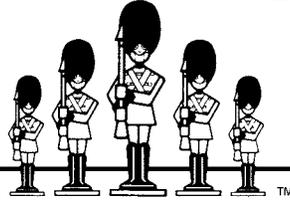


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2023

The Journal for Collectors

Volume 47 Number 1
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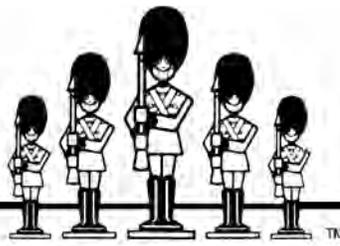
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Old Toy Soldier is published quarterly.

Publisher

Ray Haradin raytoys@aol.com

Editor

Rob Wilson r.a.wilson@warwick.ac.uk

Manager

Breanne Day bremarrieday@gmail.com

Advertising

Ray Haradin raytoys@aol.com

Breanne Day bremarrieday@gmail.com

Valerie Lilja liljavalerie@gmail.com

Circulation

Nancy Haradin raytoys@aol.com

Breanne Day bremarrieday@gmail.com

Valerie Lilja liljavalerie@gmail.com

Technical Production

Mary Fischer

Copyeditor

Roberta Haradin

Staff Photographers

David Haradin

Noel Schlageter

Show Reports

Ray Haradin, Rob Wilson, Noel Schlageter

Cartoonist

Luigi Toiati

General Inspection-Book Reviewer

Russ Bednarek

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Specialist Contributors

Rob Wilson and Joe Wallis, Britains Military

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Correspondence, including Manuscripts, Trade and Toy Soldier Marketplace Advertisements and all general inquires, should be forwarded to:

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Pittsburgh, Pennsylvania 15243-0324

Telephone (412) 343-8733

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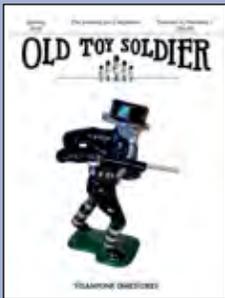
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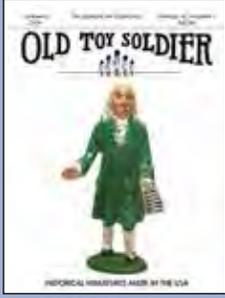
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Hopalong Cassidy mounted on Topper

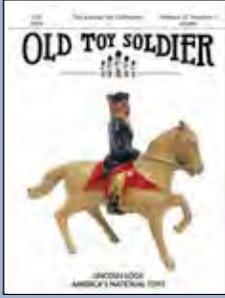
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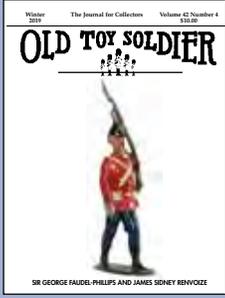
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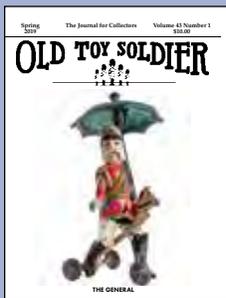


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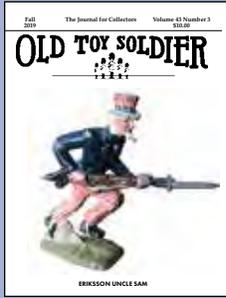
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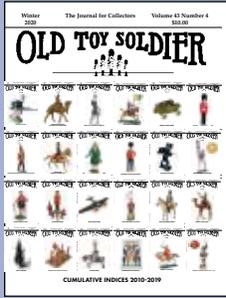
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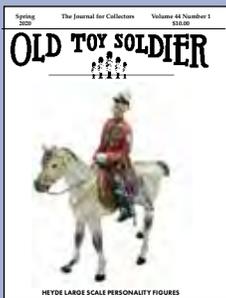


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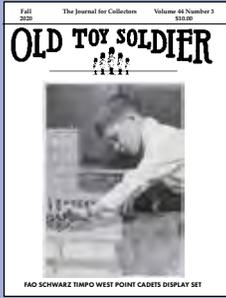
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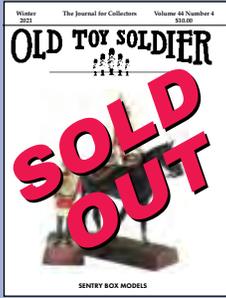
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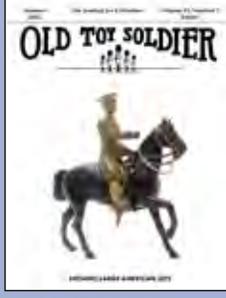


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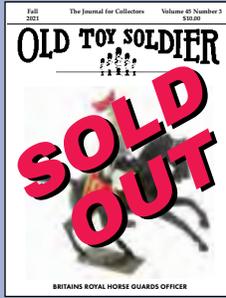
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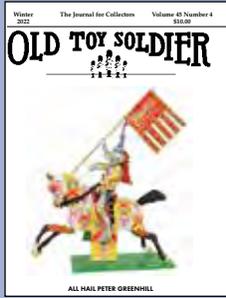
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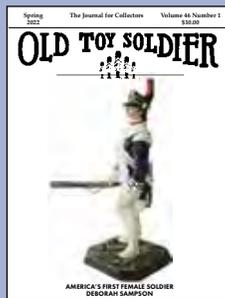


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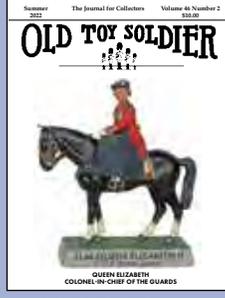


