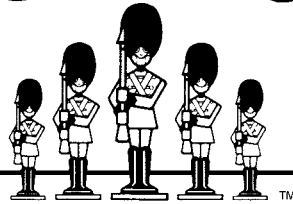


Spring
2019

The Journal for Collectors

Volume 43 Number 1
\$10.00

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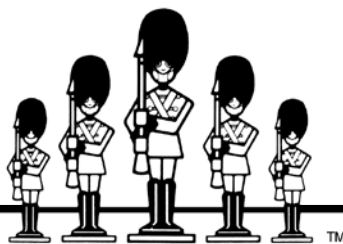
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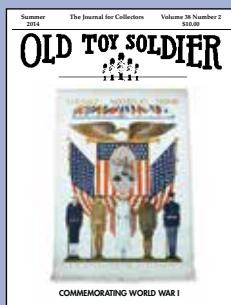
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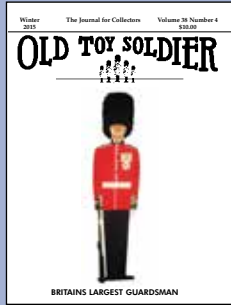
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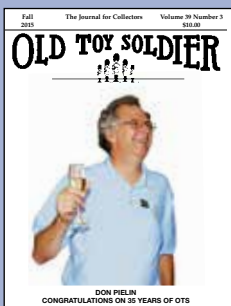
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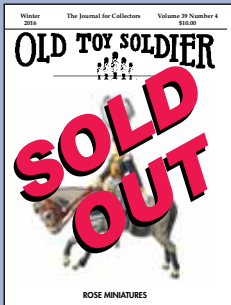
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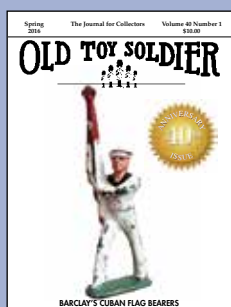


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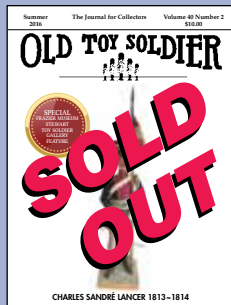


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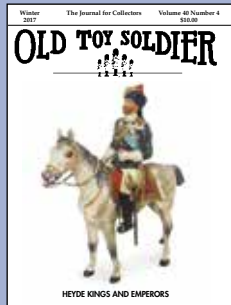
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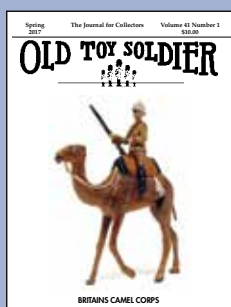


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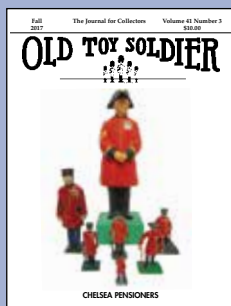
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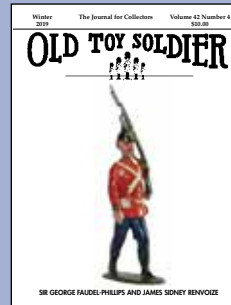
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Second Annual Good Soldier Toy Soldier Show and Open House at the W.Britain World Headquarters in scenic Holland Ohio.

This show is part of a larger W.Britain Collectors' Club weekend with a Diorama Workshop on Sunday and the annual W.Britain Event Dinner on Saturday night.

This show has free admission to the public.

Find manufacturers, old and new to sell (such as King & Country, First Legion, Thomas Gunn, Collectors Showcase, John Jenkins, Elastolin, Mignot, Dimestore).

See You There!



The Good Soldier Show
2019
May 18 & 19
**Admission is FREE
of Charge!**

ITINERARY

Saturday, May 18	Sunday, May 19
Open House and Show 10:00 a.m. to 5:00 p.m. W.Britain Dinner 6:00 p.m. to 9:00 p.m.	Open House and Workshop 10:00 a.m. to 3:00 p.m.

W.Britain Open House

Discover the world of W.Britain; meet some of the creative team, enjoy a snack and light beverage, see our stunning dioramas and displays.

Saturday Show

Current Manufacture and Antique Toy Soldiers, including King & Country, First Legion, John Jenkins, Thomas Gunn, Monarch, Mignot, and, of course W.Britain! Figure Kits and Painting Supplies, Books, Art, Memorabilia and Various Sundries from multiple dealers, for sale.

Sunday, Hands-On Workshop

Ken Osen walks you through the creation of your own 10"x14" Country Road and Hedgerow with Split-rail Fence Diorama.

12 Participant maximum. Additional fee applies.

Contact us: (419) 865-5077
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Obituary



Alan L. Ernst

Alan L. Ernst, 69, of Adamstown, passed away in Reading Hospital Tower Health on Sunday, February 3, 2019, from complications from the auto accident on January 30th. He was the husband of Stephanie J. (Leshner) Ernst; they celebrated 44 years of marriage on November 29th.

Born in West Reading, he was the son of the late Franklin I. Ernst and Betty J. (Bauer) Ernst. Alan was a 1967 graduate of Fleetwood High School. In 1974, he graduated from Kutztown University with a bachelor's degree.

Alan had been employed by Bemis Corporation of New Hampshire as a salesman. He later joined Gamber Container Inc. in Lancaster as vice president of sales and was also vice president of sales in one of their divisions, McClure's Maple Syrup of Littleton, N.H.

Alan had a hobby of collecting and manufacturing of cast lead toy soldiers. He would sell them at Renninger's Antique and Farmers Market in Adamstown. He enjoyed his Harley Davidson motorcycles, cooking and barbecuing on his Big Green Egg and traveling with friends. For Alan, the most important time was spending time with grandchildren and family. He will be sadly missed by Lillie his Goldendoodle and best friend.

Alan is survived by his wife, Stephanie; daughter, Tiffany L. Ernst, New York City; and son, Matthew Ernst, husband of Jaclyn (Kachinski) Ernst, of Fleetwood. Two grandchildren, Carter A. Ernst and Bennett M. Ernst. He also is survived by his brother, Scott A. Ernst, of Manasquan, N.J.

Obituary



Ben Michel
1941 - 2019

For many years, in fact decades. the toy soldier fraternity would gather the first Sunday in November At Bill Lango's North East Show.

Upon arrival, it was my habit to locate the table filled with Mignot boxes, and have a sit down chat with Ben.

With Bill's passing last summer, the era of Hackensack, has also passed.

Visiting Ben's home was an experience to remember. For in addition to his vast Toy Soldier collection, there was a room dedicated to Marklin trains and paintings.

Another room was the armory that held his rifle collection and toy soldier storage units. Another room held the Confederate artifacts and Native American pieces. Ben liked to collect.

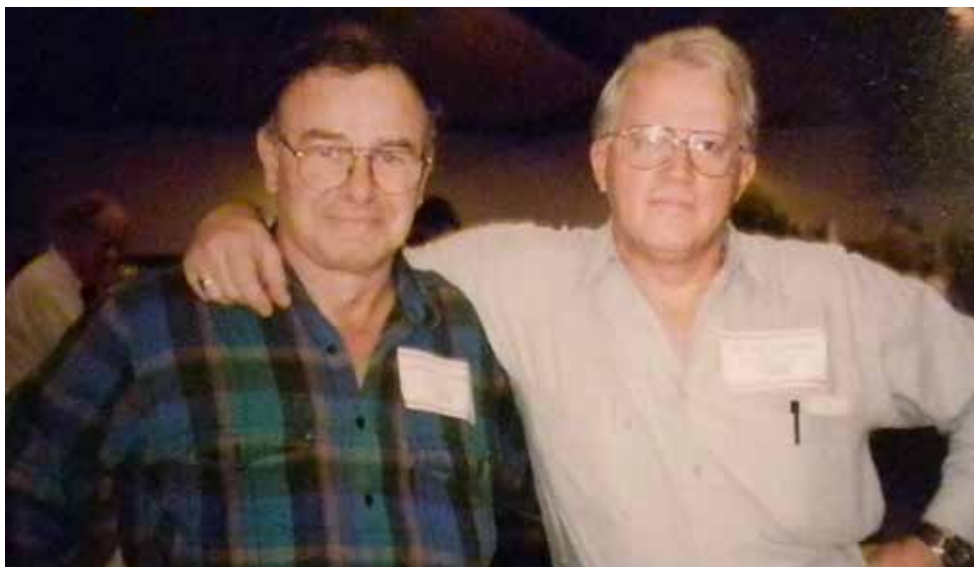
Ben and I were friends for forty years and I remember so well his visits to my shop, Burlington Antique Toys in NYC. Pleasant times.

His passing is a loss for all of who knew him and they join me in sending condolences to his wife Eva and the Michel Family.

~ Submitted by Steve Balkin ~

OBITUARY ~ BEN MICHEL

JANUARY 23, 1941 - JANUARY 2, 2019



The toy soldier world mourned the loss of Ben Michel on January 2, 2019, age 77.

Ben was born in Oak Park, Illinois and attended college and law school at Washington and Lee Virginia. Attaining the rank of Captain in Military Intelligence branch of the United States Army, he graduated from Infantry School at Fort Benning and the Intelligence School Special Agent Course. Ben was a successful trial lawyer and became senior partner at the law firm of Riker Danzig from 1967 until his retirement in 2010.

A collector with multiple interests, Ben was a knowledgeable collector who never stopped learning. Ben's high standards enabled him to build several premier collections including, but not limited to, antique Confederate and French weapons, American Indian artifacts, French and American Western paintings and toy soldiers.

An active member in various organizations, Ben was past president of the New Jersey Antique Weapons Association, a 46 year member of the American Society of Arms Collectors, life, patron and endowment member of the National Rifle Association, life member of the Pennsylvania Antique Gun Collectors Association and the Forks of Delaware Antique Weapons Association.

Ben was a fixture at the Chicago Toy Soldier Show, actively participating in room sales and his table sales at the Show. Every year Ben's room would be filled with older Lucotte, Heyde, CBG Mignot, and connoisseur figures of Vanot, Ballada, Stadden, Metayer among other makers. Regardless of your collecting interest or knowledge, Ben was always willing to help and answer questions. Well respected among his fellow collectors, Ben will be missed by us all.

Russ Bednarek



Lenoir Josie with Ben Michel

THE CHICAGO TOY SOLDIER SHOW "OLD GUARD"

The Chicago Toy Soldier Show would like to honor our vendors who have been supporters of the Show and hobby for 30 years or more.

When we took over management of the Chicago Toy Soldier Show we decided that our mission was to honor the history of the toy soldier hobby as well as to help steward our hobby into the future.

We found that there are no better contributors to the history and growth of our hobby than our loyal vendors that have been supporters of our Show for the past 39 years.

We decided to name our 30-plus-year veterans the CTSS Old Guard after Napoleon's elite old campaigners.

You will recognize many of these faces and names from the Chicago Toy Soldier Show and from our favorite hobby.

They have answered four questions for you:

1. What do you collect?
2. What is your current involvement in the hobby?
3. What do you enjoy about our hobby?
4. What do you enjoy about the Chicago Toy Soldier Show?

Note: you can find contact information for most of these Old Guard Members on the CTSS website: chicagotoysoldiershow.com under 2019 Vendors



WILL BEIERWALTES (Right)

1. English hollowcast, French solid cast and Heyde-like German production
2. Collector and seller
4. Old friends, the hunt for unusual items, selling my extras

3. Making friends, sharing information, gaining knowledge, 3 of the grandkids like soldiers!
4. Camaraderie, seeing items I have never seen



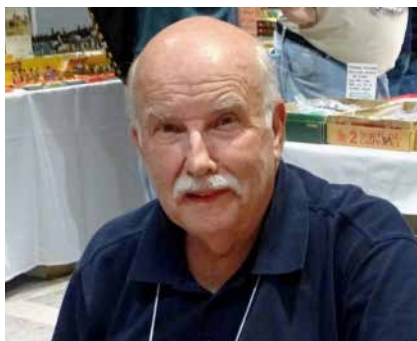
STAR CURLEY

1. Victorian era, farm and garden
2. Star Collectables, U.S. distributor for: Blenheim, Marlborough, Star, Durbar, and Silk Road Figures. Selling last of that stock.
3. Friends I have made, fun to catch up, I love history and seeing collections
4. One of the last big shows, CTSS is getting bigger and better, bringing my grandson this year!



DEB AND RON ECCLES

1. Dimestores, Slush cast toys
2. Eccles Bros Ltd, we make dimestore and Marx tin repair parts, paints etc.
3. Meeting and helping people with similar interests
4. Meeting old friends and making new friends in person



JEFF CAUFIELD

1. Britains, Timpo, Dinky, Composition, Heyde, and antique castles
2. Castlehill Antiques, collector and seller at 6 shows a year



ROGER GARFIELD

1. 1950s plastics, French dimestores, and toy soldiers representing Scottish troops

HOBBY NEWS *(Continued)*

2. Collector, seller and former partner in Old Toy Soldier Newsletter, current manager of the Chicago Toy Soldier Show
3. Friends and the role that toy soldiers play in social history
4. Always a place in my heart since my partners and I started the Show 39 years ago!



