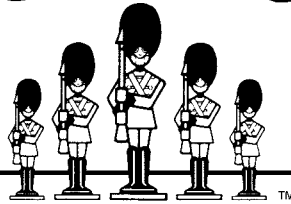


Spring
2021

The Journal for Collectors

Volume 45 Number 1
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BRITAINS MILITARY MOUSTACHES

OLD TOY SOLDIER



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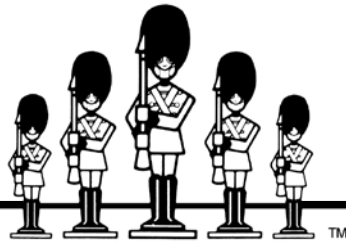
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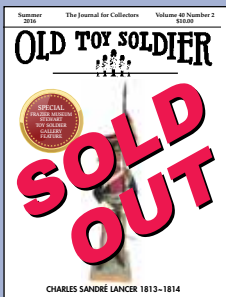
Rare Britains Paris Office Chasseurs à Pied with a splendid moustache! See the article by Harry Kemp for more information on Britains treatment of facial hair!

Photo courtesy: Rob Wilson

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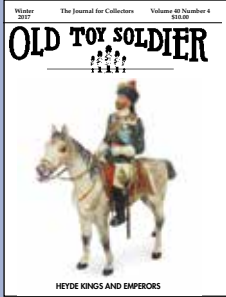
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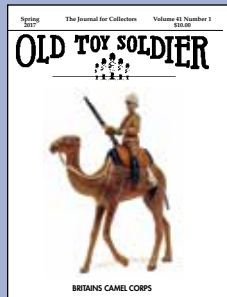


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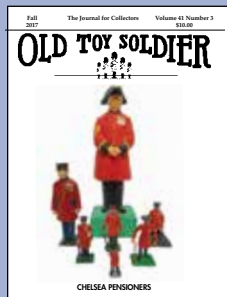
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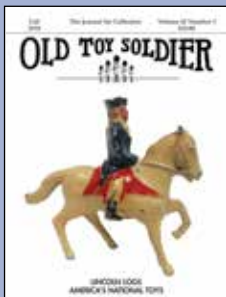
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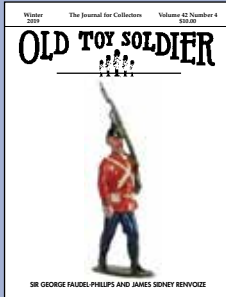
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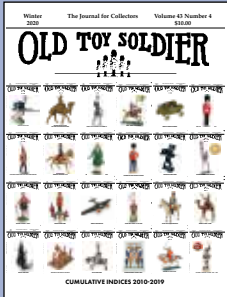
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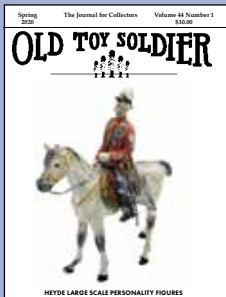


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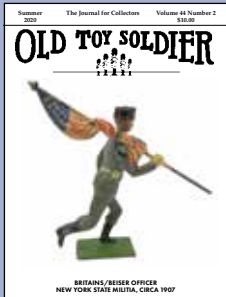


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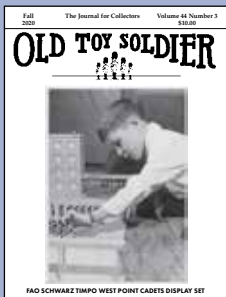
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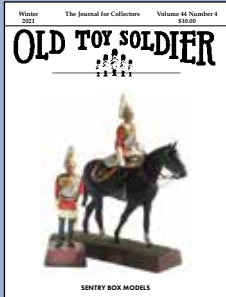
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~ Editorial ~



Time flies! Another 3 months have flashed by and it is time to draft another editorial.

While we remain optimistic that life may soon return to normal with regular Shows and other opportunities to get together with like minded friends as well our families, the pandemic continues to rule our lives.

Roger Garfield informs us that, at present, plans are still going ahead for the 40th Anniversary Show in Chicago in September. More details can be found below and a further update will be provided in the next issue.

However, many other events have had to be cancelled or postponed. The most recent London show, planned for March, had to be cancelled, as did the March EuroFigurines event in Paris.

The latest casualty is Kulmbach, the biennial event held in southern Germany. Unfortunately the Beer Festival that provides the huge tent that accommodates the show has had to be cancelled because of the pandemic. The organisers attempted to make alternative arrangements but in the end were forced to cancel this year's event. The good news, however, is that it will now take place in 2022 (12th-14th August) instead!

For details see the organisers' Facebook page: <https://www.facebook.com/zinnfigurenboerse/>

Meanwhile, other attempts to continue the Hobby using virtual means gather strength.

Markus Grein has informed us of a new website for collectors of Heyde figures: www.altes-spielzeug.info

You have to register to see all the information, but it is well worthwhile. Fortunately, for those of us who are linguistically challenged translation into English (and other languages) facilitates navigation.

Gisbert Freber has also been busy setting up his own website in order to display his magnificent collection. You can find it at: <https://www.gisbert-freber.de>

Gisbert is aiming to produce a virtual museum. In the past 6 months he has uploaded hundreds of new images. The recent focus is on games with Zinnfiguren, but there are also many other new categories. There are explanatory descriptions to the individual display of images in the gallery. The Figures Section is now split by makers, which include Haffner, Heyde, Krause and Spenkuch, as well as Flats, Erzgebirge, Composition and Nippes. In addition many old Toy-Castles have been brought out of the Archive and see the light of day once more.

French dealer François Beaumont has also been upgrading his site, which contains lots of fascinating information of interest to collectors in general: <https://boitedesoldats.fr/?lang=en>

Readers are invited to send in details of any other sites that will be of interest to our readership.

Fortunately, many other avenues to continue collecting remain open. Auctions generally, and the online marketplace provided by eBay continue to offer the chance to find and acquire interesting items, a few of which are highlighted in the Reconnaissance section.

HOBBY NEWS *(Continued)*

Obituary ~ Doctor William (Bill) Muesing

By Dennis Fontana



Doctor William (Bill) J. Muesing of Bloomfield Hills, Michigan passed away on November 18. He passed away without pain and with dignity. Dr. Bill was well known on both sides of the Atlantic in the toy soldier hobby,

especially to composition enthusiasts. Dr. Bill frequented toy soldier shows, always cutting a dapper figure in sport coat and bow tie. Bill was an old school gentleman, often sharing his smile or charming grin.

With his command of German language, he was appreciated for friendly translation at evening social gatherings at German toy shows. Over beer and schnitzel, he was known to share hearty renditions of German and English songs, mostly military in nature.

During World War II he served as a Navy doctor in the China-India-Burma Theater. After the war he returned to civilian life and practiced medicine in Minnesota and Michigan.

His hobby passions centered on Elastolin and Lineol products, and also included Tipp & Co, Arnold, Marklin, Duscha, Mini-Forma, Reiner Krock (RK), Clive Wooster bespoke miniatures and other companies. Bill was also interested in British forces in India, Custer's Last Stand, H-2boats, and aircraft models. A center piece of his amazing collection was twin model U-boats custom made in the scale of Lineol toys



HOBBY NEWS (Continued)

Ready to leave your shelter? Make plans to come to the 40th Chicago Toy Soldier Show, Sunday, September 26, 2021



Show preparations are underway on all fronts and things are looking positive!

Table/Room Display and Sales Contracts have been emailed and sent by USPS to those who have yet responded.

If you would like to print out a contract, it is available at: <https://chicagotoysoldiershow.com/vendor-information/>

If you have not made your Hyatt reservations yet, please visit: <https://www.hyatt.com/en-US/group-booking/CHIRW/G-TOYC>

Below is some information gathered to address the most frequent questions asked by Vendors making plans to attend this year's Show.

What protocols are being followed by the Hyatt for safety and cleaning?

Hyatt Regency Schaumburg follows all safety and cleaning guidelines set forth by the CDC, and is also GBAC certified. This link details their standards: <https://www.hyatt.com/info/global-care-and-cleanliness-commitment>

What about ventilation and air circulation in sleeping and meeting rooms?

The Hyatt representative has assured us they remain vigilant ensuring all ventilation is operating properly and cleaned on a regular basis.

What is the Hyatt's cancellation policy for room reservations?

The Hyatt is allowing cancellations and modifications to reservations with no charges. As the state reopens and they return to normal operation, they will move back to the 48 hour cancellation policy. We ask that participants follow CTSS, Inc. instructions to book into the 4th and 5th floor and to receive the special Chicago Toy Soldier Show room rate.

What meal service protocols are in place at the Hyatt?

Their restaurant and in-room dining remain closed at this time. Both are expected to be open by September. Currently, they are serving all food and beverage as grab-and-go through the Market place.

Will there be social distancing at the Sunday Show and during Room Display/Trading?

Hyatt Regency Schaumburg will be working with CTSS, Inc. to ensure everyone feels comfortable with the settings. The hotel will continue to provide CTSS, Inc. with the most up-to-date information on Hyatt's response to health protocols. Illinois is opening up, but it will be important to make certain that we are in compliance with federal, state, and local mandates.

What is the hotel's policy on face coverings?

The Hyatt (IL mandate) still requires all guests to wear a face covering while in public and meeting space. They expect this will remain through September.

Are things opening up in Illinois?

Illinois is currently in its Phase 4 of reopening, with a gathering capacity of 50 persons. Once 70% of all people 65+ are vaccinated, the state of Illinois will begin implementing their "Bridge to Phase 5", which allows for larger, but still capacity-controlled events. As of April 12th vaccinations will open up for all Illinois residents.

The most recent Illinois.gov COVID press release from March 18, 2021: <https://www2.illinois.gov/Pages/news-item.aspx?ReleaseID=22961>

For questions about contracts and accounts, please contact Gillian Garfield, CTSS Business Manager, at Gillian@ChicagoToySoldierShow.com, or 818-850-3238.

For all other questions, please contact Roger Garfield, CTSS Show Manager, at Roger@ChicagoToySoldierShow.com, or 847-567-5355.

**We are looking forward to seeing one and all for the 40th Anniversary Chicago Toy Soldier Show!
Jan, Roger, Gillian and CTSS Family**

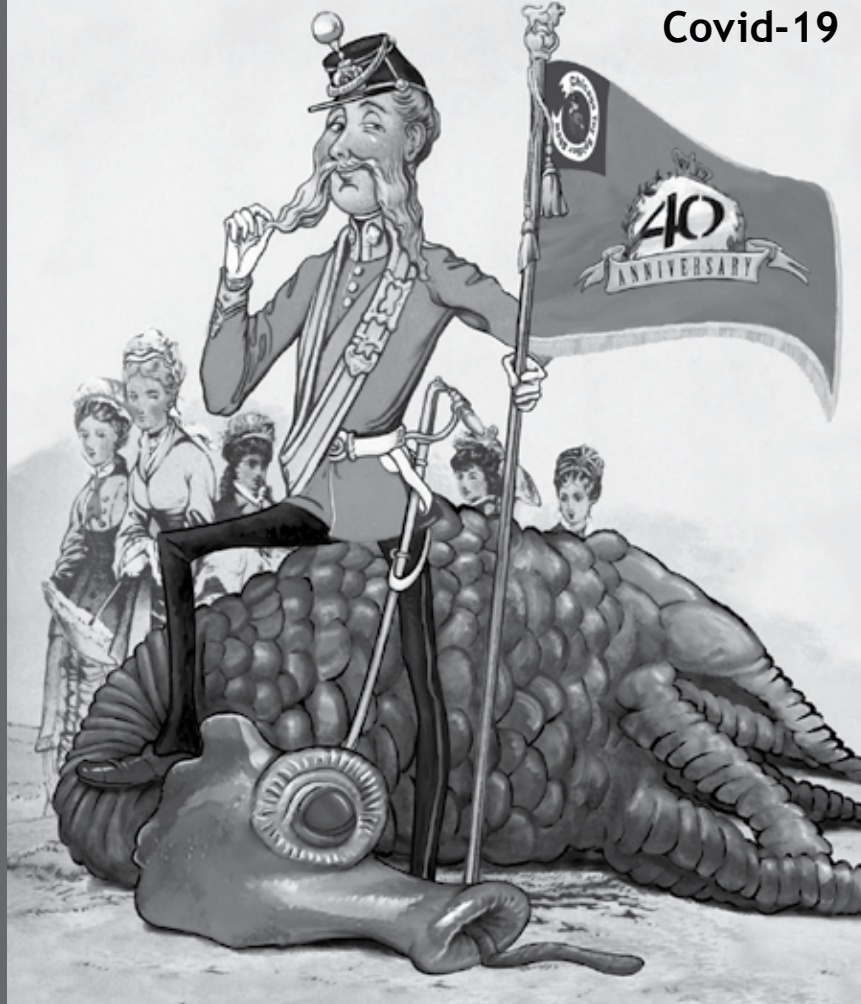
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BRITAINS MILITARY MOUSTACHES

By Harry Kemp

One of the first things I learnt as a young collector of Britains's, over 40 years ago, was a simple rule of thumb that one could generally identify pre World War Two Britains by the presence of a horizontal black moustache, rather than red lips which post war figures had.

As I talked to collectors and read various reference books, I discovered things were more complicated and I often wondered why Britains changed most sets' standard paint style from a moustache to red lips in about 1939. Some of my favourite figures are the hard to find 1939/40 versions of sets that were not produced post war, identified mainly by red lips and a slightly darker green base.

Photo 1 is of three marching Scots, on the left is c1930s Gordon Highlander from Set 77, (rather poor condition), painted with a black horizontal moustache. In the middle is a figure from uncatalogued set 1799 Seaforth Highlanders c1939, with red lips (the base is a darker green typical of this period) and lastly a post war Seaforth Highlander, with all the red paint markedly darker. If you look carefully you can see a moustache is cast into the mould on all three figure, a feature of many early castings. I also note with interest that there are no eyebrows painted on the middle figure.

So, over the years, with my curiosity pricked, I have looked into the reasons that might have motivated Britains in their choice of face paint styles.



Photo 1: Gordon and Seaforth Highlanders, with and without moustaches

KINGS REGULATIONS

At the back of my mind I remembered that facial hair in the British Army was subject to Kings Regulations (KR). The relevant information is found in section 1696, which at the beginning of World War One still stated *"The hair on the head will be kept short. The chin and the lower lip will be shaved but not the upper lip. Whiskers, if worn, will be of moderate*

length". So this explains why all soldiers were expected to sport a moustache and thus Britains reflected this in the painting of their figures in the first part of the 20th Century.

However, by the eve of World War One this had become a contentious issue, as illustrated by a lovely article dated 20 July 1913 in the New York Times, see Photo 2.

BIG BRITISH ARMY PROBLEM.

Officers and Men Want Order Compelling Mustaches Rescinded.

LONDON, July 8.—The most important question in the British Army at present is that of the mustache. There is agitation by officers and men for the right to be clean shaven and the abolition of Command No. 1,695 of the King's Regulations, which reads:

The hair of the head will be kept short. The chin and the under lip will be shaved, but not the upper lip. Whiskers if worn will be of moderate length.

By this regulation all ranks of the army are bound, regardless of personal taste or hygienic conviction, to let the mustache grow.

An attempt to elucidate the mystery of the military mustache law was made at the War Office yesterday.

"If an officer shaves his upper lip it is treated as a breach of discipline, and the matter is dealt with by the commanding officer," said an official.

"What is a whisker of moderate length?" was a question put to the official. The question was duly considered, but an exact definition was not forthcoming.

Major-Gen. Sir Alfred Turner gave a brief history of regulations for wearing whiskers, beards, and mustaches in the army. "There is among officers a growing feeling against the mustache, which they are forced to wear," he said. "I have noticed an increasing number of army men who have deliberately shaved the upper lip in defiance of regulations. The offense, of course, is a trivial one, but it is a distinct breach of discipline."

"By whiskers of moderate length, which men are entitled to wear, the regulation means that men shall not have long, flowing hair on their face—called, I believe, 'Piccadilly weepers'—but whiskers of the old-fashioned 'mutton chop' design."

Until the end of the eighteenth century, said Sir Alfred, officers had to be clean shaven. About 1815 the mutton chop whisker, popularized by the Duke of Wellington, became recognized in an army order.

A retired army officer said that there were no definite penalties for not wearing a mustache. "Commanding officers deal with such questions according to circumstances," he said. "If the offender has real conscientious reasons for not wearing a mustache he may be allowed to go without one, but if a junior officer refuses point blank to wear a mustache for no definite reason and deliberately defies his superior officer, then he commits a serious offence against discipline, although the initial cause is such a trivial matter. Arrest and imprisonment may follow."

Photo 2: New York Times article, July 20 1913
(Copyright © The New York Times)

BRITAINS MILITARY MOUSTACHES (Continued)

Presumably in response to public pressure and muttering in the ranks, in 1916 KR were changed to remove this old fashioned requirement. Army Order 340 (3) 1916 amended KR 1696 to delete *'but not the upper lip'*. The order reached the British Expeditionary Force via GRO 1854 on 10 October 1916.

However, understandably, Britains still depicted moustaches on British army figures for another 23 years as many serving soldiers still had moustaches. This, I believe, was due to Regimental orders. The Colonel of each unit sets their own regimental regulations in addition to KR. Regimentally, the standing order to not shave the upper lip continued for many years in the army after KR had changed, presumably gradually dying out as old Colonels retired and new ones brought in more modern ideas. I hope Norman Joplin's forthcoming book based on Britain's factory records will shed more light on Britain's decision to change from moustaches to red lips.