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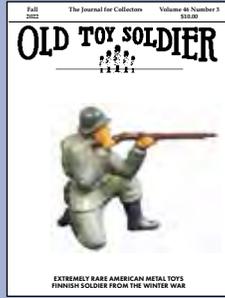
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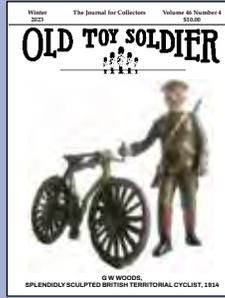
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The King is Dead - Long Live the King! This seems like an appropriate phrase to summarise the latest issue. As many of our readers will be aware the Coronation of Charles III takes place on May the 6th. Charles succeeds his mother Queen Elizabeth II, who one way or another has often featured on previous issues. Two articles by Norm Joplin and your editor pick up on this and related themes. There are plenty of other pieces which will hopefully pique the interest of our readers. John Franklin returns with an article on Britains short lived Parade Series. Bill. Anderson serves up another review of one of Britains favourite cavalry regiments



- the 21st Lancers. John Cupman takes a close look at probably one of the nicest series of Cowboy figures, that Timpo produced featuring

Hopalong Cassidy and his pals. Robin Forsey returns to his research on early US maker Peter F Pia. Finally, we have another historical feature, celebrating the work of Frederick Ping, this time focussing on the Magna Carta. We also have the usual Reconnaissance and Show Reports. On the latter, I am delighted that following our report in the last issue of the very sad news of the demise of the "Chicago Toy Soldier Show", a new show is now reported as rising from the ashes. You can find details within on the "Chicagoland" show. The King is Dead - Long Live the King!



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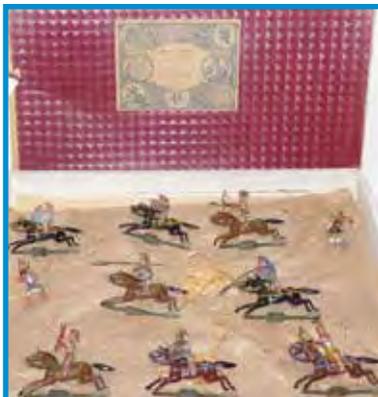
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THE CHICAGOLAND SHOW I

For over 40 years, the first date in most Toy Soldier Collectors' diaries was the September Toy Soldier Chicago Show. Since Jan and Roger Garfield took it over, it has been known as the Chicago Toy Soldier Show. Just before the publication of our February issue, came the bombshell news that the 2023 show was to be canceled. Jan and Roger, who had taken over the show after Don Pielin retired, had found it impossible to continue after failing to negotiate sensible arrangements with the Hyatt hotel which had been its home for decades.

"Cometh the hour cometh the man" - Matt Murphy of The Hobby Bunker retail toy soldier store fame, stepped up to preserve this key event on the calendar. Jan and Roger Garfield are now assisting Matt with the assets of the show:

"Matt not only secured the same date that we had targeted for the 2023 Show, but also found a hotel venue only a mile or so from where we held our Show for 40 years," Jan Garfield.

The **Chicagoland Toy Soldier Show** will be held on Sunday, 24 September 2023, the same date as originally

planned by Jan and Roger. It will take place at the Schaumburg Marriott, 50 N. Martingale Rd., Schaumburg. The character of the event, with preshow room trading, is planned to continue.

Jan and Roger have indicated that they feel Matt is the best candidate to carry on the Chicago toy soldier show tradition started by the original OTSN partners 42 years ago and have undertaken to support his efforts in any way they can.

As Roger says: "Matt is very experienced in the toy soldier business and has run toy soldier shows of this type as owner/promoter of the West Coast Toy Soldier Show in California and his local Boston-area North East Toy Soldier Show."

Location: The new show will be held at the Schaumburg Marriott, 50 N. Martingale Rd., Schaumburg. This is just across the Woodfield Mall, south of the old Hyatt Regency.

As Matt says: "It's a tower building, and we have blocked out 4 or 5 floors, probably the 4th through 8th floors. They have direct access up and down to all the rooms."

Dates: Matt says: "The show is September 24th (as before). Rooms are blocked Monday through Monday (18th - 25th) on four floors for room trading; they are pot-luck, meaning there isn't really a choice of what room you'll be in. There are many connecting rooms and king rooms. The hotel will work with us getting a room layout and map for the room trading, it will be much easier to navigate than the old venue."

OTS magazine wishes Matt well with this new venture and encourages all those with a love of the hobby to support his efforts. Toy shows are an important part of the Toy Soldier environment. Make sure you book your place.

Special Room rates apply at \$129/night (down from \$180 -190) but, rooms are limited. Rooms have free Internet and there's indoor and outdoor pools, restaurant, bar.

Get your reservations for the Chicagoland Toy Soldier Show: **BOOK NOW**

CHICAGOLAND TOY SOLDIER SHOW SEPTEMBER 24, 2023

Chicago Marriott Schaumburg
50 N. Martingale Rd, Schaumburg, IL
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START DATE: MONDAY, SEPTEMBER 18, 2023
END DATE: MONDAY, SEPTEMBER 25, 2023

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COLOUR VARIATIONS OF TIMPO'S HOPALONG CASSIDY SERIES

By John Cupman

Created in 1904 by Illinois born Clarence E Mulford, Hopalong Cassidy spanned short stories, novels, radio serials, comic books, movies, TV and.....Timpo toy figures.

There was, and still is, a mountain of memorabilia, thanks mainly to William Boyd's version of "Hoppy" which was completely different to Mulford's dangerous, rough talking, scruffy Hopalong.

Boyd's Hopalong was clean cut, mild mannered and "never shot first", and was loved by children everywhere, both sides of the Atlantic.



The fifties Hopalong had all kinds of merchandising, even Hoppyland, in Venice LA. The movies and TV episodes prompted Timpo, and Model Toys Ltd, to take out licenses in November 1951 and July 1952 respectively, to make hollow cast versions, designed by Morrie Frugman of Willmore & Sons, of Hoppy, Lucky Jenkins and California Carlson which appeared in the early '50s Timpo catalogue. Sets came in a number of versions, some with figures of Timpo Tim, Slim and other Timpo cowboys. Also, the figures could be bought singly, wrapped in paper, in individual multi-coloured boxes, some with a picture of Hoppy on the box.



