling all sorts of figures had increased considerably.

If you have the opportunity to visit Kulmbach you will enjoy of the toy soldier aspect and the local hospitality and amenities - NOT TO MENTION THE BEER.

Next date for Kulmbach 13/15 August 2021.

Editor. My thanks to Michael for submitting this hand written article, and apologies in advance for any errors or omissions in the German accents typed words.

RENVOIZE UPDATE

ISLINGTON GAZETTE 1902

By Norman Joplin

Further definitive proof that James Renvoize was a British manufacturer. By the time you' read this there will be a new toy on the market—not made in Germany, as a good many are, but made here in Islington. This is a little model of a garden roller, made to scale, perfect in rotation, and with ornamental handle. This gets into the persuasion of the public for a penny; and if you went into the factory at Moon-street, Gibson-square, and saw the process of manufacture, you would join me in the query, "How can it be done at the price?" There are two moulds-1 one for the handle, the other for the roller—into which the molten lead is run ; these two parts are put on by a worker who inserts the pivot., and joins the two. A third worker finishes and puts on the gold paint, and another packs in boxes. All this has to be done, before the middleman and the vendor make a profit before the penny is exhausted! And the maker, Mr. James Renvoize, one time a vestryman of Islington, prides himself upon the undoubted fact that, these, as well as his toy soldiers and sailors, etc., etc., are more artistically fashioned than the foreign-made goods, notwithstanding the much-talked-of German superiority in art and production. Mr. Renvoize makes his own moulds, and is accurate in every detail in the uniforms of both English and foreign soldiers, which is the exception rather than the rule with those "Made in Germany"

Islington Gazette

That when so much is being said about "Made in Germany" and so on, it is refreshing to know that in some cases we go one or two better than Fritz. You have seen the boxes of toy soldiers in Germany supposed to represent British Army. But in nine



cases out of ten the painted uniforms are wrong in detail, with the man and the horse cut from a crude mould. But right here in our midst—in St. Peter's-road, De Beauvoir-town - Mr. James Renvoize, one-time vestryman of Islington, is turning out thousands of boxes weekly (wholesale only) to meet a long contract with Sir Faudel Phillips Co., who are distributing the British made article throughout the civilized world. You should see the comparison between the German and British article. The latter is the finer finish and correctly painted, added to which there is a cleverly conceived brass arrangement on which the soldiers (infantry and cavalry) may be made to perform evolutions. And in case anybody says that the moulds may still be



foreign made, let me say that Mr. Renvoize works his own lathe, paint pots and lead boilers, and will show you the whole process from end to end.



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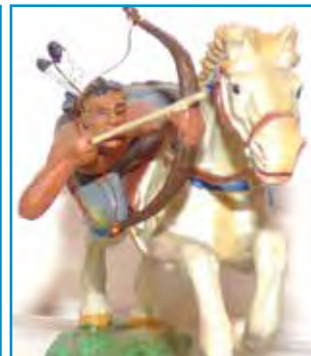
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26th Annual
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NOTES ON PAYTON PRODUCTS INCORPORATED AND ITS DESCENDANTS

By Robin Forsey

With catalogs and company records still surviving it is comparatively easy to study the products and activities of some of the more renowned toy manufacturers. However, when it comes to the firms, which turned out the multitude of low cost plastic playthings during the years immediately following World War Two, it is an entirely different story.

Fueled by economic growth and rising living standards the United States, like many other countries, experienced a dramatic increase in its juvenile population between the years 1946 to 1964. This baby boom, together with the ever-increasing use of plastics, enabled the American toy industry to embark upon the most profitable period in its history. Many new toy businesses came into being and one of these was Payton Products Incorporated.

It has been said that the origins of the firm dated back to 1946 when it began operations with just one injection molding machine.¹ However, the writer has not yet discovered where this fledgling company was located or what it was actually making during its early years. In fact, Payton Products Incorporated was not filed as a New York domestic business corporation until April 13, 1951.² Apparently it was owned by a Mr. Jesse Block.³ From 1951 through to the early 1970's, the company maintained an office in the 200 Fifth Avenue building in New York City, and this was the address which appeared on all its publicity material and in toy trade journals, etc.

Undoubtedly, the company made other items besides toys. For example, in 1952 it was advertised as "Manufacturers of quality

combs."⁴ However, children's playthings did become a primary part of its business and in 1953 it was said that it was the first American firm to introduced a complete line of polyethylene unbreakable toys.⁵

As to where Payton Products was manufacturing its goods during the early 1950's is not clear, but throughout most of the company's existence productions always seems to have taken place in the Brooklyn area. However, the earliest record the writer has found of the firm being in the borough is 1954, which possibly indicates that the company moved into the district from another locale or its manufactory did not publicize itself under the Payton Products name. Over the years it changed premises in Brooklyn several times. In 1954 it was situated at 141 Grand Avenue and in 1955 and 1956 at 51 Union Avenue. In 1957 the firm moved to 1075 Metropolitan Avenue where it remained until about 1967.⁶ Yet another location, which seems to have been associated with the company during this period was 76 Grand Avenue, where in February 1956 it was advertising for mold makers.⁷ However, this is the only reference the writer has found linking Payton Products to this address.

Brooklyn was the home of many similar jobbing manufacturers who were turning out toys and novelties for the lower end of the market. In 1950 even the firm, which would eventually evolve into the famous plastic construction kit maker Aurora, had its beginnings in the borough turning out such objects as baby-feeding dishes and bottle tops.⁸ No doubt many of these companies knew of each others existence, they copied each others merchandise, used the same

suppliers, sculptors, mold makers, traded molds, and probably even made goods for one another on a wholesale basis. Many of these playthings bore no markings so once out of the packaging it was difficult to tell who the manufacturer actually was. This has led to confusion as regards to the origins of some of these low cost toys and a prime example surrounds the speculative history of some plastic military vehicles, which have wheels bearing the initials PT&NC, see illus. 1.

Because these playthings somewhat resemble items made by Payton it has been suggested that the initials PT&NC may have stood for Payton Toys & Novelty Company. However, to the best of the writer's knowledge Payton never operated under such a name. In fact, the company, which did make these toy vehicles and whose initials were PT&NC, was the Plastic Toy and Novelty Corporation; yet another Brooklyn firm. This has led to yet further speculation that Payton may have owned or in some way been associated with the Plastic Toy and Novelty Corporation. However, although both companies were supplying similar toys to a similar market and were probably well aware of each other's operations, the writer has found no direct connection between the two.

The Plastic Toy and Novelty Corporation was another one of those businesses, which had sprung up during the years following World War Two. The earliest address found for the company is in 1952 when it occupied 49-10 Metropolitan Avenue, but like many of its contemporaries it changed premises several times. By the late 1950's it was situated at 2901 Coney Island Avenue,

NOTES ON PAYTON PRODUCTS INCORPORATED AND ITS DESCENDANTS *(Continued)*



Illus. 1. Plastic tyre impressed with the initials PT&NC for Plastic Toy & Novelty Corporation. It has wrongly been assumed that these letters might have stood for Payton Toys & Novelty Company.



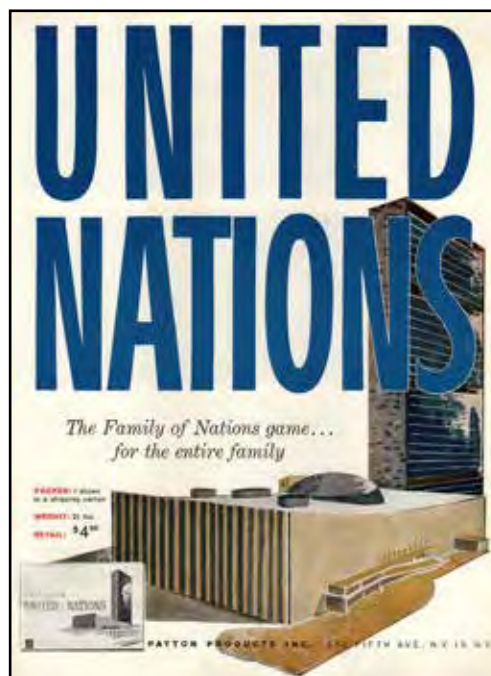
Illus. 2. dk Plastic Toy & Novelty Corporation motif of the late 1950's. Although the letters "dk" were included in the logo they did not appear against the firm's details in any toy trade directory.

and the motif, which adorned its advertising material etc., during this period is shown in illus 2. Why the letters "dk" were added to its logo the writer has not yet discovered because they did not appear against the firm's details in any toy trade directory. In early 1971 the Plastic Toy and Novelty Corporation became the toy manufacturing division of Consolidated Accessories Corporation, Dallas, Texas, but due to its poor financial performance, in 1975 it was sold for \$473,000 "in cash and notes" to the privately owned H.R. Corporation, Delaware.⁹

The variety of playthings turned out by Payton Products seems to have been endless and undoubtedly the company did become one of the kings of rack toys. In 1959 it was advertised as making "SCALE MODELS OF" western sets, soldier sets, construction trucks, road building trucks, army vehicles, dolls, trains, planes, cars, boats, educational toys, signal toys, high heel shoes, and novelty items.¹⁰ The high heel shoes referred to were child size and together with a corsage formed the nucleus of two playsets called "Lil Duchess."¹¹ As for its toy soldiers, they varied in

size from two to six inches and even some blow-molded GI's were made. Figures representing many periods of history were covered. Spacemen, farmyard animals, and prehistoric beasts were also turned out. Although Payton commissioned some of its own toy soldier designs, it also copied other manufacturers products, including those of Marx.

Although Payton's toys were somewhat basic, they were "toys" in the true sense of the word. Sold in boxed sets, carded groupings and header bags, they were ideal goods to fill the shelves of convenience stores. Nevertheless, some of its products sold extremely well. A prime example took place during the height of Davy Crockett fever, which swept through the



Illus. 3. Advertisement for the Payton Products "UNITED NATIONS" game, probably from the September 1961 issue of *Playthings*

NOTES ON PAYTON PRODUCTS INCORPORATED AND ITS DESCENDANTS *(Continued)*



Illus. 3. Five inches high Indian Warrior together with his horse and accoutrements. This example has been repackaged under the World Toy House label. (Author's Collection)



Illus. 4. The same toy but cast in different colored plastics and with a Payton Products header card. Bearing the serial No. 951, this example probably pre-dates 1956 because the card does not bear a Payton motif. (Author's Collection)

United States between the years 1954 and 1956, following Walt Disney's TV series and feature film *Davy Crockett, King of the Wild Frontier*.¹² In August 1955 it was reported that Payton had sold over two-million of its Davy Crockett sets. These consisted of three frontiersmen, including Crockett, and three horses.¹³ Measuring three and a half inches high, like all Payton figures of this type they were so designed as to stand on foot or straddle a horse. Payton also did an "Indian Series" in its Davy Crockett range.

Like a number of other manufacturers, Payton also had dealings with the World Toy House Corporation, St. Paul, Minnesota. The origin of this firm dated back to 1947 when a group of St. Paul parents formed an organization to select play materials for children of various ages and what eventually materialized was a thriving business. The company was a broker of toys rather than a manufacturer. After checking the

playthings for safe construction they were then distributed amongst nursery schools, kindergartens and children's homes for evaluation. After watching the youngsters playing with the toys for ten days, teachers and guardians would then submit a valuation report. Apparently only one in ten toys survived the test and only then would the World Toy House consider them. By December 1957 the firm prided itself in being "a national distributor to more than 30,000 stores in 46 states."¹⁴ The toys marketed were generally of the convenience store bagged variety and the World Toy House usually replaced the manufacturers header cards with those of its own. A fine example is shown in illus. 3. Although Payton made this five inches high Indian warrior it has been repackaged under the World Toy House label.