Britains' painting of facial hair also varied (as did face colour) depending on the soldier depicted. In the rest of this article I present various figures that demonstrate some of the many variations, and my view of the logic behind them.

THE BRITISH NAVY

In the British Navy facial hair was not permitted for ordinary seamen. Once the rank of able bodied seamen was reached, sailors could request to discontinue shaving. 30 days later they were paraded in front of the captain of the ship to check that they were capable of growing a proper beard. If it was not thick enough, they were ordered to shave it off. If their beard was deemed thick enough then they were only allowed to remove it after being granted permission to 'recommence shaving'. I thought this practice had stopped many years ago, but in conversation a few years ago with a serving sailor, he confirmed that this practice was still operating on his ship, albeit they paraded in front of the second in command rather than the captain.

I understand that a moustache is not permitted, the options being either a full beard or clean shaven.

In sets 78, 79 and 80 (amongst others) Britains depict the Petty Officer with a full beard and the sailors with red lips, see photo 3. On the left is an early 'small headed' sailor from set 79, together with three versions of the Petty Officer used in sets 78 and 79. From left to right we have full beard c1910, excessive beard c1925 and a neater, smaller beard on a post-war example, c1955. As you can see, there is a wide variation in the Petty Officer's beards, which presumably can be attributed to both the paint samples Britains provided to the painters and the individual painter's style.



Photo 3: Royal Navy Bluejacket and Petty Officers

However, Britains policy regarding the Royal Navy seems to have applied only to standard size figures. All the b size sailors from sets 22b and 24b I have seen do have moustaches (see photo 10 below for an example of 22b). I can think of no deliberate reason for this.

GERMANIC REARING OFFICERS

In 1894 Britains introduced a fixed arm officer, mounted on a rearing horse, to sets 1, 2 and 3. This iconic figure has a clearly moulded moustache and is a favourite of collectors. It was used in many sets and updated to a third version without a moulded moustache with a figure dated 19.10.1909. See Photo 4 for a lovely example from set 31 (note the horse with splendid throat plume). This is a rare second version, still mounted on a Germanic horse, but with moving arm and on a square base. This was produced between c1902 and c1908.



Photo 4: 1st Dragoon Officer, c. 1902-1908

BRITAINS MILITARY MOUSTACHES (Continued)

GERMAN AND AMERICAN TROOPS

Britains only produced a few sets of German soldiers so the early curly 'Franz Joseph' moustache that was popular in the German army up to World War One is all but impossible to find depicted by Britains. I have only ever seen a moustache close to a 'Franz Joseph' on one figure, which I am fortunate to own, see Photo 5. This is dated on the base 1.7.1901, but probably made c1910.



This wonderful figure, with extravagant moustache, was purchased from Kent Kline at the Chicago Toy Fair in about 2010. It was made for one of the Beiser sets marketed exclusively in America. Readers will be familiar with Britain's sets 148 and 149; a wide variety of similar sets were issued solely in the USA. (See *Soldiers of Great Britain* by Joe Wallis, pages 218 to 228 and Rob Wilson's recent article in volume 44 Number 2 of the OTSN for further information on this fascinating area of Britain's production)

The German army's preference for the Franz Joseph moustache was literally cut short during the First World War when the Germany army introduced gas masks that fitted closely round the wearer's mouth. All moustachioed front line soldiers therefore had to clip their moustaches short to the 'toothbrush' style which many soldiers, including a notorious Austrian Corporal, continued to sport after the war as a badge of honour to show they had served in the trenches. The British Gas mask was of a different design leaving British moustaches intact. I have been told that the introduction of the British Gas mask was not responsible for the 1916 change in KR, but I cannot be 100% certain about this.

THE FRENCH ARMY AND BRITAINS PARIS OFFICE

As an avid collector of Paris office figures it would be unthinkable for me not to include Paris Office production in this article. One of the key characteristics of the Paris Office paint style is the Gallic 'inverted V' moustache used on many French Army figures, See Photo 6 for a variety of classic Paris Office examples from my collection.



Photo 6: Britains Paris Office French infantry with "inverted v" moustaches



Photo 7 shows a comparison of the standard set 192 French Infanterie (Shrapnel-proof Helmets) to a similar Paris office production figure.



An interesting variant in the Paris Office production are US Doughboys, with red lips, see Photo 8.

BRITAINS MILITARY MOUSTACHES (Continued)

The figure on the left, c1910, has a lovely paper label from Les Nouvelles Galeries in Paris with a price of 40 centimes each, proving they were sold there individually. I have over 20 other similarly labelled Paris Office figures, which gives them impeccable provenance in the context of the very large number of fakes that I see everywhere. The figure on the right is a darker shade of khaki which I believe is later, possibly c1920, towards the end of Paris Office production.

Photo 9 shows four different b-size Paris Office cavalry. There are many more paint variations of these castings, often with head changes, mostly depicting various French regiments.



Photo 9: Britains Paris Office b-size cavalry



Photo 10 depicts a b-size Paris office Matelot on the left, with a French style moustache, alongside the standard Blue Jacket from set 22b (second version issued 1912 to 1916). The Matelot looks rather sad but is a beautiful example.



It is clear that a wide variety of moustache styles can be found in the Paris Office production.

I hope this article has shed some light on this aspect of Britain's painting and use of moustaches, and will add to the enjoyment of our hobby. Please feel free to send me photos of any unusual Britains moustachioed figures you have!

Finally I would like to thank the following:

1. James Opie for debating this subject with me intermittently over many years, for finding copies of my lost notes on this subject in his archive, for providing the relevant sections of Kings Regulations and Army Orders, for his observation that b-size sailors do have moustaches and the content of his seminal work 'The Great Book of Britain's'.
2. Joe Wallis, whose three volumes *Soldiers of Greater Britain*, *Armies of the World* and *Regiments of All Nations* were invaluable to refer to. All are now available in full colour.
3. Rob Wilson for his editorial input and encouragement.

Harry Kemp
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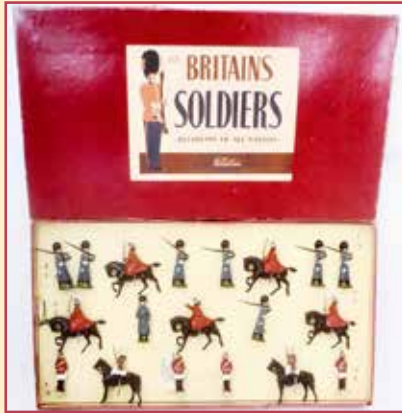
OLD TOY SOLDIER



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Britains Special F.A.O Schwarz. Cherilea Baseball



Timpo Coronation Coach Boxed Set



Britains 28 Piece Bahamas Band



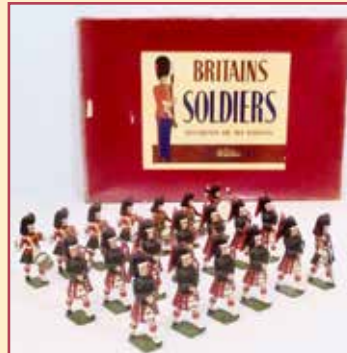
Vertunni Louis XIV



Noris 60mm Mtd Prussian



Mark Time Balloon



Britains Scots Guards Pipe Band



Stadden Bonnie Prince Charlie



Britains RAMC Wagon



Elastolin Prime mover and Gun



Britains Paint Room Sample



G Munkle Cowboy



Elastolin Prime Mover and Gun



RARE Ernst Plank Supply Wagon



Barclay Winter Display



William Hocker #29 Cameron
Highlanders Display



Franklin Mint American Military Sculpture Collection

AUCTION PREVIEW (Continued)



Imperial Heirloom Series No. 1



King and Country #AKO85 Dingo



Russian Studio Robert Bruce



Mignot Les Adieux de Fontainebleau



Courtenay Rare
2 Figure Vignette



King and Country Streets of Hong Kong



Graham Farish
Queen Elizabeth



Under Two Flags Man of War's Boat



Heyde 70mm Knight
in Black Armour



Heyde Grenadiers on Foot 1815



Heyde Pennsylvania Guards



Franklin Mint "The Great Regiments of Waterloo"



King and Country Remember the Alamo



Magnificent Large Scale "Sir Henry Percy"



Rare Fleischmann Tin Ship



American Dimestore Assortment



Greenwood & Ball Highlander



Heyde British Army



Jones Foot Piper



Tiger Hunt



Graham Farish Queen Elizabeth



Leyla Composition 60mm Band

BRITAINS IN THE F.A.O. SCHWARZ CATALOGS OF THE 1930S

By Joe Wallis

Hamley's toy store and Gamage's department store in London and the F.A.O. Schwarz toy store in New York City were the world's largest and most successful toy stores. Frederick August Otto Schwarz was born in Germany in 1836. He and several brothers emigrated to the United States by 1856. His older brother Henry worked at a store that sold stationary in Baltimore and began to expand its business by selling imported German dolls in the front windows. By 1870 Frederick (whose initials were F.A.O.) and his brothers moved to New York City and opened a shop at 765 Broadway (near 9th Street) specializing in imported European toys that sold well to upper class families and the expanding middle class in the bustling metropolis. Their business profited from F.A.O.'s marketing skills: one of the most significant was issuing one of the earliest mail order catalogs in 1876 (Montgomery Ward had a mail order catalog in 1872). He started featuring a live Santa Clause during the Christmas Season at his store in 1875 before many department stores did. Gamage's and Hamley's also did extensive mail order business and had Santa Claus at Christmas in their stores, following Schwarz' example.

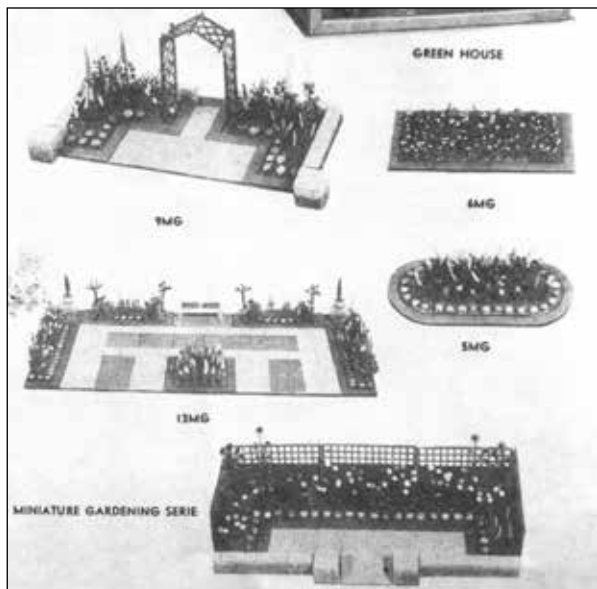
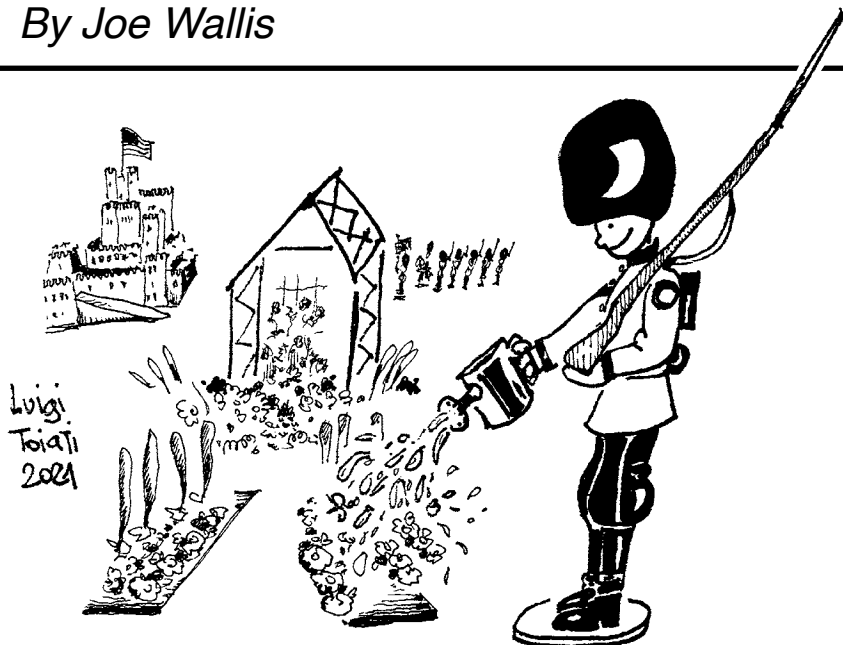
The F.A.O. Schwarz store progressed to ever larger quarters, following its clientele to more fashionable homes.

Thus, the Schwarz store moved from 9th Street to 14th Street, then to 23rd Street, and in 1910 to a grand multi-story building at 303 Fifth Avenue (at 31st Street). Frederick died in 1911, but the business continued to thrive and relocated to 745 Fifth Avenue near 58th Street in 1931. In 1963, after the Schwarz family had sold all their remaining interest, the F.A.O. Schwarz store moved to 767 Fifth Avenue. After two 21st Century bankruptcies and many changes in ownership, the main store is now located at 30 Rockefeller Center.

The mail order catalogs from Hamley's, Gamage's, and Schwarz never contained all of the merchandise to be found within their

toy display counters. I have a 1929 Gamage's catalog that only includes two pages of some of the more expensive Britains lead soldiers, and the first Schwarz catalog I have seen with any Britains military sets is the 1933 one. This does not mean that they did not carry just about the entire Britains lead soldier line. Britains were certainly stocked by Schwarz by the 1920s, but even a 68-page catalog could not possibly reflect the entire cornucopia of toys sold by this famous toy emporium. (For a peek at some of their extensive German-made military lines, see Will Beierwaltes article in this issue of OTS.)

I recently obtained copies of the 1931, 1933 and 1934 Schwarz catalogs.



MINIATURE GARDENING SERIE

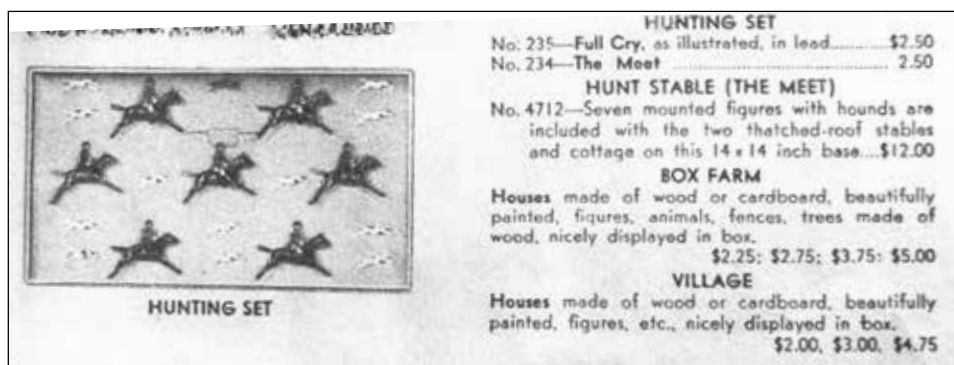
This latest educational toy enables the amateur gardener to plan his garden in a thoroughly practical manner, laying the beds, paths, arches, etc., and filling them with a large variety of plants (each one is an individual flower) in full bloom, arranging and rearranging his designs at will. Sets made entirely of lead, realistically painted.

No. 13 MG	\$3.00
No. 12 MG	2.00
No. 9 MG	1.50
No. 5 MG	1.00
No. 6 MG	1.00

1931 Garden Sets

BRITAINS IN THE F.A.O. SCHWARZ CATALOGS OF THE 1930S

(Continued)



1931 Hunt Sets

To my surprise, some of the Britains Garden line, which began in 1931, appeared on page 30 of the 1931 F.A.O. Schwarz catalog. Five different sets were offered: Sets 5-MG and 6-MG for \$1 each, 9-MG for \$1.50, 12-MG for \$2, and 13-MG for \$3. (A 1931 dollar equates in buying power to \$16.96 in today's currency.) Like many other collectors, I had assumed that the Britains Garden was never exported for sale in American stores, but the 1931 Schwarz catalog disproves this supposition. Britains Garden does not appear in the 1933, 1934 or later Schwarz catalogs. For more insight, see my hardcover edition of *Armies of the World* (pages 666-691) that has 23 color photographs of Garden items and contains full details on Britains entire Garden Line.

While I am certain that Schwarz stocked many Britains lead soldier sets during the 1920s and 1930s, the only other Britains items in the 1931 catalog were Hunt Sets 234 and 235 for \$2.50 each. Also shown, on page 19, was a thatched roof wooden Cottage with two Stables and 7 Hunt figures with hounds from Set 234 that was priced at \$12 (or \$204 nowadays). This building with Hunt figures must have sold well as a version of it remained in the catalog through the early 1950s. Page 5 of the 1934 Catalog contains a revised version of the Hunt Stable for just \$10 that had a smaller building. Page 16 of the 1939 Schwarz Catalog prices the Hunt Stable set at \$14.75 but augments the previous contents by the greater number of pieces found in Set 236. In the 1951 Schwarz Catalog

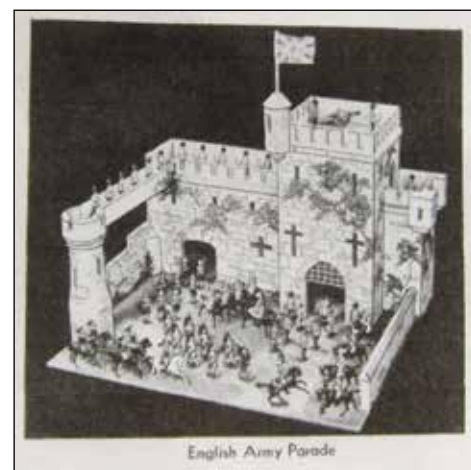
the Hunt Stable featured a less sturdy building with Set 236 for \$15.