Hopalong Cassidy



Hopalong Cassidy with no hat



Lucky Jenkins



California Carlson



Timpo Tim, who came with some Hopalong sets



Slim, who was also included with some sets



Hopalong Cassidy mounted on Topper

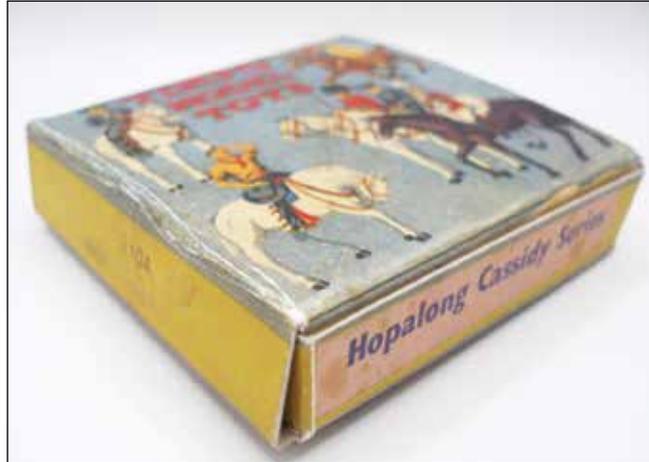


Lucky Jenkins

COLOUR VARIATIONS OF TIMPO'S HOPALONG CASSIDY SERIES *(Continued)*



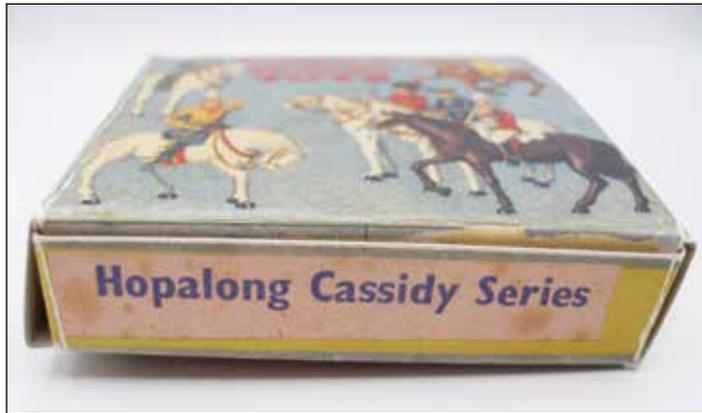
California Carlson, mounted



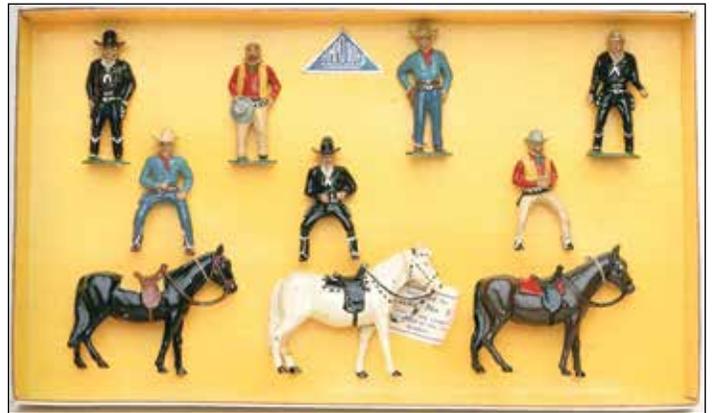
Box for a mounted Hopalong



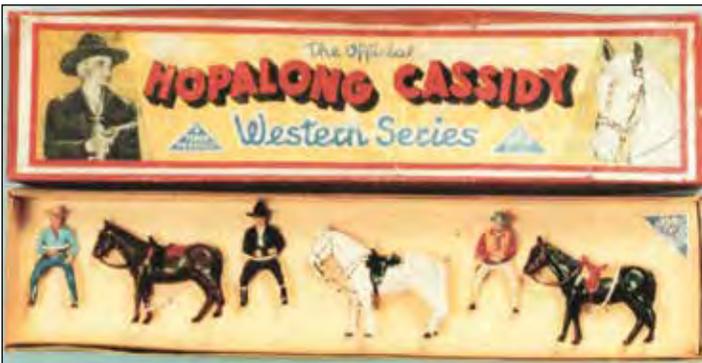
A variant of California with orange pants