MARC GAYNES

3. Fort Dearborn Collectables, collector and seller



BILL GRAVER

1. Old toy soldiers and the history of collecting them
2. Counterpane Gallery, collector and seller
3. Enjoying common goals with friends collecting miniature figures
4. Friendships with other toy soldier collectors



RICK HAKALA

1. Interest in French makers and French troops
2. Collector and seller



RAY HARADIN

1. Old-New and everything in between, I love toy soldiers!
2. Publisher of Old Toy Soldier Magazine, Old Toy Soldier Auctions and Toys of Yesteryear brand
3. Camaraderie between collectors and the stories you collect
4. It is our show of shows.....the theater that drives our hobby



BRYAN HEADLEY

2. Republic Miniatures, a line of metal soldiers, collector and seller
4. Room displays and trading, it is a multi-day show



BILL HOCKER

2. William Hocker Toys, line of metal figures to complement Britains



MIKE HOLVERSON

2. Fort Dearborn Collectables, collector and seller



BOB HORNUNG (Left)

2. Hornung Art, line of metal figures, collector and seller



LAURA JOHNSON

2. Co-founder of King & Country



GARY LINDEN

1. Mostly Marx, also Britains and Composition

HOBBY NEWS (Continued)

2. Collector and seller
3. The hunt and reliving childhood memories
4. Old friends, meeting new friends, buying and selling



GARY AND SUE MILLER

1. Pre-1965 Britains lead soldiers
2. Miller Figs, collector and seller of my excess and duplicates
3. The relationships with other collectors, learning more about toy soldiers and military history
4. Seeing and interacting with friends and collectors that we sometimes only see at the Show



JERRY MILLER

1. Old lead civilian figures
2. Timeless Toys, collector and Vendor
3. The search!
4. Meeting collectors and seeing old friends



BILL MOORE

1. World War Two figures
2. Collector and Vendor, King & Country authorized dealer
3. Toy soldiers are my thread of tranquility

4. I have enjoyed my 37 Chicago Toy Soldier Shows



SCOTT MORLAN (Left)

1. Heyde and other German makers, preferably civilian
2. Scotoyz, Collector of German, seller of Old Britains, Potsdammer Zinnsoldaten, cataloger for Old Toy Soldier Auctions
3. 50 years of friendships and our unique passion for little lead men!
4. Renewing those friendships, meals and moments to share laughs, memories, losses

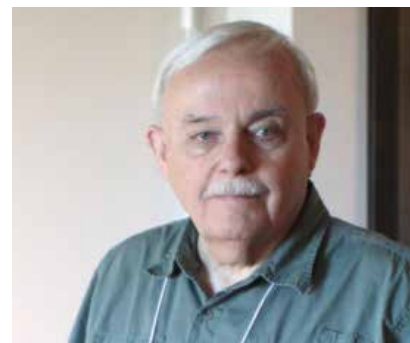


MERRILL MORRIS

1. Old and new metal soldiers, mostly Britains, particularly Civil War
2. Collector, have sold at CTSS for 39 years as well as a few other shows
3. The history represented by toy soldiers and life-long dear friends that share our hobby
4. Friendships I have made, selling to customers from around the world, meeting new friends and collectors

SHERI MORRIS

1. Civilian, Christmas, farm, and some military figures
2. Collector and partner with Merrill at shows
3. Miniatures and displaying them, my many dear friends made through the hobby
4. Seeing our friends made over 39 CTSS shows, seeing young collectors, enjoyed the miniature workshop at the 2018 CTSS.



BILL MURPHY

1. Plastic World War Two, 1950s military vehicles and USMC related military toys
2. Marx Playset Co., manufacturer of reissue Marx and MPC and military book seller
3. Hunting for and finding rare items, friendships and the escape from reality the hobby provides
4. Gathering annually with collectors from around the world



ANDY NEILSEN

2. Co-Founder and Creative Director, King & Country



PAT NICHOLSON

2. Warren Lines, collector and seller

HOBBY NEWS (Continued)



DON PIELIN

1. European hollowcast civilian figures and Heyde
2. Pielin Bros. Emporium, Chicago Toy Soldier Show Manager 1980-2015, former partner in Old Toy Soldier Newsletter, some selling and also writing about, consulting on, and speaking about toy soldiers
3. Seeing old friends and making new ones
4. CTSS is a special occasion, visiting, swapping stories and a few social drinks, come Sunday I am in paradise again



DICK PIELIN

1. French masters such as: Metayer, Ballada, Vanot, and early Staddens
2. Pielin Bros. Emporium, Collector foremost, some selling
3. The quality people you meet in the hobby
4. CTSS is the place to find the rarest of rare figures. I have been to all 39 shows and they are getting better!



BILL RICHARDSON

1. Pre-1970 metal and plastic
2. Collector and seller
4. Friends and the enjoyment of collecting



TOM SCOTT

1. Pre and Post 1970 metal soldiers
4. Friends, selling soldiers and buying soldiers



MIKE SHORE (Right)

1. Mostly pre-1960 metal
2. Boardwalk Hobby Shop, collector and seller
4. Old friends, finding rare treasures, selling



JOELLEN SOMMERS

1. I love Heyde civilian sets!
2. Children's Things, collector, former editor/partner in Old Toy Soldier Newsletter
3. 50 years of great memories
4. We've been to all 39 CTSS shows and they are a joy to attend

STEVE SOMMERS

1. Heyde civilian figures and military picture books
2. Children's Things, collector and former writer and publisher of Old Toy Soldier Newsletter
3. Friendships old and new
4. It is a great Life!



MASON STEINBERG

2. Collector and seller



JACK UPDYKE

1. Painting and sculpting original metal figures
2. Minimen Miniatures, collector, sculptor, and painter
3. Watching skills of new and younger painters grow
4. Friendship, meeting and talking to fellow hobbyists



JOE WALLIS

1. Britains metal figures
2. Collector, researcher, and author of three books on Britains metal figures, former partner in Old Toy Soldier Newsletter and sell through regular sales lists
3. History reflected in collecting toy soldiers, I am always learning through my research on Britains
4. I get to see friends that I have made over the past 40 years

HOBBY NEWS (Continued)



JACK YOUNG

2. Jack's Toys, collector and seller



RICK ZUNICA

2. Collector and seller



CHICAGO TOY SOLDIER SHOW 2018 VIDEO ON YOUTUBE

Tour the Chicago Toy Soldier Show

https://www.youtube.com/watch?v=lt6n-X1ux_w&feature=youtu.be

Obituary



Franklin Harold Ward

JANUARY 3, 1938 – MARCH 25, 2019

Franklin Harold Ward, 81, of Loveland passed away March 25, 2019 at McKee Medical Center lovingly surrounded by family and friends. He was born January 3, 1938 in Loveland, Colorado to Harold and Josephine (Gay) Ward. After graduating from Loveland High School with the class of 1956 he served in the United States Marine Corps until 1961. He married Shirley Kingery in 1956 and they later divorced. In 1962 he co-founded Ward Construction with his brother Richard (Dick) where together they have enjoyed 58 years of hard work and success. Frank loved his family and friends, enjoyed collecting antique toys and military memorabilia. He is survived by brother Richard (Carol), son David (Kay), daughter Diane (Mike); granddaughters Emily (Matt), Rebeca; grandson Geoffrey (Ilse); great grandchildren Grace, Ella, and Jack; nephew Tim (Sandy); nieces Terri (Larry) and Tina (Brett); and lifelong friends Mel and Delores Neal and the entire Neal family.

~ Submitted by Roger Dubois ~

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- demonstrations
- workshops
- happy hour(s)
- seminar
- *check CTSS website/facebook

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- treasure hunt
- prizes

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- for contract information check CTSS website



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Mounted, 1795
\$75.00



47060

British 10th Light
Dragoons Officer
Mounted, 1795
\$75.00



47058

British 10th Light
Dragoons Trooper
Mounted No.1, 1795
\$75.00



For The Historian

Tel: 717-685-5207
www.forthehistorian.com
web@forthehistorian.com
42 York St, Gettysburg,
Pennsylvania 17325

Sierra Toy Soldier

Tel: 408-395-3000
Fax: 408-358-3966
www.sierratoyssoldier.com
29 N. Santa Cruz Ave.
Los Gatos, California 95030

Hobby Bunker

Tel: 781-321-8855
Fax: 781-321-8866
www.hobbybunker.com
33 Exchange Street
Malden, Massachusetts 02148

Green's Collectables

Tel: 973-627-4961
www.greenscollectables.com
46 Warren Trail
Denville, New Jersey 07834

Michigan Toy Soldier Co.

Tel: 248-586-1022
888-MICHTOY
www.michtoy.com
1400 East 11 Mile Road
Royal Oak, Michigan 48067

The History Store

Tel: 740-775-7400
www.thehistorystore.net
info@thehistorystore.net
101 North Paint St.
Chillicothe, Ohio 45601

Treefrog Treasures

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UK Phone: 02030048058
www.crowntoyssoldiers.com
88 North Broadway
Salem, NH 03079

Rodney's Dimestore Gallery

Tel: 850-932-6522
www.rodneysdimestoregallery.com
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THE GENERAL - BRITAINS EARLY MECHANICAL AND GYROSCOPIC TOYS OF THE 1800S - PART TWO

By Norman Joplin & Philippa Dupoylen



Old Toy Soldier Magazine Summer 2018, Volume 42 # 2. Published an article co authored by Gisbert Freber and Marcus Grein on these circa 1890 toys with the intention of trying to establish a connection between Britains and Heyde in Germany

The Britains 1880 catalogue referred to in that article covered only some of the Mechanical and Gyroscopic Toys, all of which were illustrated in the catalogue in black and white line drawings.

Most of the items illustrated have over the years come to light and it has been possible to publish colour photos of them in various reference books (See *Britains Civilian Toy Figures*, Norman Joplin, Schiffer Publications. 2002)

The one item that up until now had proved elusive was "The General" pictured in the Circa 1890 catalogue.

I recently obtained a book authored by toy expert Mary Hillier entitled *Automata and Mechanical Toys* and found that she had illustrated "The General", again however only in Black and White. The reference in Hilliers book mentioned that the picture was courtesy of the Museum of London.

I contacted my friend and researcher Philippa Dupoylen, in The Victoria and Albert, Bethnal Green Toy Museum and asked her to make contact with the Museum of London and find out if the "General" was still in their inventory.

Philippa ascertained that the Museum had never had the item on show and it had been held in the museum's off site warehouse since it was donated pre World War II. There was no record of who had donated it. The curator stated that when they received the figure it was complete with sword, but over the years the sword had been mislaid.

To my knowledge this is the first time that "The General" has ever appeared in colour in any publication. He is certainly more Germanic than the other Britains Generals that are known to exist, but were not included in the circa 1890 catalogue.

The illustrations of the "General" are courtesy The Museum of London, which is situated in the Barbican, City of London.

The Variations courtesy of Christies/ Arnold Rolak reference collection Auction.



THE GENERAL - BRITAINS EARLY MECHANICAL AND GYROSCOPIC TOYS OF THE 1800S - PART TWO *(Continued)*



Variations of the General not included in the 1880 catalog



Variations of the General not included in the 1880 catalog



Philippa Dupoylen

Philippa Dupoylen is a researcher who works in London at the Victoria and Albert Museum, and the annexed Bethnal Green Toy Museum. She has also researched a number of links to British Toy Soldier companies for OTS BMC, Russell Manufacturing Company, Standfast, Soldarma etc, some of which are still to be published in future issues. She is currently investigating the early origins of John Hill and Company. She has worked at the National Archives and much of the new information on Early British Manufactures, that has appeared in past OTS issues is credited to her outstanding work.

EARLY BRITISH HOLLOW CAST MANUFACTURERS PIXYLAND TOY AND MANUFACTURING COMPANY

By Norman Joplin

Readers may wish to refer to *Old Toy Soldier Magazine* Winter 2019 Volume 42 #4 where the history of F Kews is documented, as Pixyland and F. Kews were connected. My research at the British National Archive has yet to yield any records for Pixyland.

PIXYLAND TOYS.

Our representative, during his various journeys, made a call on The Pixyland Toy Manufacturing Co., manufacturers of metal



Mr. R. H. LEWIS.

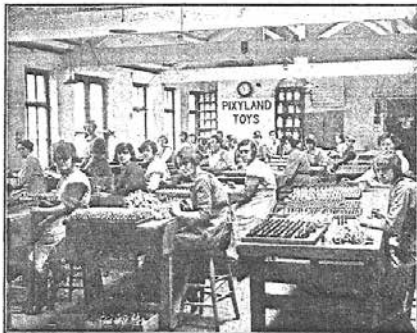
toys, of 22½, Cazenove Road, Stoke Newington, N.16, and was received by the proprietors of the firm, Messrs. R. H. Lewis and W. J. Hunt. Upon enquiring the state of trade he was informed

that although their output continues to increase, orders for several months have been greatly in excess of supplies. They are, however, doing their utmost to keep time with the orders received. Our visit coincided with the opening of an extension to their premises. This commodious addition (as illustration shows) will, it is hoped,



Mr. W. J. HUNT.

rectify delays and make deliveries more prompt. This firm has set out to give the trade an entirely new selection of designs. We noticed a hunting scene comprised of gentlemen and ladies, hunters,



A GLIMPSE OF A PORTION OF THE WORKS.

PIXYLAND TOYS—continued.

fox and hounds, together with bugler and whip, life-like models of fireman, postman, policeman, and many other lines too numerous to mention. When our ambassador made his visit the whole of the tables in this new department were filled with the very attractive figures of Pip, Squeak, and Wilfred, which we were told have now run into several thousand gross. Mr. W. J. Hunt, who has had a universal experience of various branches of the engineering trade is responsible for the management of the works. He has many improved methods for rapid production, and he also takes a keen interest in his employees which are his first consideration. As an example of this an aerial has been erected over the building, and a Wireless Receiving Set constructed by himself has been installed through which the staff have been entertained with broadcasting concerts from Marconi House, this being our first knowledge of a Wireless Receiving Set erected in a toy factory for the benefit of the employees.

Mr. R. H. Lewis, who was a prominent artist in the manufacturing silver trade as a modeller and designer for many years, invited us to his studio, where we saw him modelling from life for a production of a new toy, which, when the trade receives same, will no doubt create an enormous demand. As an example of Mr. Lewis's exceptional abilities, we learn he had the great pleasure of designing an entire service of silver plate for His Majesty the King for use on semi-state occasions. There is no doubt that the toy trade can look forward to being kept well supplied with entirely new lines in future from this enterprising firm.



Teddy Tail

A different variation was also made by F Kew



Doctor Beetle



Pixyland under base mark.



Pixyland Mascot

PIXYLAND TOY AND MANUFACTURING COMPANY (Continued)

Report from the 1921 British Industries Fair

PIXYLAND CO., 49, Maury Road, Stoke Newington, N.14.