In 1933 there was a large "English Army Parade" set with 69 pieces to garrison a cardboard-and-wood castle with a wooden base that was 25½ inches wide, 19½ inches deep and 16 inches high. This does not match up with any catalogued or noncatalogued Britains set to be found in the Factory Records. The contents for the \$15 price provided Set 1 as the only mounted set, accompanied by the 7-piece Scots Guards Color Party (Set 460), 8 Gordon Highlanders marching including two pipers (Set 77), a contingent of 16 Coldstream Guards at ease including marching officers (i.e. two rows of Set 314), 8 Cameron Highlanders marching (Set 114), 10 Black Watch Highlanders firing with officer (Set 122), 8 Grenadier Guards in Greatcoats marching with officer (Set 312), and 6 Royal Sussex marching led by a mounted officer (Set 36). One cannon was included, but it was not made by Britains. The \$15 price is equivalent to \$254 in 2020 dollars.

This English Army Parade also appeared in the 1934 Schwarz Catalog, but with altered contents and a price raised to \$16.50. The castle is now entirely made of wood and looks more substantial than the one in the 1933 catalog. It was probably made by a California company named Scandia Toys. Bill Coakley wrote about this and other forts and castles in an article that appeared in the Autumn 1988 issue of *Toy Soldier Review* (pages 42-43). The 1934

contents were reduced to only 55 personnel: 15 mounted from Sets 1, 138 and 400 as well as the 8 piece Set 30 Drums and Bugles (in place of the Set 460 Color Party), and 32 infantry from Sets 77, 114 and two rows of Set 314, but no Grenadier Guards in greatcoats (Set 312). It can be easily seen that the store personnel put together the contents as Britains Ltd. would never have countenanced French Cuirassiers as part of a set entitled "English Army Parade". Yet this bungle persisted in the 1938 and 1939 Schwarz catalogs on page 42 of the 1938 Catalog and page 36 of the 1939 Schwarz Catalog, pricing the "English Army Parade" at \$17.50 for 15 mounted and 40 foot figures with the same castle. (For discussion of other Britains sold prewar by Schwarz, readers may wish to refer to the *OTSN* article I wrote in 1994 on the contents of the 1941 Schwarz catalog, published in Volume 18, Issue 4, pages 7-11.)

To sum up, the significance of these Schwarz catalogs from the 1930s is: 1) the documentation they provide that Britains did export their Garden line for sale in the United States as soon as it was produced in 1931, and 2) that the large sets of military Britains offered in the Schwarz catalogs were clearly put together by Schwarz and not by Britains, as made obvious by including French Cuirassiers in the large English Army Parade set.



1934-1939 English Army Parade
with Castle

WBritain

Handcrafted Because History Matters!

47061

King George III
Mounted, 1798
\$75.00

47027

Prince Regent as
Colonel, 10th Light
Dragoons, 1795
\$75.00



47059

British 10th Light
Dragoons Trumpeter
Mounted, 1795
\$75.00



47060

British 10th Light
Dragoons Officer
Mounted, 1795
\$75.00



47058

British 10th Light
Dragoons Trooper
Mounted No. 1, 1795
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TOY SOLDIERS IN THE FAO SCHWARZ 1931 CHRISTMAS CATALOG

By Will Beierwaltes

The 1931 FAO Schwarz catalog gives us an historical view of the type of toy soldiers and related products they carried. I remember the wonderful Michigan collectors, the Eaton brothers (Joe and Charlie) describing how their older sister and Ziegfeld star Doris Eaton (Travis) would take them into FAO and they would walk down numerous aisles of nothing but toy soldiers and pick out whatever they wanted; a fantasy come true for young boys who loved toy soldiers as they did. But at what were they looking?

The '31 Christmas catalog gives us some interesting clues. This inventory is dominated by German toys. There are no British-made or American-made military sets included anywhere in the catalog. The largest component seems to be sets by G. Heyde of Dresden, Germany. They are listed under the heading "These are colorful, interesting and historical for boys from 7 to 14 years of age." Their extensive range of sets offered were almost all from the major players of the First World War, and were sold in their classic maroon boxes. Earlier, just after the post war restrictions waned but anti-German sentiment still existed, Heyde had sold sets under the label "World War Toy Soldiers" to obscure their origins. By 1931, they

had resumed their traditional Heyde labels. However, Steve Sommers wrote a wonderful OTSN article³ on Heyde sets in the 1934 Schwarz catalog, and points out that Heyde "re-labeled" the Heyde sets using an FAO Schwarz "bell" stamp on the original label. All of the sets featured in the catalog were available as American units (in khaki with flat caps, Montana hats or shrapnel-proof helmets). Most sets were also offered in English, French and some few even as German units (designated below as A, E, F and G), though the Germans were clearly outnumbered. All figures are standard size 2 (or as they describe them 2 inches) unless otherwise noted.

In the 1931 catalog (on page 34) lists 1/100 U.S. Signal Corps (A), a 19-piece set including 2 electric searchlights hooked to battery packs, a hillock, trees and a hedge. The next item is 1/1 7/8 "Tank Attack" (A, E, F) containing 37 infantry in action poses, 3 tanks, a motorcycle and an electric searchlight (see OTSN, Vol 24, #2, pp 28-33). This is followed by two sets of "Firing Infantry" (A, E, F, G) in standing, kneeling and lying positions plus a trumpeter and flag bearer. Set 1/53 contained 21 infantry in a smaller 1 7/8" size, and set 1/57 of 31 soldiers in standard #2 scale. Next came 1/91,

"Machine Gunners" (A, E, F) with a machine gun on a caisson drawn by two horses, and a 7-man crew.

A series of soldiers marching on parade sets, listed as "Revue" (A, E, F) were also available. 1/61 contained 31 marching infantry including a military band, and 11 cavalry. 1/62 was a larger parade including 28 infantry and band, 15 cavalry including a mounted band, and a cannon drawn by a 4-horse caisson with 2 teamsters. 1/124 was even larger, containing 49 infantry with a band, 31 cavalry including a mounted band, and 4 cannons, each drawn by a 4-horse team with 2 teamsters. This was the most expensive set offered, at a whopping \$24, equivalent to \$407 in 2020 dollars when calculating for inflation and time.

Mounted cavalry were not missed (A, E, F, G). 1/55 included 12 cavalry on galloping horses, while 1/63 contained 12 cavalry in a larger 50 mm scale on walking horses. These sets were complemented by marching infantry sets (A, E, F, G) including 1/48 that had 20 infantry with an officer, trumpeter, a flag-bearer and a mounted officer. 1/58 was similar but with 26 infantry and 2 mounted officers. 1/56 was a complementary 20-piece band. Finally, 1/70 included 25 infantry and a mounted officer in a 50 mm scale.

Two "Ambulance Corps" presentation sets (A, E, F) were also available. 1/110 included a field ambulance drawn by 2 horses (one teamster) and 9 medical personnel and casualties. A larger set 1/111 included the same ambulance, but also a field hospital (tent), a tree, 2 stretchers and 10 figures including a tri-plex figure of a doctor helping a casualty on a stretcher.

A single set sold in the 1931 catalog only as American troops was 1/217, "Raiding Party." This included 17



Heyde "Signal Corps" in box with Morse code instructions under the lid
(photo courtesy of Steve Sommers)

TOY SOLDIERS IN THE FAO SCHWARZ 1931 CHRISTMAS CATALOG

(Continued)



Heyde combined display of "Engineers" and "Bridge Building" sets in English uniforms (from the author's collection)

doughboys in the smaller 1 7/8" scale in action poses, including crawling, two barbed wire entanglements and 2 bursting shells.

Artillery was also represented in 3 presentation sets. 1/77 was a set in the smaller 1 7/8" scale and included a cannon, drawn by a caisson and 6 horses with 3 teamsters. 5 mounted gunners and 5-foot artillerymen. Set 1/78 in size #2 figures included 2 cannons each drawn by a 2-horse caisson, each with a teamster. It also had two mounted gunners and 8 artillerymen in action poses. Finally, set 1/79 had 2 cannons each drawn by a 2-horse caisson and a teamster, and 2 ammunition wagons (caissons) drawn by a 2-horse caisson with a teamster, and 6 mounted artillerymen at the walk.

The final set was 1/112, "Engineers" (A, E, F) which included a pontoon and bridge sections on a carriage drawn by 6 horses and 3 teamsters, plus 3 mounted and 8 engineers on foot ready to span the next river. To complement this set, on page 36, the complete "Bridge Building" set 1/117 (A, E, F) appears. This huge set includes 28 engineers working on various aspects of installing the pontoon bridge consisting of 2 tin approaches, 3 pontoons, bridge sections, railing posts and a couple of

trees for a total of 40 pieces.

FAO Schwarz also sold a number of wonderful non-military sets from Heyde. An unusual set was 1/184, Traffic Police. This set included 12 policemen in blue directing traffic, a mounted policeman, 6 various traffic signs, 2 electrically lighted "traffic towers" and an interesting lot of 12 undersized automobiles and trucks (something I have never seen before). Another unusual and large civilian set was 1/161, the "Airplane Field." The set included a mix of 18 passengers, pilots and mechanics, 2 motorcyclists, 2 airplanes, a wireless station, a ticketing and post office building with an electric beacon, fencing, trees and various other accessories for a total of about 40 pieces, all for \$15 (equivalent to \$254 in 2020 dollars).

The popularity of the Wild West was not ignored. Set 1/222, "Indians" included 18 indian braves in various fighting positions. Set 1/173 was the Indian Camp, which contained 12 braves on foot, one mounted, 3 additional horses, 3 camp fires, 2 teepees, plus a number of trees and bushes. The real highlight of the Heyde catalog are two presentation sets of "Buffalo Bill and Indians." (see OTSN, Vol 24, #4, p 39) The first of these is 1/133 which includes the (Deadwood) stagecoach drawn by 4



Heyde "Buffalo Bill" in original box (photo courtesy of Steve Sommers)

rearing horses, with a driver as well as a shotgun guard sitting on the back of the roof, 7 braves on foot and four riding galloping horses. These are complemented with four cowboys on foot and 3 mounted on running horses. Also included are 2 buffalo, a wild horse rearing, a teepee, 2 fencing sections, 3 exotic plants and 4 tropical palm-like trees, all for \$13.50. A second set, 1/135 is only listed as "a still larger outfit" for \$22.50 (equivalent to \$382 in 2020 dollars).

The selection of Heyde figures concludes with a section on "Knights and Romans." Set 1/120 includes 10 foot and 6 mounted knights marching. Set 1053/2 includes 18-foot knights and 8 mounted in different action poses, and while the catalog does not specify, the much higher price and the different catalog permutation suggests these are figures of a much larger scale than the standard 2-inch scale. Set 1/121 Romans includes 22 Roman soldiers on foot in different action poses. Finally, set 1/126 listed as a "Roman Parade" containing a "colorful assortment of figures, horses and other animals" for the steep price of \$15 (\$254 in 2020 dollars) suggests that this is the iconic "Triumph of Germanicus" parade set. Oh, where did I park my time machine? In earlier catalogs (1929) they also listed "Commander Byrd's (Arctic)

TOY SOLDIERS IN THE FAO SCHWARZ 1931 CHRISTMAS CATALOG

(Continued)

Expedition", but this 30+ piece set did not make the transition to 1933 (see OTSN, Vol 23, # 4, pp 32-35).

But wait. There's more. Page 36 also includes an assortment of 15 lots of Lineol composition figures and tin vehicles in 2 scales. The most unusual of these is a set of mounted British Horse Guards in 6.5 cm scale which includes 16 mounted guards in full dress and a full-sized backdrop of the Horse Guards building in Westminster across from Whitehall where they stand on guard. All the remaining sets are of US doughboys in olive drab and shrapnel proof helmets (still used by US troops in the 1930's). Unlike the Heyde, no English, French or German figures were offered, just American troops. These sets include the following: 140/3, parade in 6.5 cm scale, including a 5-piece marching band, 2 mounted officers, 13 marching infantry one of which carries a tin US flag, 2 tin-plate cannons drawn by a 2-horse caisson each with 2 seated gunners and a teamster, plus an additional 3 mounted gunners (or cavalry?). Set 140/4 is a larger version including a 12-piece band, 2 officers, 3 flag bearers with tin flags, 22 marching infantry, 8 cavalry and 2 tin-plate cannons drawn by a 2-horse caisson

each with 2 seated gunners and a mounted teamster. Set 61/9/39 was a parade of 7 cm figures, including a 9-piece marching band, a mounted officer and 29 marching doughboys. A second set of 7 cm figures, 71/10/37, contained a 13-piece marching band, two mounted officers, 8 cavalry and 24 marching doughboys.

The remaining sets were all tin-plate equipment pulled by composition horses on wheeled bases. Set 6756/2 was a 2-horse-drawn ambulance with 2 seated 6 cm orderlies, a teamster and a stretcher party. Set 161K/2 was the same set in 7 cm. Set 073S was a spring-motorized "Auto Ambulance" and an accompanying stretcher party. Set 160FK/2 was a 6.5 cm scale 2-horse drawn caisson pulling a field kitchen, including 2 seated (cooks?) and a teamster. Set 2/770/2 was the same set in 7 cm scale. Set 6750 was a 6 cm baggage wagon with a rounded cloth top drawn by 2 mules and a seated driver. Set 2/750/2M was the same set in 7 cm scale.

There was also fire power. Set 150/2/4 was a 2-horse drawn tin-plate caisson pulling a machine gun cart with a removable tin machine gun, plus a mounted teamster, 2 drivers on the caisson and 2 more on the

cart on either side of the machine gun in 6.5 cm. Set 151/2/4 was the same set in 7 cm scale. Page 37 also lists a Lineol motorized 10 1/2" "Airdefense Gun" with an antiaircraft gun mounted on a spring-motor driven truck and 6 seated drivers and gunners. The final entry was an unusual 7 cm "mountain artillery" which included a mounted officer, 4 mules carrying a disarticulated small cannon and ammunition packets, plus 4 gunners/mule handlers. While the composition military in the '31 catalog is exclusively Lineol, it is of interest that the 1934 FAO Christmas catalog is completely populated by Elastolin, including some American-themed sets like an American Revolution fort with colonials and Hessians and a western stockade with cowboys and Indians. It is possible the wider range of American-themed offerings help prompt the transition from Lineol.

Page 35 also contains a set of four 12x7" trench sections with barbed wire made of card, wood and stucco-like material, similar to those produced by Elastolin. However, these are most likely produced by the German firm of Moritz Gottschalk² who also produced the castles in the catalog (see below).

The section on model trains, on page 31, contained a boxed set of 12 Lineol composition station staff and passengers. While the scale is not delineated, one might guess these were 5-6 cm, much like the more common Elastolin station figures, which would fit better with what was mostly O-gauge offerings in the catalog.

Page 35 has some other interesting items. There is a "Lead soldier Casting Set" with a 2-piece metal mold for 4 soldiers, a ladle, a pound of lead and 8 small jars of enamel paints and a brush. I guess you had to use mom's kitchen and one of her pots to melt the lead. Additional molds were also available, including soldiers

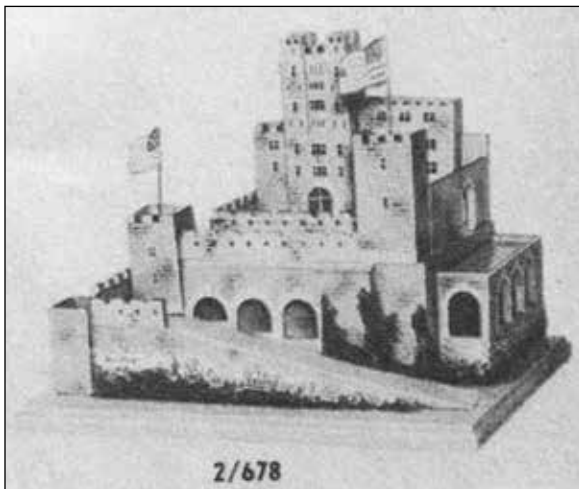


Lineol tin horse-drawn "Ambulance" in 6.5 mm scale (photo courtesy of Joseph Saine Toy Soldiers)

TOY SOLDIERS IN THE FAO SCHWARZ 1931 CHRISTMAS CATALOG (Continued)



"Cloth Tents" including round tent and red cross aid station on a wooden base (from the authors collection)



**Moritz Gottschalk
"West Point" castle
as illustrated in the
catalog (see Allen
Hickling's *Toy Forts
and Castles*, page 76)**



**Marklin "coastal gun"
(photo courtesy of Neil Rhodes, DC Toy Soldier Shop)**

firing a machine gun, doughboys attacking or in firing positions, US Cavalry, mounted Indians, knights, cowboys or romans. The casting set and the additional molds are most likely products of the American home-cast firm Sachs.¹ Interestingly, this represents the only American-made toy soldier set in the catalog. This was replaced in the following years by a more robust casting set from Rappaport Brothers, as Sachs disappeared after '31.

Three cloth military tents were also listed here, including a round teepee type military tent topped with a tin flag, a square tent mounted on a wooden base, and the same tent made up as a Red Cross aid station.