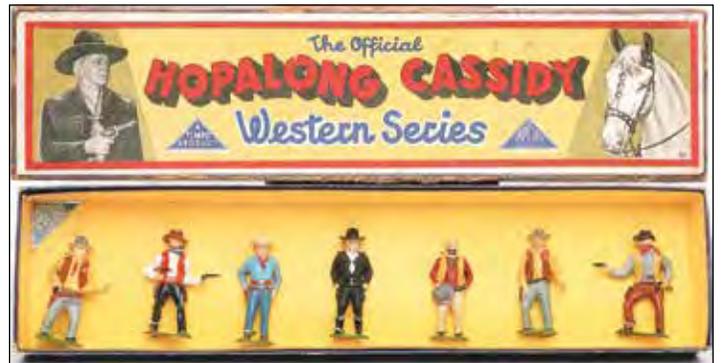
An individual box



An uncatalogued set. Possibly a sample



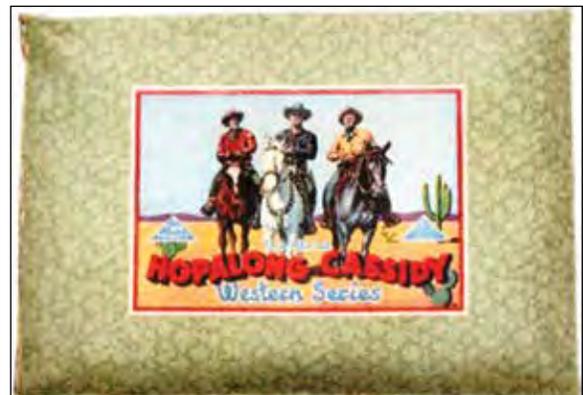
Set 218



Set 219

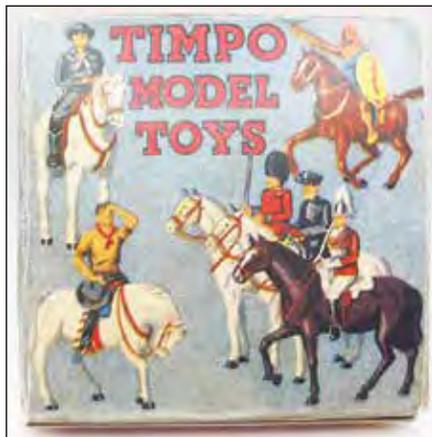


Box lid for Sets 218, 219



Box lid for Sets 240, 241, 242

COLOUR VARIATIONS OF TIMPO'S HOPALONG CASSIDY SERIES *(Continued)*



Box showing Hoppy

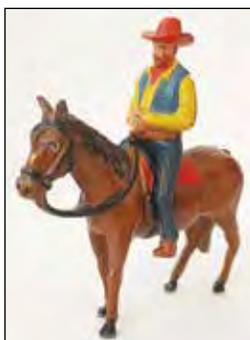
But by 1954 the Hopalong Cassidy TV serials had ended (soon to be followed by Gene Autry in 1956 and Roy Rodgers in 1957) although the figures were still in the 1956 Timpo catalogue. A short while later Timpo changed manufacture to plastic. Possibly with an overflow of produced figures they painted them in a variety of colours to close production. They clearly didn't have the heart to change William Boyd's version of Hopalong's black attire or Topper, his horse, but

California and Lucky were subject to several colour variations. There are several variations of horse colours, and saddles and saddle cloths also can be seen in a variety of colours.

The boxed sets seem to have kept to the original colours, but individual boxed figures have been found with many variations, as illustrated by the many images in the remainder of this article.



California with box



California with yellow shirt



More California colour variations



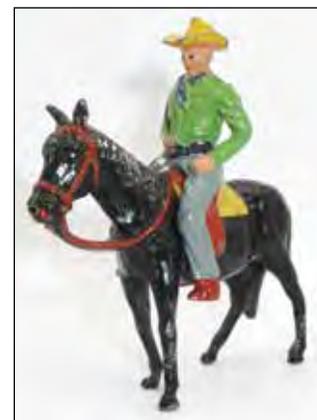
Horse, saddle, saddle cloth variations from the Hopalong series



Lucky in blue shirt



Lucky with dark blue shirt



Lucky wearing green shirt



Lucky in very light blue shirt



Lucky red shirt



Lucky mounted, wearing a yellow shirt



Mounted Lucky in red shirt

COLOUR VARIATIONS OF TIMPO'S HOPALONG CASSIDY SERIES (Continued)



More Lucky variations, mounted



Solid copy of Lucky

TIMPO MEANS HIGHEST QUALITY  IN HOLLOW CAST METAL TOYS

THE OFFICIAL HOPALONG CASSIDY WESTERN SERIES

ALL SETS PACKED IN COVERED BOXES.
ITEMS SEWN ON SCORED COLOURED PLATFORMS.




Size of Boxes: 15" x 3 1/2" x 1 1/2"





Size of Boxes: 10" x 7" x 1 1/2"

ASK FOR THE BEST—LOOK FOR THE NAME, IT'S **TIMPO!**

— 16 —

Early 50s Timpo catalogue p16

TIMPO MEANS HIGHEST QUALITY  IN HOLLOW CAST METAL TOYS

THE OFFICIAL HOPALONG CASSIDY WESTERN SERIES

ALL SETS PACKED IN COVERED BOXES.
ITEMS SEWN ON SCORED COLOURED PLATFORMS.




Size of Box: 14" x 10" x 1 1/2" Size of Box: 16" x 11 1/2" x 1 1/2"

THE HOPALONG CASSIDY FIGURES ALSO AVAILABLE SINGLE BOXED IN MULTI-COLOURED FOLDING BOX (Measurement: 3" x 3" x 3")






210 Hopalong, Standing 2101 Hopalong, Fighting 2102 Lucky, Standing 2103 California, Standing





2104 Hopalong, Mounted 2105 Lucky, Mounted 2106 California, Mounted

ASK FOR THE BEST—LOOK FOR THE NAME, IT'S **TIMPO!**

— 17 —

Early 50s Timpo catalogue p17

COLOUR VARIATIONS OF TIMPO'S HOPALONG CASSIDY SERIES (Continued)

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2102	LUCKY, STANDING	80/-	1/- 1 doz.
2103	CALIFORNIA, STANDING	80/-	1/- 1 doz.
2104	HOPALONG CASSIDY, MOUNTED	228/-	2/10 single
2105	LUCKY MOUNTED	228/-	2/10 single
2106	CALIFORNIA MOUNTED	228/-	2/10 single

TIMPO HOPALONG CASSIDY BOXED SETS			
No.	Description	Price per Dozen	
218	No. 0 BOX, 6 PIECES	57/-	8/6

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TIMPO MODEL GUARDS BOXED SETS			
No.	Description	Price per Dozen	
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TIMPO MODEL GUARDS BOXED SETS			
No.	Description	Price per Dozen	
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301	No. 0 "	55/-	8/3
302	No. 0 "	55/-	8/3
303	No. 0 "	55/-	8/3
304	No. 0 "	55/-	8/3
330	No. 1 "	66/-	9/11
331	No. 1 "	66/-	9/11
332	No. 1 "	66/-	9/11
333	No. 1 "	72/-	10/9
334	No. 1 "	66/-	9/11
335	No. 1 "	72/-	10/9
350	No. 2 "	110/-	16/6
351	No. 2 "	110/-	16/6
352	No. 2 "	110/-	16/6
353	No. 2 "	110/-	16/6
370	No. 4 "	180/-	27/-

Page from the 1956 Timpo catalogue

Sources: My thanks to Norman Joplin for his encyclopaedic knowledge and to Norman Joplin and Dave Edwards for the loan of photographs.