Although Payton was only turning out items for the lower end of the home market, the company must still have owned some quite

impressive injection molding equipment, as indicated by the sheer size of some of the playthings, which it produced. For example, in late 1963 it began making a thirty-four inch long Bazooka, which arrived on the shelves ready for Christmas.¹⁵ Yet even larger was the "Sea Raider," a warship with a concealed cannon, which was revealed when a portion of the deck was flipped up. This carpet toy measured thirty-six inches.¹⁶ To put this into perspective, during the early 1960's the British manufacture Airfix, which was exporting some of its products, did not have injection molding machines capable of turning out such huge items.¹⁷

In keeping with many other plastic toy manufacturers of the period Payton publicized the unbreakable qualities of its wares. However, in early 1957 the firm adopted yet another marketing ruse, to promote the sanitary virtues of its playthings due to the use of a bacteria-killing additive. The

NOTES ON PAYTON PRODUCTS INCORPORATED AND ITS DESCENDANTS *(Continued)*

chemical agent concerned was called Corobex and was sold by Bex Industries Incorporated, 210 Fifth Avenue, New York.¹⁸ A Payton advertising flyer of 1957 overwhelmingly endorsed its germ fighting qualities and concluded: "Payton toys protect health...a sales point that can't be beat."¹⁹ Understandably, the press picked up on the story and remarked: "There's a new toy on the market which the manufacturer claims is permanently germ-proof, therefore safe for baby to chew on as well as play with. The

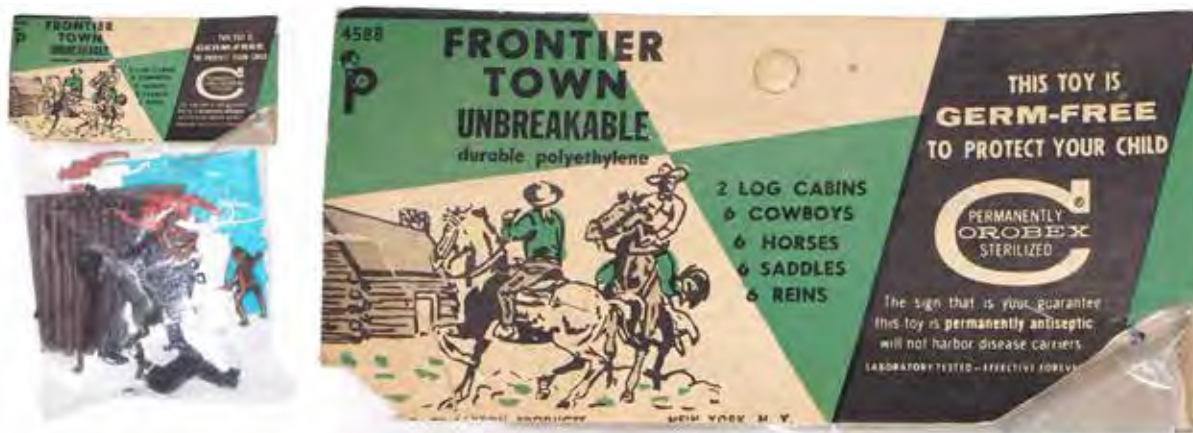
credit for these antiseptic toys is given to the addition of Corobex to the polyethelene plastic of the playthings, making them self-sterilizing for the life of the toy."²⁰ In fact, on some of the company's playset boxes and header-cards the name Corobex was more prominently positioned than that of Payton as shown in illus 6. Nevertheless, despite all the favorable publicity, by the early 1960's it seems that Payton had dropped the "germ fighting qualities" of its toys as a selling point.

Because Payton company records seem to be almost non-existent and trade catalogs are few and far between, it is difficult to give exact dates as to when certain toys were introduced. Although many surviving header-cards and playset boxes bear serial numbers these are often of little help because Payton was very apt at re-cycling its playthings. Thus items, which may have formed part of a bagged set during the early 1950's, could re-appear a decade later in a new playset grouping. However, a rough indication as to when certain items were being made can be determined by the logos, which appeared on its header cards and boxes.

Although Payton Products Incorporated was filed as a business corporation in 1951; it seems that company did not adopt a distinctive trademark until 1956. This is born out by numerous company advertisements of the period none of which displayed a motif. See illus 5. Therefore, we can but surmise that all of the company's toy packaging, header cards, etc., turned out during this era bore no logo. They merely displayed the firm's name and one possible example is shown in illus. 6. Apparently Payton did not register a trademark until



Illus. 5. No. 6000 in the Payton lineup was this thirty-six inch long "Sea Raider." 1964 Payton Catalog illustration.



Illus. 6. Serial No. 4588; this "FRONTIER TOWN" bagged playset has the name Corobex more prominently positioned than that of Payton. (Author's Collection)

NOTES ON PAYTON PRODUCTS INCORPORATED AND ITS DESCENDANTS *(Continued)*

February 6, 1956. No doubt this was the motif in the shape of the letter P styled into a figure beating a drum as shown in illus 8. This logo was superceded on May 28, 1962, when a new trademark was filed with the United States Patent Office.²¹ In fact, from 1962 onwards Payton did begin to date some of its header-cards and one such example, and displaying the new logo, is shown illus. 9. This 1962-style motif probably remained in use through to about 1974.

Around 1967 Payton moved its production facilities from Metropolitan Avenue to 10720 Avenue D and by the early 1970's had relocated yet again, this time to 700 Bank Street.²² In fact, from the late 1960's onwards the history of the company begins to get rather confusing because both 10720 Avenue D and Bank Street were Palmer Plastics sites.

Palmer Plastics Incorporated probably came into being during the late 1940's and was originally situated at 32-01 57th Woodside, Long Island.²³ In 1950 in order to expand, it took on a five year lease of a ten thousand square foot more modern building at 23-31 Stone Avenue, which was in the Bushwick section of Brooklyn.²⁴ In 1956, following the expiration of its lease, it moved to 300 DeWitt Avenue. From 1957 through 1959 the company was recorded as being at 155 Quincy Street, and in 1960 and 1961 at 1054 Utica Avenue. In 1962 it moved again, this time to 10720 Avenue D.²⁵ Around the late 1960's it seems that the company also acquired 700 Bank Street. However, despite moving several times since the mid '50's, Palmer Plastics must still have maintained a presence in DeWitt Avenue. Evidence of this is indicated in a Palmer Plastics advert of June 1969 requiring mold makers for both the DeWitt Avenue

and Bank Street sites.²⁶ Of course, by this date Payton Products was probably occupying Bank Street so this advert also suggests that Palmer was hiring the staff for Payton. Regarding the goods turned out by Palmer Plastics, although it is better remembered for its construction kits, the company also made numerous plastic toys including figures such as divers, circus performers, movie monsters and spacemen. Apparently, even plastic household good were produced, such as salt and pepper shakers.

Another business, which became associated with Palmer Plastics and Payton Products around this time, was Vera Toys Incorporated. This was another company, which had originated during the early 1950's. In 1954 its was recorded as being at 402 West Broadway, New York, 12.²⁷ Around 1955-1956 the firm relocated to 53 West 21 Street, New York 10, where



Illus. 7. *Toys and Novelties 1954 Buyers' Guide* advertisement for Payton Products Incorporated. Note there is no company motif.



Illus. 8. *1956 Playthings Directory* advertisement for Payton Products Incorporated. The letter P styled into a figure beating a drum was probably the logo, which Payton introduced on February 6, 1956.



Illus. 9. The Payton trademark which was probably filed with the United States Patent Office on May 28, 1962. This motif remained in use through to about 1974.

NOTES ON PAYTON PRODUCTS INCORPORATED AND ITS DESCENDANTS *(Continued)*

it remained for several years.²⁸ However, by the early 1970's it had moved into the Palmer Plastics premises at 10720 Avenue D.²⁹ As for the playthings, which it turned out, in 1959 it was listed as making "Gee Wee" Mechanical Toys and Games, "Pixie" Poly-Pails, Sprinklers, Garden Sets, Boats and Sand Molds, Christmas Decorations and Tree Tops.³⁰ It does not seem to have made any toy figures.

Besides all being associated with the same Brooklyn properties, Palmer Plastics, Payton Products and Vera Toys, together with four other parties, also shared Room 620 in the 200 Fifth Avenue building.³¹ Cooperation between Palmer and Payton is also indicated by an October 1970 advert, which simultaneously referred to both companies toy figures. See illus. 9.³² This, combined with the fact that by the late 1960's Palmer was probably also recruiting the staff for Payton, tends to indicate that Palmer Plastics probably took over Payton Products around 1967 and within a couple of years had also acquired Vera Toys. Undoubtedly there was a very strong and close working relationship between the three. However, this close working relationship was about to get even closer.

So the story goes that in 1972 and following the death of the proprietor of Palmer Plastics, a party of investors convinced the family to let them take over the business. The umbrella company which they formed to manage Palmer Plastics and its associates was Winneco Industries Incorporated.³³ Initially all three segments of the "new" firm still retained a certain degree of self-autonomy, Palmer Plastics became the Palmer Plastics Division, Payton Products the Payton Products Division and



Illus. 10. Post February 1956 header card displaying the P logo and comicstrip style artwork of the period. The set bears the serial No. 117. (Author's Collection)



Illus. 11. Following the adoption of its new trademark on May 28, 1962, Payton introduced more modern and stylized looking header cards and this bagged set of "JETS" bearing the serial No. 530 is a fine example. The card has the 1962 Payton copyright on the reverse. (Author's Collection)

Vera Toys the Vera Toys Division.³⁴ A Payton header-card from this period is shown in illus. 10. Nevertheless, it seems that rationalization soon took place and all manufacturing probably became centralized on the Palmer Plastics Division at 10720 Avenue D. This is indicated by the Payton header-card shown in illus. 11. While displaying the Payton logo, reference is now made to the Palmer Plastics Division. Although production of some of the old Payton toys continued, eventually new header-cards were introduced which made no reference to either Payton or Palmer. They simply bore the words "BAG OF FUN" and the name Winneco Industries Inc. See illus 16.

Since the mid 1960's the American toy trade had begun to falter, and by the 1970's the situation had worsened. Winneco survived for only a short while and by the Spring of 1974 it had been taken over by Harett-Gilmar Incorporated, better known as H-G Toys.³⁵ This company dated back to 1947, and during the 1950's its address was 34-11 Far Rockaway Boulevard, Long Island, New York.³⁶ By the early 1970's it was situated at 500 Ocean Avenue, East Rockaway, New York. However, from mid 1974 onwards yet another property, which became linked to the firm was 750 Park Place, Long Beach, New York.³⁷ H-G produced a wide variety of playthings and although it is probably best known for its jigsaw puzzles it also ventured

NOTES ON PAYTON PRODUCTS INCORPORATED AND ITS DESCENDANTS *(Continued)*

into cheap plastic toys, board games, wipe-off coloring books, etc. The company's emblem was a striped marquee, which over the years incorporated the words H G Toys & Games, H-G Toys, and H-G Toys Inc. However, it seems that the branch firm, which managed the former Winneco side of the business, went under the name of H-G Sales.³⁸

Although Harett-Gilmar let Palmer Plastics and Vera Toys sink into oblivion, for some reason it resurrected the name Payton Products. The "new" company was listed in the 1974 Playthings Directory as "Payton Products Inc H-G Sales, 500 Ocean Ave Rockaway NY 11518." However, manufacturing actually took place at the old Palmer Plastics plant at 10720 Avenue D, Brooklyn NY 11236. A fine example of a Payton item from this era is shown in illus 16. Entitled "PREHISTORIC ADVENTURE PLAY SET," the box lid bears the words "H-G SALES – PAYTON PRODUCTS Brooklyn, N.Y. 11236." The contents are rather basic and consist of two rock formations and twelve pink and twelve green very poorly cast dinosaurs. In its 1979 catalog H-G Toys listed twelve playsets, but



Illus. 13. Serial No. 92 in the Payton range was this set of farmyard animals. Payton probably turned out this set while it was still at 700 Bank Street, as indicated by the reference to the Payton Products Division. (Author's Collection)



Illus. 14. Once established Winneco soon introduced cost cutting measures and all manufacturing probably became centralized on the Palmer Plastics Division at 10720 Avenue D, as implied by the header card of this unnumbered bagged set of combat soldiers. Although the Payton logo is evident, reference is made to the Palmer Plastics Division. (Author's Collection)



Illus. 12. Jamesway Discount Department Store advert that appeared in *The Oneonta Star* of October 22, 1970, which simultaneously referred to both Payton and Palmer's model figures.