A highlight of page 35 was a selection of Marklin artillery. Set 8018 was a tin spring-loaded cannon 5 ½ inches long. Also listed were two heavy artillery "Amorce Cannons" (percussion Cap-firing) 8 ½ and 12 ½ inches in length. There were also two all-metal anti-aircraft guns 7" and 10" high, on revolving bases with a working elevation wheel, and breech loading for firing rubber projectiles. The real highlight though were two sizes (7 ½ and 10 ½" high) of the Marklin coastal defense gun. These were a large platform-mounted Amorce cannon with all working movements to rotate and elevate and then fire them. They were pricey at \$10 and \$16.50, (\$170 and \$280 in 2020 dollars) but quite remarkable models.

An additional model of unknown origin was a large 11" working machine gun that shot small marbles, and also a rather primitive motorized and electrified search light truck with what appears to be 2 Heyde-like drivers and may well be Heyde production. Finally, page 35 lists 6 wooden and card German Castles. These are all the production of the German company Moritz Gottschalk. The first two (17x13x14", and 23x18x16") are the "good stuff" and painted primarily grey. As was typical, all the architectural components come off the base and can be packed within it. Castle 2/678 is the iconic "West Point" produced by Gottschalk for the American market. See page 76 of Allen Hickling's book on castles.² An additional 4 (cheaper) castles using a

TOY SOLDIERS IN THE FAO SCHWARZ 1931 CHRISTMAS CATALOG

(Continued)

new "stucco" effect and bright colors are also listed in base sizes of 14 ½ x 11", 16 ½ x 11", 17 ½ x 13" and 21 x 16 " and are also the product of Gottschalk, probably in their 346/47 series2 which used newly introduced stucco-like textures and bright colors as described.

Page 19 (listed as "Animal Fun for All Ages") has a number of sets which are made in composition by the maker whose 6 cm round-based Tyrolian civilians turn up all the time but no one seems to know who made them. Well, it appears they also made composition farm and zoo animals which are probably often mis-identified as Elastolin. Set 15124 "the Farm" includes a farm house and barn mounted on a 21x13" wooden base with fencing and a tree, plus a farmer and 14 different farm animals. Additional add-on farm sets included

6 animals, 11 animals, 17 animals plus a figure and four trees, 23 animals, 2 figures and fencing, 27 animals, 1 figure and 8 trees, and finally a set of 19 poultry, one figure and 2 trees.

The "Menagerie" (Zoo) includes 5 sets containing either 6 different zoo animals, 12 zoo animals, 16 animals, 17 animals plus a zoo keeper and 2 trees, or 34 zoo animals plus two zoo keepers and 6 trees.

To round out the related catalog listings, there are two civilian themed lines of German Erzgebirge figures and animals. The "Box Farm" comes in 4 different sized sets and includes a wooden and card farm house, stable and barn plus trees, lathe-turned farmers and different numbers of typical 2-dimensional wooden animals painted in bright glossy enamels. The "Village" comes in 3 different sizes

and includes various German houses, trees, lathe-turned figures and some domestic animals.

It is a real trip to peruse these pages out of the past and think what it must have been like to wander the toy soldier aisles of FAO Schwarz. Interestingly, no English-made toy soldiers appear in this or earlier catalogs, and don't appear until 1933. For more on this, see Joe Wallis' article on English Garden in the FAO Christmas Catalog in this issue of OTS. It is of note that there are also no American-made toy soldiers in the catalog (other than casting set molds). The only serious mistake I found in the catalog was the heading "for boys 7 to 14 years of age." This clearly suggests they did not appreciate the appeal of these toys to folks of all ages.

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THE WINGS OF BARCLAY

By Stan Alekna

Richard O'Brien lists fourteen different Barclay aircraft and aircraft variants in his 3rd Edition of Collecting American-Made Toy Soldiers. However, several aircraft are erroneously numbered and cataloged, while others are missing key descriptive elements, which can make absolute identification difficult to impossible.

Richard told me on more than one occasion that he did not have the same level of interest in Dimestore vehicles, ships, and airplanes as he did in toy soldiers, which may help to explain some of the documentation issues. My objective with this article is to attempt to document, clarify and correct the descriptions of all of Barclay's aircraft.

I have provided photos of only those Barclay planes that are most difficult to identify or represent confusing variations.

Some models of Barclay's slush cast airplanes can be found with a tin prop or a cast lead prop, but this is considered a bona fide variant by only the most avid (nutty) collectors, of which I was one.

To start with, Richard lists BA1 and BA8 as distinctly different airplanes in his 3rd edition of Collecting American-Made Toy Soldiers. BA1 is correctly pictured but the wingspan is 4 inches, not 4-3/8 inches. It is the only Barclay plane that has windows, wing struts and a door, cast into the sides of the fuselage.



BA1

BA8 was first listed in the 1st edition of Collecting American-Made Toy Soldiers in 1988 with the description "old 307", but with no photo or measurements. In the second and third editions of the book, Richard listed the same description for BA8, again with no measurements, and used the Barclay catalog photo of BA1 but changed the caption to read (BA8), rather than (BA1).



THE BARCLAY CATALOG BOOK

Based on the photos in Collecting American-Made Toy Soldiers and in THE BARCLAY CATALOG BOOK, and in the absence of any description or measurements for BA8, BA1 and BA8 appear to be identical except for the wheels, which as we know, were issued with variations over time. I do not believe that BA8 is a distinct and separate airplane.

The slush cast BA1, and the BA1a, with tin wings and stabilizer, are totally different aircraft, so I guess we will never know why the same number with an "a" suffix was assigned to BA1a rather than its own unique number.



BA1 and BA1a

THE WINGS OF BARCLAY (Continued)

Page 19 in Richard's THE BARCLAY CATALOG BOOK, as well as the photo below, shows Tootsie Toy midget planes with square wing tips and a vertical prop on Barclay's aircraft carrier. Page 43 of THE BARCLAY CATALOG BOOK shows a BA7a, with a Tootsie Toy "piggyback" plane. We can only speculate that Barclay may not have wanted to continue to use their competitor as a sub-contractor for these midget planes, so they introduced BA3, with rounded wing tips, a parallel prop and Marked **BARCLAY USA** on the inside of the fuselage, to replace the Tootsie Toy midget planes on BA7a and also the aircraft carrier. The run of BA3s was likely very short, which accounts for it being much rarer than Tootsie Toy's midget planes. BA7 had the windows and back of the fuselage altered to securely hold the wheels and drag rudder of the "piggyback" planes.



Barclay Aircraft Carrier with Tootsie Toy planes



THE BARCLAY CATALOG BOOK



BA7a with Tootsie Toy "piggyback" plane



BA7a with BA3 "piggyback" plane

BA2, BA4, BA4a, BA5, BA6, BA7, BA7a, BA7b, are readily identifiable by their unique characteristics and photos in Richard's book but specific wingspan and length of fuselage dimensions are missing in the descriptions of several of the planes. This data has been added for all aircraft, except BA9, to the table at the end of this article, based on actual measurements provided by several long-time friends and advanced collectors.

Due to documentation errors in Collecting American-Made Toy Soldiers and in THE BARCLAY CATALOG BOOK, confusion also exists in identifying BA9 and BA10 airplanes

It is also difficult to discern between BA1 and BA10 from the photos in the toy soldier book and in the absence of any measurements in the description of BA10.

And even more confusion occurs when Richard incorrectly designated the small photo of BA1 with metal wheels, on page 19 of THE BARCLAY CATALOG BOOK, as BA9. The following photos should help in identifying BA9 and BA10.

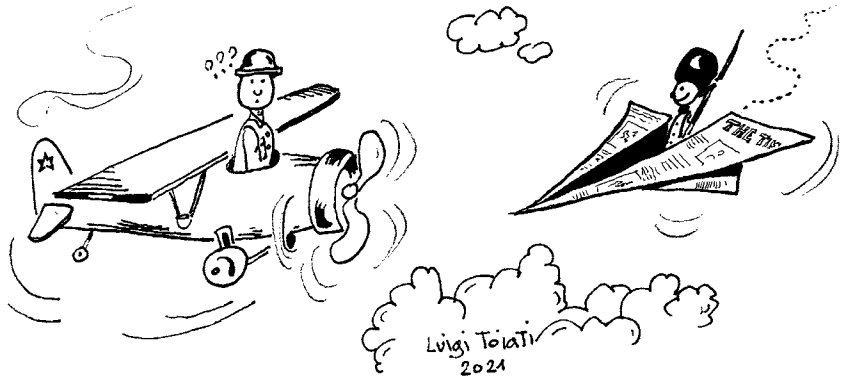


BA9

THE WINGS OF BARCLAY (Continued)



BA10



The photos of BA9 are from my archives but I sold it when I sold my collection several years ago. None of the advanced collectors who provided information for this article have a BA9, so the wingspan and length are unknown except for Richard's citation that the length was 2-1/2". I believe that BA9 is the rarest Barclay aircraft, even rarer than their rocket ships and dirigibles. I can only recall seeing two BA9s in over 40 years so if you have one, you have a treasure.

broken off so check out this feature before you make a purchase.

The following table should assist collectors in accurately identifying Barclay's aircraft, except for BA9, for which there are no measurements. The prices of each aircraft are based on actual sales data over a thirty-year period.

Stan Alekna
732 Aspen Lane
Lebanon, PA 17042
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Email: salekna1936@yahoo.com

O'Brien No.	Wing Span	Length of Fuselage	Comments	Price @ 98%
BA1	4	3-1/2	Fuselage has windows cast into the right side and windows & door on the left side; drag rudder; metal wheels or white tires	138
BA1a	4	3-1/4	Tin wing & stabilizer; drag rudder; white tires	140
B2	4	3-5/8	Thick wings; the largest Barclay plane; drag rudder; metal wheels	190
B3	1-1/2	1-1/2	Marked " BARCLAY USA " inside fuselage; rounded wing tips; horizontal prop; drag rudder	75
Tootsie Toy midget	1-1/2	1-1/2	No markings; square wing tips; vertical prop, drag rudder	20
B4	N/A	4	"Giant Zeppelin"	180
B4a	N/A	4-3/8	Dirigible; cast in 2 parts & soldered	185
B5	N/A	4-1/2	#610 rocket ship	375
B6	N/A	4-1/4	#611 rocket ship	350
B7	3-3/4	2-3/4	" U.S.ARMY " transport; the most common Barclay plane; drag rudder; white tires	40
B7a	3-3/4	2-3/4	B7 with B3 midget plane	145
B7a	3-3/4	2-3/4	B7 with Tootsie Toy midget plane	115
B7b *	3-3/4	2-3/4	B7 with pair of bombs; the loop of the wire bomb harness clips into bottom of fuselage, not over the top	197
B8	N/A	N/A	Does not exist	N/A
BA9	?	?	The rarest Barclay plane: no windows or door cast into fuselage; drag rudder; thick wings, white tires on oversized wooden hubs	525
BA10	2-1/4	2-1/2	Comes with both rounded and square wing tips; no windows or door cast into fuselage, drag rudder; metal wheels	125

* Note: Originals bombs have very detailed sculpting, whereas reproduction bombs are much cruder. An original pair of bombs w/ original wire harness alone, in excellent condition, would sell for \$150 since it can be added to any BA7.

RECONNAISSANCE



A New Britain's Naval Figure?

Always on the look out for unusual items, I was intrigued to find a lot in a local auction describing a 1/32 scale RN Gunboat, with lead crew figures. Closer inspection revealed a very nicely constructed model of a small gunboat with a number of different RN figures from a variety of manufacturers. At first I thought this must be an amateur's work, but original packaging and the quality of workmanship suggests this was a professionally made toy. Most intriguing, was what appeared to be the figure of a Captain, based on Britains Station Master figure!

Following a successful bidding war with another interested party I secured the lot for an acceptable price. On getting my prize home I was able to examine it more closely and do some further research.

The boat came in its original packaging, together with Britains, Crescent, Hill and T&B figures. The toy is well designed and constructed with custom made brass gun, which fires, and a mine which can be attached to a working

derrick.

The description on the box states: (NE Scale) Western Front 1914-1918 World War I Royal Navy Gunboat and Crew.

Further details include "A small steam gunboat used for coastal or estuary patrol. The boat was armed with a 2 pounder gun. It sometimes was used as a boom defense vessel and as an inshore mine layer."

Amongst the RN personnel included in the lot were 4 Britains figures, in what appears to be matching paint. These include two seamen, as included in set #79, and a Petty Officer as included in set #254. These are all painted in standard Britains style but with brown bases. It is interesting that the looped hands on the sailors have not been pierced to hold the ropes used to pull the limber and gun in set #79. The Captain is the same figure as supplied in the Railway Staff and passenger set but with gold rings on his cuffs.

Also included in the lot were some other sailors by Crescent, Hill and T&B, so it is possible that the original crew may have been made up from such figures rather than Britains. The Crescent group included two seamen, an officer with telescope and a petty officer with his arms behind his back. These again are all in matching paint with grey bases. So these may have been the original crew.

Other than "NE Scale" there is no indication on the box of who was the maker. The quality of workmanship is first class, with funnels, gun, anchors, steering wheel, and other details being finely done. It cannot have been a cheap toy when sold originally. It looks like the kind of item sold by specialist stores like Gamleys or Hamleys in the 1920s and 1930.

Britains figures were occasionally bought in by other makers and distributors to complement other items (e.g Charterhouse, C&T, etc). This item may fall into a similar category. It is possible that the

RECONNAISSANCE *(Continued)*

boat could have been made by a company such as Bassett-Lowke. They produced a large range of waterline models in 1/1200 scale, but also occasional made larger scale vessels, including some to special order. However Derek Head's book Bassett-Lowke

Waterline Ship Models (Golden Age Editions, Cavendish Books) provides no useful information to support this possibility.

I have tried to find further evidence of who might have made this charming model by searching

for further information on "NE Scale", Bassett-Lowke, Gamleys, Hamleys, etc, but so far without success. Have any of our readers ever come across this or similar models/toys before? If so please do let us know.



Taylor and Barrett Changing Guard Set

Another rarity turned up in a general sale in Cardiff which include a job lot of lead figures, including examples by Britains, Crescent and Hill. The jewel in the crown was an extremely rare Taylor and Barrett (T&B) "Changing Guard" set in its original "stand up" display box. A much more modest set than the Britain's "Changing of the Guard" set of 83 pieces. The T&B set contains just 17 pieces. This includes civilians watching the ceremonial, as well as trees and fences. I had previously only seen photos of the version of the set that includes Foot Guards in full dress. The set which appeared in the Cardiff auction was in service dress, but with the same set number (2014). It was produced for just a few

years prior to WWII. Possibly this is a late 1930s, or 1940 issue, as the clouds of war were gathering and full dress uniforms had been folded away for the duration of hostilities. According to Norman Joplin's records, there were two versions of this set, which differed by the numbers of pieces included.

The rarity of this set resulted in a fierce competition with the final hammer price being well above the auctioneers pre-sale estimate of £100-200 (\$140-280).



LETTERS & READER'S MESSAGES

In the February 2021 issue Norman Joplin raised the question of whether anyone had ever found an original horse for HM #17 George Washington. Reader Markus Grein from Germany responded with the suggestion that this figure was in fact not intended to represent George Washington at all but was in fact made by Heyde. As many of our readers will be aware Markus is a world authority on the subject of Heyde figures, having written an excellent book on the subject.



Photo 1: Norman's figure



Photo 2: Markus's examples of Heyde's Frederick the Great

Markus thought that the figure pictured in Norman's article look very similar to Heyde's 3" figure of Frederick the Great (affectionately known to Germans as Fritz).

Following an exchange of emails, new photos (see for example Photo 1) and precise measurements, it is clear that the figure previously identified as George Washington by Richard O'Brian is an exact copy of the Heyde figure.

The fact that the figure has red facings, rather than white

ones shown in the painting of Washington in his article, suggests that O'Brian may have misidentified the piece. Of course it is possible that HM may have copied the figure and simply relabelled it as George rather than Fritz but it seems more likely that it is in fact a Heyde figure.

Markus supplied the photo attached which shows various Heyde representation of Fritz. The one in the centre is identical to HM #17 in Norman's article. He is riding a standard Heyde horse as used on Heyde figures of size 0.

On either side are two larger figures of size 00. The one on the right is a scaled up version of the size 0 figure.

Can any other readers throw any further light on this puzzle? Has anyone out there got a similar figure on a different horse? Is there any other evidence that HM released their own version of George Washington or can we regard Markus's explanation as the final answer to Norman's question?

ARE YOU READY TO TAKE THE DIMESTORE COLLECTING CHALLENGE?

By Dr. Jim Spina

Lots of us in the toy soldier collecting community in the USA cut our collecting teeth on dimestore soldiers made in the 1930 – 1950 span of years. As more time passes, younger people who may continue the hobby will not know much about these sometimes comical, sometimes emotional and sometimes beautiful pieces of history.

Here's a collecting challenge that will spur table collector interest when displayed at your next Covid19 show: "Can you assemble six grading sets of scarce dimestore soldiers in the next six months?"

A grading set consists of five examples of the same figure in grades from zero to 99% of original paint remaining on the soldier. A 100% paint rating is not required on a sixth example due to the true rarity of mint condition toy soldiers. See complete grading details in our summer 2020 Issue.

Here's an example of a scarce grading set:



Manoil Letter Writer (#M89 O'Brien)

The right toe, right hand, letter, and rifle account for the greatest loss of paint.