- Hopalong Cassidy by Harry L Rinker (Schiffer)
- Hollow cast Civilian Toy Figures by Norman Joplin & Philip Dean (Schiffer)
- Timpo, Post-war magic by Philip Dean (Privately published)
- The Best of British, A Small Collection by David Edwards (Privately published)



New Figures Added to Timpo Line

The series includes Cadets and Cadet Officers of eleven types, and the U. S. Military Academy Band. All figures are authentically detailed and hand-painted in life-like colors. Sets retail from \$1.58 to \$24.95.

Other new items are Hopalong Cassidy figures. Hoppy on Topper, shown at right, is available individually boxed to retail at 98c. Boxed sets start at \$2.95.

TOYS and NOVELTIES—July, 1952

Page from Toys and Novelties 1952



HOPALONG CASSIDY AND HIS FRIENDS

The demand for the above mentioned Cast-Metal Figures has been so overwhelming that we regret further orders cannot be accepted for delivery before March, 1952.



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Timpo advertising from 1951

AUCTION PREVIEW

OLD TOY SOLDIER



AUCTIONS USA

THE ALAN BRAMSON BRITAINS COLLECTION

MAY 20TH, 2023 AT 10AM EST

It has been almost a decade since a William Britains toy soldier collection of this magnitude and quality has been on the market. Alan Bramson was one of the hobbies early pioneers in the field. Sadly, the Chicago native passed away this fall. His mentor and dealer was Gus Hansen, another Chicago pioneer of the field. Alan and his friend Alvin Whitehead bought the majority of great items Gus was able to unearth in the soldier rich Chicagoland area. We had the honor of selling Alvin's collection in the early 2000's. What makes this collection noteworthy are the number of high quality sets, the majority of which were purchased in the late 70's and 80's. This is a single owner sale that is not to be missed.



Lot 31 Britains #181 Boy Scout Display Set



Lot 239 Britains #11 Prince Albert's Own 11th Hussars



Lot 45 Britains RARE #91 United States Infantry



Lot 56 Britains #255 Green Howards at the Slope



Lot 466 Britains #1622 Royal Marine Light Infantry Band



View this auction and purchase catalogs on
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AUCTION PREVIEW (Continued)



Lot 249 Britains #49 South Australian Lancers



Lot 285 Britains #211 18" Howitzer with 10 Horse Team



Lot 240 Britains RARE FIRST VERSION #6 Boer Cavalry



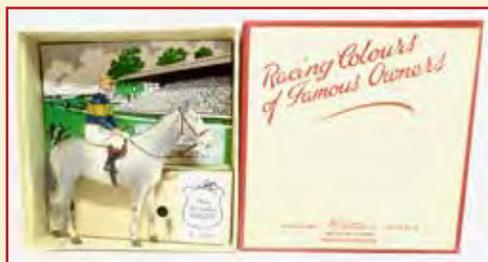
Lot 205 Britains RARE #114 Cameron Highlanders



Lot 223 Britains RARE #29 British Army Display Set



Lot 431 Britains VERY RARE #1736 Gun Shed



Lot 291 Britains #RC64 Racing Colours of Famous Owners



Lot 493 Britains #90F Custom Lorry with Driver



Lot 385 Britains VERY RARE #1520 Flying Boat Monoplane



Lot 33 Britains #98 King's Royal Rifle Corps



Lot 75 Britains RARE #19 West India Regiment

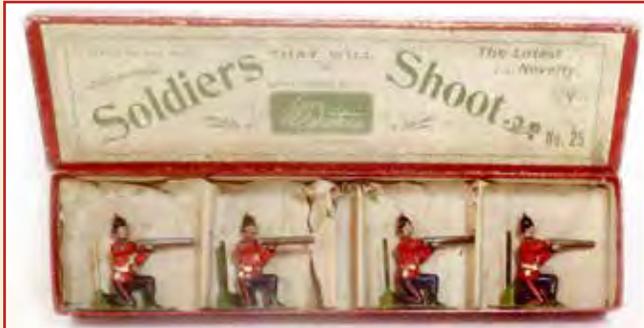
AUCTION PREVIEW (Continued)



Lot 599 Britains From #318 Royal Horse Artillery At Halt



Lot 177 Britains RARE #1537 Territorial Army In Blue



Lot 65 Britains RARE #25 Soldiers That Will Shoot



Lot 227 Britains RARE #447 Royal West Surrey Regiment



Lot 273 Britains VERY RARE #436 U.S. Monoplane



Lot 476 Britains #1903 Indian Army Mountain Battery



Lot 105 Britains #2110 U.S. Military Band



Lot 313 Britains RARE #1431 Army Co-operation Autogyro



Lot 183 Britains RARE #76 Middlesex Regiment



Lot 271 Britains RARE #1514 Corporation Motor Ambulance



Lot 24 Britains VERY RARE #104 City Imperial Volunteers

Ray Haradin
raytoys@aol.com
412-343-8733 • Fax 412-344-5273

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PING'S MAGNA CARTA

By Rob Wilson

In the Spring 2013 issue (V37, #1: 6-9) of this magazine I wrote a piece on *The Signing of Magna Carta* by Greenwood and Ball. This featured 25mm scale figures. I had also written an earlier article on Ping's standard 54mm scale figures, which focused on the Battle of Hastings in 1066 (Summer 2011 issue (V35, #2: 12-17)). I was therefore delighted to be offered an interesting group of Ping figures by Adrian Little, which also celebrated this important date in English, British, as well as World, history.