A small stand (No. 389 Berners Hall), packed with small but attractive novelties—real merchandising helps. In fact this temporary abode of Messrs. Reginald H. Lewis and William J. Hunt was the headquarters for novelties of the Lilliputian type, including many original ideas in badges, charms, etc. There are many race games on the market, but none which convey such a realistic idea of a British race course and racing incidents. The course, with its starting point and finishing posts, are seen. Some dozen horses are placed in line and despatched by the starter. Some come to grief at the first obstacle, others run out or come to grief. Then there ensues a ding-dong race, and more often than not the inevitable outsider does the trick. The galloping motion is given to the horses by a clever piece of mechanism, and it proves a most fascinating game. Prices of the complete set of games vary from a small amount to £175. Some snappy profit getters are shown at prices which are enticingly low and much cheaper than Continental lines which will bear comparison. A nice line to stock is a box of figures of the "Fumsup" type, which is offered to retail at 1s.—metal soldiers and badges of great artistic merit, which will be much used in future for advertising the trade marks of firms. These badges and other figures are painted in good colours, and artistically finished by experienced workmen. The company were offering novelties suggesting old-time nursery stories. Thus we were shown "Old Mother Hubbard and her dog in the cupboard," "Diccory, Diccory Dock and the cat and the clock," etc., painted animals in metal 30 per cent. cheaper than foreign lines, and our old friends of *The Daily Mail*, "Ted Tail" and "Dr. Beetle," are offered in new modelling. These and other models to be seen may be accepted as the thoughts, aspirations and ideals of the principals of the Pixyland Co., who are to be congratulated on a very fine display.

* * *

PIXYLAND TOY & MANUFACTURING CO.

49, Maury Road, Stoke Newington,
LONDON, N.16.

Manufacturers of

Charms, Mascots, Badges,
Metal Soldiers, etc.

OUR LATEST PRODUCTION—

NURSERY RHYME TOYS

Red Riding Hood, Blue Boy, Old Mother
Hubbard, etc., etc.

Full Range of Mascots, including:

TEDDY TAIL and DR. BEETLE,
of the "*Daily Mail*."

See the Latest Sensation,

The "PIXY" Mascot.

Each in a Box to Retail at 2d.

METAL CASTINGS OF ALL DESCRIPTIONS.
SEND US YOUR ENQUIRIES.

The cat and the clock mentioned in this article is probably meant to say the cat and the fiddle. Joint proprietor Reginald Herbert Lewis has previously been works manager for the short lived hollowcast company named Steadfast. See Old Toy Soldier Magazine.

Pixyland started in 1921 around the time of the demise of Steadfast in February 1921. Mr. Lewis's Co Partner Mr. W.J. Hunt left the company soon after it's beginning and was replaced by Mr. H. Howell.

The address of the Steadfast Toy Company was 49 Maury Road, Stoke Newington, London N16. Early Pixyland advertisements carry the same address. Mr. Lewis obviously started Pixyland after leaving Steadfast.

PIXYLAND TOY AND MANUFACTURING COMPANY (Continued)

BRITISH MADE TOYS

Until the days of the late war, the great bulk of toys came to us from the continent. Germany specialised in wooden goods, whilst clockwork articles, metal soldiers and the like, mostly came from France. There were the famous Dutch dolls, a close imitation by the way, of those in use in Ancient Egypt, and of which large quantities have been uncovered in the course of recent excavations. China dolls and various other toys came from different places, but of the indigenous home made article there was a great scarcity. It seemed as though English makers looked down upon such productions, thereby ignoring the great field which lay open waiting for them to explore.

But in the present days we are finding the makers of toys of all kinds bestirring themselves. Today, it may be safely asserted that the English made toys rival those of any other nation, not excluding the ingenious Teutons, so that we have an opportunity of allowing English children to play with toys made in this country, and thus assisting British Industries to no small degree.

Among the makers of toys in this country must be included the name of the "Pixyland" company, whose offices and factories are at 22 and a half Cazenove Street, Stoke Newington, N16. The proprietor of this enterprising firm is Mr. R. H. Lewis, who conducts the management generally and is assisted by Mr. H. Howell. Mr. Lewis, himself a designer and sculptor, was patronised by Her Majesty when exhibiting at a British Industries Fair exhibition. Previously he had the pleasure of designing a large service of silver plate for Their Majesties. This firm devote their principal attention to the making of leaden toys, mascots and advertising novelties and we have had an opportunity of inspecting and handling quite a large selection of the manufactures. We are thus in a position to present a fair report on the articles, and this report, it may be said at once, is decidedly favourable in every respect.

Roughly speaking, there may be said to be three classes or sorts of toys produced. They consist of figures familiar in the nursery, such as the time honoured "Cat & Fiddle", as well as a goodly list of models referred to in quite a number of other well known nursery rhymes, so that the toddlers, playing with them, are able to exercise the memory whilst constructing the story as it might appear in a picture.

Other sets of toys include familiar scenes of country life. All sorts of birds and animals seen in the farmyard are to be found in their models. These were an "after the war" innovation, so that with their use, the temperament of any child can be satisfied and everlasting amusement can be obtained, in which even the sedatest adult need not disdain to enter, whilst imagination is stirred and memory made stronger by reconstructing the arrangements as seen at various times.

Of course, as may be expected, there are a very great amount of leaden soldiers, sailors and other members of the forces. The list of various costumes and grades of soldier which are thus brought to mind is a very long one. It is well that they should be impressed upon the youngsters at an early age, for as much as we may hope that sooner or later soldiers will cease to be, yet, with all respects to the League of Nations, that day is, we fancy, still far off.

The cause of our enquiries of these articles was the new demand that is being created for a series of zoological studies on account of royal patronage. The range includes, lying down lion, begging polar bear, crocodile, wolf, camel, penguin, seal, pelican, Indian elephant, various types of monkey, vulture and golden eagle, etc., etc. All accurately modelled from living animals in the London Zoo.

There are two special features which commend themselves when considering all these toys. The one is the close approach to reality in every case. No one, even the smallest toddler, would mistake the figure of the hippopotamus for the tiger. Correctness of form and truthfulness of colouring, both necessary to cause toys to convey instruction, and these points are very closely observed in the Pixyland's productions. Moreover, if dealing solely with the animals, surely the first lesson in Natural History may be conveyed by their means? Imagination is stirred, and observation fostered, by the many combinations which almost any set of toys may be made to assume.

We see clearly, also, that the handling of these toys and the knowledge of figure which they cannot fail to teach must be very powerful aids to drawing, especially in outline, whilst those old enough to finger crayons or handle a paint brush can thus obtain their first lessons in colour by treating the toys as models in form, and first drawing them and then as models in colour, by colouring their effort.

Leaden toys are, of course, not expensive in themselves, and in the course of a short time, sufficient can be brought together to produce some very interesting results, such as hunting scenes, petrol stations, etc., and here the variety of possible forms and combinations is such as to stir the most sluggish of children into activity.

Trade buyers should not fail to obtain the fullest particulars of these really interesting toys, for if properly presented to the public there can be no doubt that the sale will be very large, more especially of the exceedingly interesting new lines.

The above report from the British Industries Fair in 1922 gives details of Lewis and Howell's past careers and mentions their royal patronage. A new address for the firm of 22 1/2 Cazenove Road. Stoke Newington appears at this time.



Cat and the Fiddle

PIXYLAND TOY & MANUFACTURING CO.,

22½, Cazenove Road, Stoke Newington, LONDON, N.16.

Proprietors: R. H. LEWIS & W. J. HUNT.

— SOLE MANUFACTURERS OF —

NURSERY RHYME TOYS.

Red Riding Hood, Hi-Diddle-Dee-Dee, Old Mother Hubbard, Blue Boy, etc., etc.

Prices ranging from 1d. to 7/6.

Our Latest Production—The most Realistic Race Game yet produced.

SKILRASE

Each Horse runs the full length of any table. Each player runs his own horse. Write for Particulars and Price.

FULL RANGE OF MASCOTS, including

Teddy Tail and Dr. Beetle of the "Daily Mail."

See the latest creation—THE "PIXY" MASCOT—Painted in Football Colours. 2 doz. on Cards. To Retail at 1d.

PLEASE NOTE OUR NEW ADDRESS AND SEND US YOUR ENQUIRIES.

PIXYLAND TOY AND MANUFACTURING COMPANY (Continued)

STAND No. E3
AT THE
BRITISH INDUSTRIES FAIR
Telephone Park 7709


**WHOLESALE
AND
SHIPPERS
ONLY**

TELEPHONE—GLISSOLD 82

PIXYLAND MFG. Co.
22½, CAZENOVE RD., STOKE NEWINGTON
LONDON, N.16
Designers and Manufacturers of

CAST METAL TOYS

MODEL STATION SETS
and
ACCESSORIES

SOLDIERS in
variety

ANIMALS
of every kind

NURSERY RHYME TOYS . 1921
TRADES 1922
CHILDREN'S PETS . . . 1923
CINEMA FAVOURITE. . 1924
TIGER TIM FAMILY . . 1925
WONDER OF THE AGE . 1926




The list of products in the two advertisements on left indicate the firm's future production plans.

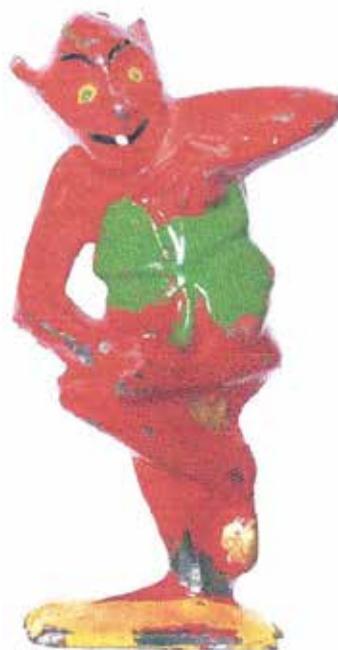
Trades in 1922 includes the Lyons Corner House, 'Nippy' waitress, and Quenchie Ice Cream Drink.




Rowing Boat souvenir of Oxford and Cambridge Boat Race.



Nippy Waitress



'The Lucky One'


Registered Trade Mark.

PIXYLAND
MFG. CO.,
22½, CAZENOVE ROAD
. . . . STOKE NEWINGTON . . .
. LONDON, N.16
Telephone—Glissold 82.

Designers of

MODEL STATION SETS
— AND ACCESSORIES —

SOLDIERS IN VARIETY

ANIMALS OF EVERY KIND

Nursery Rhyme Toys. . .	1921
Trades	1922
Children's Pets	1923
Cinema Favourites. . .	1924
Tiger Tim Family . . .	1925
Wonder of the Age . . .	1926



Magonee a devil like figure holding a four leaf clover was advertised as "the wonder of the age" in 1926. Several theories have been suggested about the character including the devil's brother.



Quenchie
Sn'ice

NOTICE.

TO THE TOY TRADE GENERALLY.

Britains Limited desire to draw the attention of all those whom it may concern to an action which they recently brought in the Chancery Division of the High Court of Justice to protect their copyright in certain models of animals from infringement (Britains Limited v. Reginald Herbert Lewis carrying on business as Pixyland Company 1925 B No. 5290.)

Britains Limited discovered that pirated copies of these models were being retailed and on enquiry found that the supplier was Pixyland Company against whom as the real wrongdoer the proceedings were immediately taken. The action was commenced on the 28th November, 1925 and Britains Limited at once launched a motion for an interim injunction which after affidavits had been filed in support and opposition was ready to be heard before Mr. Justice Tomlin on the 18th December last. On the eve of the hearing however the Defendant surrendered and on the following day an order was made by consent by which the Defendant undertook forthwith to destroy all articles in his possession or power infringing the Plaintiffs copyright in the works below mentioned and to hand over to Britains Limited all moulds in his possession or power for making infringing articles and an injunction was granted restraining the Defendant his servants and agents from infringing Britains Limited's copyright in the following works of sculpture by manufacturing selling or offering for sale any articles copied therefrom or from any of such works that was to say—models of a Shorthorn Cow, a Pig feeding, a Cochon Hen, a Drake and a reclining Cow and Britains Limited thereby waived all claims to damages and costs.

Britains Limited trust that this will be accepted as a friendly warning to the Trade generally. Proceedings will immediately be taken against anyone infringing any of the copyright Models which are the property of Britains Limited and their lenience in the matter of damages and costs in the above mentioned action is not likely to be repeated.

Purchasers desiring to obtain goods manufactured by Britains Limited should be careful to see that "Copyright Britains Limited" is on each piece, and when boxed that their well-known Trade Mark—



is either on the inside Card or the box Label of the goods purchased without which none are genuine.

In 1925 Pixyland advertised the Tiger Tim Family. Mr. Lewis was taken to court the same year for infringing copyright laws by Britains Limited - see left.

Tiger Tim Family and a Teddy Tail Badge.

Front to Back: Fido the Dog, Joey the Parrot, Bobby Bear, Dumbo, Peggy Pig, Jacko Monkey, Tiger Tim, Edward Trunk produced by F. Kew, George the Giraffe, Oswald Ostrich, Mrs. Bavin.

Front Center: Teddy Tail Badge



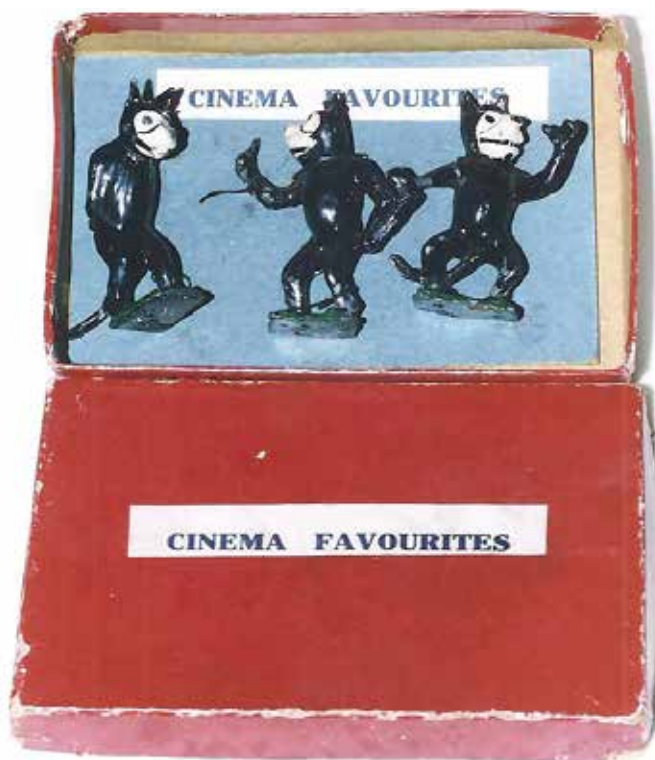
PIXYLAND TOY AND MANUFACTURING COMPANY (Continued)

Charterhouse Cinema Favourites.