The WW2 foreign enemy troops often took a literal beating by their young owners. Check out the paint loss on the Japanese infantry grading set shown here. Foreign troops are scarce and make great conversation items at toy soldier shows.



As you will note, the greatest loss of paint on the front view is found on the puttees, helmet, hands, and left knee.

Paint loss occurs most often on the upper back of the uniform and on the figure's base.



Barclay (# B 43 O'Brien)

The two most popular makers of collectable dimestore soldiers were Manoil and Barclay but other competitors were in the game, as well. Using iron, rather than lead, toy soldiers made by the Grey Iron Company had a strong following. It made many consumer products from iron in addition to toys. The scarce two-figure piece of a buddy helping a wounded comrade that is shown next makes an excellent target for a challenging grading set. One extra figure is included to bring out the emotions of the moment. The battlefield nurse and her patient would make another interesting grading set for Grey Iron.



Grey Iron (#104 & #105 O'Brien)

Note that the figure on the far left has 0% original paint. Surprisingly, soldiers with less than 50% original paint can be hard to find because collector demand is so low. As a result, many become repaints or "junked" and are not as collectible.

Assembling grading sets changes all that. Most paint problems for this unique double figure occur on the wounded's chin, sling, right elbow, and on the left arm of his buddy.

ARE YOU READY TO TAKE THE DIMESTORE COLLECTING CHALLENGE? *(Continued)*



A close-up of this figure reveals its casting art even with 0% paint.

The Manoil sniper figure has two versions, 1) kneeling (M44) and 2) standing (M47). Both are scarce and can present a serious condition problem if the folding rifle fails to work properly or is broken beyond a simple repair. This figure rates a "5" on a "1-6" scale with a "6" being mint.



This grading set illustrates both sniper versions 1) kneeling
2) standing.



Compare the single grade "5" figure with the photo on the previous page with the remainder of the grading set above for areas of paint loss. When there are variations of the scarce figures available, mixing them together presents interesting contrasts of design.

There are times when grading sets deliver a sense of action of soldiers moving into the field of battle like Manoil paratroopers.

For this hard to find figure, the right fist shows the most obvious loss of paint. Check the face and toes next for paint loss.



Manoil (M127 O'Brien)

Some figures become scarce because they are confusing. What does a youngster do with a paymaster while playing backyard "War"?



Manoil Paymaster (M86 O'Brien)

ARE YOU READY TO TAKE THE DIMESTORE COLLECTING CHALLENGE? *(Continued)*

Today's collectors see the paymaster as a cool conversation piece. Check out the the next figure that grades a "5" of "6". (2 right leg chips & 2 money chips) look closely – sorry not mint.



American Metal Soldier/Gas mask (AM 26)



Barclay Foreign Officers (B44, B40, B45, B41 O'Brien)

Okay, so you decide to take up the challenge. A good place to begin the search is locate the "hard to find" figures in your collections with lesser grades, i.e. "the junk box." After all, you will need at least two low grade soldiers in every grading set.

You may be surprised to discover that you already have two scarce figures hiding among the treasures in your collection. Two figures in place gives a fine start to assembling a set of five.

After that, begin to focus on the missing figures that are found on EBay or better yet, contact your favorite dealer with a list and condition of those toy soldiers that are missing. There are many good sources advertised in this publication.

If you are a more advanced collector, you might consider the creation of grading sets using rarer figures such as those shown below or do a type "set" like our "foreign" Barclay officers.



American Metal (AM6 O'Brien) Gassed (Spina Fall OTS)

ARE YOU READY TO TAKE THE DIMESTORE COLLECTING CHALLENGE? *(Continued)*



American Metal Wire-cutter, prone, grey (AM5 O'Brien)

Also... take a shot at building a grading set with rare vehicles having original excellent rubber tires and other fragile parts!*

*Note: See the grading system term “qualifer” defined in the Summer 2020 issue. A portion of the cab cannon is missing – a “qualifer”.



Auburn Rubber (A24 O'Brien)



Barclay Searchlight (BV 57 O'Brien)



Enjoy the hunt!



American Metal Tank throwing flame (AMV2 O'Brien)

Auburn Rubber figures are in a class by themselves because of the destructive effects of time on the rubber used to mold the models. A five-piece grading set is a true challenge.

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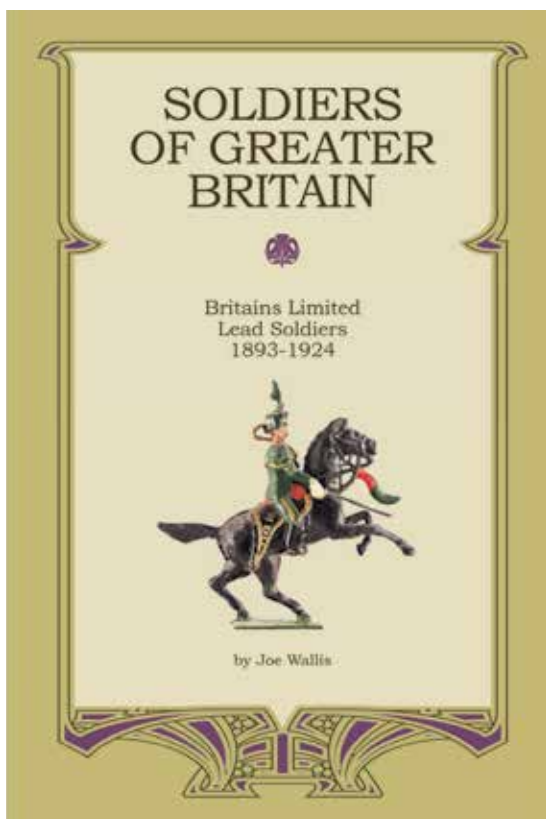


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SOLDIERS OF GREATER BRITAIN - JOE WALLIS



Soldiers of Greater Britain by Joe Wallis deals with the years between 1893 and 1924 when the distinctive style and quality that made Britains toy soldiers the most popular in the world was developed. This well researched 453-page book answers questions about "ancient" Britains figures, mechanical toys, the accuracy of their models, the sources of their designs, the smaller scale B Series, the Paris Office, and Whisstock's wonderful box labels. See www.leadsoldierbooks.com.

- Features 782 close-up color photographs placed throughout the text by the corresponding set descriptions;
- Provides color schemes, changes in sets, cross references to other sets with the same figures, and the years during which each item appeared prior to 1925; and
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BOOK REVIEW

The Collectors Guide to New Toy Soldiers

By Stuart Asquith

Reviewed by Russ Bednarek

The last year of Britains traditional lead soldier production was 1966. At this point only 95 sets were offered in the catalog compared to 180 sets listed in the 1962 catalog. The 1965 law prohibiting the use of lead in the production of toys was the major contributing factor leading to the demise of the lead toy soldier. Due to the cost of metal, plastic proved to be an economically advantageous alternative for toy manufacturers and toy soldier companies quickly embraced its use.

The cessation of lead toy soldier production created a growing groundswell of demand for any and all military and civilian lead figures. Collectors quickly bought up any existing stock they could find and actively traded items amongst themselves. 1968 saw the first ever public toy soldier auction. Soon the price of old toy soldiers exceeded the cost of what new figures could be produced for.

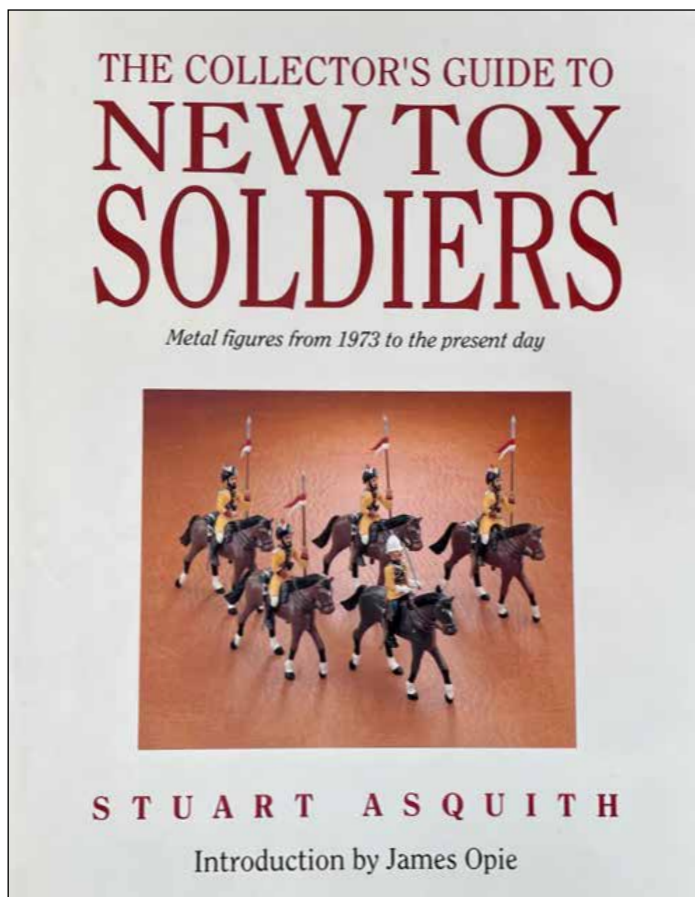
1973 was an important year in the history of metal toy soldiers. Britains had introduced their Scots Guardsman, a combination metal/plastic figure. The die-cast figure came with a plastic bearskin and rifle, but style wise was completely different from the traditional Britains hollow-cast figure. More importantly, in my opinion, were the creative efforts of Jan and Frank Scrobby. Known as dealers of old toy soldiers and figures, in 1973 they brought to their market stall at Portobello Road their own creation of reproduced old toy soldiers which were marketed under the "Blenheim" name. Toy soldier enthusiast Shamus Wade commissioned

several sets from the Scrobys and sold them via his mailing lists as the "Nostalgia" series. The success of the "Nostalgia" series encouraged others to try their hand at toy soldier production. By 1977 the birth of the new toy soldier with its vast array of sculpting and painting styles was a rapidly growing industry.

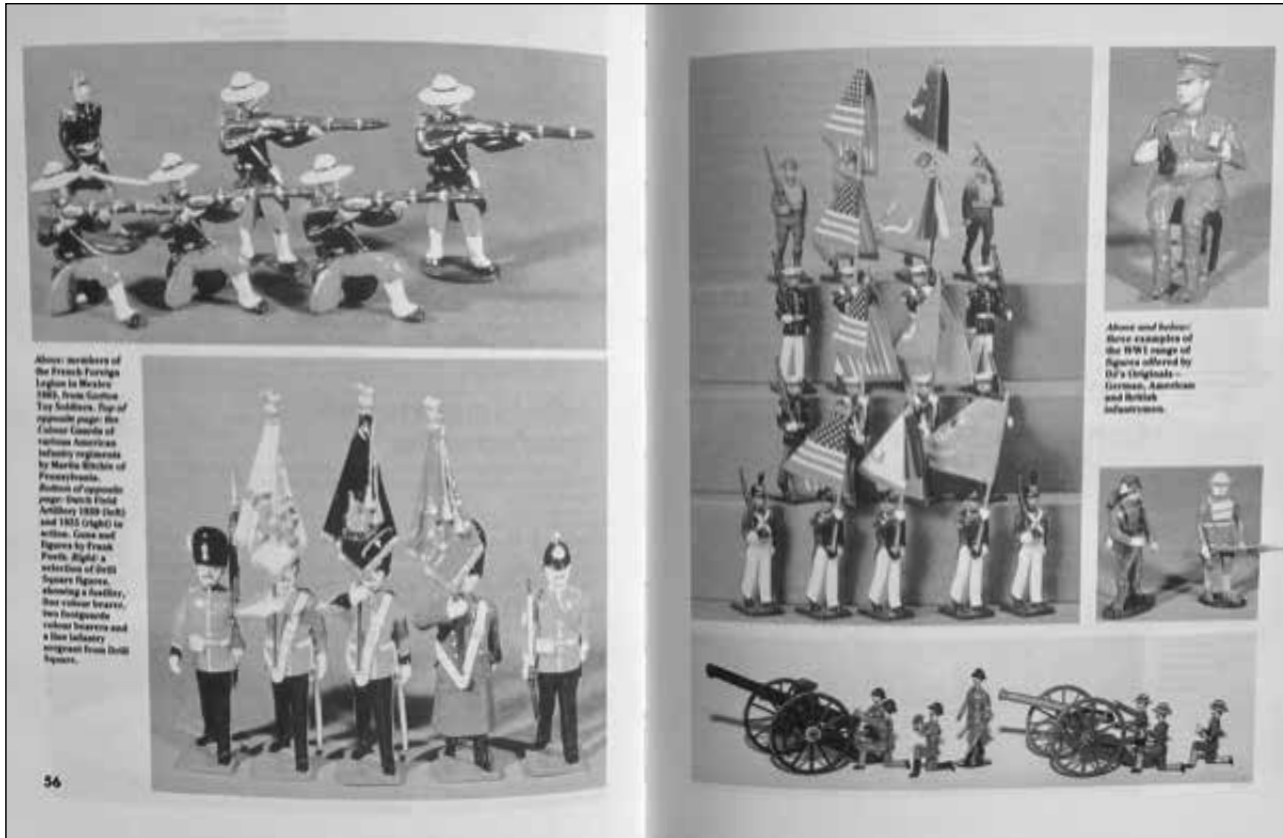
Makers of these "Second Generation" (1973-1990) toy soldiers often began as an individual effort. Depending on their economic success, they either flourished into larger enterprises or remained a solitary effort. The economic reality of this free market was that toy soldier makers quickly appeared and disappeared from the toy soldier world. A majority of makers

lasted for an extremely short time while several are still with us today. For today's collector, identifying pieces from 1973-1990 can be a challenging and daunting task.

There are a number of very good reference works regarding the identification and production history of Second Generation toy soldiers by a single maker. If you are a Britains collector, I would recommend the excellent *Britains New Toy Soldiers 1973 – Present* by Norman Joplin and John T. Waterworth, 2008. Other works with a single focus are; *Hlriart Toy Soldiers* by Diego M. Lascano, 2017 and *Vertunni* by Jacques and Yvette Gautho-Lapeyre, 2015 all of which I have reviewed in past issues of *Old Toy Soldier*.



BOOK REVIEW (Continued)



If your collecting interest is focused on smaller makers of this period, things become a bit of a challenge. Richard O'Brien's *Collecting Toy Soldiers No.2*, 1992 and his accompanying *Collecting American-Made Toy Soldiers No.3*, 1997 provide 13 and 25 pages respectively of limited text and pictures of "New Makers". An even better source of information is our own *Old Toy Soldier*. A quick examination of the two past 10 year cumulative indices issues (Vol.34 No.1 and Vol.43 No.4) provide a number of informative articles.

The definitive "must have" book though is *The Collector's Guide to New Toy Soldiers*, 1991 by Stuart

Asquith. This 111 page book is packed with information and photographs of metal toy soldier manufacturers in business from 1973-1991. There are several early chapters regarding the history of new toy soldiers, the philosophy of the makers, types and subjects, and more. The remaining 78 pages are a literal goldmine of information. The format is an alphabetical listing of manufacturers with a summary of who made the figures, what they made and in what style. A stunning 183 manufacturers are examined (with their then current address listed), many of which we recognize, some of which we may have never heard of. To support the informative text of each

company, 172 photographs, with 64 in color, are presented to aid in the identification of the figures

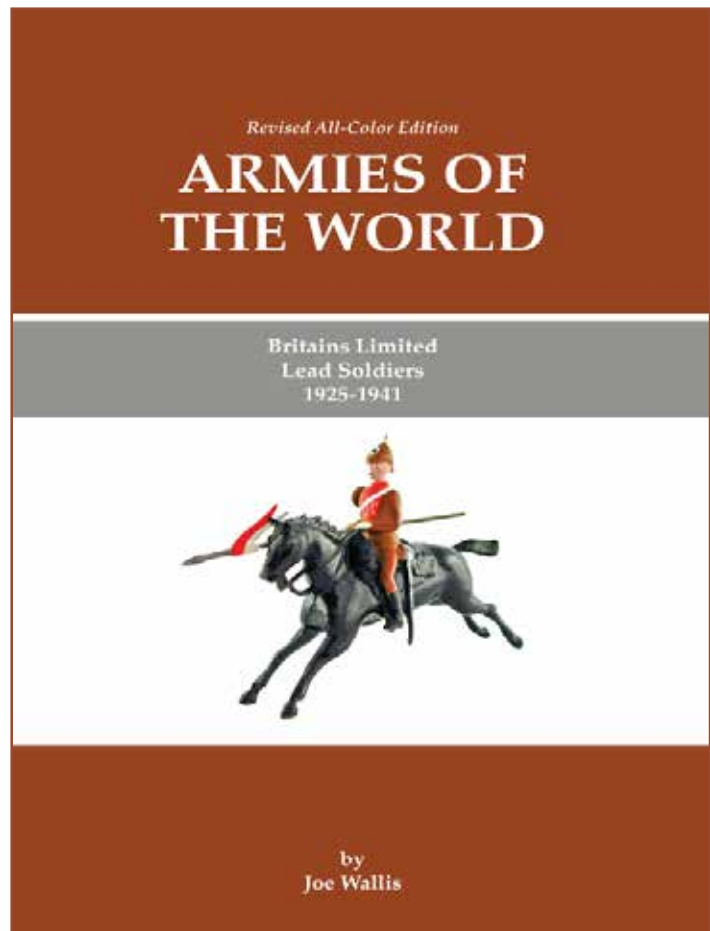
Fortunately this title is readily available in hardback with dust jacket and is very inexpensive. A quick look on Amazon showed 6 copies below \$20. The photographs alone are worth the price and will be a great aid in helping you identify those mystery pieces that show up on eBay and other sites. Destined to be a cornerstone reference of this era of toy soldier production, I strongly suggest that interested collectors obtain a copy.