The *Magna Carta Libertatum*, to give it its full Latin name, stands for "Great Charter of Freedoms". This is usually abbreviated to *Magna Carta*. It was one of the first bills of human rights drawn up to rein back the absolute power of kings. It was drafted in 1215 by the then Archbishop of Canterbury (Stephen Langton), supported by a number of rebellious Barons, to limit the powers of King John of England. It promised the protection of rights for both the church and the Barons, through access to justice, to be overseen by a council of 25 barons.

John had succeeded his brother, Richard 1 (Lionheart), in 1199, when the latter was killed in France (in the last one of many sieges he had laid). The crossbow bolt that felled him was fired by a young boy. It would not have been fatal had the shoulder wound not turned gangrenous. Legend had it, the boy was pardoned on Richard's deathbed, but unfortunately this was ignored by some of the mercenaries in Richard's army, who flayed him to death (once Richard had passed away).

John's reign has been portrayed in popular legends, such as that of Robin Hood, as one of chaos and dispute. In fact, modern historians conclude that, although John may have had various personality defects (and, as an absolute monarch, the possibility for corruption is unlimited), he was probably an able administrator. He introduced many positive reforms in his short reign from 1199 to 1216, as well as demonstrating that he was a good military strategist.



Picture 1: King John seated on a trunk



Picture 2: John sitting at his desk in the shelter of the awning



Picture 3: Standard bearer with the King's Standard

The immediate impact of *Magna Carta* was limited, as neither side kept to their word. In fact, the Pope quickly annulled it, which resulted in the First Barons' War. After John's death in 1216, his son (who succeeded him as Henry III) accepted a toned-down version. It was not until the end of the war in 1217 that a new version formed the basis of a peace treaty between the Crown and the Barons. Eventually, this developed into established law.

Disputes between English monarchs and their subjects continued over the next 400 years and more, culminating with the English Civil War and the beheading of Charles 1. Charles was the last monarch to claim absolutist powers in England, although it took many more (mainly political) battles before today's democratic principles had been fully established.

The *Magna Carta* has continued to influence lawyers and politicians to the present day, including the establishment of the United States and its Constitution. Of course, the original 1215 charter was primarily concerned with the relationship between the Monarch and his Barons, rather than the rights of ordinary people. Nevertheless, *Magna Carta* still forms an important symbol of liberty today, which is held in great respect by both British and American lawyers and politicians.

PING'S MAGNA CARTA (Continued)

As discussed in Norman Joplin's Parade of Monarchs article in the Spring 2015 issue (V39, #1, 7), Ping often chose to model royal personalities. It is no surprise therefore to find that he turned his hand to represent this important moment in history.

The group of figures shown in the accompanying pictures comprises 13 pieces, including:

1. King John, seated on a trunk, holding a large document (the Magna Carta!);
2. John seated, with a desk for him to write on and an awning to protect him from the elements;

3. John's flag bearer, carrying the Royal Standard;

4. A Queen (presumably Isabella, John's second wife);

5. The Archbishop of Canterbury, Stephen Langton;

6. A Baron, Roger Bigod, Earl of Norfolk, with a smaller document;

7. Baron Kent arguing forcefully;

8. William de Mowbray, gesticulating / arguing;

9. William the Marshall, bare headed;

10. Fitz-Walter, a knight with great axe;

11. Wm. Longspee, Earl of Salisbury, threatening to draw his sword;

12. The next picture shows the group as a whole, with some extra knights, including the Earl of Oxford, known to be present;

13. The final image compares all this with the 25mm scale Greenwood and Ball set featured in my earlier article. The latter set has a lot more figures, including various monks acting as scribes and men at arms.



Picture 4: Queen Isabella



Picture 5: Archbishop Langton



Picture 6: Roger Bigod, Earl of Norfolk, presenting a document



Picture 7: Baron Kent arguing forcefully



Picture 8: William de Mowbray, arguing



Picture 9: Bare headed Baron, William the Marshall



Picture 10: Fitz-Walter, knight with axe



Picture 11: William Longspee, Earle of Salisbury, about to draw his sword!

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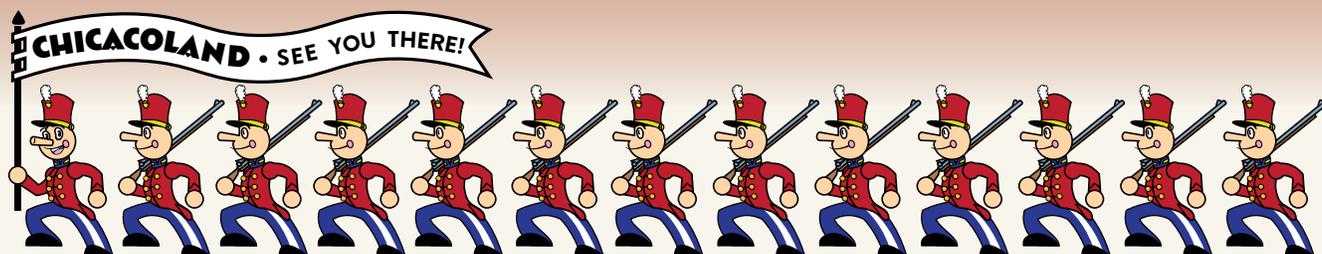
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THE 21ST LANCERS - HEROES OF OMDURMAN & KHARTOUM

By Bill Anderson

Introduction

The 21st Lancers, the Empress of India's Own, was a British cavalry regiment, raised in 1858 and amalgamated with the 17th Lancers in 1922 to form the 17th/21st Lancers. Its most famous engagement was the Battle of Omdurman, where Winston Churchill (then an officer in the 4th Hussars) rode with the regiment in 1898.