Made in England.



Life-like Model of the famous CAT which has amused thousands of Picture-goers. Three positions sewn on card each Set in Box. Also made in several sizes. Packed 1 dozen in Box.



Old Toy Soldier Volume 42 #4 Winter 2019 showed several items issued by F. Kew's that look similar to Pixyland. Tiger Time Figures in sets of ten figures were advertised and shown in a black and white line drawings on page 55. The top picture shows the characters but a marked difference is the casting of Tiger Tim. Over many years of collecting I have owned variations of the Ostrich, Giraffe, Pig and Jumbo. It is very confusing regarding which figures were made by each company.

The Cinema Favourite

Obviously Felix the Cat, issued in boxes with three positions. Charter House, a UK wholesale distributors catalogue page shows all three but states they are also available in several sizes. See the *Great Book of Hollow Cast Figures* - Norman Joplin for examples. The use of the Cinema Favorites name was probably to avoid purchasing marketing rights for Felix.

HAVE YOU SEEN THE

PIXYLAND

CINEMA FAVOURITE?

— PACKED THREE IN A BOX. —

MODEL STATION SETS AND ACCESSORIES

Including WEIGHING MACHINES, CHOCOLATE MACHINES, etc.

WHOLESALE & EXPORT ONLY.

PIXYLAND MFG. CO., 22½, CAZENOVE ROAD, STOKE NEWINGTON,
LONDON, N.16.

PIXYLAND TOY AND MANUFACTURING COMPANY (Continued)

FIREMEN, POLICEMEN, BURGLARS, RAILWAY GUARDS,
BUTCHERS, POSTMEN, RED RIDING HOOD,
BOY BLUE, CAT & FIDDLE, &c.
FATHER XMAS. HUNTING SETS.



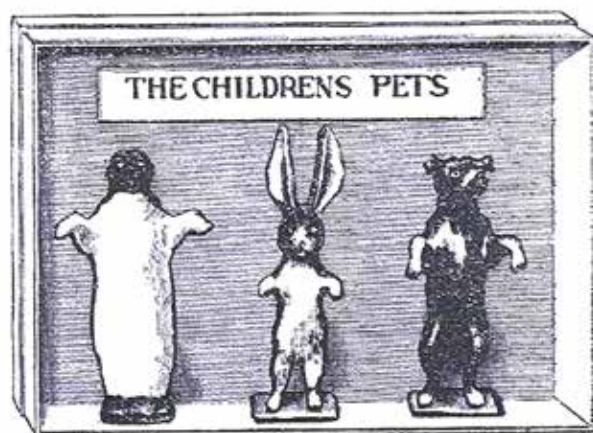
PIXYLAND TOYS



THE CHILDREN'S PETS.

DOES YOUR WHOLESALE STOCK THESE LINES?

PIXYLAND TOY & MANUFACTURING Co., 22½, Cazenove Road, Stoke Newington, N.16.



F4/8635. "PIP, SQUEAK and WILFRED."
A new set, finely modelled in metal
and enamelled in natural colours. Will
stand up. Size of box,
5½ ins. by 3½ ins. Price **4/6** doz.

Pip, Squeak and Wilfred

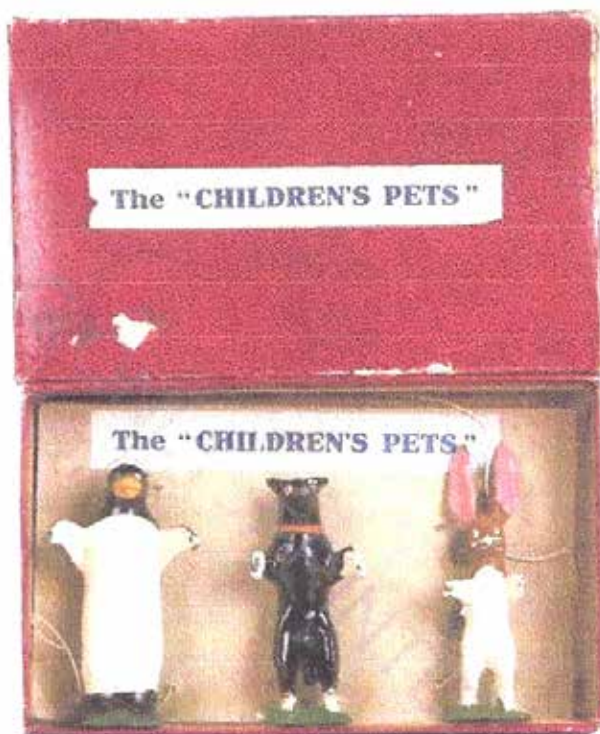
Dog, Penguin and Rabbit were issued as the 'Childrens' Pet's' (see photo right). Probably another instance of avoiding marketing rights.

There are 3 know penguins, 3 dogs and 3 wilfred rabbits, the rabbit not illustrated has hands behind back. Again it is difficult to confirm which company made which position if unmarked.

F. Kew's included the trio in their catalogue. See *Old Toy Soldier* Volume 42 #4, 2019.



Pip, Wilfred and Squeak. Photo courtesy Keith Maladra



Squeak

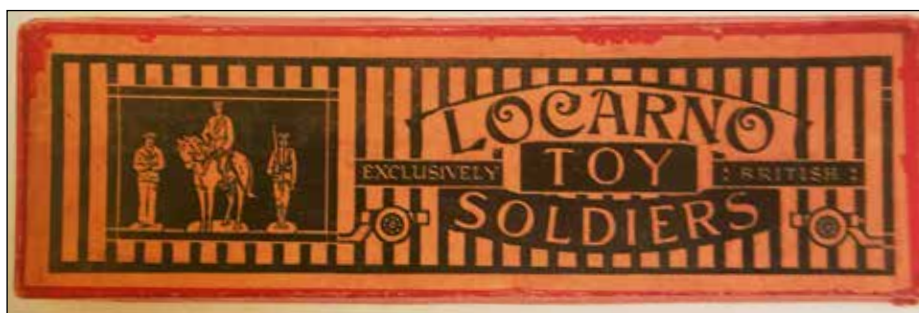
Pip

Wilfred

PIXYLAND TOY AND MANUFACTURING COMPANY (Continued)



Pixyland used the Locarno trade name for their soldiers, many later offered by F. Kews.



Locarno Box Art



LOCARNO
Soldiers and Sailors
of the Empire

THE SEASON'S
SPECIAL OFFER

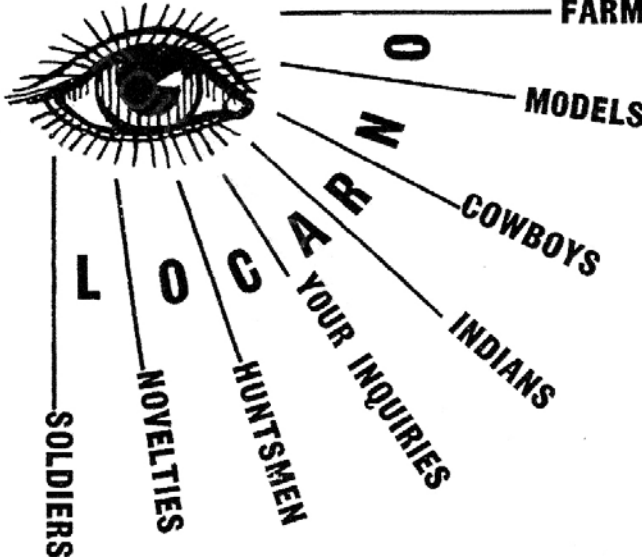
STOCK OF THE PIXYLAND TOY COMPANY

SOLDIERS, CAVALRY, SAILORS, MARINES, ZULUS,
RED INDIANS, GHURKAS, KNIGHTS, CRUSADERS, etc.

Mixed Parcel of
SIX RETAIL ONE SHILLING BOXES
(or equivalent value of Sixpenny and Shilling Boxes, at our option)

Ad announcing Pixyland stock being acquired and sold by F. Kews.

You may not have seen this !



It is just what you are looking for.

PIXYLAND TOY CO.
22½ Cazenove Road, Stoke Newington
LONDON, N.16
TELEPHONE—CLISSOLD 0082

UNBEATEN BRITISH LINES



IF you require a good line follow this one.

and go to Pixyland for our Locarno range including soldiers, cowboys, indians, farm and country models in great variety.

Write or phone for price list to-day.

PIXYLAND TOY CO
22½ CAZENOVE ROAD LONDON, N.16
Phone Clissold 0082



ASK FOR
LOCARNO TOYS

LOOK!

which include
FARM SETS, TOY SOLDIERS, NURSERY RHYMES,
RAILWAY SETS and METAL NOVELTIES.

PIXYLAND CO.
22½, CAZENOVE ROAD, STOKE NEWINGTON, N.16.
Phone No : Clissold 0082.

REGINALD HERBERT LEWIS INDEPENDENT PRODUCTS



The busts of royalty - King George V and Queen Mary and the Prince of Wales and Princess Mary and a rear view with R.H.L. stamped.

R. H. Lewis and H. Howell, trading as Pixyland Toy and Manufacturing Co., began about 1920 to introduce farm and zoo animals on to the market. These were followed by a series designed specially for infants, and comprised figures illustrating such well-known characters as Red Riding Hood, Boy Blue, Old Mother Hubbard, and the, at that time, popular Teddy Tail (the latter in boxes of ten figures). "The toddlers, playing with them, are able to exercise the memory whilst constructing the story as it might appear in a picture."¹ The firm closed down about 1933, and the moulds were sold. When the author visited Mr. Lewis, he was disappointed to find that the skilled designer had none of his models to show him, but a mould of a bust of Madame Tussaud brought to mind the fact that Britains' also had produced a bust of this celebrated lady.

The statement in John Garrat's book *Model Soldiers* is partially incorrect. It was the Tiger Tim Series that was offered in sets of ten. Not Teddy Tail.



Madame Tussaud Busts - marked R.H.L.

WHO WERE PIP, SQUEAK AND WILFRED?

By Norman Joplin



Britain awarded millions of medals to the soldiers of the Great War. The crown gave the Silver War Badge to the injured and sick. "For King and Empire, For Services Rendered," the medal states along its outer rim.

Those who served in the merchant navy received a Mercantile Marine War Medal, which bears the face of King George V. But the three most common decorations were the Mons Star, the British War Medal and the Allied Victory Medal.

Soldiers often received all three, and the matching set soon earned the nickname Pip, Squeak and Wilfred—after the popular British comic strip characters from the first half of the 20th century.

The *Daily Mirror* tabloid ran a comic strip named *Pip, Squeak and Wilfred* from 1919 to 1956. The strip followed the adventures of three orphaned animals who adopted each other and became a family.

Pip is a dog, who acts as the trio's father. The mother is a penguin named Squeak. Wilfred is their rascally rabbit son. The trio appeared in strips, yearly annuals and animated cartoons. Both Pixyland and Kew made lead figures of the trio and their companions. The artists were also veterans. Writer



Squeak

Pip

Wilfred

Bertram Lamb and artist Austin Bowen Payne both served Britain during World War I.

Payne named the dog and penguin after his batman, who went by the nickname "Pipsqueak." (A batman was a British military position akin to an officer's servant.)

The strip took off in the years after WWI, and British soldiers borrowed the characters' names for their medals. The names stuck. (Online references to *Pip, Squeak and Wilfred* more often specifically refer to the medals rather than the cartoon.)

But the comic strip was massively popular at the time, and Payne and Lamb became celebrities. Pip actually refers to two different military decorations. The first is the Mons Star, or 1914 Star. Britain awarded it to soldiers who served in France or Belgium during the first year of the Great War. The medal features a bronze star bearing British heraldry, and dangles from a red, white and blue ribbon. The military gave out almost 400,000 of them.

The other Pip is the 1914–1915 Star. Visually, it's almost identical to the Mons Star, except it has a different color. It commemorates the service of British troops who fought against



the Central Powers from August 1914 through 1915. More than two million soldiers received a Pip. Squeak was the name for the British War Medal, commemorating those who served in various theaters from 1914 to 1918. It includes a depiction of King George V. More than six million soldiers received a Squeak. Wilfred was the Allied Victory Medal, awarded to anyone who entered the war from 1914 to 1918. The medal was bronze, and bore the image of a winged woman clad in Greek robes—known as Victory or Winged Victory. The British Empire gave out around six-and-a-half million of these medals.

If a veteran got a Pip, he typically received the other two medals and had a set. But Pips were the rarest of the three, and millions of soldiers only received a Squeak and Wilfred. Without the third medal, the set was incomplete.