** Editor's Note - A review of Stuart Asquith's book appeared in Vol 15 #3. 1991. This was very brief. Russ's article brings this up to date and is focused on useful references to help collectors identify early "New Toy Soldier" makers. Russ mentions several other books but focuses on the Asquith book because it is particularly useful and readily available. Since 1991 the hobby has gained many new collectors who may not be aware of the existence of this useful reference and the other works mentioned. This new appreciation provides both old and new collectors alike with an update on collecting references for new toy soldiers from 1973-1991.*

THE NEW EDITION OF

Armies of the World, *Britains Limited Lead Soldiers 1925-1941:*

- 1 Contains 852 outstanding color close-up photographs instead of the 500 black-and-white photographs of the earlier edition;
- 2 Has been expanded from 420 pages to 780 (it now includes the contents of all of the noncatalogued sets from the Factory Records and reflects my research since 1993);
- 3 Is hard cover instead of paperback.



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I also published the acclaimed *Regiments of All Nations*, which examines Britains Ltd. production between 1946 and 1966, and *Soldiers of Greater Britain, Britains Limited 1893-1924*. All my books employ the same easy-to-use format. My website is leadsoldierbooks.com. I list my books on Amazon.com (search on Joe Wallis and the titles of my books), but Amazon orders involve added postage cost and sales tax. Forward payment in U.S. dollars using checks drawn on a U.S. bank branch or a postal money order to: Joe Wallis, P.O. Box 3407, Arlington, Virginia 22203-3407.

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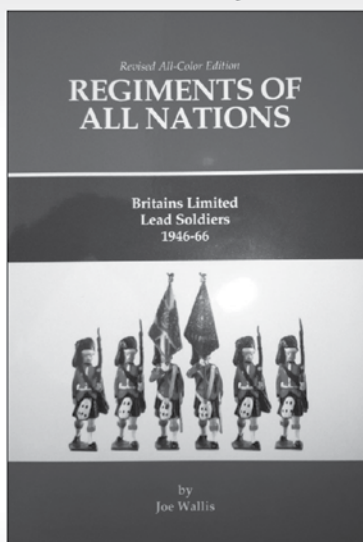
by Joe Wallis

Now available is the hardcover, all color, revised edition of the definitive history of Britains Limited lead soldier production between 1946 and 1966. With 415 pages and 500 close-up color photographs even collectors who have the previous paperback edition will want to get this enhanced version.

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NEW SOUTH WALES LANCERS

By Bill Anderson

Background - A Brief history of the NSW Lancers

The early years.

A perennial favorite with collectors and makers alike; they are a must have in almost every collection. Apart from having a fascinating history and background, the Australian New South Wales (NSW) Lancers Regiment, and its distinctive uniform, has caught the imagination and attention of several toy soldier manufacturers over the years. More than just dealing with the same uniform on their standard figures, each manufacturer has given it their own special and distinctive touch and style. A different approach to collecting models of the British Empire or Commonwealth armies is to build up a collection based on a theme- a unit or regiment, period etc.—across a wide range of makers. This can be done in style, using the NSW Lancers as an example.

Formed as the Sydney Light Horse Volunteers in October 1884, following a meeting at the Oxford Hotel Sydney, it came to pass that one of the most famous and well-known units in Australian military history was actually formed in a pub. They were an all-volunteer unit that covered all their own expenses, uniforms and equipment included.



Oxford Hotel Sydney circa 1900. Now the site of the Supreme Court

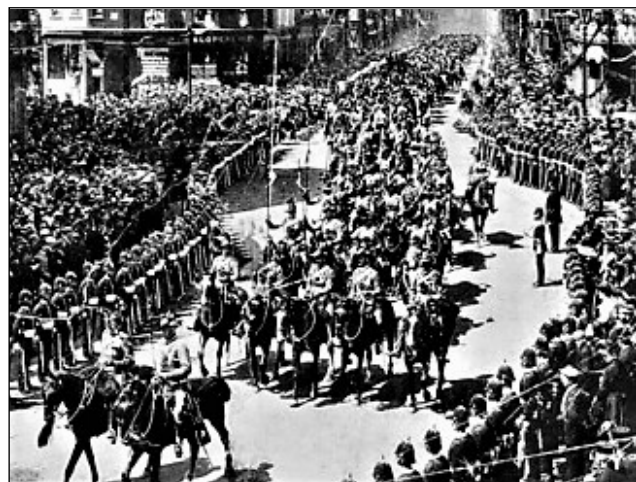
In 1885 when the unit was converted to Lancers, uniforms were ordered from London and were of a pattern worn by the 5th, Royal Irish Lancers. This was the early blue uniform with red plastron. Unfortunately, the lances did not arrive in time, so, when the troopers turned out later that year, they carried fishing rods with pennants tied on—to the amusement of, and in some cases derision from, less respectful members of the crowd.

In 1897 a detachment of 35 all ranks were sent off to take part in Queen Victoria's Diamond Jubilee Procession and celebrations. Her Colonial Escort consisted of various

Australian contingents including New South Wales Lancers and the South Australian Mounted Rifles. In spite of this title, the latter were armed with lances for the occasion. Shamus Wade in his catalog description covering his early 1980s Nostalgia set, adds (regarding the Lancer's appearance in the procession) "their appearance was such as to call forth admiration of the onlookers".



On parade. England 1897



The detachment as part of the Diamond Jubilee procession, London 1897

The original uniform consisted of a brown slouch hat with a red band and emu plumes, a blue coat, red plastron and collar, white cross belt, tan trousers with a red stripe and black boots.

But, when the Regiment appeared at the Jubilee Procession in London in 1897, it was wearing the now familiar ceremonial uniform consisting of a spiked helmet, khaki tunic and trousers, with a red plastron and collar, white shoulder belt and gloves and a red and yellow waist belt.

By 1889 the original Lancer uniform had been discontinued and the full-dress uniform of Lancer pattern which became so well-known had been introduced and the Sydney Light Horse was now the NSW Lancers.

NEW SOUTH WALES LANCERS (Continued)



Queen Victoria -Contemporary portrait by well-known German court painter Franz Xavier Winterhalter



The procession passing the Houses of Parliament, by George Charles Haite, 1897

Subsequently, a squadron was left in England, at the time attached to the 6th Dragoon Guards. With training nearing completion and hostilities imminent in South Africa, the squadron immediately volunteered, becoming the first Colonial troops to arrive in South Africa to fight the Boers. They arrived in Cape Town and were soon in action. They contributed a squadron that served in Lord Robert's Army and participated in a counter invasion of the Orange Free State that eventually lifted the siege of Kimberley. On the first of January 1901 the federation of the Australian states came into effect, creating a nation for the first time. The States and the Commonwealth together contributed a total of 16,175 men to serve in the Boer War. More than 500 were killed or died of illness. Following distinguished service in South Africa the Regiment returned home.



NSW Lancers cover the withdrawal of the 9th Lancers, by J Finnemore

In 1902 yet another detachment was sent to London, this time to participate in the Coronation of King Edward VII. The regiment had by this time acquired a band and drum horse, mounted on greys, it consisted of 18 instrumentalists.

Service in two World Wars and beyond

During the First World War it fought at Gallipoli and in Palestine as the 1st Light Horse Regiment, part of the Desert Mounted Corps. Field Marshal Allenby described them as follows: "the Australian Light Horse has proved itself equal to the best. It has earned the gratitude of the Empire and the admiration of the world".



Watering their horses at the foot of Mount Zion, January 1918

The Regiment remained horsed until 1936, when it was motorized. With the outbreak of World War Two it was incorporated into the Australian Imperial Forces. In 1942 it became an armored regiment, equipped with Matilda Infantry Support tanks. It pioneered the use of tanks in jungle conditions, fighting the Japanese in New Guinea and later taking part in the seaborne assault on Balikpapan [Borneo]. By then, considered obsolete in the European/North African theatre, the Matilda performed well, despite the difficult jungle terrain. Thanks to their heavy armor they were impervious to most Japanese ordnance. At that time the Regiment was equipped with 26 Matildas and Matilda Flame Thrower and Bridge Laying tanks.



Matilda tank in action Balikpapan, Borneo 1945

After the war the Regiment was reformed in 1948 as a reserve formation, renamed yet again as the 1st Royal

NEW SOUTH WALES LANCERS *(Continued)*

NSW Lancers. Continuing with the Matilda, they were based at the Barracks in Parramatta. Later they merged with the 15th Northern Rivers Lancers to form 1/15thNSW Lancers in 1956. They were then equipped with a small number of Centurion Tanks. This unit continues to serve as an Army Reserve Unit, operating Bushmaster Protected Mobility Vehicles in the reconnaissance role, having been previously equipped with the M113 A.P.C.



Centurion - British Main Battle Tank, used extensively by the Australian Army and considered one of the most successful post World War II designs



M113 Fully tracked Armoured Personnel Carrier - a versatile and widely used vehicles of its type



Bushmaster Protected Mobility Vehicle, an Australian design-with a V-shaped hull that provides a high degree of protection against land mines still being used successfully in Afghanistan

The unit continues to serve today as a reserve formation. They train at Lancer Barracks, which were built in Parramatta, now a suburb of Sydney, between 1818 and 1820. The Barracks were first occupied by the Lancers in 1891, being the base from which the Lancers trained prior to travelling first to England, and then to fight in the Boer

War. The Regimental Museum is housed in Linden House, part of the barracks complex. These buildings are heritage listed and preserved as a part of the area's colonial military heritage. They form the oldest continuously used military barracks in Australia.



Lancer Barracks, the main building, Parramatta



Linden House Museum

Popular with illustrators and toy soldier makers

The regiment and their distinctive uniform have been extensively covered in a myriad of reference books and other publications. It featured in an ongoing series of articles in the 1981 and 1984 issues of the now defunct Military Modelling Magazine, titled 'Uniform of the Month', which was a useful source of reference material. The Regiment was also a popular subject in the many sets of, both pre and post war, cigarette cards that dealt with military subjects, including uniforms. An attractive set of five Australian postage stamps entitled- Colonial Military Uniforms was issued in 1985 - they included a Lancer.

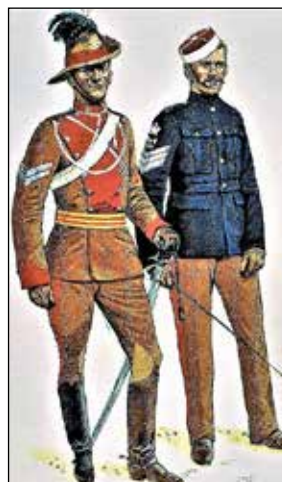
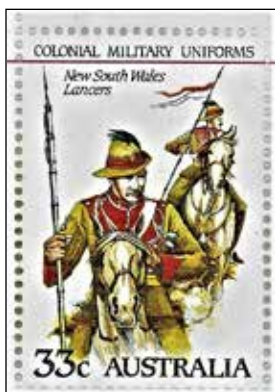


Illustration from Military Modelling Magazine, Uniform of the Month article, 1984



An example of a cigarette card featuring military uniforms

NEW SOUTH WALES LANCERS (Continued)



From a set of 5 stamps-issued 1985

Depiction in models and toys

The early years – traditional toy soldiers

It is a complex subject to cover, both the history of the Regiment and all the makers involved in representing the unit in toy soldier form. It started with controversy. Back in June 1897, at Queen Victoria's Diamond Jubilee Procession, her Colonial Escort consisted of various Australian contingents, including the New South Wales Lancers and the South Australian Mounted Rifles (SAMR). This proved to be the source of some confusion for Britains. It started with a quote "some have accused Britains of inaccuracy" in relation to set #49. This was resolved once and for all by Joe Wallis in his books-- *Armies of the World, Britains Lead Soldiers 1925- 1941* and the more recently published—*Soldiers of Greater Britain, Britains Lead Soldiers 1893-1924*. Pictures there show the differences between the two differing uniforms, the first and second versions, as they appear in Britains set #49.

As noted above, the original uniform of the NSW Lancers consisted of a brown slouch hat with a red band and emu plumes, a blue coat, red plastron and collar, white cross belt, tan trousers with a red stripe and black boots.

But the Regiment appeared at the Jubilee Procession wearing the now familiar ceremonial uniform described earlier, consisting of a spiked helmet, khaki tunic and trousers with a red plastron and collar, white shoulder belt and gloves with a red and yellow waist belt. This was essentially the same as that adopted by the SAMR.



Cap Badge, NSW Lancers

In spite of their title, the South Australian Mounted Rifles were sometimes armed with lances¹. Confusion followed when Britains brought out their set #49.

Britains never produced a set of New South Wales Lancers. They depicted the South Australian Lancers in set #49 instead. The first version of the set appeared in 1896. This was actually one year before the Jubilee and the uniform depicted was that of the NSW Lancers rather than the SAMR. The mistake was soon rectified by Britains in 1897 when they brought out the second version following the procession. They continued through four slightly differing versions titled South Australian Lancers, with the last being seen (as a single figure) in set #1874. This was a Historical Collector's Series of mounted figures. The set of ten British and Colonial troopers, from various regiments, was issued only from 1940 until 1941.



Britains set #49, an example of the first version in NSW Uniform



Britains set #49, an example of the second version, uniform corrected



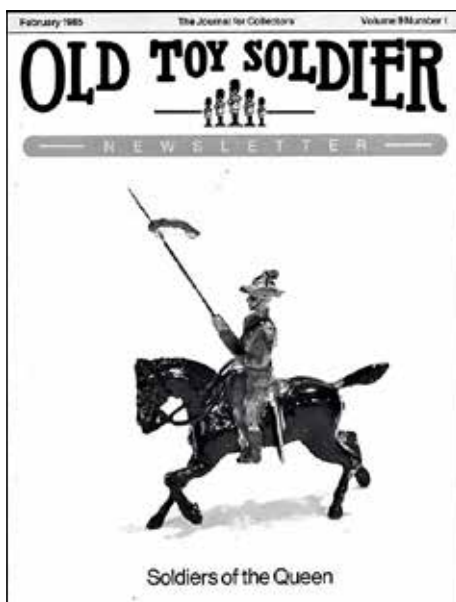
Britains set #49, a boxed set from the 1930s, the box label came in differing colours and designs over the years.

The first reference I have found to a NSW Lancer figure in the *OTS magazine* appears in an article for February 1985.

¹ EDITOR'S NOTE: Front ranks of many regiments included troops carrying lances. See for example Britain's sets 127 and 129. On ceremonial occasions the lance was carried to add colour to the parade.

NEW SOUTH WALES LANCERS (Continued)

It featured "Soldiers of the Queen" produced by Faudel Phillips, who were an early competitor of Britains.



Cover of OTS Magazine, February 1985

Norman Joplin, in his article in the OTS Magazine, Winter 2019, continues the saga with an article showing references to what seems to be some of the first NSW Lancer figures ever produced. It draws in part from the previous article. In it the Faudel Phillips Company is mentioned, with a set of New South Wales Lancers, marketed under the "Soldiers of the Queen" label. The date of manufacture appears to be around 1900. They were made in the style of the early William Britain toy soldier. We show here a group of mounted lancers and an example of the packaging. Faudel Phillips was a long-established London export and wholesale house, who commissioned an unknown manufacturer to produce hollow cast figures distributed through toy outlets. It is believed that many of the early figures were made in Germany and repackaged in London.



NSW Lancers by Faudel Phillips

It is unclear if other contemporary makers ever produced a Lancer figure although there was a controversy regarding the firms of Renvoize and the Hanks Bros. They were regarded as the "pirate kings" of the early Britains competitors. Renvoize and Hanks were actually prosecuted by Britains in 1902 for breach of copyright.

Hanks Brothers were formerly Britains staff who set up in Hackney, London in 1900, issuing straight copies of early Britains sets². However, their painting was generally inferior and crude by comparison.

Hanks copied the original Britains set #49, releasing a six piece version which included an officer and a trumpeter to rival the Britains five piece set. This was also one of the reasons Britains sought legal action.



Copy of Britains figure made by Hanks



The Hanks boxed set included 6 figures with an officer and trumpeter

This can be compared to the Britains set, also from 1896. Although both the Britains and Hanks sets are labeled South Australian Lancers, the uniform is actually that of the New South Wales Lancers. In contrast, the Faudel Phillips set is labelled New South Wales Lancers but contains figures that wear uniforms of the South Australian Lancers!



Britains figure from the first version of set #49

² EDITOR'S NOTE: This set has sometime been referred to as made by Renvoize. However, the similarity of the castings to other figures issued by Hanks supports the idea that it was made by Hanks.

NEW SOUTH WALES LANCERS (Continued)



A boxed first version of Britains set #49 (just 5 figures!)

Phillip Segal Toys, were active from 1938- 51. They issued a single "Australian at ease" standing figure as shown in Norman Joplin's *Great Book of Hollow-Cast Figures*. It is not specifically labeled as a Lancer and is dated 1949. It is not clear if these figures were only issued singly or also sold in boxed sets.



Two slightly different versions of the Philip Segal figure

"New" Toy Soldiers

The next examples of NSW Lancers in toy form are to be seen in the "New Toy Soldier" era of the 1970s. Shamus O. D. Wade lead the way with his Nostalgia range, and others followed, continuing on into the 1980s.