Cap badge from 1898-1901, still in use 1917

The War in the Sudan- the Mahdist War

In occupying Egypt, Britain had also assumed responsibilities for the Egyptian Sudan. An Islamic revolt began there in 1881, led by Mohammed Ahmed who styled himself the Mahdi. By the end of 1882, the Mahdists controlled much of the Sudan. On November the 5th 1883 they annihilated an Egyptian force that had been sent to restore order. Meanwhile Major General Gordon had been sent to Khartoum with orders to oversee the evacuation of the Sudan. Instead, he chose to stay and defend the capital.

In May 1884, Khartoum was invaded by the Mahdi and Britain was forced to organise a relief expedition to rescue Gordon. A relief column set off from Cairo in October 1884.¹ It was not until 1896 that the Government authorised further military action. An Anglo-Egyptian army lead by Major General Kitchener entered the Sudan. Progressing slowly, he inflicted a number of defeats on the Mahdists.

The campaign culminated at the Battle of Omdurman in 1898. The victory of the British-Egyptian force was a demonstration of the superiority of a highly disciplined army, equipped with modern weapons, over a force twice its size and marked the success of British efforts to re-conquer the Sudan.

During the battle, the 21st Lancers charged what they thought was a small group of Dervishes. In fact there were thousands of warriors hidden in a depression in the desert. The Lancers had to ride straight through and, after a fierce clash, drove them back. It was there that the full regiment charged with lances in the classic cavalry style. This spectacular encounter earned considerable public attention, with Winston Churchill riding at the charge.

The regiment was the only British Cavalry unit involved in the campaign.

Retitled the 21st Lancers, the Empress of India's Own, in 1921, it was soon after disbanded as part of the post-Great War reduction of forces. It was later resurrected in 1922 to form the 17/21st Lancers and disbanded the same year.

Books and images

Military subjects proved a popular subject for artists of the Victorian era. One of the better known artists was Richard Simkin, who produced thousands of watercolours and paintings depicting the uniforms and campaigns of the British Army.



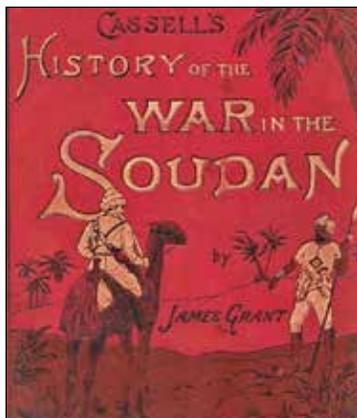
The famous charge of the 21st Lancers at Omdurman in 1898, painted by Richard Simkin



Charge of the 21st Lancers at Omdurman, painting by Edward Martin Hale. 1899

¹ The relief Expedition did not reach Khartoum. They had sent one boat on with about 30 Royal Sussex on board, wearing red tunics instead of khaki, in the hope that it would cause the Mahdi to raise the siege just by finding out that the British were coming. However, the steamer found that the Sudanese had taken Khartoum and that Gordon was already dead, so the entire British force turned back. It was not all that large anyway and had suffered casualties in battles such as Abu Klea on its approach. *England's Pride* by Julian Symons about the Gordon Relief Expedition is one of the best books on the 1885 Expedition.

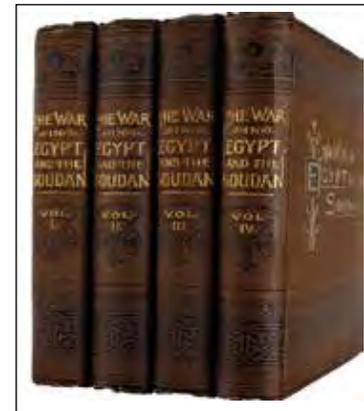
THE 21ST LANCERS - HEROES OF OMDURMAN & KHARTOUM (Continued)



Frontispiece for the six volume set by Cassell's



This image is taken from one of the Cassell's volumes



Another contemporary 4 volume set by Thomas Archer. Published 1887

Hale was known for his paintings and illustrations of military life and also worked as a war artist for the Illustrated London News.

The campaign was well documented at the time. One of the better sets of volumes by Cassell's contained a wealth of descriptive accounts and illustrations of scenes and events. The six volume set by Cassell's was published in 1885 and was specially prepared for sale

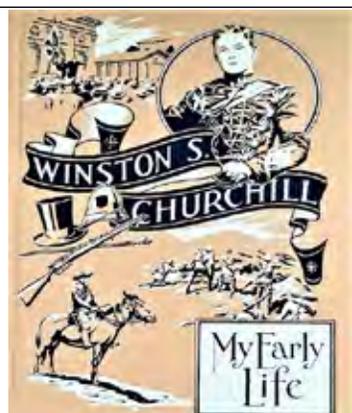
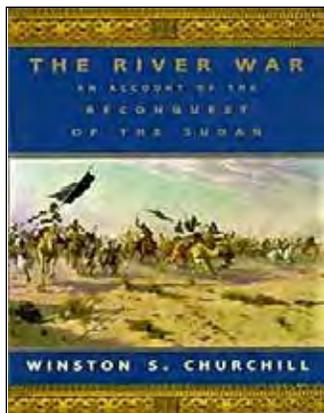
by subscription only, the books were profusely illustrated with full page steel engraved plates and numerous maps. It was regarded as one of the definitive reference works for the campaign.

Winston Churchill, who was a participant at the time, wrote *The River War* in 1899. He was determined to be part of the action and wrote this historical, eye-witness account. It was considered to be the greatest of his

early works. It includes accounts of his own experiences as an officer during the war. Churchill obtained a commission to write about the war for the Morning Post.