AUCTION PREVIEW

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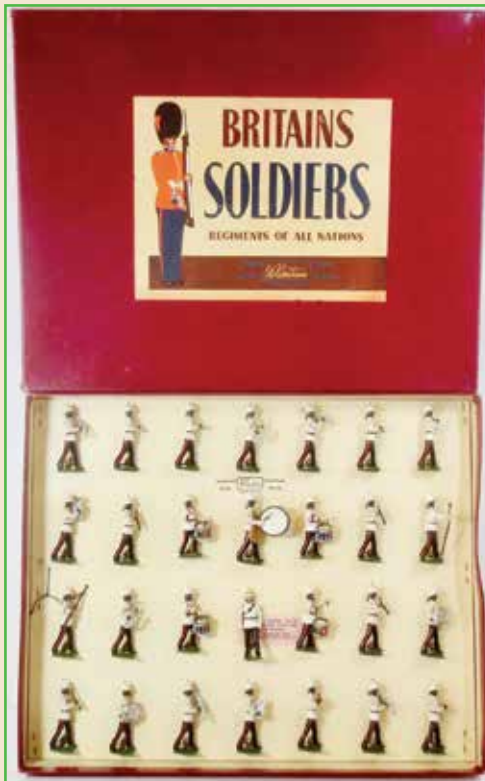
Bon Dufer RARE Composition French Cavalry



Courtenay RARE Sir Edward
Arundel Mounted H4



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Bon Dufer RARE Composition French Infantry

AUCTION PREVIEW (Continued)



Britains #37 RARE Band Of The Coldstream Guards



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McLoughlin Bros Army Tents and Soldiers



Hausser RARE 1936 Wind-up Flatbed Lorry & Driver



King & Country Dd35 M16 Quad Cal. Anti Aircraft



Lot 2077 Britains Presentation Set # 29



Britains #9405 Household Cavalry Musical Ride



Britains RARE Parade Set # 486 U.S.A. Infantry

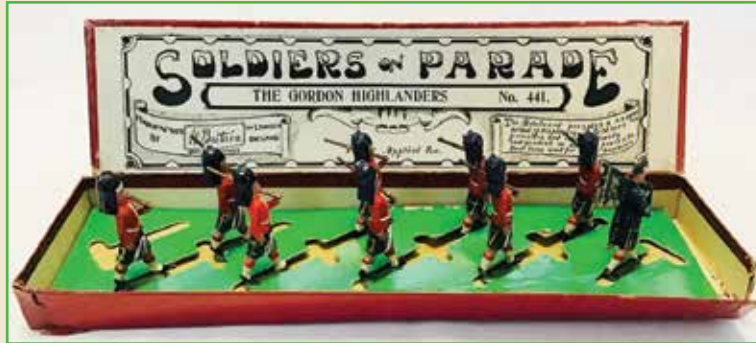


Britains From #1897 Royal Army Medical Corps

AUCTION PREVIEW (Continued)



Britains VERY RARE Mechanical Donkey Cart



Britains Parade Set # 441 Gordon Highlanders



Britains RARE The Mikado Mechanical Novelty



Courtenay RARE Sir William Erle of Douglas



Britains Set # 316 Royal Horse Artillery, Halt



Courtenay RARE Erle of Tancarville



Britains #4238 RARE Eyes Right Half Set



Britains Set 64 16th Light Cav, 3rd Battalion



Britains #4243 RARE Eyes Right Half Set



Sheila VERY RARE 3" Dimestore Football Players



Lineol VERY RARE 1935 Wind up Ambulance



Courtenay RARE Sir James Pye Mounted

AUCTION PREVIEW (Continued)



Courtenay RARE Sir Amanieu Lord of Langoirou



Hocker #49 Bengal Horse Artillery



Heyde RARE Czar Nicholas Mounted on Horse



Tradition #K23, K31 & K39 Medieval Personalities



Britains RARE Parade Set # 449 The Black Watch



Courtenay RARE Sir Bartholemew Burghershe



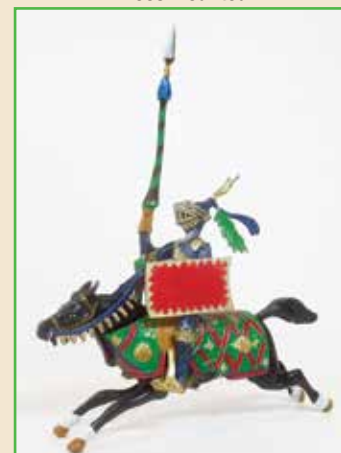
Tipp Co RARE D-I GAN Tin Windup Biplane & Pilot



Courtenay RARE Thomas Lord Roos Mounted



Britains Parade Set # 439 Middlesex Regiment

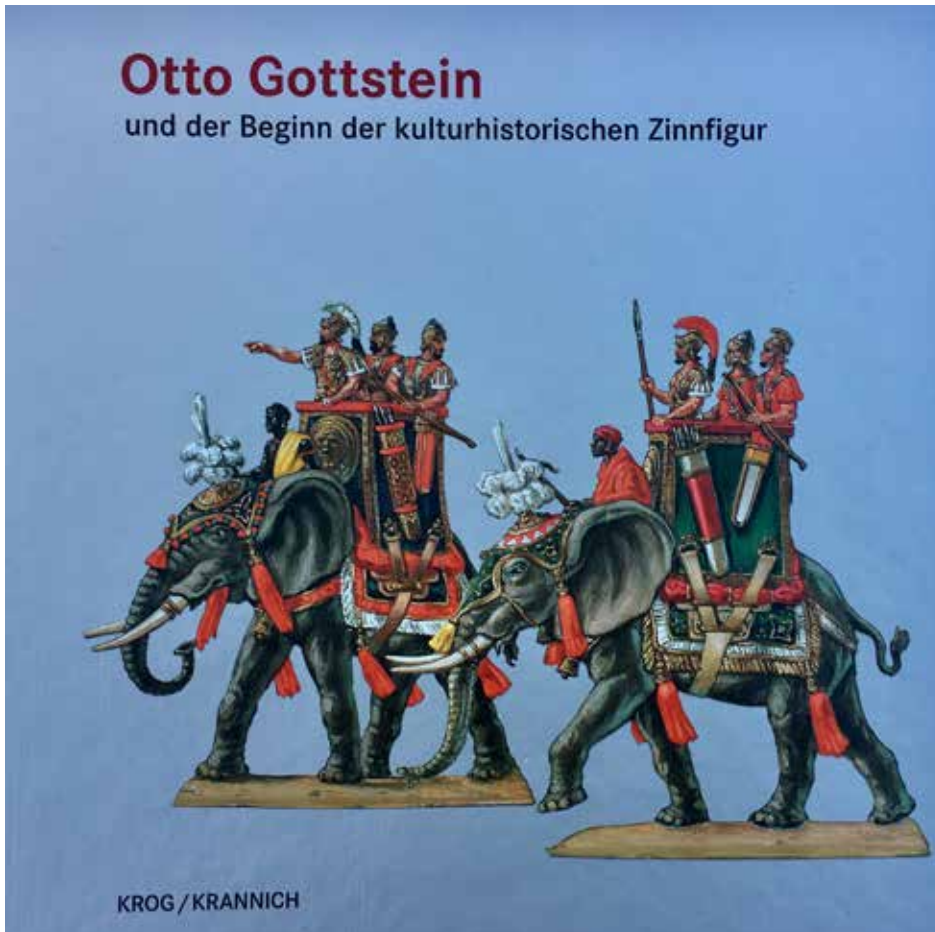


Heyde RARE 70 mm Knight on Galloping Horse

BOOK REVIEW

Otto Gottstein

By Krog/Krannich ~ Reviewed By Russ Bednarek



The flat figurine may trace its origin to the early Middle Ages when the items produced were of a religious nature. At this time absolution for one's sins was considered essential to receive the eternal blessing of the Higher Power. Tokens cast of tin could be purchased at various religious sites as proof that one had indeed made the pilgrimage and received protection from sin. Over time the tokens evolved into flat two dimensional silhouettes portraying a wide variety of subjects. In the mid 1700's the crude folk art figures became more refined. Innovations in production methods and improvement in anatomy of the figures led to their commercialization by the late 1700's. The figures became increasingly popular as children's

toys; they were inexpensive, widely available and represented a wide spectrum of subjects. The period of 1850-1900 witnessed the greatest growth of the flat figure market. Extremely popular in Germany, the number of makers continued to increase producing figures of all different sizes.

In the early 20th century, collectors began to demand a higher standard of figure. The simplistic poses, crude painting and lack of accuracy of uniforms were no longer acceptable. Collectors sought figures of the highest quality of engraving to portray fluidity of movement and historically correct uniforms. This new standard of figures was achieved and displayed at Leipzig in 1930 at

the First International Exhibition of Historical Tin Figures. A large number of dioramas utilizing the new dynamic figures set a new benchmark for flats enthusiasts. One of the most influential driving forces behind the new figures was Otto Gottstein (1892-1951). It was Gottstein's enlightened guidance and financial resources that allowed him to employ such talents as artist Lucien Rousselot, and notable designers Ludwig Madlener and Otto Thieme among others.

Gottstein was a German born Jew who had accumulated his wealth as a wholesaler furrier. An active collector of zinnfiguren, Gottstein had numerous friends throughout Europe and Great Britain. Unable to tolerate the pervasive anti-Semitism in Germany during the early 1930's, Gottstein moved to London in 1932. Flats enthusiasts would argue that Gottstein is best known for his commissioned sets of flats from exceptional engravers and designers. Although Gottstein's first love was flats, he was involved in a number ventures in the world of toy soldiers. He was one of the founding members of the British Model Soldier Society created in 1935 and later formed a partnership with Y.W. Carman



BOOK REVIEW (Continued)



and Lovell Barnes establishing the firm Carbago. An early admirer of the talented Roy Selwyn-Smith, Gottstein assisted him financially in the production of a set of "Knights of Agincourt". But Gottstein is best known for his series of three major exhibitions that showcased his natural talents of designing and creating dioramas with his commissioned figures.

It is these three exhibitions; Leipzig 1930, London 1937-45 and New York 1948, that form the bulk of "Otto Gottstein". Period photographs of the dioramas allow the reader to study and enjoy Gottstein's work. While most of the book is German text, an English description is provided for each diorama. Between the presentations of each respective exhibition, readers are treated to color photographs of many of Gottstein's figures all painted to an exceptional standard. Numerous black and white line drawings of figures appear throughout

the book, but the real treasures are the hand painted design drawings. Finely detailed and expertly executed, each design is a true work of art and the author is to be commended for searching the archives of Gottstein and including them in the book for our enjoyment. A most valuable list of Gottstein figures is provided broken down by historical period/theme. After Gottstein's death in 1951, his molds passed through several owners and are now in the possession of Paul Krog. Through the years Herr Krog has released complete sets of figures from the 1600 plus molds.

"Otto Gottstein" is a 144 page hardback treasure. The 9x9" book is printed on glossy paper and is loaded with high quality color photographs of figures and design drawings. There are quite a few pages that are devoted entirely to showing painted figures, sure to inspire painters of these 30mm treasures. The majority of text is

German but English is provided for descriptions of the dioramas. If you are a flats enthusiast, "Otto Gottstein" should be in your library. Copies may be ordered from Berliner Zinnfiguren for 35 Euros+postage and paid with PayPal. Others sources are abebooks.com and of course eBay.