Illus. 15. Un-numbered Winneco set of Cowboys and Indians with "BAG OF FUN" header card. (Author's Collection)

NOTES ON PAYTON PRODUCTS INCORPORATED AND ITS DESCENDANTS *(Continued)*



Illus. 16. Following Winneco Industries takeover by Harett-Gilmar the name Payton Products was resurrected and one of the items produced during the period was this "PREHISTORIC ADVENTURE PLAY SET" serial No. 5063. The name and address of the revived Payton appears on the sides of the box lid. (Author's Collection)

this Prehistoric set was not one of them.³⁹ Indeed, it appears that Payton Products - H-G Sales was a short lived business and by the Spring of 1977 it was no longer being listed.⁴⁰ Nevertheless, Payton Products Incorporated was not officially declared inactive until September 24, 1980, and the Payton trademark as filed on May 28, 1962, which had probably not been used since 1974, was not declared "EXPIRED" until June 17, 1984.⁴¹

Whether Harett-Gilmar retained any of the old Payton Products tooling, the writer has not yet discovered. Following its withdrawal from Brooklyn, H-G Toys seems to have concentrated its manufacturing efforts on 750 Park Place, Long Beach. However, in 1987 the company came to a fatal decision, to shut down its New York operation and move all production and distribution across the state line to New Jersey. All that was to remain in Long Beach

were to be its executive offices and corporate headquarters. The property, which H-G acquired in New Jersey, was 571 Jersey Avenue, New Brunswick. It was a 300,000 square foot site, which had been previously occupied by the Brach Candy Company.⁴² Here it was said "H-G Toys could expand manufacturing by 100,000 square feet."⁴³ Harett-Gilmar moved into the premises during the Fall of 1987, but immediately experienced great difficulty in recruiting staff. Consequently, the company was forced to keep both its Long Beach and New Brunswick plants running. These duplicate costs plunged the firm into financial difficulties and in March 1988 it filed for bankruptcy.⁴⁴ It was purchased by Superior Toy & Manufacturing Company Incorporated, a "Chicago maker of gumball machines and small arcade toys..."⁴⁵

Notes

1. Richard O'Brien, *Collecting American-Made Toy Soldiers: Identification and value guide*, Books Americana, Florence, Alabama, (Edition No. 3), 1997, p. 450.
2. <http://www.businesslookup.org>
3. *Bergen Evening Record*, Hackensack, Bergen, New Jersey, Saturday, September 6, 1958, p. 6.



Illus. 17. The H-G Toys factory at 571 Jersey Avenue, New Brunswick, New Jersey, formerly occupied by the Brach Candy Company. Harett-Gilmar moved onto the site during the fall of 1987 and immediately experienced great difficulty in recruiting staff. Due to escalating operational costs the firm was forced to file for bankruptcy in March 1988. (By courtesy of *The Central New Jersey Home News*)

NOTES ON PAYTON PRODUCTS INCORPORATED AND ITS DESCENDANTS *(Continued)*

4. **The Billboard:** *The Amusement Industry's Leading Newsweekly*, February 2, 1952, p. 68.
5. **Southern Toy Journal**, August 1955, quoted by Richard O'Brien in **Researching American-Made Toy Soldiers**, Ramble House, Vancleave, MS 39565, 2009, p. 247.
6. The majority of these addresses were gleaned from Brooklyn telephone directories of the 1950's.
7. **Daily News**, New York, Monday, February 6, 1956, p. 60.
8. Bill Bruegman, **Aurora History & Price Guide**, Cap'n Penny Productions, Inc., Akron, Ohio, 1994, pp. 9-10.
9. **Longview News-Journal**, Longview, Texas, Thursday, May 8th, 1975, Main Edition, p. 9.
10. **Toys and Novelties: 1959-60 Buyers' guide Issue**, Toys & Novelties Division, Haire Publishing Co., Inc., Chicago and New York, 1959, p. 249.
11. Payton 1964 Catalog.
12. Mark Rich, **Warman's 101 Greatest Baby Boomer Toys**, KP Books, Iola, WI, 2005, pp. 55-57.
13. **Southern Toy Journal**, August 1955, quoted by O'Brien in **Researching American-Made Toy Soldiers**, p. 247.
14. **The Minneapolis Star**, Minneapolis, Hennepin, Minnesota, Thursday, December 19, 1957, p. 17.
15. **The Neosha Daily News**, Neosha, Missouri, November 20, 1963, p. 12.
16. Payton 1964 Catalog.
17. Arthur Ward, **The Boys' Book of Airfix**, Ebury Press, London, 2009, pp. 66, 68.
18. **The Daily Interior Lake**, Kalispell, Montana, Wednesday, January 30, 1957, p. 8, also Courier Post, Camden, New Jersey, Friday, February 1st, 1957, p. 24.
19. Four-paged advertising pullout, which appeared in the March 1957 issue of **Playthings**.
20. **The Morning Call**, Allentown, Pennsylvania, Thursday, April 11, 1957, p. 39.
21. Payton Trademark – Bizapedia.com
22. **Playthings Directory Issue**: The News Magazine of the Toy and Hobby Merchandising, May 30, 1972, Geyer-McAllister Publications, Inc., New York, p. 78.
23. **Playthings: the national magazine of the toy trade**, Vol. 47, No. 7, July 1949, McCready Publishing Co., New York 10, p. 153.
24. **The Brooklyn Daily Eagle**, Brooklyn, New York, Thursday, November 9, 1950, p. 14.
25. These addresses are gleaned from Brooklyn telephone directories of the period.
26. **Sunday News**, New York, New York, Sunday, June 15, 1969, p. 225.
27. **Toys and Novelties 1954 Buyers' Guide**, Toys and Novelties Publishing Co., Chicago, Illinois, p. 94.
28. **The Playthings Directory** 1956, McCready Publishing Company, New York 10, p. 110.
29. **Playthings Directory Issue**, May 30, 1972, p. 82.
30. **Official Directory of the American Toy Fair** March 9-March 14, New York 1959, issued by the Toy Manufacturers of the U.S.A. Incorporated, p. 222.
31. **Playthings Directory Issue**: May 30, 1972, pp. 294-296.
32. **The Oneonta Star**, Oneonta, New York, Thursday, October 22nd, 1970, p. 7.
33. TOY SOLDIER HQ INC PAYTON TOY SOLDIERS AND FIGURES
34. The earliest reference the writer has found to Winneco Industries is in **Playthings Directory Issue**: The News Magazine of the Toy and Hobby Merchandising, May 31, 1973, Geyer-McAllister Publications, Inc., New York, pp. 56, 289.
35. **Playthings Directory Issue**: The News Magazine of the Toy and Hobby Merchandising, May 31, 1974, Geyer-McAllister Publications, Inc., New York, pp. 57, 61.
36. **Toys and Novelties**: 1958-59 Buyers' guide Issue, Toys & Novelties Division, Haire Publishing Co., Inc., Chicago and New York, 1958, p. 56.
37. On page 258 in the February 1974 edition of **Playthings Magazine** the address of H-G Toys is given as East Rockaway, N.Y. 11518, but by the time H-G Toys published its 1974 catalog the company had moved to 750 Park Place, Long Beach, New York, 11561.
38. **Playthings Directory Issue**, May 31, 1974, pp. 57, 61, 290.
39. **Plastic Figure & Playset Collector**, No. 6, April 1990, Speciality Publishing Company, La Crosse, Wisconsin, pp. 28-31.
40. **Playthings Directory Issue**: The News Magazine of the Toy and Hobby Merchandising, May 31, 1977, Geyer-McAllister Publications, Inc., New York, p. 43.
41. <http://www.businesslookup.org>
42. **The Sunday Courier-News**, Bridgewater, Somerset, New Jersey, Sunday, March 6, 1988, p. 88.
43. **Asbury Park Press**, Asbury Park, Monmouth, New Jersey, Monday, March 7, 1988, p. 77.
44. **The Central New Jersey Home News**, New Brunswick, Middlesex, New Jersey, Friday, March 18, 1988, p. 1.
45. Ibid, Thursday, December 15, 1988, p. 45.

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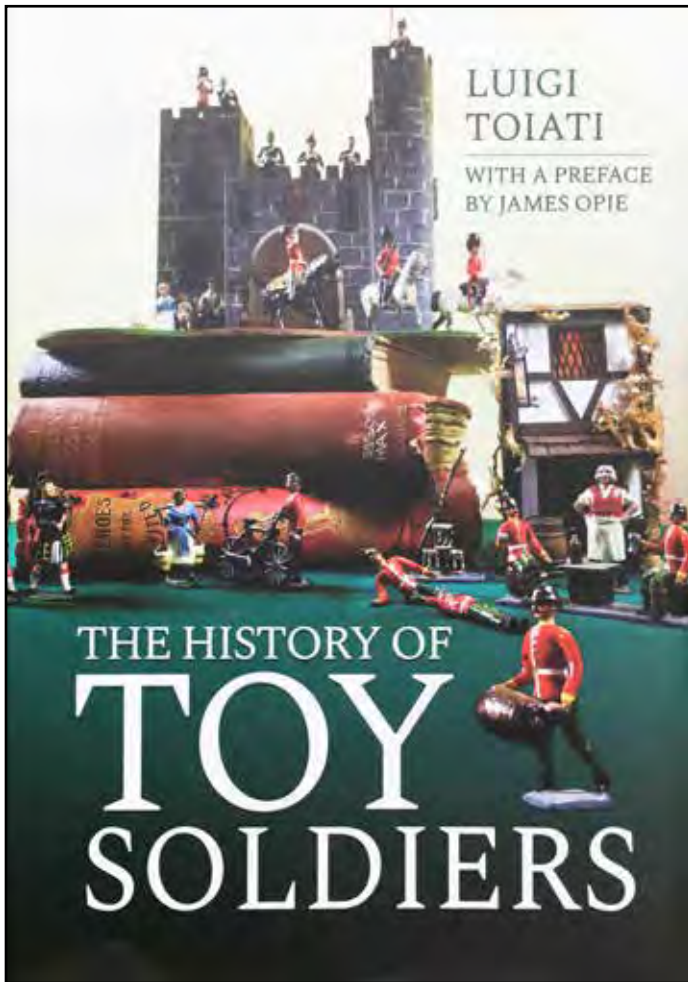
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BOOK REVIEW

The History of Toy Soldiers

By Luigi Toiati

Reviewed by Russ Bednarek



Toy soldier books tend to be very specific in their subject matter. Authors typically tend to focus their efforts on one of four themes. The first theme is a specific individual and their creations. An example of this would be the recently reviewed; *The Toy Soldier Artistry of Holger Eriksson* by Lou Sandbote. The second theme deals with the history and production of a specific company. James Opie's masterful; *The Great Book of Britains* remains as perhaps one of the greatest toy soldier books ever published. The third theme focuses on a specific type/style of toy soldier. Outstanding examples are Norman Joplin's unparalleled ; *The Great Book of Hollow-Cast Figures and American Dimestore Toy Soldiers & Figurines* by Don Pielin. The final theme deals with the activity of collecting toy soldiers. Examples of these works include James Opie's; *Collecting Toy Soldiers in the 21st Century*, Stuart Asquith's *The Collector's Guide to New Toy Soldiers* and the groundbreaking tomes of Richard O'Brien.

The history of toy soldiers is commonly found in books focused on the collecting aspect of our hobby. The author usually will begin with ancient pieces found in Egypt and progress through history inserting the appropriate type of toy soldier made to the corresponding time period. Manufacturers are briefly mentioned only if they had a major impact on the industry. An examination of the external forces which drove change and innovation is largely ignored. For the reader many questions remained unanswered as to why different types of toy soldiers and the materials they were made of evolved when they did.

Author Luigi Toiati in his *The History of Toy Soldiers* provides an insightful and original examination of the evolution of the toy soldier. Mr.Toiati has had a long and varied career in the toy soldier industry. He started as a professional free lance painter in 1971 and later spent time in London working with his good friend Edward Suren, the creator of "Willie" figures. In 1987 Toiati created his own toy soldier company, Garibaldi & Co. It is these past experiences coupled with a degree in Sociology that influenced Luigi Toiati's unique and thought provoking ideas of toy soldier history. Mr. Toiati's creative writing style examines how the specific social, economic and political trends throughout the history of individual nations impacted their related toy soldier development.