NOSTALGIA: The next photo shows a boxed set in the Nostalgia range, consisting of an officer and seven men. The range was started by Shamus in 1974. Nostalgia is considered to be the first of the "new" toy soldier makers. Described as being in the style of the old toy soldier, the range represented different regiments of the British Empire and Commonwealth between 1850-1910. The research was done by Shamus and the figures were created by Jan and Frank Scroby. This is set number 204 and was from a limited edition of 81 sets, produced in 1977, based on regiments taking part in Queen Victoria's Diamond Jubilee procession in 1897.



Nostalgia set #204, New South Wales Lancers

EDMUND'S TRADITIONAL TOY SOLDIERS: The next photo shows a boxed set consisting of an officer and five men. In 2012 Edmund Fagonilo, based in San Francisco, followed on the Nostalgia tradition by producing his own range of figures celebrating the Jubilee, the "Diamond Jubilee Collection". He continued where Nostalgia left off, going on to produce 39 sets in the Series. He is better known for his highly popular American Civil War sets.



Edmunds Traditional Toy Soldiers, New South Wales Lancers

D.B. FIGURINES: The next image shows Set #A1, NSW Lancers 1900, first listed in 1980. A boxed set comprised an officer and five men. Single mounted figures are: M1, Trooper; MB2, Lancers Band, Trombone; MB3, Lancers Band, Trumpet; MB4, Lancers Band, Tuba. These were sold as single, individually boxed, figures. The Lancers are in a ceremonial uniform. They are 54mm. gloss painted figures from the "Soldiers of the Queen" range.

NEW SOUTH WALES LANCERS (Continued)



D.B. Figurines, New South Wales Mounted Band
(3 of 5 figures, MB2, MB4, & MB3)

D.B.Figurines began operations in 1980, in Sydney, when Derek Brown started producing a range covering Australia's military history. His figures were accurate and well researched and the company was described in the short lived magazine- Toy Soldier World (which he produced) as 'the largest supplier of Australian Regiments'. He continued producing through to the late 1990s, before returning to the UK.

At the time a small number of Australian toy soldiers existed, these also included CP. Miniatures, Tasmanian Figures and Brigadier. Apart from D.B.Figurines, only Brigadier produced a Lancer figure.



D.B. Figurines, Mounted No. M1,
NSW Trooper 1900



D.B. Figurines, Soldiers of the Queen- set #A1,
New South Wales Lancers 1900



BRIGADIER Traditional Military Figures: This company was founded in 1979 in the New South Wales town of Wagga Wagga. Initially they operated as a shop offering a range of Scottish accoutrements and related items before moving into casting and making soldiers. They describe their product as "a range of traditional style military miniatures depicting soldiers of the Australian Colonial Forces. These famous and colourful regiments of a bygone era have been faithfully reproduced in miniature". They went on to state [in 1985] "during the last few years there has been a renaissance in the manufacturing and collecting of soldiers. Brigadier offers you the opportunity to create your own pageant of military history. Our models are handcrafted in the style of the toy soldiers which were produced in the first half of this century. Antique toy soldiers are now valued collector's items commanding very high prices".

The Lancer figures in the 1984/5 catalogue show some of the earlier figures they produced. They were available singly or as boxed sets.

I was sent this catalogue when I purchased figures other than the Lancers and I have never seen a Brigadier example "in the flesh". The mounted Troopers are particularly rare. They ceased the production of painted sets and figures around 2007. A limited number of single unpainted castings remain available from the website.

NEW SOUTH WALES LANCERS (Continued)



Examples of advertising material for Brigadier figures

Moving on into the 21st century, other makers have emerged on the local scene. The market has moved on and the demand is now for the single figure, replacing the traditional boxed set. OZMADE FIGURINES, WILSON EDWARD FIGURINES and PEARCE MINIATURES all produced a Lancer figure. They were sold as single unpainted castings or as painted figures. Sadly now they have gone also but the Lancers live on – in the flesh – not as toy soldiers.

OZMADE FIGURINES: This comprised a range of figures, depicting uniforms and characters from Australia's history, made in Australia. They were cast in white metal and sold singly, either as painted or unpainted castings. The company was founded by Mike Broadbent. He set up P. and B. Castings in the UK in 1989, carrying out casting and design work for a number of companies, including Bastion and Military Pageant. He started producing his own range in 1990 before moving to Australia in the late 1990s, where the range was launched. The brand is no longer made and was sold off about twenty years back.



A comparison: OZMADE FIGURINES, WILSON EDWARD, ARMY HOUSE

PEARCE MINIATURES and WILSON EDWARD TOY SOLDIERS: A friendly rivalry existed between these two companies as they were making a similar product and helped each other out in researching history and uniforms. Doug and Rick Pearce set up Pearce Miniatures in Geelong (outside Melbourne, Victoria). They ran a small but productive workshop and were in existence from about 1997 until 2007. They produced a comprehensive range of 54mm toy and model soldiers, covering 100 years of Australian military conflict, from the colonial era through two World Wars and on to the Vietnam War. They also included medieval types and footballers. They enjoyed worldwide success with this diverse range of models. Following Rick's death, Craig Pearce (no relative) helped Doug produce some of the remaining figures as a tribute to Rick, who had destroyed many of his masters and moulds unfortunately. Craig and his brother went on to set up Wilson Edward Toy Soldiers in 2000, in Ballarat, Victoria.



PEARCE MINIATURES

NEW SOUTH WALES LANCERS (Continued)

WILSON EDWARD TOY SOLDIERS: Craig Pearse had a passion for all things Australian and produced a vast line of World War One figures, as well as other figures from Australian history including the Eureka Stockade and even the Boxer Rebellion. He continued on where Pearce Miniatures left off. Ten years of prolific production sadly ended with his untimely death in 2011. To view these and other Australian toy soldier examples, I would suggest interested readers check out John Obrien's On Line Gallery, where the pictures speak louder than words.



WILSON EDWARD TOY SOLDIERS

ARMY HOUSE. Although not an Australian product, I have also included an example by this company. Made in Valencia, Spain the figure appears to be a copy of a Franklin Mint figure but not up to the Franklin Mint standard. No other references to this company can be found, although the FRANKLIN MINT brand is well known worldwide for its manufacturing and marketing of high quality replicas of die cast coins, medals, model vehicles, sculptures and a vast range of other collectibles.



ARMY HOUSE and FRANKLIN MINT figures compared

The Lancers continue to prove a popular subject for makers such as GREAT BRITAIN and the EMPIRE (GBE), WILLIAM HOCKER and ALEXANDERS TOY SOLDIERS.

GREAT BRITAIN and the EMPIRE (GBE): GBE was founded in 1982 by Andrew Humphries. The range consisted of over 600 figures, covering the period 1890-1914. They were classed as a "New toy soldier" in the Stuart Asquith book of the same name which came out in 1991. Popular at the time, the figures were available at Hamleys and the, now defunct, Under Two Flags shops in London. They occasionally come up at auctions.



An example of a GBE boxed set of Lancers from an auction website

ALEXANDERS TOY SOLDIERS: This company was established in 1997 and operated from a well presented website. The Lancers are available under the recently introduced Boer War and Sudan War range. Described as –fine/true , large 54mm, hand painted figures, made in the UK. They are mounted figures, sold singly or in groups of twos or threes, of superb quality, more of a model than a toy. They would fit nicely into a vignette or diorama.



Alexanders (Figure No. Boer 05), Officer, Australian Lancers.

NEW SOUTH WALES LANCERS (Continued)



Alexanders (Figure No. Boer 06), Trumpeter, Australian Lancers.



Alexanders (Figure No. Boer 07), Trooper, Australian Lancers.

WILLIAM HOCKER: Bill started his company in 1983 and it is still going strong. Adhering closely to the Britains style, Bill's philosophy was to duplicate the Britains pre-war style but not Britains figures themselves. Bear in mind the fact that Britains did not produce a NSW Lancer set. The Lancers are to be found under the Types of the Boer War heading on the website. Boxed sets consist of five cavalry figures, including an officer.

Both Alexanders and Hocker are currently producing figures and any collector wishing to add a brand new Lancer to their collections can find examples on the respective websites.



Hocker Set #16, New South Wales Lancers, from the Types of the Boer War range

TRADITION: Tradition is one of the longest established companies in the contemporary model soldier field. It was founded in the early 1950s. The popular range of traditional style metal toy soldiers was introduced in 1980. The range is constantly being expanded and the example here is a single from the Mounted Series, sculpted by Alan Caton. It is available in kit form or assembled and painted in a matt finish.



Tradition's version of the New South Wales Lancers (No. M54/17)

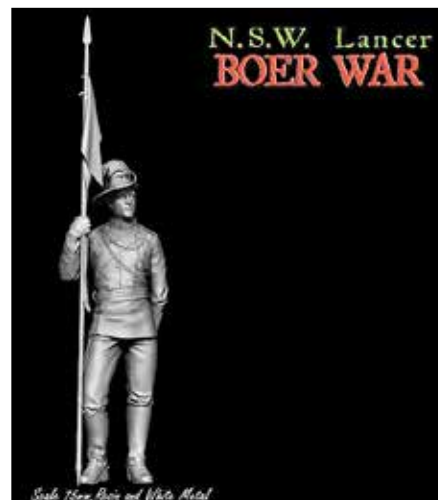
The Last Post.

Tracing the evolution of the NSW Lancer in toy soldier form, we started with what was an innovative process back in 1896 –the drop casting method which produced a hollow lead figure. We now find the latest technology in place is the 3D Printer. A fitting way to end this progression is with Dolman Miniatures.

DOLMAN MINIATURES: They are an on-line retailer, established in 2005. Based in Spain, they produce a range of historical figures and busts in all scales and sizes. Using the latest 3D printing technology, they come in resin and white metal kits, unpainted and ready to assemble. They are not quite the "toy soldier" –more of a model.

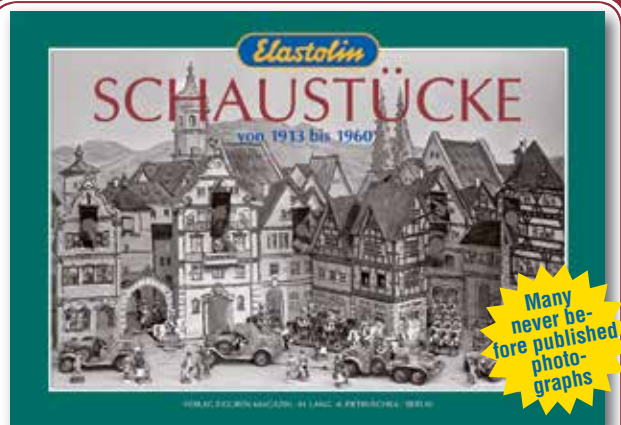


Dolman New South Wales Lancer, Boer War Series (resin & white metal kit, 75mm)



Dolman bust in 1/10 scale, in kit form (resin with white metal parts)

However, as noted above, the NSW Lancer in the more traditional form lives on. Great figures are still out there, being produced by Tradition, Alexanders Toy Soldiers and William Hocker, to appeal to the traditional collector as well as anyone just starting.



ELASTOLIN DIORAMAS 1913-1960

This book is already the 2nd photo guide on Hauser/Elastolin show-room dioramas. Represented are many of never before published original photographs of dioramas built for Hauser/Elastolin in the period between 1913 and 1960. The documentation's themes are ranging from military scenes and political events via zoological highlights and Wild West topics to certain examples of the early post-war period. The editors were able to share their treasure of high quality old original black-and-white photographs with the readers community on quite a high-quality standard and added also some more recent photographic documentations. 112 pages, hardcover, 21 x 30 cm. Price 39.00 Euro plus postage: within Germany 3.00 Euro; 5.00 Euro within the EU; Non-EU and World the real shipping costs.

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ELASTOLIN

Plastic figures and accessories.

All items are listed in a price chart.

This book is a completely reviewed and extended edition of the standard publication from 1993 about the Elastolin figures and accessories (4 cm to 7 cm and other sizes) of the company Hauser. All hard-plastic themes are compiled together in one volume. All items are listed in a price chart and in pictures. Many almost unknown models are documented. Exact description of various versions. The themes range from ancient Romans, Normans and Vikings, Medieval Knights and Wild West to soldiers from the periods of the 18th and 20th century, as well as castles, camps, African Safari, domestic and wild animals, farms, zoos, circus, tales figures, advertising and special edition figures, mechanical toys and Bild-Lilli (the proto-type of all Barbie dolls). For the first time and only in this publication one can find 15 additional Elastolin dioramas and scenic arrangements from various historical series. Size 21.5 x 29.8 cm, 208 pages, more than 1,000 objects whereas 500 are in color photographs. Price 45.00 Euro. Shipping: EU 5.00 Euro. Non-EU and World the real costs.

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The themes range from ancient Romans, Normans and

Vikings, Medieval Knights and Wildwest to soldiers from the period of the 20th century. Beside toy soldiers there also are vehicles and other accessories, especially for WW II scenarios, as well as civilians, animals and much more. Each issue is very well illustrated. There are four issues per year.

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The most beautiful original dioramas of the famous German toy figure company Hauser. This book on Elastolin will delight both modellers and diorama builders. Due to the great collection of impressive photographs any knowledge of German language is not required. The book is nothing less than a pictorial tour de force of dioramas. All shown dioramas are products of the artist Josef Tonn. Their themes and topics range from the times of Romans, Vikings, Normans, Huns, medieval knights and the Wild West to the battlefields of soldiers from the 18th and 19th century. Castles, farm and zoo scenarios are shown as well as Safari settings. "Elastolin Schaustücke" has 144 pages, mostly in full colour (some double paged photos!). Size 23 x 30 cm. Price 39.00 Euro. Shipping: EU 5.00 Euro. Non-EU and World the real costs.

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PINGS THEATRICAL FIGURES

By Adrian and Jane Little

Peter Cushing (1913-1994) was a famous British actor, probably better known for appearing in one Star Wars movie than for his over 100 other film appearances. He was a star of British TV during the 1950s and 60s, and played such iconic parts as Dr. Who and Sherlock Holmes, on both large and small screens.

Cushing was a noted model figure collector and wargamer. Original British Pathe footage, currently available on Youtube, shows him researching, painting and gaming with model soldiers. His collecting tended towards what we would call 'connoisseur' models, particularly Medieval Period figures by Richard Courtenay and specially commissioned figures from Frederick Ping.

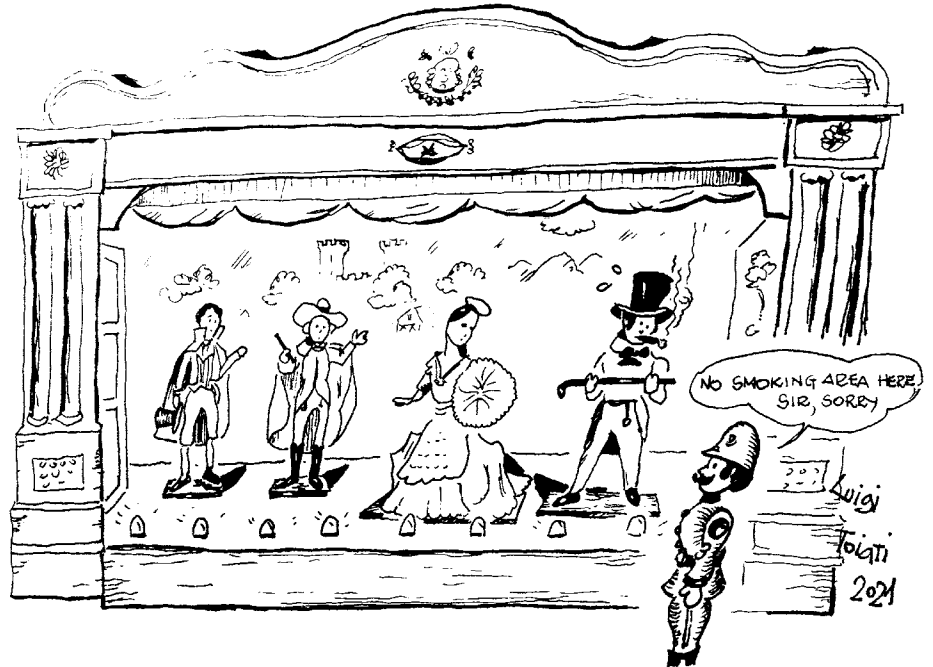
As an actor he was well known for his meticulous research and planning for the characters he was about to portray. As part of the research he created his own model theatre, commissioning Frederick Ping to produce the figures that would be used to plot the action, planning entrances and exits.

Frederick Ping (1902-1977), was unusual in his figure making in that each figure was built up from a standard, limbless and headless, torso. Ping would then add limbs and head, applying layer upon

layer of relatively soft lead sheet to achieve the details, including clothing and accessories. This method of manufacture, combined with Ping's own accurate painting, effectively meant that each figure was unique. Courtenay-Pings for example, though produced from the original Courtenay moulds, are distinct from the original Courtenays because of Ping's enhancements. Unlike most of his contemporaries, Ping preferred to work only to commission, which was perfect for his particular method of manufacture and the demands of his customers.



(Photo 1) shows the 37 pieces identified here.



Amongst the sets commissioned by Cushing from Ping was a set of figures portraying the cast of the Gilbert and Sullivan comic opera 'The Mikado'. Additionally we know that Ping also produced a medieval range of figures for Cushing, and also figures of tradesmen.

We recently acquired 46 Ping figures at auction in the UK, 'by repute, once the property of the actor Peter Cushing'.