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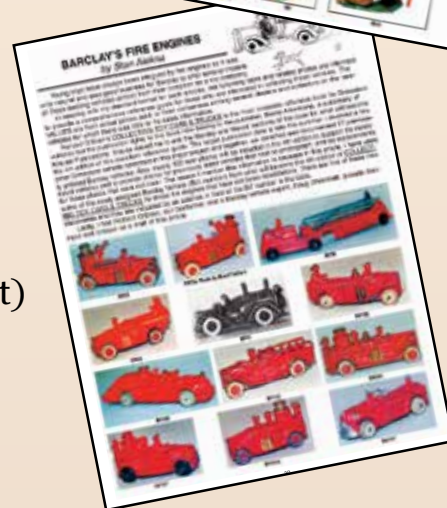
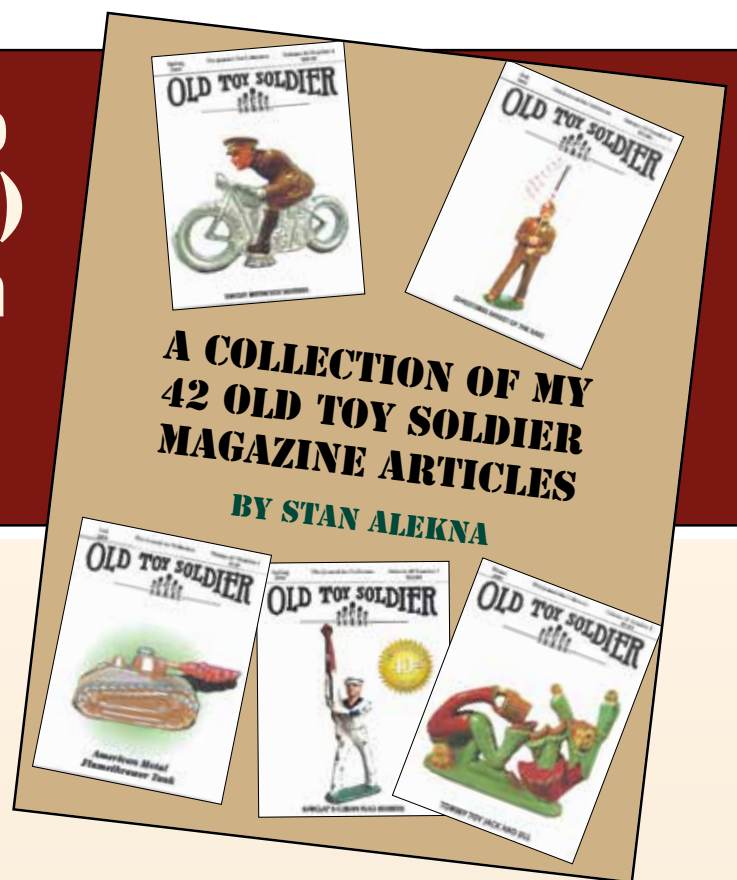
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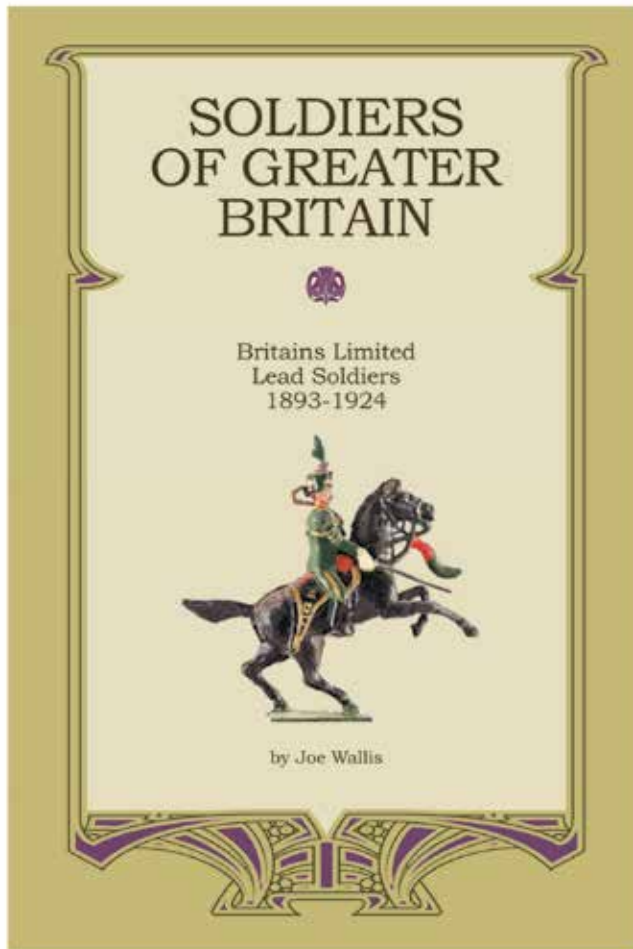
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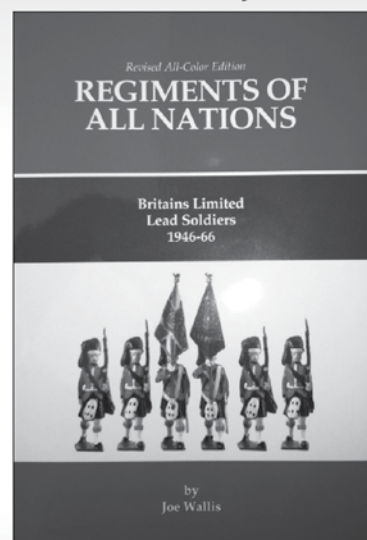
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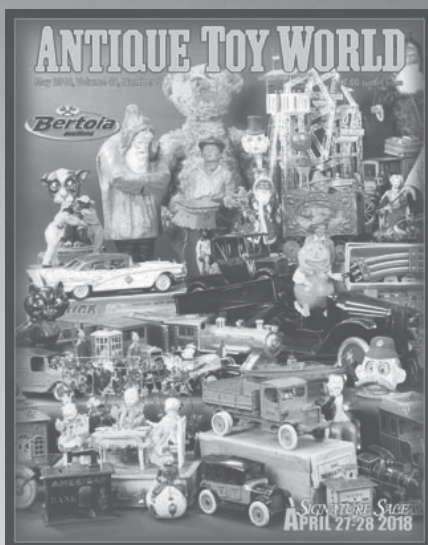
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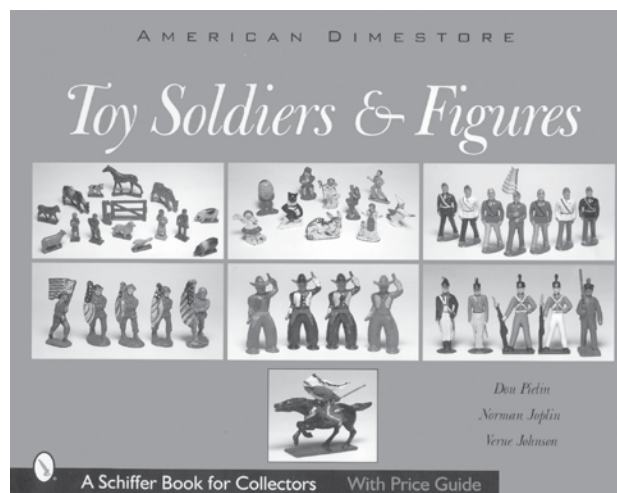
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CONVERTING BARCLAY NURSES TO QA STAFF NURSES

By Roger Dubois

Over the years, I've enjoyed converting Dimestore toy soldiers into World War I action figures representing several nationalities. New ideas keep popping up; I can see in my mind that when converted this or that figure would look great wearing this or that uniform. And so it goes month after month. However, now and then I sense a need to take a break from converting toy soldiers and try converting something else.

That feeling came over me not too long ago after finishing a project. It was time to start rummaging through my collection of old Dimestores with the hope of running across a figure that would start me thinking about a different project. After scanning over my stock, a couple of Barclay Nurses (#744, Photo 1) caught my eye, and suddenly the gears started turning.

Nurses can be converted to perform a variety of tasks; but in the end, color-wise, they all look pretty much the same. World War I nurses primarily wore white or gray dresses with white caps, and some donned white aprons while working. Sometimes red crosses could be found on some parts of a uniform. In my opinion, figures painted white and/or gray are nice, but the colors just don't "pop"; a part of their uniform should have been fashioned with a bright color. And so I wondered if such a uniform ever existed during World War I.

To find out, I did an online search that began by asking "Uncle Google" to show me pics of World War I nurse's uniforms. And up they came; nearly all were black and white photographs, but a few photos were colored pics of women re-enacting nursing duties. To my surprise, there were nurses wearing gray dresses with white aprons and scarlet capes or gray capes with

scarlet facings. That's just what I was looking for. I could easily add a cape to my nurses, and bright red capes would make the appearance of these nurses come alive. But who were these nurses? What was their nationality?

After more online research, I found out that these nurses were part of the British Army and served as members in Queen Alexandra's Imperial Military Nursing Service (QAIMNS) or simply QA for short. In 1902 the Army Nursing Service, dating back to 1881, was replaced by QA. At the time of formation, QA Nurses were Regulars without reinforcements, and so in 1908, QA Reserves came into existence to back up the Regulars. Shortly thereafter, the Territorial Force Nursing Service (TFNS) was formed to supplement QA Regulars and Reserves during times of emergencies. (Needless-to-say, W. W. I was classified as an emergency.) TFNS nurses were civilians during normal times and returned to their civilian jobs when no longer needed by the military.

Photo 2 shows a seated TFNS Nurse with two standing QAs; the one on the left is a Regular while the other is a Reserve. QA Regulars and Reserves wore similar uniforms: gray dresses, white aprons, white veil caps, white collars, and white cuffs. Where they differed was with the cape: Regulars wore scarlet capes while the Reserves wore gray capes with scarlet facings.

Similar to QAs, TFNS nurses also wore white aprons, white veil caps, white collars, and white cuffs. However, TFNS dresses and capes with scarlet facings were blue gray. In addition, near each corner of a TFNS cape, there was a silver 'T' pin, which can be seen in Photo 2.



Photo 1. Barclay Nurses.



Photo 2. A seated TFNS nurse with two standing QA nurses.



Photo 3. Dress features have been removed and figures primed.

CONVERTING BARCLAY NURSES TO QA STAFF NURSES

(Continued)



Photo 4. Putty roll ready to use.



Photo 5. Edge of cape outlined with putty.



Photo 6. Cape area filled in with putty.

The rank of a nurse could be discerned by looking at her uniform. For either of the three services, a Matron wore scarlet cuffs, a Nursing Sister (Head Nurse) wore two one-inch-wide scarlet bands on her sleeves just above the white cuffs, and a Staff Nurse wore white cuffs with plain sleeves. In Photo 2 the seated TFNS Nurse and the standing QA Regular on the left are Nursing Sisters whereas the standing QA Reserve on the right is a Staff Nurse.

Finally, each of the three nursing services had its own distinguishing medal with ribbon that was worn on the right front side of a cape (Photo 2). The substance of the metal for a Matron or a Nursing Sister was silver whereas a Staff Nurse wore a bronze metal.

CONVERTING PROJECT

With an understanding of what QA uniforms looked like, I began thinking about what I was going to do with my two Barclay Nurses (Photo 1). I finally decided that one would be a QA Regular while the other a Reserve; both would be Staff Nurses.

The major part of the project involved making capes. Work began by outlining the edge of a cape with a band of epoxy putty; once dried, the rest of a cape was filled in with more putty. Next came a cap made of putty and included an extending length of cloth in a triangle shape hanging down the back.

The following is a description of the materials and tools that were used for the project.

Materials: A&B Epoxy Putty, gap filling putty (Bondo's Glazing & Spot Putty), super glue, a glass of water, a plastic bag, and a brass tube with a one-sixteenth of an inch (1.6 mm) opening.

Tools: Motor tool with cutter (Dremel #9901), razor blade, toothpicks, flat jeweler's file, and a sanding stick with a fine grit.

While working, safety glasses and a dust mask were worn at all times, and kneading epoxy putty was done wearing a pair of latex gloves. All safety precautions mentioned in my article published in the OTS 2007 spring issue were followed to the letter.

Work Steps: The project followed the steps listed below.

1. Because I wanted the nurses to wear an apron, the first item on the agenda was to remove the buttons and the overlapping dress edge along the front of the uniform in order to produce the appearance of a flat apron. This was done using a motor tool with cutter. I used the cutter like an eraser, gently moving it back-and-forth, slowly removing the buttons and lowering the overlapping edge. Once the buttons and the edge were gone, the work surface was then smoothed with a jeweler's file.

2. Next, I erased the collar and lapels at the top of the dress and then filed the work area. A flat surface around the neck area will make it easier to construct a collar around the front of a figure.

3. Time to prime the figures (Photo 3). Normally, I prime only after all of the work has been completed; but in this case, in order to better show the putty work in the forthcoming steps, the figures were primed at this stage.

4. The outer edge of the cape was now delineated with two-part epoxy putty. After kneading, I moistened my fingers and gently rolled the putty back and forth on my work surface until the putty turned into a

CONVERTING BARCLAY NURSES TO QA STAFF NURSES

(Continued)

roll about one-sixteenth of an inch (1.6 mm) in thickness and a few inches in length.

I should note that a putty roll is the basic unit from which I take putty, usually with a razor blade (Photo 4), and apply it to a work area. This procedure gives me greater control over the quantity of putty being applied to a work surface as compared to simply cutting some off of a blob of putty.

Once a putty roll was made, it was then placed on the figure where I thought the bottom edge of the cape should be. A wet toothpick was used to flatten the edge, which was then straightened with a razor blade. The cape was now outlined (Photo 5), and the putty left to dry.

5. Another putty roll was made. This time the putty was used to build up the cape beginning at the edge and moving up towards the head. After some putty was set in place on the figure, a wet toothpick was once again used to spread and flatten the putty. The process of adding, spreading, and flattening putty continued until the cape was formed to my satisfaction (Photo 6).

6. Once the cape putty dried, a bit of fresh putty was applied just below the neck and shaped into a collar (Photo 7, left figure). After the collar putty dried, a small amount of fresh putty was added to the top and side of the head to form a cap. On the back of the head, the putty was shaped into a flat surface (Photo 7, right figure) where an extending length of cloth will be eventually glued to the head.

7. Photographs of QA Nurses show layers of cloth in triangular shapes hanging from the back of a cap. To finish making the caps, I started by spreading fresh putty on a wet plastic bag; the putty area formed



Photo 7. Putty added to form collar and cap.



Photo 9. (l) Veil added to cap.
(r) Second layer of putty added to veil.

a square with each side measuring about 1.5 inches (4 cm) and a thickness of about one-sixteenth of an inch (1.6 mm). The putty was left to dry firm but not hard.

8. While the putty was firming, I looked at the back of the figure and measured what I thought should be the length and width of a triangular hanging piece of cloth.

When the putty was firm enough to handle without deforming, I peeled it off of the plastic bag and set it on my work surface. With a razor blade, the putty was trimmed to fit my measured length and width of a triangular shape (Photo 8). The putty was now set against the back of the head and pressed



Photo 8. Shaping the veil.

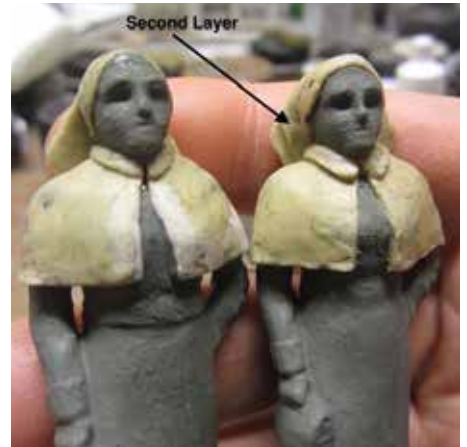


Photo 10. (r) Putty layer added to veil.



Photo 11. Work surface finished and primed.
Unprimed putty on cape of left figure is a metal with ribbon.

CONVERTING BARCLAY NURSES TO QA STAFF NURSES

(Continued)



Photo 12. Finished front view of nurses.

lightly to insure a good fit. The putty was removed and super glue was applied to the flat surface. The putty was now glued to the back of the head (Photo 9, left figure) and left to harden.

9. After the putty had hardened, fresh putty was added over the triangular surface and shaped to form a second but smaller triangular layer of cloth (Photo 9, right figure). Finally, I turned to the front of the figure and added a small second layer of putty to the inner part of the hanging cloth (Photo 10, right figure).

10. With the rough work completed, the finish work began by applying a coat of gap-filling putty over all epoxy surfaces and along edges. Once dried, the surfaces were sanded and then primed (Photo 11). At this point, I decided to add a QA metal with a ribbon on the right side of both capes. A bit of putty was pressed on the cape and shaped into a ribbon with a razor blade. After the putty had dried, a bit more putty was added below the ribbon. I then pressed down with my brass tube to leave a circular impression in the putty. The excess putty around



Photo 13. Back view of finished nurses.

the circle was removed with a razor blade. What was left was the shape of a metal with ribbon (Photo 11).