The History of Toy Soldiers is a chronological study of toy soldier evolution. Individual chapters are dedicated to the examination of a specific type or style of toy soldier. A great number of makers and their products are discussed and the text is often supported by outstanding color photographs of individual pieces or sets. Interwoven in the discussion is how different economic, social and political forces influenced the evolution of the toy soldier. I found Mr.Toiati's discussion of the toy soldier vs model soldier, or as the author puts it "todels or moys?" very interesting. The change originated in the 1930's when French makers began making realistic high quality individual pieces. British artists soon created their own interpretation of the "model" soldier. After World War II the traditional toy soldier market was challenged by the growing popularity of the model soldier. The model soldier market soon expanded into high quality realistic kits that could be made by collectors of modest artistic abilities. No longer would one need to be a Lucien Rousselot to build and paint an Old Guard Grenadier for their collection. I had forgotten the large impact

BOOK REVIEW (Continued)

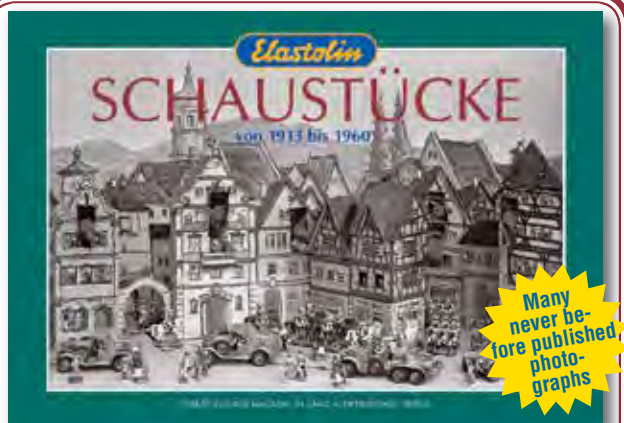


that model soldiers had at that time. When I looked at the toy soldier books in my collection for 1960-1980, the majority had a model soldier title *Model Soldiers* (Garratt, 1965), *Lead Soldiers and Figurines* (Baldet, 1961), and *Model Soldiers* (Harris, 1962) among others. Interspersed among the chapters in the history of Toy Soldiers is a number of "Cameos" as they are referred to. The "Cameos" are written by well known collectors who share their own collecting interests and experiences. Each chapter ends with its own extensive bibliography, a very welcomed consideration as it avoids the nuisance of paging to the back of the book to find a reference.

Luigi Toiati has undertaken a Herculean task by providing the history of toy soldiers in one book. It is the opinion of this reviewer that his effort is a success. The author's unique writing style is entertaining, thought provoking and informative. *The History of Toy Soldiers* is 621 glossy pages of delight for collectors. Over 550 high quality color photographs help supplement the written text and enhance the reader's experience. The book is hard backed and comes with a dust jacket. Priced at \$60, this book is a real value

and I highly recommend that it should be in every collectors library. Luigi Toiati will be sharing a table with James Opie at this year's London Toy Soldier Show with autographed copies of *The History of Toy Soldiers* available. Information regarding the London Toy Soldier Show is provided below. Thank you to Luigi Toiati who generously submitted a copy of *The History of Toy Soldiers* for review.

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ELASTOLIN DIORAMAS 1913-1960

This book is already the 2nd photo guide on Hauser/Elastolin show-room dioramas. Represented are many of never before published original photographs of dioramas built for Hauser/Elastolin in the period between 1913 and 1960. The documentation's themes are ranging from military scenes and political events via zoological highlights and Wild West topics to certain examples of the early post-war period. The editors were able to share their treasure of high quality old original black-and-white photographs with the readers community on quite a high-quality standard and added also some more recent photographic documentations. 112 pages, hardcover, 21 x 30 cm. Price 39.00 Euro plus postage; within Germany 3.00 Euro; 5.00 Euro within the EU; Non-EU and World the real shipping costs.

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This book is a completely reviewed and extended edition of the standard publication from 1993 about the Elastolin figures and accessories (4 cm to 7 cm and other sizes) of the company Hauser. All hard-plastic themes are compiled together in one volume. All items are listed in a price chart and in pictures. Many almost unknown models are documented. Exact description of various versions. The themes range from ancient Romans, Normans and Vikings, Medieval Knights and Wild West to soldiers from the periods of the 18th and 20th century, as well as castles, camps, African Safari, domestic and wild animals, farms, zoos, circus, tales figures, advertising and special edition figures, mechanical toys and Bild-Lilli (the proto-type of all Barbie dolls). For the first time and only in this publication one can find 15 additional Elastolin dioramas and scenic arrangements from various historical series. Size 21.5 x 29.8 cm, 208 pages, more than 1,000 objects whereas 500 are in color photographs. Price 45.00 Euro. Shipping: EU 5.00 Euro. Non-EU and World the real costs.

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The themes range from ancient Romans, Normans and

Vikings, Medieval Knights and Wildwest to soldiers from the period of the 20th century. Beside toy soldiers there also are vehicles and other accessories, especially for WW II scenarios, as well as civilians, animals and much more. Each issue is very well illustrated. There are four issues per year.

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ELASTOLIN DIORAMAS 1960-1983

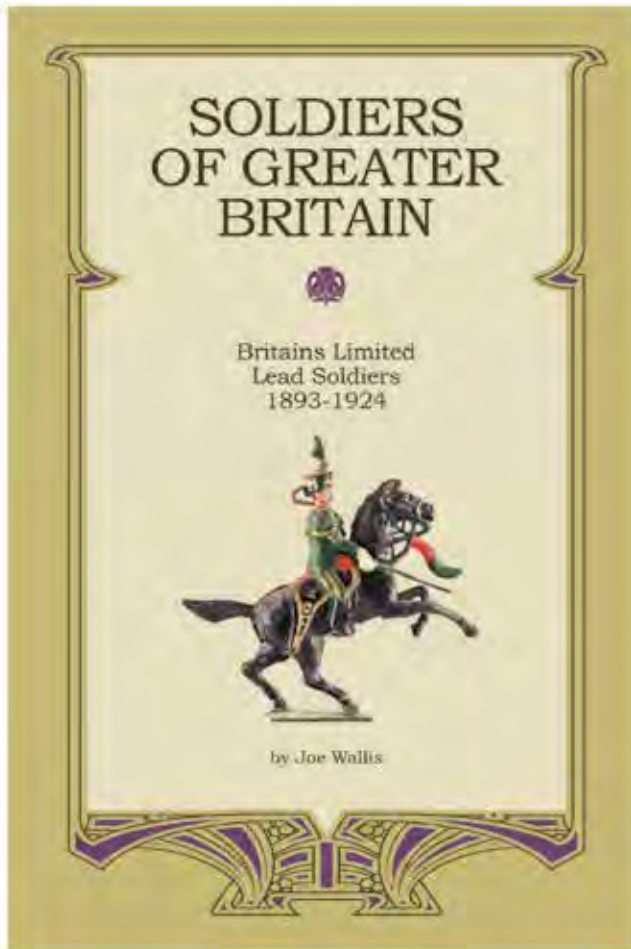
The most beautiful original dioramas of the famous German toy figure company Hauser. This book on Elastolin will delight both modellers and diorama builders. Due to the great collection of impressive photographs any knowledge of German language is not required. The book is nothing less than a pictorial tour de force of dioramas. All shown dioramas are products of the artist Josef Tonn. Their themes and topics range from the times of Romans, Vikings, Normans, Huns, medieval knights and the Wild West to the battlefields of soldiers from the 18th and 19th century. Castles, farm and zoo scenarios are shown as well as Safari settings. 'Elastolin Schaustücke' has 144 pages, mostly in full colour (some double paged photos!). Size 23 x 30 cm. Price 39.00 Euro. Shipping: EU 5.00 Euro. Non-EU and World the real costs.

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SOLDIERS OF GREATER BRITAIN

JOE WALLIS



Soldiers of Greater Britain is the third volume of Joe Wallis' in-depth history of Britains Limited Lead Soldiers. It deals with the era between 1893 and 1924 when the firm developed the distinctive style and quality that made Britains toy soldiers the most popular and recognizable in the world. This intensively researched book answers questions about early mechanical toys, "ancient" Britains figures, sources of their designs, accuracy of their models, the small-scale B Series, the little-known Paris Office, and Fred Whisstock's wonderful box labels. *Soldiers of Greater Britain* along with *Armies of the World, 1925-1941* and *Regiments of All Nations, 1946-1966* provides a thorough and authoritative record of Britains traditional lead lines. See www.leadsoldierbooks.com.

- Features 782 close-up color photographs placed in numerical order throughout the text by the corresponding set descriptions
- Contains 453 pages providing: color schemes, changes in the composition of sets, cross references to other sets with the same figures, and the years during which each set or item appeared prior to 1925
- Includes a Company History, a chapter of Basic Identification Hints, a Glossary, Appendices listing sets made after 1924, and a Topic Index

Joe Wallis is a noted authority, having written over 150 articles published in the *Old Toy Soldier* journal.

To get your autographed copy of this very useful hard cover book, fill out the form below and send it with a check or money order in U.S. dollars, payable to Joe Wallis. Credit or debit cards are not accepted, but PayPal can be used (to joewallis@comcast.net). Forward payment (\$75 for U.S. addresses or \$100 for Canadian and Overseas addresses, which includes postage) to: **Joe Wallis, P.O. Box 3407, Arlington, Virginia 22203-3407.**

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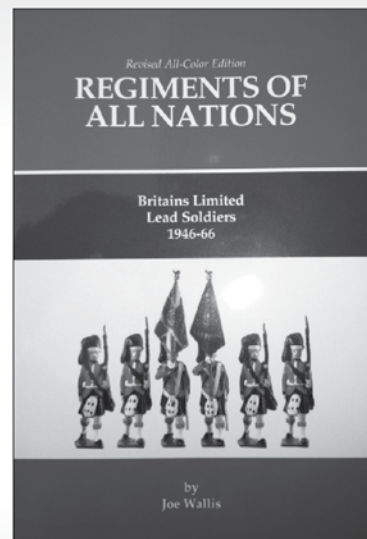
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by Joe Wallis

Now available is the hardcover, all color, revised edition of the definitive history of Britains Limited lead soldier production between 1946 and 1966. With 415 pages and 500 close-up color photographs even collectors who have the previous paperback edition will want to get this enhanced version.

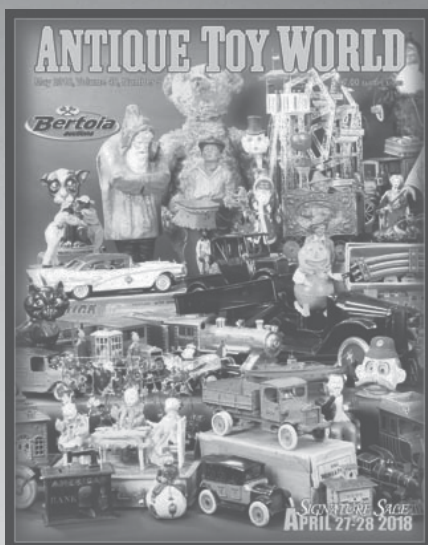
The text describes the items produced in an easy-to-use format with color photos on the facing pages. The book details the roster of military sets, picture packs, and civilian lines (Farm, Hunt, Zoo, Circus, and Racing Colors), including color schemes, the dates of production, and changes in the composition of sets.



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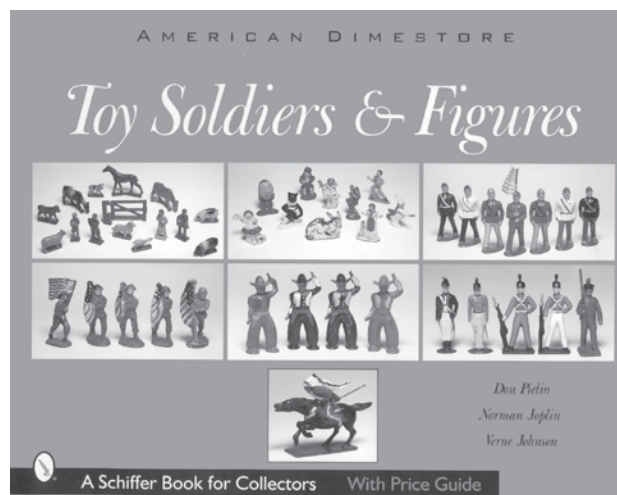
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AUCTION PREVIEW

AUCTION 52 THE ROB WILSON COLLECTION PART 1

Friday, December 13th, 2019 • 2pm est.