Unfortunately, the figures had been kept in a sealed glass cabinet – now thoughtfully disposed of. One of the disadvantages of Ping's use of soft lead is that the paint starts to flake off the figures when they are kept in a humid environment, even if the figures are not handled.

Of the 46 figures, perhaps 3 or 4 are in very good condition. All of the others have paint loss, some extensive. Ironically the loss of paint allows us to better appreciate Ping's unique model making skills, but of course it does detract from the original figures. Nearly all of the figures were signed and titled on the base, but the titles have been scratched into the metal on most and are now illegible, so required some extensive research to identify.

PINGS THEATRICAL FIGURES (Continued)



(Photo 2 L to R) Josephine Corcoran (GS, HMS Pinafore), Ruth (GS, Pirates of Penzance), Mabel (GS, Pirates of Penzance), Lewis Waller (actor, playing Monsieur Beaucaire), Duchess of Plaza Toro (GS, The Gondoliers), Sir Joseph Surface (character from the School for Scandal), Robin Oakapple (GS, Ruddigore), The Duke of Plaza Toro (GS, Gondoliers).



(Photo 3 L to R) Sir Charles Wyndham (actor, playing David Garrick in the eponymous play), Shopkeeper 1710, Shopkeeper 1890, Topham Beauclerk (1739-1780, "a celebrated wit"), marked MACGREGOR but without any other identification, Serving Maid 1830, Squire Bancroft (actor, playing Captain Hawtree in 'Caste'),



(Photo 4 L to R) Despard Murgatroyd (GS, Ruddigore), Pirate (presumably from GS, Pirates of Penzance), Robin Oakapple (GS, Ruddigore, again!), George I (King of England 1714-1727), Roderick Murgatroyd (GS, Ruddigore), Sir Joseph Surface (the School for Scandal again!)



(Photo 5 L to R), British Fashion of 1908, illegible, illegible, Beau Brummel (1778-1840), Fashions 1906, 1915-16, 1893.

PINGS THEATRICAL FIGURES *(Continued)*

They seem to fall into 5 themes: British Fashion; Characters from Gilbert and Sullivan Operas; Stars of British Theatre; 2 tradesmen; and 3 British personalities of the 18th Century.

We only show 37 figures in the photos presented here as the paint loss was so extensive on the other 10. In the subsequent descriptions GS denotes a character from a Gilbert and Sullivan comic opera.

The 9 other figures that we have not shown in detail are all from the British Fashions theme.

One of the equally interesting but irritating aspects of researching figures by Frederick Ping, is that it is almost impossible to know the full range of his production. As the majority were produced to private commission, only the buyers knew what figures were made, there were no catalogues to refer to. As far as I am aware, no records were kept that could now be used to identify



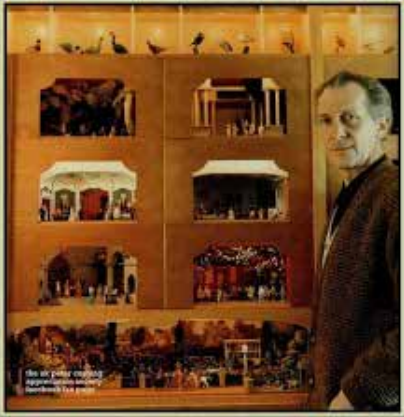
(Photos 6 & 7, Lady of Fashion 1869), show Ping's technique of layered lead.

the range, and unless the figures do come onto the market, we are left guessing. The fact that so many of the figures do deteriorate consequently means that any record of his work is welcome.

(Special acknowledgement must go to Jane, who did ALL of the research for this article!).

Previous articles on Ping Figures can be found in the following OTS Magazines:

- Volume 11 Number 3 "Freddy Ping"
- Volume 35 Number 2 "1066 and all that"
- Volume 39 Number 1 "Parade of Sovereigns"




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AND HIS TOY THEATERS

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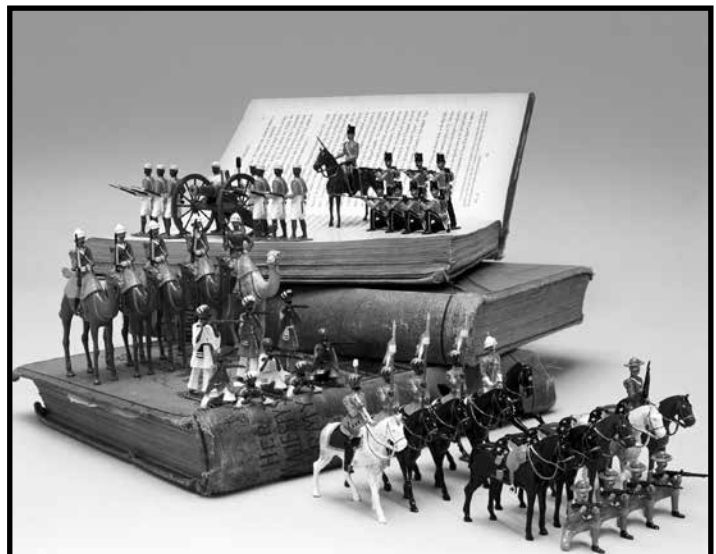
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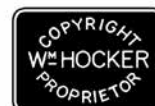
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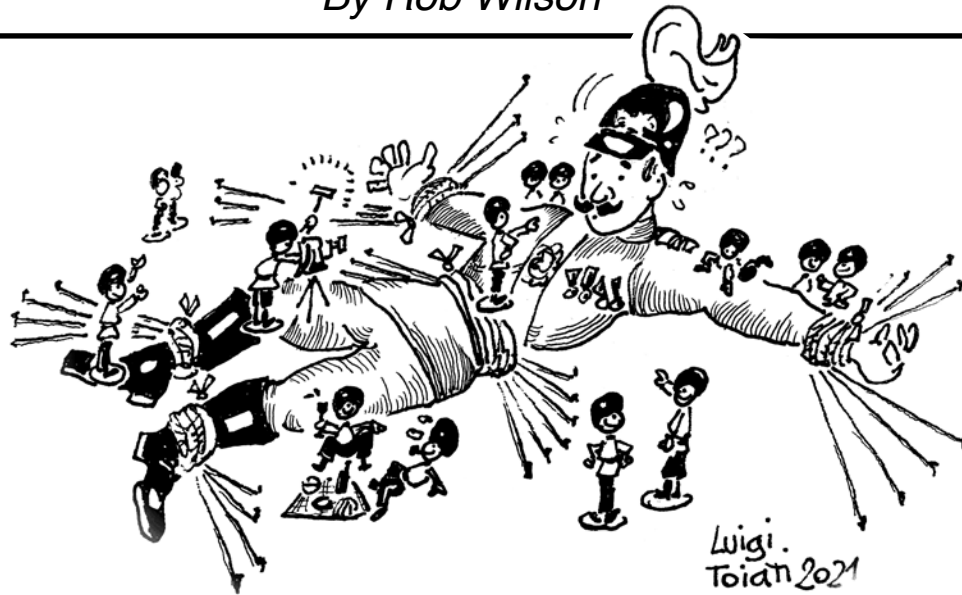


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HEYDE AND OTHER LARGE SCALE PERSONALITY FIGURES

By Rob Wilson



The article by Harry Kemp in the Spring 2020 issue prompted a flurry of communications from readers, with descriptions and photos of many other examples of personality figures produced by Heyde and other German makers.

A number of these were produced in the same large size as the English Kings featured in my original article in (Volume 40, no.4). For example, Gisbert Freber sent images of his model of Wilhelm II. Wilhelm was the last German Emperor (Kaiser) and King of Prussia from 1888 -1918. He was forced to abdicate at the end of the First World War. Therefore, this model was almost certainly made before 1918.

Mounted on the same type of horse as the English personalities, Wilhelm makes a fine figure to put at the centre of any toy soldier collection.



HEYDE AND OTHER LARGE SCALE PERSONALITY FIGURES

(Continued)



Our second figure has unfortunately lost his horse. This appears to portray another English General who has been honoured with a Knight of the Garter blue sash. Unlike the Kings this is worn across the right rather than left shoulder. It is probably intended as Lord Kitchener. A contemporary portrait of the latter shows a very similar figure with the sash on the same shoulder.

Markus Grein has pointed out that Harry's figure of Lord Roberts is in fact a slightly smaller scale (size 0') than the English king's (which are the larger size 0"). He supplied images of English personality figures from his own collection. These clearly show Roberts in the smaller scale next to an example of the King-Emperor figure featured in my original article. Markus states *"It is possible that Heyde made a Lord Roberts in size 0" as well, but I have not seen one."* Harry has now checked his example and has confirmed that it is size 0'.

Dimensions of Harry's figure:

- Height to tip of horse's ear 95mm
- Height to high point on horse's rump 65 mm
- Height to low point of horse's back with saddle removed 63mm
- Height to top of Lord Roberts' hat c115mm

Harry was at pains to add that we should bear in mind Lord Roberts is probably deliberately smaller than a standard figure to reflect his actual small stature. This is confirmed in the images provided by Markus below.



Hopefully, this article will stimulate others to come forth and share their pictures and thoughts on other personality figures, especially in these larger scales, produced by Heyde and its competitors.

HEYDE AND OTHER LARGE SCALE PERSONALITY FIGURES

(Continued)



More English personalities in size 0' (from Markus Grein's collection, from left to right: King Edward VII. two examples of Lord Roberts and an unidentified figure).



Markus's larger size 0" figures (from left to right Kitchener?); Edward, Prince of Wales (later Edward VIII); King George VI, Emperor of India; Edward VII; and George V.



Roberts (size 0') compared with Kitchener? (size 0")

HEYDE AND OTHER LARGE SCALE PERSONALITY FIGURES

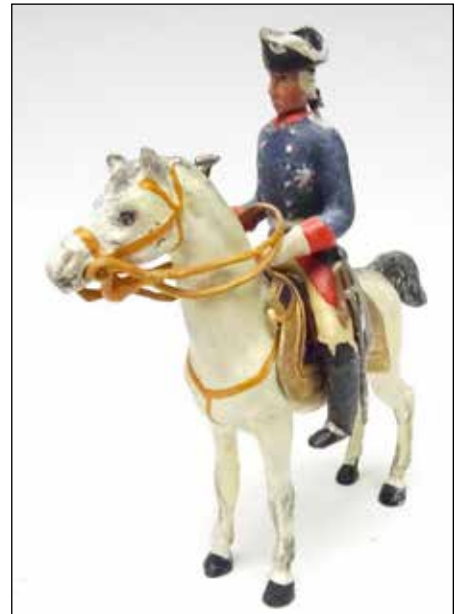
(Continued)



Heyde also made personalities in smaller scales, including their no 2 size range. Here we have Edward, Prince of Wales in the smaller size.



Other companies also made personalities. Our next picture shows Wilhelm II by Noris. This is equivalent in scale to Heyde 0".



Personalities were not limited to the 19th Century. Heyde produced a number of representations of Frederick the Great. This figure was available in both size 0" and 0", as illustrated in the next three images.

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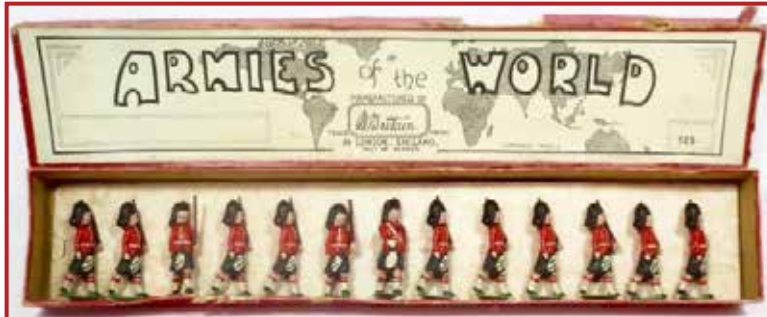


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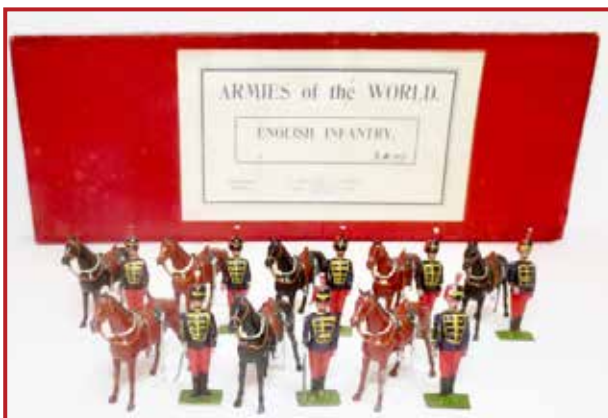
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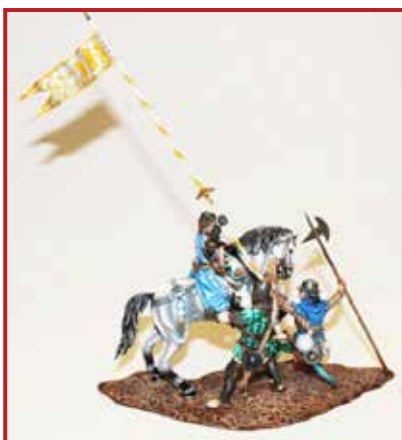
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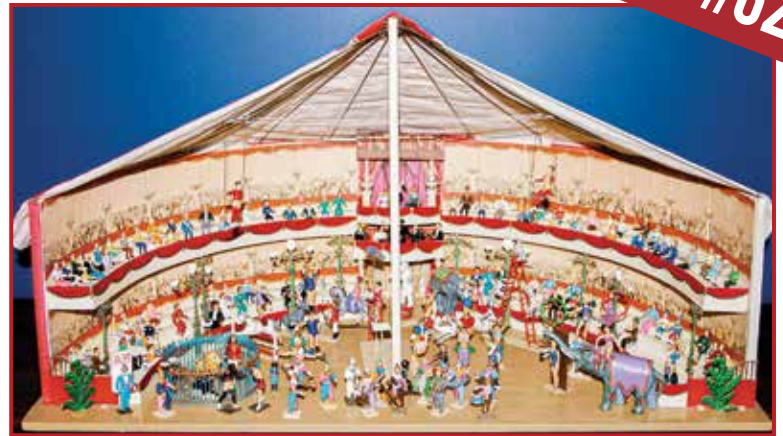
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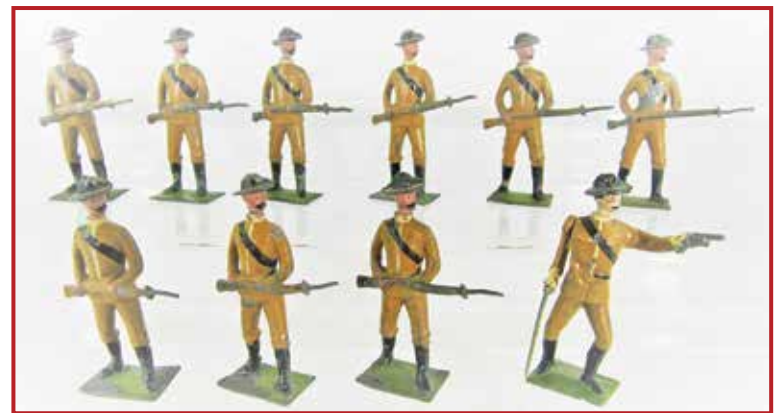
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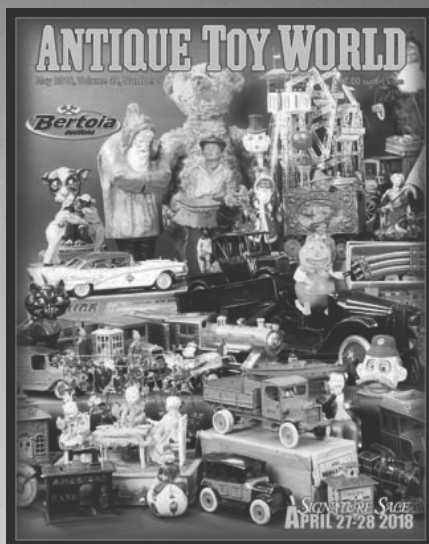
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TOY SOLDIER SHOW & AUCTION CALENDAR 2021

May 19th, 2021 - Wednesday. Vectis Military, Civilian Figures, Equipment & Accessories Sale. Catalogues and online bidding at vectis.co.uk & invaluable.com. Tel: +44 (0) 1642 750616

June 18th, 19th, 20th 2021 - Friday, Saturday, Sunday.
Old Toy Soldier Auctions - Soldiers of the Summer Solstice.
June 18th, 19th and 20th - 10am
oldtoysoldierauctions.com

September 26th, 2021 - Sunday 10 am - 3:30 pm.
40th Annual Chicago Toy Soldier Show. Hyatt Regency in Schaumburg, Illinois.
Roger Garfield: Phone 847-567-5355
Email: Roger@ChicagoToySoldierShow.com
Facebook: Chicago Toy Soldier Show
www.CHICAGOTOYSOLDIERSHOW.com

REPORT au DIMANCHE 6 JUIN 2021 à Nanterre (92) de 8h 30 à 13 heures - Espace Chevreul - 97/109 av de la Liberté - Entrée libre - 60 exposants - 160 mètres de tables consacrés à la figurine. - (à 10 minutes de Paris, près de la Défense) - Parking gratuit, accès RER, hôtels à proximité. Port du masque obligatoire. Réservations, renseignements, tél: 01 48 03 33 43 ou 06 14 61 16 18
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