11. The work surface was now inspected; high points were sanded whereas low areas were filled with a bit of epoxy putty or gap-filling putty. After the putty had dried, the work area was smoothed by lightly passing the cutter over it (I often use the cutter as a sanding tool). Next the sanding stick was used to give the work surface a fine smooth finish. The work area was now primed and later inspected after the paint had dried. Cycles of sanding, filling, and priming continued until I

was satisfied with the outcome. With the finished work completed, it was time to paint the figures and, once the paint had dried, to spray them with a clear acrylic coat; the figures are seen in Photos 12 and 13.

CLOSING THOUGHTS

And now that this nursing project is over, it's time to go back and start converting toy soldiers once again. But before leaving, I want to note that my online research was rather brief. After finding the QA and TFNS organizations, I stopped searching for other nursing services that might have required their members to wear uniforms with a bright color during the First World War. Therefore, there may have been other organizations besides the two mentioned in this article.

Finally, while conducting research, I found that there were not only secular nurses serving "Over There" but also nurses from religious orders. Photo 14 shows some Daughters of Charity taken during the summer of 1918 just before sailing from the U. S. to Italy. What caught my eye in the photo and what started the gears whirling again were the starched winged cornettes. Hmm... this certainly would be a challenge; but if I did this and that, it could work. Stay tuned.



Photo 14. Daughters of Charity wearing winged cornettes.

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THE LIFE AND TIMES OF MARCUS HINTON

PART TWO: "AN ESOTERIC NOTABLE..."

By Robin Forsey

By the mid 1960's Hinton Hunt Figures was an established name in both military modelling and war-gaming circles. Aided and abetted in all his eccentricities by his wife, Cynthia, arguably the decade also saw Marcus Hinton, the firm's proprietor; reach the height of notability.

A member of many military historical societies, one particular outfit in which he gained considerable publicity through was the Confederate High Command. Indeed, his Civil War escapades with this organization even generated interest in the United States. Because of this the history of the C.H.C. is quite pertinent to that of



Photograph from *Soldier* magazine's 1961 interview with F. Ronald D. Marshall. The original caption for this illustration referred to "Major General Ronald Marshall" as examining "a 'pepperbox' pistol, one of his Civil War trophies." However, in later years he was to recall that it was actually a life size plastic model. Although Revell made a kit of this unique weapon, Marshall's example was probably turned out by Pyro. In fact, all of Pyro's firearms construction kits became available in Britain around this time. They were imported, packed and distributed in the U.K. by Eaglewall (Overseas) Ltd. Eaglewall was only a small company and better known for its 1/1200 scale model warships. Originally situated in Dorking, Surrey, in about 1960 the business moved to Brighton, Sussex. It closed in 1963



"General" Donald A. Ramsay Sr., the Commander-in-Chief of the Confederate High Command, circa 1960. (Author's collection)

Hinton Hunt Figures. In fact, even in some of the firm's catalogues, Marcus stated that he had founded the Confederate High Command in 1962. However, in this respect

he was somewhat manipulating the facts to glorify his own name because Marcus, like many others, had originally began his activities in the C.H.C. under the leadership of "Major General" F. Ronald D. Marshall.

Marshall had many artistic talents and specialized in heraldry and calligraphy. In 1951 he had founded the Confederate Caucus, which was the first American Civil War research body ever organized in Britain. It was a discussion group, which held meetings in Sutton, Surrey, and offered honorary membership to distinguished Civil War authors and others. This, together with writing articles, made him known in the United States and one person who he became associated with was "Colonel" Donald Allan Ramsay Sr., the executive commissioner of the Confederate High Command. An outfit, which had been formed to preserve Confederate history.¹



Donald A. Ramsay with John Salling signing Confederate High Command commissions. Salling of Slant, Virginia, claimed that he was born on May 15, 1846, and had served as a private under Capt. Lon Collins, Co. D, 25th Virginia Infantry. He recalled that he never saw action and spent his entire military career digging saltpetre for use in the production of gunpowder. He died on March 16, 1959, at the age of 112. (Author's collection)



Donald A. Ramsay with bedridden Walter W. Williams in the home of the old man's daughter in Franklin, Texas. Williams claimed to have served during the last eleven months of the war as a forage master in Co. C, 5th Texas Infantry, Hood's Texas Brigade. At the age of 117, he passed away on December 19, 1959. Following his death "General" Ramsay became Commander-in-Chief of the Confederate High Command. (Author's collection)

THE LIFE AND TIMES OF MARCUS HINTON *(Continued)*

Organized on March 3, 1958, and incorporated on May 14, 1959, in St. Petersburg, Florida, the C.H.C. centred around two old men, John Salling and Walter W. Williams, who claimed to be the last surviving Confederate veterans. Consisting of two brigades named after Salling and Williams, it commissioned its members from “cadet” through to “colonel.” Ramsay soon shot up through the ranks from “Colonel” to “General” and upon the death of Williams in December 1959 he became Commander-in-Chief of the outfit.

With Marshall and Ramsay exchanging pleasantries, which included Ramsay being made a member of the Confederate Caucus, it was inevitable that an offshoot of the High Command would be organized in Britain. Marshall was made Chief of Foreign Relations on Ramsay’s staff with the rank of “Brigadier General” and in early 1960 he formed the British Regiment of the European Division; the original branch of the Confederate High Command in the U.K. For his efforts he was further promoted to “Major General.” The regiment required staff and the person who took on the role of “Regimental Editor” was non-other than “Colonel” Marcus Hinton. For use within Command circles, some of the “staff officers” chose Civil War fort names for their “headquarters” (usually their homes) and Marcus opted for the title “Fort Beauregard” for his H.Q.²

It was the height of the Civil War Centennial celebrations and although the High Command was popular in the United States with many of its members participating in numerous events, in Britain divisions were starting to emerge over its semi-military nature and use of military titles. “Major General” Marshall, who had initially fostered the organization in the U.K. now became one of its biggest critics and

humorously recalled the immortal words of his postman: “When are you running for President, Guv? You’ve gone from Major to Brigadier in the last two months...” Many were in agreement that a new organization was needed; one dedicated solely to historical research. Thus on February 22, 1962, the Confederate Historical Society was formed from members of the C.H.C. and several other bodies, including the British Model Soldier Society.³

In contrast “Colonel” Marcus Hinton defended the use of military titles “as being convenient as well as colourful...”⁴ Following Marshall’s departure Ramsay promoted Hinton to “Major General.” Unlike Marshall who was opposed to wearing military trappings, Marcus relished the chance of donning Confederate grey and had his uniform made by a fashionable London tailor for \$56.00.⁵ With “Captain” Cynthia Hinton at his side who was not averse to wearing period costumes, he reformed the British contingent into a semi re-enactment society. Marcus



“Major General” Marcus Hinton and wife Cynthia dressed as a Southern Belle. On July 2, 1963, this Associated Press photograph of the couple commemorating the centennial of the Battle of Gettysburg in the garden of their home at Taplow, Berkshire, appeared in several United States newspapers.

described it as “an independent organization having a friendly liaison with our parent body in the U.S.”⁶ Numbering one hundred members, they held monthly meetings to “re-hash battles, sing Confederate songs and listen to recordings of Southern music.”⁷ Other activities included the playing of tabletop wargames and the publishing of a magazine called the Rebel.

In 1963 to mark the centennial of the Battle of Gettysburg, they put on a successful display of Civil War relics



Hinton Hunt Figures stationery label of the early 1960's on an envelope addressed to “Colonel” Fred G. Aylott. (Author’s collection)



A Confederate High Command commission issued to Fred Gordon Aylott and dated January 19, 1960. Fred served as “Regimental Archivist” in the British Regiment. Like some his compatriots, he chose a Civil War fort name for his headquarters and recalled that his garden shed, over which flew the Confederate Battle Flag, became “Fort Lee.” (Author’s collection)

THE LIFE AND TIMES OF MARCUS HINTON (Continued)



The Confederate High Command parading through Hyde Park, London, on Sunday, June 20, 1965, to commemorate the ending of the Civil War and promote the newly released Civil War movie *Major Dundee*. The portly character on horseback on the right is "Major General" Marcus Hinton while the young man in the center carrying the Stars and Bars is ten year-old Russell C. Brennan. Women members wearing period costumes were also present, including Russell's mother, Doreen, in her Confederate nurses outfit. (Origins of photograph unknown)



Although not accompanied by any provenance, it is believed that this theatrical Confederate Cavalry Shell Jacket was worn by one of the cast in the film *Major Dundee*. (Author's collection)



The Confederate uniform worn by Russell C. Brennan during the High Command's parade through Hyde Park, London, on June 20, 1965, and the Union version donned by his younger brother, Dale. Both playsuits bear "SANFORIZED" trademark labels on the jacket collars and were made by Pyramid Outwear Corporation. This company was founded on June 8, 1949, and was situated at 135 Penn Street, Brooklyn, New York. On the right is Doreen Brennan's home made Confederate nurses outfit, which she wore at the Hyde Park event. (Author's collection)

for twelve days at the United States Embassy in London.⁸ Marcus also commemorated Gettysburg by flying the Confederate flag at home and while wearing his uniform he re-fought the battle "with toy soldiers in his living room."⁹

Yet more dramatic was how Marcus and Cynthia commemorated the centenary of the fight between the *CSS Alabama* and *USS Kearsarge*, fought off Cherbourg, France, on June 19, 1864. Together with eight other "officers" they hired a small fishing boat called the *Jacqueline Roberta*. With the Confederate colours flying they set sail from Folkestone in a howling gale and after chugging for a mile into the English Channel they half-masted the flag, held a brief service, and dropped a wreath into fifteen fathoms of a heavy sea.¹⁰

As the Civil War Centennial drew to a close Marcus observed Lee's surrender by raising a black-edged Confederate flag at Rowsley.¹¹ Nevertheless, their antics still continued and on June

15, 1965, "Major" Robert Calvert, riding a chestnut mare, led a Confederate procession through the streets of Manchester in northwest England.¹² Yet another occurrence was a Confederate pageant headed by Marcus himself, which paraded through Hyde Park in London on Sunday, June 20, to commemorate the ending of the war.¹³ Women members wearing period costumes were also present. However, not all those who witnessed the display were impressed because a United States Army officer was heard to say, "No wonder the South lost."¹⁴ After the Hyde Park parade all the participants went to a nearby theatre for a showing of *Major Dundee*. In fact, both the Manchester and London events were organized in conjunction with the motion picture industry to promote *Major Dundee*, a newly released Civil War movie starring Charlton Heston and Richard Harris.

Of course, all these activities fostered publicity for Hinton Hunt Figures. Even Marcus'

THE LIFE AND TIMES OF MARCUS HINTON *(Continued)*



The Brennan family lived in Brixton, south London, and all were Civil War buffs and led eventful lives. Mother Doreen ran a postcard collectors club for fifty years, Russell became a top record producer and photographer and Dale, a renowned hairdresser to the Hollywood stars.



Although missing its label from its base, this Hinton Hunt 54mm Civil War figure is probably "C.W.13 Corporal, Rush's P.A. Lancers." (Author's collection)



Programme for Leipzig 1813-1973, an event organized by the Battle Commemoration Unit, which was a subsidiary of Hinton Hunt Figures Marketing Ltd. (By courtesy of Hinton Hunter)

notoriety in the Camden Passage Antiques Market, where he was described as being an "esoteric notable among the stall keepers," was largely due to his Confederate High Command exploits. Also in the vicinity were two other of his Rebel compatriots, "Lieutenant" Donald Borzoni and "Lieutenant Colonel" John Friend, a bicycle shop owner on the Passage. Apparently, what also spawned interest in the area was "the local availability of civil war objects..." Due to the publicity generated by Marcus and his followers, by October 1965, the British membership of the Confederate High Command had risen to two hundred and fifty.¹⁵

Although Napoleonic figures predominated in both Hinton Hunt's 54mm and 20mm ranges, second most numerous were its American Civil War models. To hazard a guess the 54mm pieces probably began to appear around the time when Marcus first became involved with the High Command. In an advertising flyer of the early 1960's, he referred to them as being "the largest range of American Civil War figures available in the world." Although this was an exaggeration and suggests that he was not aware of the vast array of Confederate and Union figures being made by Bussler Miniatures of Wollaston, Massachusetts, where Marcus did excel was that rather than produce a line of models in standard garb, he chose some of

the more resplendent Civil War uniforms. This tends to indicate that his primary source of information was the uniform plates and journals published by the Company Military Historians. In fact, "Major General" F. Ronald D. Marshall and "Captain" Philip J. Whale (Regimental Treasurer) of the "original" British outpost of the High Command were also Company members and in later years were to be elected Company Fellows.¹⁶

Hinton Hunt's 20mm Civil War range was introduced in 1962. Although the variety was not so numerous, Hinton did turn out some representative Zouaves for both sides. Also useful for wargamers were a couple of mounted cavalry figures and a twelve-pounder Napoleon artillery piece and its limber. Confederate and Union gun crews were also made.



"C.W.41. 1st Virginia Cavalry, Trooper, 1861." Although this figure was originally introduced during the early 1960's, this is probably the 1970's re-modelled version. (Author's collection)



In late April 1965, this photograph of Marcus and Cynthia Hinton examining some of their 54mm Napoleonic figures was reproduced in a number of United States newspapers



The Leipzig wargame taking place in the National Army Museum in Chelsea, London. (By courtesy of Military Modelling)

THE LIFE AND TIMES OF MARCUS HINTON (Continued)

In 1968, to cater for the younger Civil War buffs, the Confederate High Command formed a Virginia Military Institute Cadet Battalion.¹⁷ However, by this date Marcus had begun to channel some of his energies elsewhere. In 1968 he became a founding member of the Sealed Knot, a society for the study and re-enactment of English Civil War battles and he visited most of the principal fighting grounds associated with that war.¹⁸ The kingpin of this organization was Brigadier Peter Young who was a close friend of Marcus and Godfather to his daughters. Understandably, some Roundhead and Cavalier figures were produced and the 20mm wargaming range was possibly launched around 1969.