Rob Wilson, a frequent contributor to this magazine and about to take over as its editor from 2020, has been collecting toy soldiers for over 60 years. Over that time he has amassed quite an army, estimated at over 80,000 figures at its peak! However all good things come to an end and Rob has decided it's time to start thinning out and to give other collectors a chance to take custody of some of the treasures he has unearthed and accumulated over the past few decades. While all collectors vie with one another to take ownership of whatever happens to be the "apple of their eye" currently, this is inevitably only a temporary situation. Each collector has responsibility to look after the items they acquire before passing them on to the next generation. We can't "take them with us", although apparently Rob's long suffering wife has threatened to melt

down all the lead figures to make a coffin to carry him off in! To ensure at least some of his collection avoids that fate, they are being offered for sale by auction this December as Part 1 of his collection.

The collection comes out in a quite focused fashion, concentrating on the lead hollowcast military figures in standard 54mm scale made by William Britain in London. However, this soon evolved over the years to include a much more eclectic range of figures. The soldiers manufactured in Britain's "Paris Office" was one of the first detours, as well as Britains "special paints". This was followed by developing passions for the figures made by many other manufacturers of early hollowcast, as well as figures in many other different materials and scales. When asked by the current

OLD TOY SOLDIER



AUCTIONS USA

magazine editor what his collecting was focused upon, Rob's response was to say "I collect what I like".

And that has obviously changed over time as he gained knowledge and experience. This opening gambit of starting to thin out his collection reflects Rob's original focus on Britain's hollowcast. He managed to build up an almost complete collection of all the standard sets issued by William Britain, as well as many of the variations that serious collectors like to search out. The December sale includes a comprehensive array of Britain's boxed and unboxed sets issued between the wars and post WWII, as well as a small selection of pre WWI "ancient Britains"

This first sale includes some real Britain's rarities:

- The 1st version of set #1477 the large display prepared to celebrate the coronation of Edward VIII. The coronation of course never took place as Edward was forced to abdicate and the Britains set had to be quickly redesigned to include George and Elizabeth. The Edward VIII version of this set is exceptionally rare. This is the first time it has been offered for sale in OTS Auctions.
- One of Britain's most sought after civilian items Noah's Ark with additional lots to make up a really comprehensive set of passengers for the Ark in addition to the standard complement.
- A Britain's monoplane in rare camouflage paint finish.
- Early Herald plastics including a rare Tryptic Zoo Display set.
- Other display and multi-row sets.
- Hard to find "half sets" and Picture Pack figures
- Hugar buildings

The sale also presents items by many other makers:

- SAE 25mm figures designed by Holgar Ericsson (as featured in Lou Sandbote recent book);
- Various figures by Alymer the Spanish maker, including some delightful small scale items;
- Plastic figures by MDM;
- Minikin Samurai and many more;
- CBG Mignot Napoleonics and a rare 10mm scale Revue set with over 200 figures
- Rare Buildings by King and Country
- Figures marketed by Reeves International which were precursors of the King and Country range
- Solido and other makers AFVs
- Rare Timpo Quentin Durward and large GI display sets



Britain's Noah's Ark



Picture Packs in original boxes

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AUCTION PREVIEW (Continued)



SAE / Ericsson 25mm US Civil War figures



Alymer Miniplombs 25mm French 18th Century Artillery



Austro- Hungarian Lancers



Reeves International (precursors of King and Country) Napoleonic band



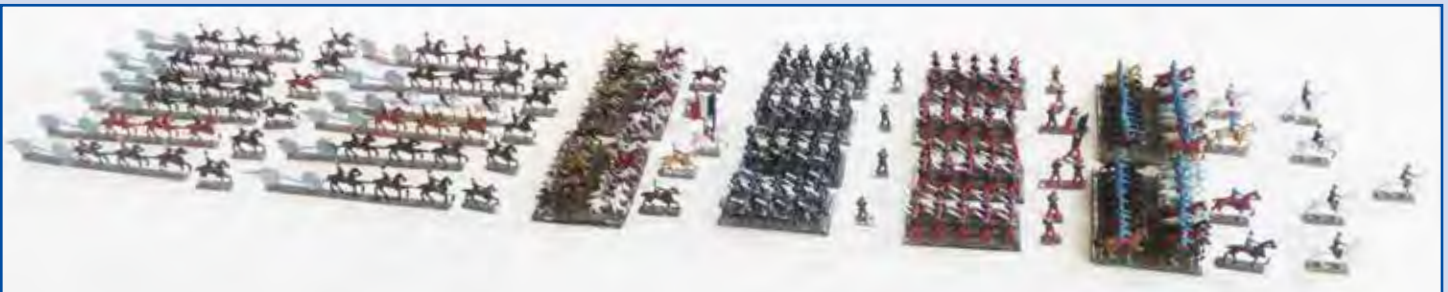
Rare King And Country Rorkes Drift buildings



Rare early Herald plastics in original packaging



Soldo AFVs



CBG 10mm Grande Revue



Alymer Miniplombs - Leberecht Von Blücher



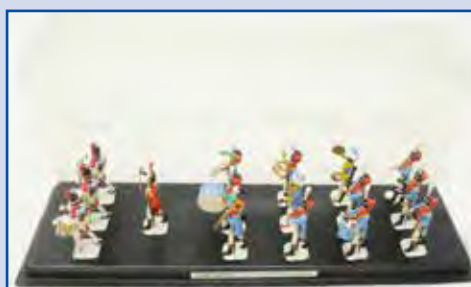
More Ancient Britains, "Soldiers that will Shoot"



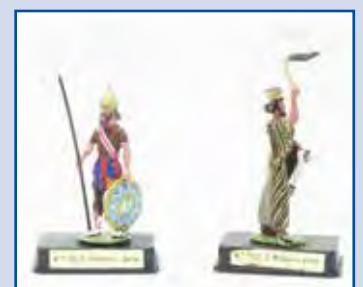
Minikin Samurai warriors



Pre war Egyptian Camel Corps in original box



MDM plastic Napoleonic



Alymer Ancients

AUCTION PREVIEW (Continued)



Uncatalogued set of WRACs



Timpo Quentin Durward Display set



Britains set #29, circa 1930



Minikin Hannibal crossing the Alps



Herald Triptych Zoo Display set



Timpo large GI Display set



One of many rare 'Half sets' French Tirailleurs



Extremely rare Edward VIII Coronation Display



Changing of the Guard at Buckingham Palace display set



Pre war Egyptian Camel Corps in original box



Hugar for Britains Guard House



Chasseurs a Cheval circa 1940

AUCTION PREVIEW

OLD TOY SOLDIER AUCTION 52 DAY 2

Saturday, December 14th, 2019 • 10am est.



An Impressive Collection (6 Figures) by Josianne DesFontaines



The Percy Connott Collection of Unique Figures by Richard Courtenay. Collector Connott commissioned Courtenay to purchase, alter and paint a series of Selwyn Miniatures. We are thrilled to offer 17 of these one of a kind Richard Courtenay figures.



An Exceptional Collection (5 Figures) by Roger Berdou

AUCTION PREVIEW (Continued)



Britains Bahamas Police Band Set # 2185



Britains United States Infantry Set # 91



Wollner Medical Ambulance Wagon



Heyde United States Artillery Team



Mignot French Fortification Diorama



Elastolin Noah's Ark



Authenticast Eriksson Operating Room Set



Potsdamer Zinnsoldaten Giraffe Hunt



Capell Spanish Naval Battalion



German Strum Tiger Tank Large Scale



Britains United States Infantry Set # 91



Marklin Armoured Car

DIMESTORE UPDATE...

By Stan Alekna

Barclay's #555 five-piece Freight Train Set with Battery Powered Headlight Locomotive

The photo below of Barclay's #555 five-piece, slush cast, freight train featuring a locomotive with a battery powered headlight and rubber tires on wooden hubs, is the first actual photo of this very rare train set, to the best of my knowledge. All five pieces when coupled measure 15-¾ inches long with the freight cars averaging 3-1/2 inches. I had never seen this train set and only included a photo of it from a 1934 Butler Toy Catalog in my 2001 OTS article on Barclay trains. Later, when I did the article on Barclay's vehicles with a battery powered headlight for the Winter 2008 issue of OTS, I stated that "I believe that the lighted 5-piece train is the rarest of all the Barclay trains", and I still believe that it is

rarer than Barclay's one-piece, Zephyr train.

While most Dimestore soldier collectors tend to believe that very rare soldier figures, such as Barclay's diver with axe and Manoil's folding rifle figures, are the rarest and highest priced Dimestores, many civilian figures,

vehicles and items such as the #555 train set are rarer than, and bring prices far in excess of, some generally accepted, rare soldiers. I am considering writing some OTS articles featuring some of these very rare, Dimestore, non-military figures and vehicles, in the future.



Barclay's #555 Train Set with Battery Powered Headlight

Another Update on Barclay's HO Lady with a Dog- B295

In a previous OTS article on the subject figure, I provided photos and documentation that validated that this figure was issued by Barclay, albeit in very limited numbers. I did not then, nor have I since, been able to come up with any plausible rationale why Barclay made so few of them, or why they were made at all since the original HO lady without a dog, B277, was quite suitable.



B277 and B295
- Photo Courtesy of Ken Wittenrich

In a following OTS article on Barclay's HO Lady passenger, I included photos that had been sent to me by Jerry Riehle of a group of solid cast HO figures, including a Lady passenger with a dog, all of which are painted in non-Barclay color schemes. The HO size lady without a dog in the photo is an

original Barclay B277 hollow cast figure based on the obvious vent holes in the base. Again, I could not speculate why anyone would make "knock off" solid cast copies of these figures when all of them, except for the Lady with a dog, were readily available, original, Barclay figures, and at nominal prices.



B157, B277, solid cast Model Power Figures – Photos by Jerry Riehle

DIMESTORE UPDATE... (Continued)

Well by digging around on the internet, I believe I came up with the true story behind the solid cast HO's.

Pictured below is a page from what I assume was a train

collector periodical (train tracks around border) dated July 1993, advertising a company by the name of Model Power. The ad contains photos of Barclay's 3-inch woman passenger with a dog, B157 beside an HO-size

woman passenger with a dog.

Below them are pictured several more standard, Barclay 3-inch train figures with the caption "**NO. 6055 PASSENGER FIGURES**"

Though this might be of little interest. Bob Morris 6 months

REALISM AT ITS BEST — 1:1

Bruce,
Caught this "meet" at depot in Chester, VT. last fall with Green Mountain Flyer — thought it might be a neat "spook" picture for the Q, "What are the chances?"

Thanks,
Bill Nitchkey 65-1365

THEY DID IT!

Here is some information for John Newbraugh's ninetieth column, circa 2004.

Was there a connection between Marx and Model Power, and was there a connection between Barclay and Model Power? Well, John here are some answers!

As reported by Ron Morris in "1993 Toy Fair," in the April issue, Model Power "... has three battery operated 'O-027' train sets." This really intrigued me for it meant there was a new player in the toy train marketplace.

At the recent York meet my questions were answered when I purchased a Model Power #652 Santa's Christmas Train. The engine and cars are made from Marx dies. This was confirmed by Model Power. It is interesting to note that on the packaging Model Power does not use the "L" word, but rather states "Exact O-027 Scale can run on your dad's electric track also."

In addition, they are marketing an O Scale Log Cabin and Animals which are also made from the Marx dies.

In the literature for their HO Heavy Weight freight cars, Model Power states, "re-tooled Marx cars."

We hope to have an article in the Q on how this Marx-Model Power connection evolved.

Additionally, Model Power has issued some interesting O Scale figure sets. As you can see from the photo, there is a remarkable resemblance between the Standard gauge Barclay lady with a dog and a tennis racquet and the Model Power figure. The other figures in this set, as well as some of the other sets resemble other Barclay figures. A representative of the company told me at Toy Fair that the Barclay figures were the "inspiration" for the newly released figures.

BDM

July, 1993

Model Power Train Figures

DIMESTORE UPDATE... *(Continued)*

A portion of the text of this ad reads as follows:

"Additionally, Model Power has issued some interesting O Scale figure sets. As you can see from the photo, there is a remarkable resemblance between the Standard gauge Barclay lady with a dog and tennis racket and the Model Power figure. The other figures in this set, as well as some of the other sets resemble other Barclay figures. A representative of the company told me at Toy Fair that the Barclay figures were the "inspiration" for the newly released figures."

We know that other toy companies copied or "patterned" slush cast, Dimestore figures based on figures that originated with other companies. This practice

was not unusual since few of the early figures were patented. Ajax Plastic and some other American Dimestore makers and even some Canadian and Japanese companies also copied Dimestores, especially Barclay figures.

I learned that Model Power had been purchased by MRC in 2014 and that MRC had planned to reissue the Model Power train figure sets. MRC subsequently sold a portion of the Model Power tooling that contained the small train figures to Lionel, the well-known train people.

When I contacted Lionel, they were vague about any plans to issue these figures, that are in fact, O gauge figures, not HO, as they were originally tagged.

Lionel suggested checking their new catalogs when issued, to see if these figures have been reintroduced.

Well this piece of Dimestore intel does not compare with the "discovery" of the Barclay Cuban Flag Bearer or even the headlight freight train story featured above, but I thought I would share it with those Dimestore collectors who enjoy such trivia. At least it appears that we have solved the mystery of the solid cast HO train figures which included the Lady with a dog. These small, solid cast figures were not made by copying Barclay's hollow cast HO figures but were made by Model Power using Barclay's three-inch train figures for their "inspiration".

A Dimestore Skier that Never Made it to the Slopes

Norman Joplin received some materials from Bill Hanlon, a long-time toy soldier hobbyist, that related a story about Islyn Thomas, the founder of Thomas Toys, who became a major manufacturer of plastic toys from the mid 40's to the early 1960's. Thomas was also renowned world-wide as a plastics and injection molding expert and consultant. Norman asked me to

consider adding this story to my next OTS Dimestore update so here it is.

Thomas told Bill Hanlon that one Christmas, he noticed that his (Thomas Toys) "vinyl motorcycle rider sort of looked like the lead Barclay male skier, B190, that they put under their tree each year". Thomas decided to see if

he could make his own skier to sell here and abroad and ordered thirty-six sets of tin skis and poles from Barclay to attach to his hard-plastic motorcycle riders, hopefully thereby converting them to skiers.

As can be seen from the photos, the Thomas "skier's" feet/boots were a little too small to securely attach to the tin skis. Why he didn't



Barclay B190 and Thomas' Skier-Photo courtesy of Bill Hanlon



Thomas' Skier with Barclay-made Tin Skis & Poles-Photo courtesy of Bill Hanlon

DIMESTORE UPDATE... (Continued)

simply enlarge the figures feet and add notches similar to the B190 skier remains a question, but after experimenting with plastic skis and even considering making the figure a ski jumper by eliminating the ski poles, Thomas decided

that the costs of making the figure, purchasing the skis, and assembly would leave no profit from the \$0.15 to \$0.20 that the figure could sell for. He also feared that the skis and poles might also break off easily with rough play, so he

eventually scrapped the project. Again, while not exactly earth-shattering information, Norman and I thought that this vignette might be of interest to at least some segment of the remaining Dimestore collector "Mohicans".

Another Rationale for Manoil's M76 Navy Gunner's Bare Feet

And lastly, a totally different explanation for M76's sailor with bare feet.

I speculated in an article in the Winter 2016 issue of OTS, that the inspiration for the pose of M76 was most likely the Life Magazine photos of the attack on Pearl Harbor on December 7, 1942. Some of these photos pictured sailors only partially dressed, since they were roused from their sleep by the attack at 6:00am, manning various AA guns and machine guns to repel the Japanese planes. A former Navy man and Dimestore collector has since offered what he

believes to be a more reasonable explanation for the bare feet. He noted that the weapon that the M76 sailor is firing looks more like the deck gun mounted on submarines of this period, than it does any cannon that would have been installed on our battleships. When submarines surfaced for battle with enemy ships, the deck was initially awash with sea water which was very caustic and rotted the sailor's shoes. Going barefoot, until the deck of the sub dried,

while manning the deck gun was a way to avoid this problem.

My sailor friend is probably correct, but I think that my original rationale for the bare feet, with the attack on Pearl Harbor as the background setting, is far more inspirational and exciting. You can take your pick since we will never know which story, or if either story, is the right one.



Barefoot Navy Gunner M76

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DIMESTORE UPDATE

OLD STORE STOCK FIND OF BARCLAY'S BM JOCKEY ON HORSE

Just when you think that the days of finding a cache of old store stock Dimestores are gone forever, along comes an event that proves there is still hope for those who want to expend the effort to dig around in the "weeds" searching for Dimestore treasures.

A friend of mine, who is a local antique toy dealer, recently acquired a stash of 120 Barclay Bm Jockeys on horses, in factory new condition, wrapped in original factory tissue paper. Half of the horses were gold and the other half were silver.



The jockeys riding the gold horses have blue shirts with numbers 1 through 9 on their backs and a red stripe on their breeches.



The jockeys riding the silver horses have red shirts with numbers 1 through 9 on their backs and a black stripe on their breeches.



The previous owner of the figures provided no background information or history on the figures, but he did include an original, duplicate of Barclay order sheet No. 44555, dated March 25, 1941.

I found it interesting that the original customer, who was employed at the Delaware Auto Ass'n in Wilmington, Delaware, and whose name has been redacted, apparently ordered the figures directly from Barclay via a letter dated March 21, 1941. The stamped date on the body of the order sheet, which is apparently the shipping copy, is March 26, 1941. That's very good turnaround time on a relatively small order from an establishment that was not even in the Dimestore toy business. The order was for 12 dozen No. 200 items which was Barclay's catalog number for this figure.

What happened to the other 24 figures and why an auto "association" would want 144 jockeys will be added to the long list of other puzzling questions about Dimestores for which there will never be any answers.

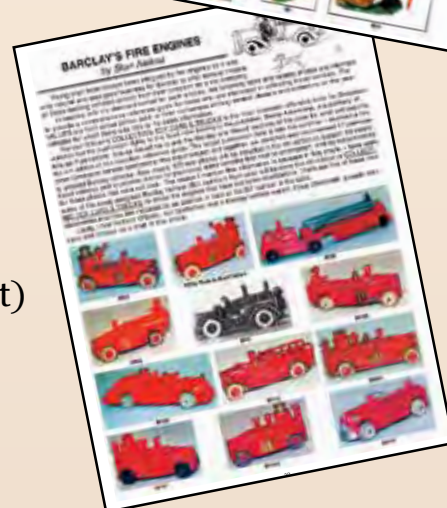
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A Book Of Forty-Two Old Toy Soldier (OTS) Articles On American Dimestore Rarities from 1987 to 2018

by Stan Alekna

The book contains 104 pages of my published OTS articles and photos on topics ranging from never before catalogued Dimestores such as Barclay's Zephyr Train, Manoil's M24 Sailor in Blue, Barclay's unlisted Moving Van, Tow Car and the Cuban Flag Bearer. Other articles provide in-depth data and photos on several previously confusing or undocumented categories such as Barclay's motorcycles, cannons, race cars and vehicles with a battery powered headlight. Another article ranks the twenty rarest soldier figures made by Barclay, Manoil and Grey Iron.

A necessary addition to the reference library of every serious American Dimestore collector.

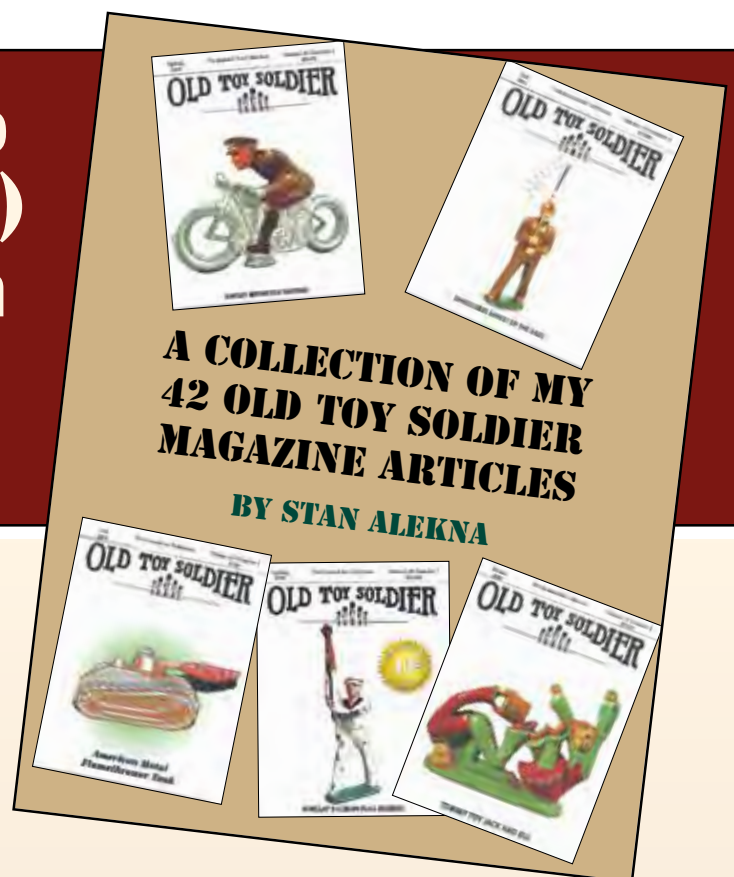


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BRITAINS UPDATES INTERESTING BOXES

By Joe Wallis

The Chicago Toy Soldier Show in Schaumburg, Illinois often offers the opportunity to acquire or view items even the most advanced collectors have never seen before. At the just held 2019 Show, I purchased a set of Britains B Series 11th Hussars dated 1904 standing at the halt. I bought it partly to get the early box that came with it.

However, when I returned home and had more time to examine the box, I found that it looked like a Britains box for Set #10-b, being the same size and with the Regimental title and battle honors on the lid, but in fact it was not a Britains box. It lacked the WBritain logo in italics placed within an oval cartouche, the end label read Eleventh Hussars No. 29, and the tie card had slits in it rather than the round holes of a

Britains tie card. Probably years ago a collector had acquired the box and the contents separately without realizing that the box was from a different maker than Britains Ltd. Even more fascinating, there was a rectangular sticker placed upside down on the lower right side of the lid. This sticker read: "These Superior Articles are GUARANTEED not copied from other Makers' Copyright Models." My conclusion is that this is a box produced by Hanks Brothers, a competitor of Britains that is known to have made pirates of Britain's items and made toy soldiers in various scales. In 1902, Britains won legal injunctions against both Hanks Brothers and James Renvoize from infringing Britain's copyright of the Imperial Yeoman figure. It seems very likely that this sticker was placed on the box by its manufacturer (or by

a shop owner) to emphasize that the 11th Hussars contained in this box were not copies of Britains products.

Turning to another aspect of early toy soldier boxes, Dr. Robert Gillespie, a long-time Britains collector brought to my attention an error on page 326 of my *Soldiers of Greater Britain (Britains Limited Lead Soldiers 1893-1924)*. In describing the Whisstock box label for The Royal Irish Regiment firing of Set 156, I incorrectly stated that "Set 156 never had a Printers label that preceded the Whisstock label, which strengthens the premise that Whisstock began his artwork for Britains in 1908." He provided the photograph below of a Printers label for Set 156. (Note: this does not invalidate the conclusion that the first Whisstock labels were done in 1908.)