In early 1973 Marcus embarked upon yet another project and set up the Battle Commemoration Unit of which he was Secretary. It was part of Hinton Hunt Figures Marketing Ltd., and was formed "with the objective of marking the anniversaries of important battles in the form of exhibitions, lectures and re-fighting them by means of the Wargame." On October 19-20, 1973, the Unit put on an event called *Leipzig 1813-1973* at the National Army Museum in Chelsea, London. The exhibition consisted of various artefacts loaned by several military institutions and items from Marcus' own collection. There was even a bicorne hat on display, which was credited to have been worn by Napoleon himself. Hinton Hunt provided some dioramas and the figures for the Leipzig wargame. Besides informative lectures, trade stands filled out the show and admission was by programme.¹⁹ The Battle of Leipzig wargame was re-enacted over two days and one person who participated was Bruce Quarrie, the editor of *Airfix Magazine*.²⁰ Although a success, this seems to have been the one and only event ever staged by the Battle Commemoration Unit.

Despite these other activities, Marcus still continued to add new soldiers to both the 20mm and 54mm lines. In fact, in 1969 he even introduced a series of 54mm "mounted figures with no less than seven horse positions!"²¹ However, it has been said that his horses were somewhat pedestrian. Nevertheless, up until this date, all of Hinton Hunt's standard sized pieces, even those representing cavalry units, had been sculptured as being on foot. Undoubtedly Marcus' creative energies continued well into the 1970's and not only were new master figures sculptured, but he also remodelled many of his earlier 54mm efforts.

Although working on figures from other periods of history and while his rather colourful Confederate activities during the Civil War Centennial had now drawn to a close, Marcus still showed an interest in the War Between the States. Indeed, not only was a rash of new 54mm Civil War soldiers introduced, but in July 1974, he also announced that the entire Civil War range had been re-modelled.²² The new additions included several character figures such as Presidents Abraham Lincoln and Jefferson Davis, various famous generals, and a model of Mathew Brady with his camera.²³ Even some mounted 54mm Civil War combatants were released.²⁴

Because Hinton Hunt's business approach was somewhat haphazard and the accuracy of its undated catalogues questionable, it is difficult to say just how many different types of models the company was producing. The Northern Garrison in Knaresborough, Yorkshire, which was an agent for several manufactures, stated in a February 1971 advert that Hinton Hunt's 54mm range consisted of "over 800 subjects..."²⁵ However, such a number is difficult to substantiate. Nevertheless, by the early 1970's Hinton Hunt did have

a wide range of models credited to its name and besides supplying the home market, Marcus and Cynthia had also built up an export trade. What could possibly go wrong?

Notes

1. *Confederate Historical Society Journal*, Vol. XV11 No. 4, Winter, 1990, Confederate Historical Society, Bridgwater, Somerset, England, various pages.
2. Ibid.
3. *Journal of the Confederate Historical Society*, Vol. 1, No. 1, July, 1962, Banstead, Surrey, England, p. 1.
4. *The Guardian*, London, England, Saturday, June 23, 1962, p. 6.
5. *Minneapolis Morning Tribune*, Minneapolis, Minnesota, Monday, July 8, 1963, p. 4.
6. *The Pensacola News*, Pensacola, Florida, Saturday, July 20, 1963, p. 8.
7. *Orlando Evening Star*, Orlando, Florida, Monday, July 1, 1963, p. 34.
8. *Minneapolis Morning Tribune*, Minneapolis, Minnesota, Monday, July 8, 1963, p. 4.
9. *The Tampa Times*, Tampa, Florida, Monday, July 1, 1963, p. 9.
10. *News Press*, Fort Myers, Florida, Monday, July 13, 1964, p. 5.
11. *The Montgomery Advertiser*, Montgomery, Alabama, Saturday, April 10, 1965, p. 1.
12. *The Guardian*, London, England, Wednesday, June 16, 1965, p. 8.
13. *The Cincinnati Enquirer*, Cincinnati, Ohio, Monday, June 21, 1965, p. 12.
14. *Hobbs News*, Hobbs, New Mexico, Sunday, July 12, 1965, p. 2.
15. *Biddeford-Saco Journal*, Biddeford, Maine, Thursday, October 21, 1965, p. 10.
16. *Muster Roll May 1977*, The Company of Military Historians, Office of the Administrator, Warwick, Rhode Island, pp. 127, 207, 257.
17. *The News Leader*, Staunton, Virginia, Monday, August 12, 1968, p. 11.
18. Hinton Hunt Figures 20mm Wargame Rang Catalogue, circa 1973.
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20. *Military Modelling*, Vol. 3, No. 12, December 1973, Model & Allied Publications Ltd., Hemel Hempstead, Hertfordshire, England, p. 805.
21. *The Bulletin*, The British Model Soldier Society, No. 5, October 1969, p. 43.
22. *Military Modelling*, Vol. 4, No. 7, July 1974, p. 420.
23. Ibid, Vol. 4, No. 11, November 1974, p. 713.
24. Ibid, Vol. 2, No. 10, October 1972, p. 549.
25. Ibid, Vol. 1, No. 2, February 1971, p. 71.



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HEYDE BASEBALL PLAYERS

By Don Pielin



When this lot of 50mm baseball players from Germany became available on eBay's "Buy it now" I moved immediately to purchase them. After waiting over a week for them to arrive, I was thrilled to see that they were made by Heyde for the American market. It seems none of the Heyde collectors I know had ever seen the figures before. They were not familiar to the German collectors either, probably because they were made for export only. The figures are on the typical round green tin base, stamped GERMANY underneath, as all their export figures were marked.

I have collected vintage sports figures my entire collecting life. As an educator and coach, I had an intrinsic desire to put this kind of figures on my shelves. After putting the figures in the sports cabinet, I began to wonder why these pieces looked so familiar. Just one shelf below were my three Barclay baseball players. Pose for pose, there was a real connection here. My first reaction was that Heyde copied the American figures to send to the American market. But as I thought more about it, I don't recall Heyde copying any other figures

from any other manufacturer. The 1920's and 1930's were the heyday for European toys coming into the United States. Barclay didn't start producing their baseball figures until mid the 1930's and these figures were definitely representing the uniforms of the 1920's. Close examination then led me to believe that Barclay had copied the imported German figures. The more natural follow through of the pitcher figure indicates an American adjustment of the figure based on first hand knowledge of the game.

It is probable that New York Yankees' successes of the 1920's reached Europe via international newspapers and caught the eye of Heyde's marketing and design component. Seeing another opportunity to provide the American market with new export toys, the company set out to produce American baseball players. The actual designs had to come from printed sources as very few if any baseball games had been played on the continent up to that time. I went on line to the Smithsonian's American Memories Archive and studied the national baseball card



Barclay / Heyde Comparisons

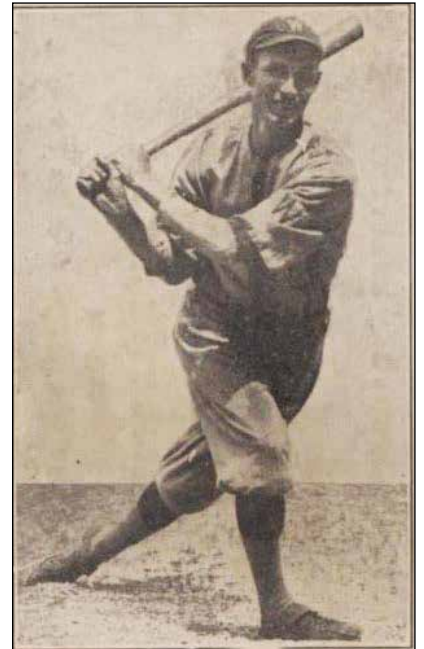
HEYDE BASEBALL PLAYERS (Continued)



collection as well as various period newspaper articles for clues about the poses of the figures. There is no doubt that these were the source of the design of the Heyde figures. I have included a few images that support this idea.

Since there were only nine pieces in the lot, I began to search for the missing figure in hopes of having a complete set of nine fielders and an opposing batter. No luck in the year since I found them and then I began to think about the whole picture. In all probability the German designers researched American baseball and found out there were nine men on a team and created a set of nine pieces as I found them. The fact that the batter was not part of the nine man team never occurred to them. The missing figure is the catcher who should have been fully equipped but was never made. Barclay did not correct this but rather put a fielder behind the batter as a catcher and sold the set of three they produced. All of this is

subjective as I was not around in the 1920's to know exactly when these figures reached our shores and Barclay did not leave any records indicating where their designs came from. I am hoping that someone who reads this can shed some further light on Heyde American Baseball Set.





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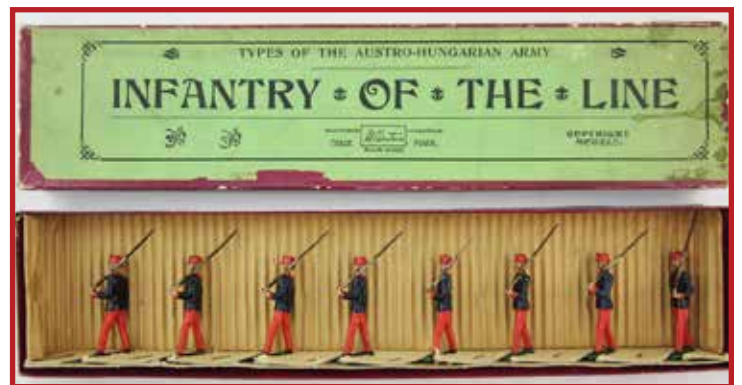
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AUCTION #45



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AUCTION REVIEW (Continued)

AUCTION #45



Aero Art St Petersburg Medieval Knights In Action \$350



Royal Express Ltd Delhi Durbar Elephants \$600



Courtenay Greenhill Louis Sieur De Marly \$1100



Royal Express Ltd. Delhi Durbar State Elephants \$750



Lucotte Napoleonic Marshalls \$1100



Fry #4 British Expeditionary Force Infantry \$200



Imperial 18th, 7th Hussars \$300



Lucotte Imperial Guard 3rd Regiment \$1300



R. Courtenay Earl Of Nasseau Z-1 \$500



Somerset Ltd Slam 23, 26, 120
1st Bengal Lancers \$650



Imperial Queens Own Cameron Highlanders Egypt And Sudan
In Presentation Box \$750

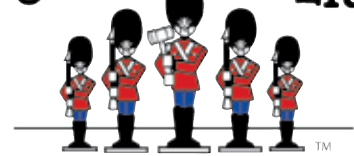


Vienesse Bronze Mounted
Arab with Jezail \$1100

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AUCTIONS USA



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Spenkuch RARE Demi Round Woodland Hunt Set \$1100



Britains Set #2185/3/227 Bahama Police Band \$1200

AUCTION REVIEW (Continued)

AUCTION #46



Britains #7F Tree and Gate \$400



King & Country #WS177 Snow Tiger \$650



Britains #1613 Knights of Agincourt \$375



Britains Set #2171 Royal Air Force Colour Party \$1300



King & Country #AK040 Panzer IV Desert Tank \$225



Britains #1643 Underslung Lorry with 5.5" AA Gun \$300



Britains Large Scale 160mm Adult Giraffe \$300



Heyde 48mm Size 2 British Mountain Artillery \$550



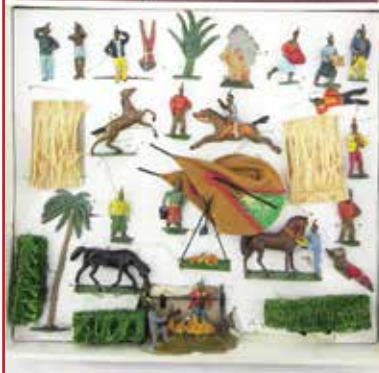
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AUCTION REVIEW (Continued)

AUCTION #46



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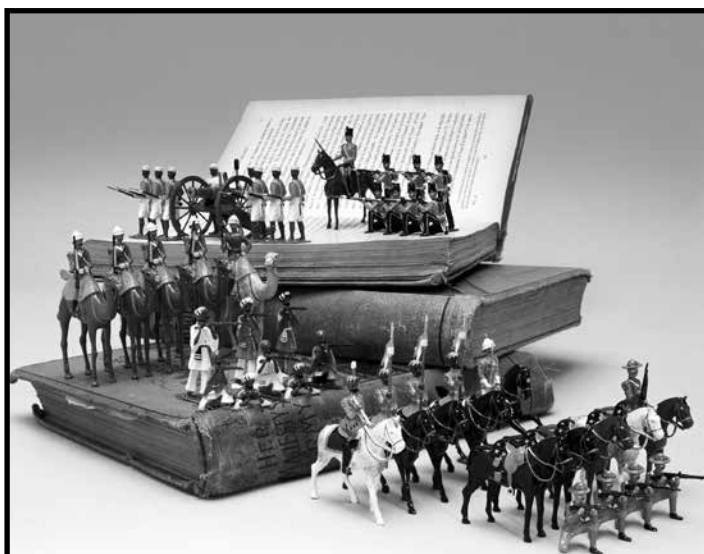


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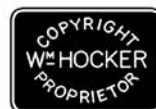
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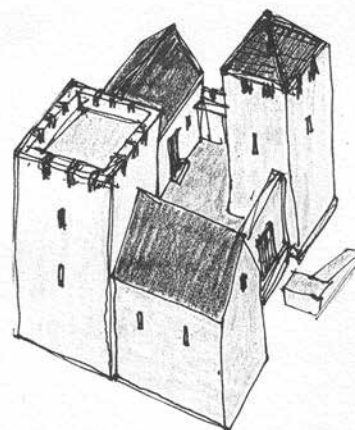
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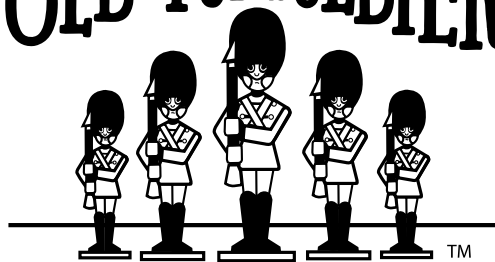
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Dates and times are correct at the time of printing; however, it is strongly advised that before traveling, contact is made with show organizers to confirm date(s).

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