11th Hussars box



Britains Set 156 Printers box label

EXQUISITE TOY SOLDIERS

Saturday, September 7, 2019 & Sunday, September 8, 2019



Extremely Rare Set #7 7th Royal Fusiliers \$5000



Britains Set #3 Fifth Dragoon Guards \$550



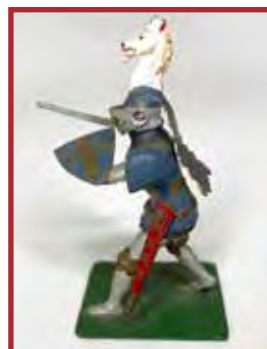
Heyde RARE Large Scale Russian Sharpshooter \$4700



Rare Britains Ironside Series U.S. Aviators \$600



Britains RARE Paris Office Matelot Gun Team \$1600



Courtenay #14 Sieur Walter Paveley \$1400



Lineol Composition British Personality Figures \$650



Rare Britains Set #317 Royal Field Artillery At the Halt \$1300



Britains Set #136 Russian Cossacks \$1100

OLD TOY SOLDIER

TRADE MARK
AUCTIONS USA



Britains Paris Office Officer with Binoculars In Steel Helmet. \$700

AUCTION #49



Britains RARE #1400 BlueBird with Box \$1000



Britains RARE #1654 Snow White Boxed Set \$3100



Very Rare Britains Archive Paint Sample Card \$2200



Lucotte France #26 Royal Africans Boxed Set \$700



Warren EXCEEDINGLY RARE Cavalry Charging \$2500



Britains Set #47 1st Bengal Lancers \$700



Hocker Types of the Victorian Army Display Set \$1500



American Besier Board Figures \$850



Lucotte RARE Japanese Infantry Boxed Set \$1000



Courtenay Knight Mounted on Joan of Arc Horse \$700



Britains RARE #96 The York & Lancaster Regiment \$2100



Marlborough Durbar The Maharaja of Orcha \$900



Britains Set #154 Prussian Infantry \$600



Britains Set #9 Rifle Brigade \$650



Rare Britains Churchill Series U.S. Army Band \$750



Barrett & Son very rare Spaceship Reproduction \$1500



Britains RARE #188 Zulu Kraal Boxed Set \$1300



Britains VERY RARE Mechanical Road Roller \$1200

AUCTION REVIEW (Continued)

AUCTION #49



Britains #2012 Royal Australian Air Force \$2200



Britains RARE Paris Office Horse Guards \$1900



Britains Set #81 17th Lancers \$2500



Britains Set #108 6th Inniskilling Dragoons \$2500



Britains Paris Office Japanese Cavalry \$800



Britains Paris Office Four Horse Supply Wagon
In horizon blue \$2100



Extremely Rare Britains Set #1371 US Army
Service Corp Supply Wagon. \$800



Britains VERY RARE Two Man Footrace
1880's \$4100



Britains RARE #91 United States Infantry \$2100



Britains RARE #1438 Types of the
Italian Army \$4800



Britains Paris Office Prussian Cavalry With Officer and trumpeter. \$1600



Britains Set #69 Pipers of the Scots Guards \$1000



Britains Rare Set #98 King's Royal Rifle Corps \$1200



Britains Set #9 Rifle Brigade \$850

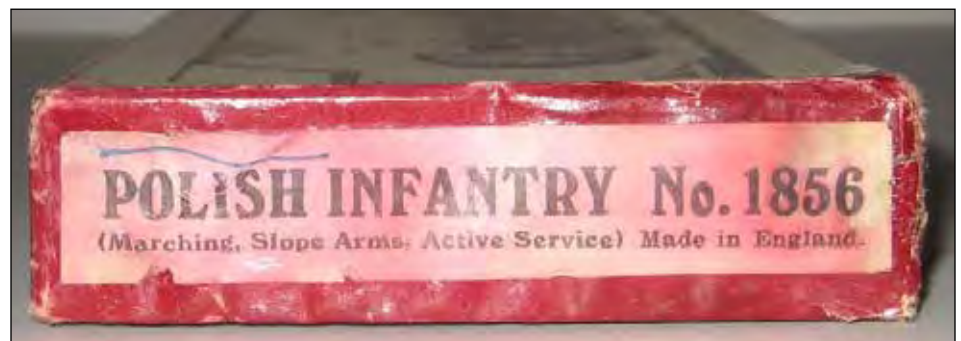
THE POLISH ENIGMA

By John Franklin

This is not a piece about the valiant efforts of the Polish Secret Service and their country's mathematical boffins during the 1930s as they beavered away trying to fathom out how the German national cyphers and their encrypting machines worked. Amongst other things these machines were used for coding messages to and from German embassies throughout the world. The Poles had intriguingly intercepted one updated machine, (sent by post from Berlin to Warsaw), borrowed it for the weekend whilst waiting postal delivery on the Monday, and discerned a fair amount of the inner workings. All this Polish 1930s secret work was the foundations of all that eventually went on at Bletchley Park during the second world war, using replicated enigma machines, (there were though changeable parts and different daily settings). No this is not a story about the fantastic prewar Polish enigma code-breakers, it is about Britains set 1856 Polish Infantry, P1. This set came out originally in 1940 and production ceased when Britains suspended toy production in 1941/2 for the war. The set was reissued after the war from 1946 – 1949.

Classically the prewar production of set 1856 had pre-war rifles (straight on bayonets) and gold for buttons etc. Post-war the rifles were the up-dated design with the offset bayonets, and a fair number of times the buttons were yellow reflecting the impossibility of obtaining gold paint for toys in those austere times of the late 1940s.

The figures for the Polish set were exactly the same as those used for the Argentine Infantry set 1837, a non-catalogued set issued in about 1939. This set, P2 had a short life, issued probably up to 1941 through Harrods in Buenos Aires. See my set label in P2 where the price is 3/- (3 shillings and no pence), which was probably that for 1941 (I have another



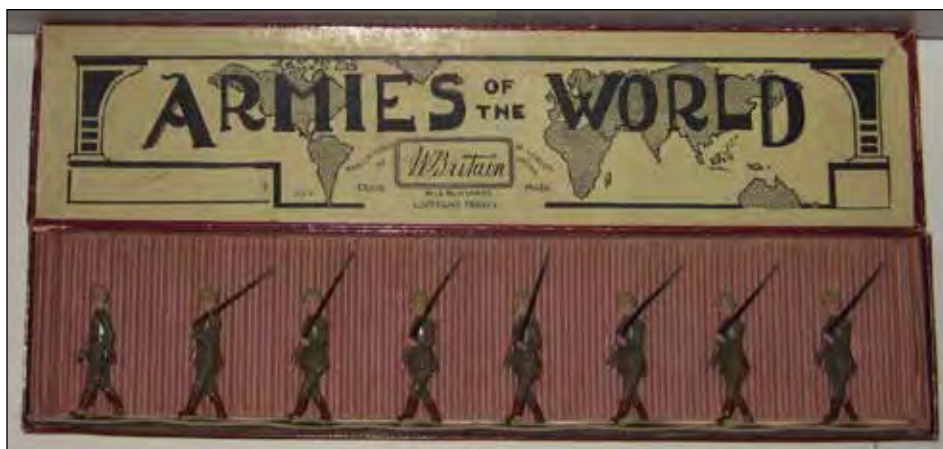
P1 Britains set 1856 Polish Infantry

different set marked 3/6, [3 shillings and six pence], and a date of 1942.) So production stopped about 1941/2 and the set was never reissued after the war. Britains business acumen, learnt a number of years ago, was to keep issuing new lines each year to keep sales and turnover up, if nothing else to provide serial Britains collectors something new each year, tap their interest and their wallets, and also tap new customers in new countries with sets applicable to their homeland. Also Britains design and production acumen meant trying to use bodies and head castings in different combinations obviating the need for new sculpting and this is what was done for set 1837, the bodies were from the German figures set 432 and the heads from the Italian Infantry set 1435. Set 1837 was part of 3 sets in 1939 for Argentine military units, the other two sets, 1835 and 1836. were Navy and Army cadets. The castings for these cadets sets were nothing special,

no distinguishing accoutrements to identify them as models of Argentine military units. So Britains strategy of new sets each year continued even in 1939 in spite of the war looming and the inevitable shortage of basic materials. Britains had previously produced in 1925, and which were still available at this time, 1939, sets for Argentina, numbers 216 Argentine Infantry, set 217 Argentine Cavalry and set 219 Argentine Military School Cadets but the figures were very much of the ceremonial, chocolate box type of uniform. Sets 1835, 1836 and 1837 were in modern uniforms, with the castings for 1835 and 1836 being ubiquitous ordinary marching flat capped types, nothing to distinguish the casting from lots of other set issues.

You will see in P2 the end label for box 1837 says Ejercito Argentino Infanteria con Casco. Set 1837 has a tag amongst collectors of Argentina Con Casco.

THE POLISH ENIGMA *(Continued)*



P2 Britains set 1837 Argentine Infantry

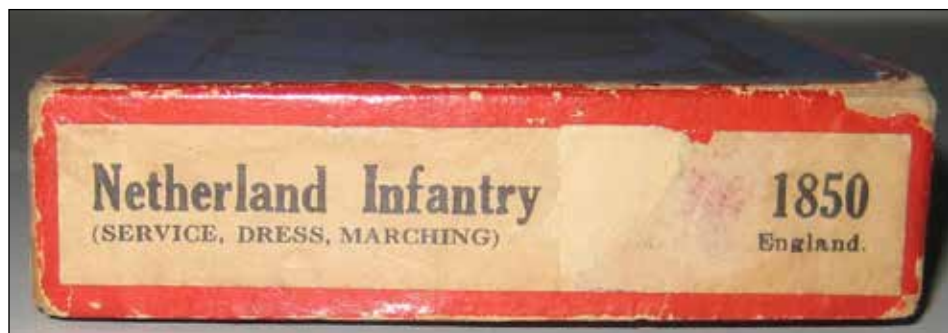
Round about the same time as the issue of set 1856 in 1940, a few set numbers before, Britains issued Netherland Infantry set 1850, P3, and set 1851 a double set of Netherland Infantry. Set 1850 had an officer and 7 men, set 1851 had an officer and 15 men. I once saw the box for set 1851, nothing distinguishing about the box, same end label as 1850 but the number replaced by 1851. The figures for the Netherland Infantry were exactly the same as those for Argentine Infantry P2 and the Polish Infantry P1. In this article for Netherlands, read Holland if you wish or Dutch for Netherland.

So the enigma is why did the Polish Infantry only get issued by Britains in 1940 when Poland had been invaded by the Germans on 1st Sept 1939, the figures presumably were already available for the issuing of set 1837 about 20 set numbers previously and probably a year ago? And why did the Netherland Infantry set 1850 get issued before the Polish Infantry, that is the real enigma, the Netherlands

did not get invaded by the Germans till 10th May 1940, 7 months after Poland? More enigma, Netherland Infantry set 1850 also did not enter

the catalogue but the Polish Infantry did. An enigma in a way also when Britains had been reasonably on the ball with the production of sets pretty much contemporaneously with the various outbreaks of hostilities in Europe since the turn of the century. Turkish Cavalry had been issued in set 71 in 1897 to reflect the first Greece – Turkey conflict in 1897. Britains had issued Italian Cavalry, Italian Infantry and Turkish Infantry in 1912 to reflect the Italy – Turkey confrontation the same year 1912. And then the two Balkan wars in 1912 and 1913 led to Britains producing sets in 1913 for Greece, Bulgaria, Serbia and Montenegro. In a way there is also another enigma, Britains making the Netherland Infantry, presumably in response to the 10th May invasion, but why did they not produce sets for Infantry from Denmark and Norway following their invasion on 9th April 1940 which was a month earlier than the Netherlands invasion?

So core enigma, why were Polish Infantry issued say 6 – 9 months after Poland was overrun during Sept



P3 Britains set 1850 Netherland Infantry

THE POLISH ENIGMA (Continued)

1939, enter the catalogue, and just prior to that issue the Netherlands had been overrun in an even shorter time in May 1940, and then the Netherlands Infantry are produced before the Polish but did not enter the catalogue.

The only reason I can imagine, (an anagram of enigma), for this enigma is commercial expediency, or even 'that's the way the cookie crumbled', or anything goes for generating a wider range of products, keeping the sales up etc etc in difficult times. Could have been as a result of market

research however, but don't forget however we are dealing as ever with a toy manufacturer not an accurate recorder of historical events.

Still, these are three very interesting sets.

There are a couple of interesting aspects to the Argentine and Netherlands Infantry sets shown above.

i) 6 of the Argentine Con Casco, the officer and five men were in a London sale about 1980. The buyer sold me 3 of the men. About 10 – 15 years later he offered to me the officer and two men from the 1980 sale, together with an original box, for a tidy sum, I succumbed. Also around the late 1970s or early 1980s on two separate occasions I came across a single Argentine con Casco on different dealers lists/tables, which I bought, at least I had a group of 7 men and an officer in a box. Knowing the impossibility of buying single extra individual figures to make up a set and but expecting them indeed to have slightly different hues to the original six figures I then had, imagine my surprise and delight when as can be seen in P1 they seemed to be exactly the same shades of colour as the original 6 figures. With the original 6 coming from a

Appendix

pretty large and comprehensive, all encompassing, collection across the whole range of Britains pre-war sets and also including about 20 specials groups, I believe the original 6 and the two extras bought later left the factory in that matching paint uniform. What this story also says to me is that possibly there were very few sets 1837 produced and all were produced/painted by a single painter using one set of tins of paint over say 2 years so that all pre-war Argentine Con Casco troops will match, even when split and then regrouped. Again thus what that says to me is that some of the Argentine Con Casco troops that have appeared on the market in the last 10 – 15 years might have some questions over them with the colours, hues and shades of helmet, tunic, boots etc, not looking right. So as ever in this second-hand, pre-owned market of Britains toy soldiers, caveat emptor.

ii) The second interesting aspect concerns the Netherlands Infantry set 1850 in P3. It originates from

the Pottier-Smith collection and is a fine example of that part of his collection which were standard list numbered boxed productions from Britains, albeit in this case not in the catalogue. The overall lot in the auction was bought by a dealer and I contacted him for a first refusal of a boxed set 1850, I accepted his price. The associated interesting aspect to the original auction lot is the description which read 'Britains. Thirty Netherlands (sic) Infantry with two officers and sixteen Evzones, *in original boxes, series 1850 and 196.*' Well now I certainly have a set 1850 Netherlands Infantry in original box 1850, but you might say the Thirty Netherlands Infantry and two officers were two sets of set 1851, the 15 men and officer. So a touch more intrigue there. (It could have been in this sale that in a different lot I saw the double row box 1851, but without its constituent Netherlands Infantry of 16 figures, or it could have been one of the other three Pottier-Smith sales in 1972 and 73, my memory for that time is failing.).

Editors note

In the upcoming reference book, **BEHIND THE SCENES AT BRITAINS TOY SOLDIER FACTORY**, Norman Joplin publishes for the first time the Britains Factory Records Reference numbers for each single figure.

An example is shown here in the hope that collectors can easily identify which regiments versions similar to one another can be identified.

Set 432 German Infantry Infantryman #220 B Officer 900 B.

Set 1837 Argentine Infantryman 559 B Officer 560 B.

Set 1435 Italian Infantry Colonial Dress Infantryman 362 B (No Officer number is listed, therefore any Officer figures found may be special issues or converted figures.

Set 1436 Italian Infantry Colonial Dress, mustard color uniform 363 B. (No Officer number is listed, therefore any Officer figures found may be special issues or converted figures.)

Set 1850 Netherlands Infantry Infantryman 617 B Officer 618 B.

Set 1856 Polish Infantryman 642 B Officer 643 B.

AUCTION #50

AUCTION REVIEW

OLD TOY SOLDIER'S 50TH AUCTION

THE BOB BAILEY COLLECTION

Friday, October 11, 2019 • Saturday, October 12, 2019
Sunday, October 13, 2019

OLD TOY SOLDIER



TRAUCTIONS USA



Britains Set #2093 Berkshire Regiment Band \$500



Britains Lawrence and the Arab Revolt \$350



Elastolin Rare Romans Gift Box \$850



Britains Set #2110 US Military Band Full Dress \$800



Britains Set #1836 Argentine Military Cadets \$300



Grey Iron RARE American Family on The Beach \$300



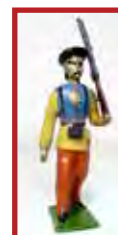
Timpo #219 Hopalong Cassidy Western Series \$476



RARE EARLY Lucotte French Army Band \$1400



Historical Miniatures RARE Cossack \$190



Noris EXCEEDINGLY RARE 60mm Boxer Rebellion \$450



Timpo VERY RARE Uncle Mistletoe Figures \$750



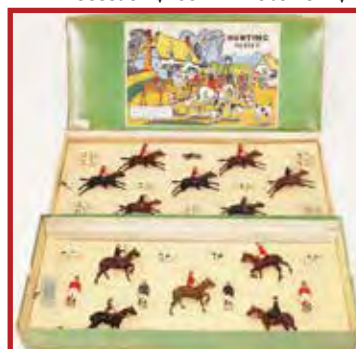
Britains Set #2097 French Foreign Legion Arabs \$500



Britains Deetail Apache Indians and Mexicans \$325



Britains Deetail Cowboys and Indians Battle \$375



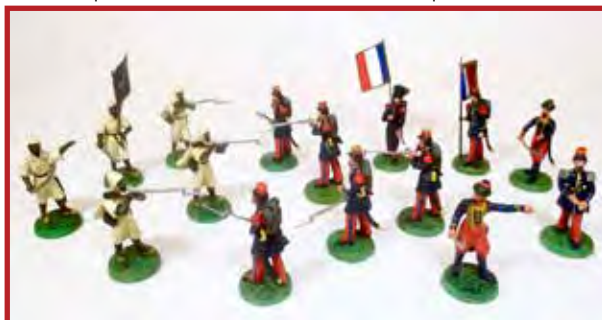
Britains Set #236 The Meet and Full Cry \$350



Mark Time Royal Engineers Observation Balloon \$300



Alte Deutsche Lifeguard Band Mechanical Wind Up \$1300



VERY RARE Composition Franco-Arab Skirmish Set \$1800



Britains Set #2045 Clockwork Van with Driver \$1600

AUCTION REVIEW (Continued)

AUCTION #50



Elastolin
Composition German
Flag Bearer \$425



Mignot French Infantry with Pictorial Wooden Box
\$1400



Lineol Composition
German Flag Bearer
\$475



Hausser Elastolin Noah's Ark with Animals \$550



Britains Deetail French Foreign Legion and
Arabs \$475



Britains #1837 Argentine Infantry \$650



Britains RARE #7 The Royal Fusiliers \$850



Britains VERY RARE Boer War Supply Wagon \$1800



Heyde RARE German Royal Navy at Work Set \$1200



Lucotte Pompiers Diorama Boxed Set \$750



Mignot Demi-Ronde French Army Set \$750



Britains #1517 The Royal West Surrey Regiment \$1600



Britains RARE #1331 General Service
Wagon \$950



Britains #2014 U.S. Marine
Corps Band \$500



Hausser RARE Pre war Wind-up Truck with PAK Gun \$1200



Heyde EXCEPTIONALLY RARE Arab Encampment Set \$6500



Britains #9478 U.S.A. Military
Band \$1100



Britains Mounted Guards Assortment \$750



Britains Set #2039 Scots Coldstream Guard Color \$3100



Britains Set #2185 Bahamas Police Band \$2000



Britains Set #2123 Half Set Irish Guards \$700



Britains RARE "Special Order" Unlisted RHA Team \$2100



Britains Set #3/116 Retail Picture Pack Display \$2700



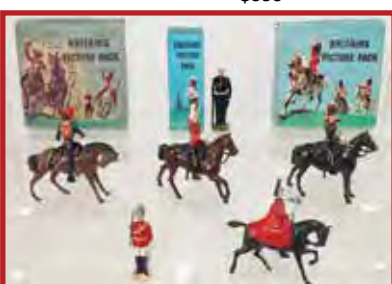
Britains Set #2163Q Cowboys and Indians on Foot \$650



Britains Set #3/228 Bahamas Police Band \$3200



Britains Set #188 Zulu Kraals with Warriors \$700



Britains Lot Picture Packs \$800



Hausser Elastolin Rare Schoolroom with Figures \$4200



Britains #1539 Mammoth Circus \$850



Britains VERY RARE #64 Sons of The Empire Set \$2600



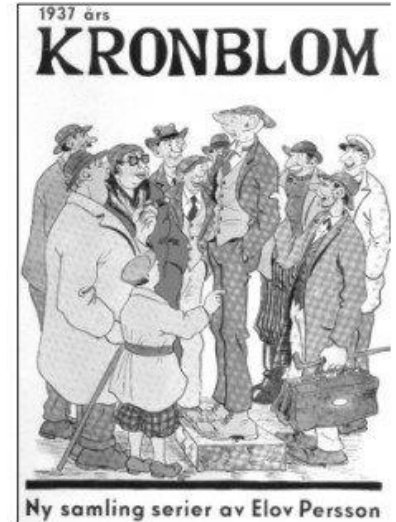
JoHillCo Set Quo Vadis Set \$400

KRONBLOM

By Lou Sandbote



Caricature of Kronblom



Kronblom Comic

The Swedish toy soldiers designer/sculptor Holger Eriksson once received a commission to create comic characters Kronblom and his wife Malin. The characters are a popular subject of Swedish newspaper and magazine comic strips. The cartoon strip was created in the 1920s by Elov Persson who kept the copyright. Three generations of his direct descendants have continued the comic strip to the present day. Kronblom's normal activities in the strip are to do very little, resting on his couch most of the time. Despite his being such an inactive fellow, his readers adore him. There is a statue of him and a Swedish

soccer team has used him as a mascot. Sweden even issued a postage stamp with Kronblom's image. With that as the backstory, Our metal 'toy soldiers' pictured here were made by Eriksson for an advertiser who wanted these metal replicas to distribute to loyal

customers. Eriksson sculpted the figures making Kronblom 90mm to confirm to his outsized height in the comic strip. Holger Eriksson's friend, in the series pictured here. Avid "HE" collector Bernt Grimm, furnished this photo along with the story that some of Eriksson's friends, who had missed the limited supply given away, pestered him to send them copies. Maybe because he'd sold his own copyright when he sold the commission to the advertiser, it has been claimed that Eriksson sent his friends a nude version of Malin as a joke. All versions of these figures are somewhat rare.



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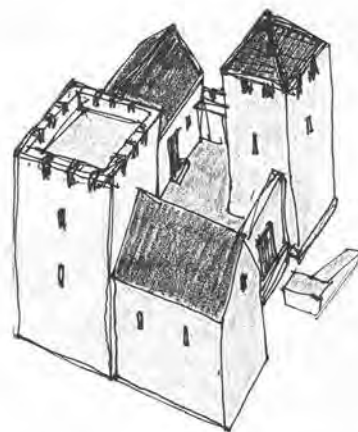
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December, 13th & 14th 2019 - Friday & Saturday
Old Toy Soldier Auctions USA. Auction 52 The Rob Wilson
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January 25th - Saturday 9am-3pm. Florida Toy Soldier Action
Figure, Toy & Collectibles Show. Peniel Haitian Baptist Church of
Lake Worth. 2000 North D. Street, Lake Worth, FL 33460

February 22, 2020 - Saturday "Heart of the South" Show.
Annandale Volunteer Fire Department Community Center,
7128 Columbia Pike, Annandale, Virginia 22003.
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March 1, 2020 - Sunday 9AM-3PM Delta Hotels by Marriott
Anaheim Garden Grove. 12021 Harbor Boulevard, Garden Grove,
CA, 92840, (714) 867-5555 (formerly the Wyndham where the
show was in 2018). We plan on some room trading too! We have a
rate of \$129.00 per night and free parking. Dealer tables available
Admission \$7.00 Contact: Matt Murphy - matt@hobbybunker.com

March 22, 2020 - Sunday La Plus Grande Bourse Internationale de
Collectionneurs de figurines anciennes et modernes. Tous thèmes
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March 29, 2020 - Sunday The Midwest Toy Soldier Show,
Lafayette, Ind. - For info. call: Steve Connell - 734-455-0724, or:
Rod Chapman - 740-924-2531, or: Rick Keller - 765-430-6289.

April 19, 2020 - Sunday The Gettysburg Toy Soldier Show -
The Eisenhower Inn - For info. call: Steve Connell - 734-455-0724,
or: Rod Chapman - 740-924-2531, or: Rick Keller - 765-430-6289.

May 17, 2020 - Sunday The Ohio Toy Soldier Show, Wadsworth,
Ohio - For info. call: Steve Connell - 734-455-0724, or:
Rod Chapman - 740-924-2531, or: Rick Keller - 765-430-6289.

May 30, 2020 - Saturday "Heart of the South" Show.
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September 12, 2020 - Saturday "Heart of the South" Show.
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September 27th, 2020 - Sunday Chicago Toy Soldier Show
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December 5, 2020 - Saturday "Heart of the South" Show.
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