An autobiography by Churchill was published in 1930. "My Early Life" covers the period from his birth in 1874 to around 1902. In it he describes his large collection of toy soldiers. His collection is on display and can be seen at his childhood home of Blenheim Palace. The collection consists of 780 toy soldiers by the French firm of Lucotte. He wrote this book after the Great War. His experience of war in the 20th Century allowed him to see his early life as part of a vanished era in warfare.

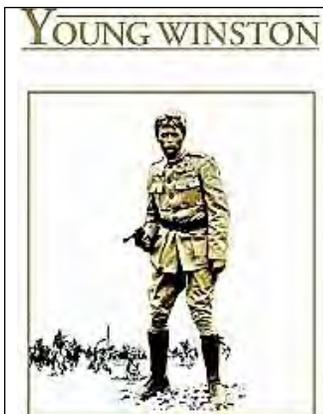
The movie *Young Winston* was a British biographical adventure drama film covering Churchill's early years. Released in 1972, with a distinguished cast and directed by Richard Attenborough, it was based on Churchill's book- *My Early Life*.



Frontispieces from Churchill's *The River War* and *My Early Life*



Churchill as a 21 year-old serving with the 4th Hussars 1895



Poster advertising the *Young Winston* film

Models and Toy Soldiers

The *Young Winston* movie inspired various toy soldier makers such as Phoenix Miniatures to produce figures to coincide with the popular movie.

The accompanying image is from an article in *Military Modelling* (August 1982) "Celebrating the first ten years" of the company (Phoenix). It was available as an unpainted kit.

Valiant Miniatures also produced a not very convincing Churchill in the form of a 54 mm. metal, unpainted kit in the 1970s to coincide with the movie. A

THE 21ST LANCERS - HEROES OF OMDURMAN & KHARTOUM (Continued)



Young Winston
by Phoenix Miniatures



A painted version of the Phoenix figure
with accompanying Lancers



Valiant Miniatures model of Churchill



considerable number of more recent makers have produced sets and single figure models of the Lancers but without reference to Churchill.

21ST Lancers - Britains Set 94

1898 was the year that Britains first decided to have set number included on a box label. It was also the year that the Anglo-Egyptian reconquest of the Sudan culminated in the Battle of Omdurman on the 2nd of September, with the Lancers achieving fame and glory with their charge during the battle as noted in the introduction.

Britains responded by bringing out sets to commemorate the event. Set no. 94 depicted the 21st Lancers in active service order. The first version of the set had them mounted on a one eared "rocking horse" with pennants furled and attired in khaki uniforms, wearing white Foreign Service tropical helmets. The officer was mounted on a grey horse, with outstretched sword.

The next version was in 1901 and had the troopers mounted on a more realistic galloping horse with the officer replace by a trumpeter. A rare and unusual version, with the troopers holding a carbine instead of a lance, has also been recorded.

In 1916 the headgear changed to a steel helmet, to better represent the prevailing wartime conditions. The set continued in this form until 1941, with the only real change being the improved "two-eared horse" introduced in 1919. Early versions had the steel helmets painted pale beige, later changed to grey. The last versions in the late 1930s had helmets painted in khaki to match

the uniform.

Other hints in terms of identification of date of production are that card cut-outs instead of standard tie cards were

introduced in 1935.

Production finished in 1941 due to wartime shortages of materials.



Heroes of Omdurman and Khartoum



1st version box with Printers label (courtesy of Joe Wallis, *Soldiers of Greater Britain*, p 171)



1898 version (courtesy of Joe Wallis, *Soldiers of Greater Britain*)



1901 version (courtesy of Joe Wallis, *Soldiers of Greater Britain*)

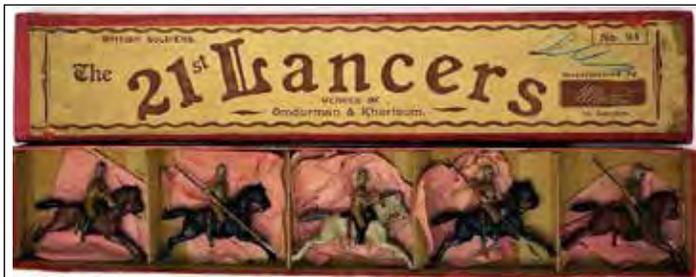


1916 version (courtesy of Joe Wallis, *Soldiers of Greater Britain*)

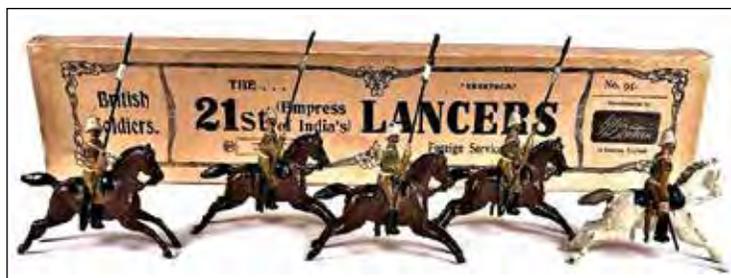


1937 version (courtesy of Joe Wallis, *Armies of the World*)

THE 21ST LANCERS - HEROES OF OMDURMAN & KHARTOUM (Continued)



This 1898 1st version in a compartmentalized box with printer's label, has an officer with sword and a trumpeter on a one eared rocking horse.



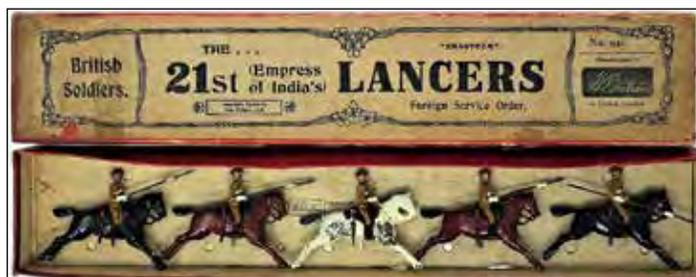
Later sets had the officer only, as in this image.



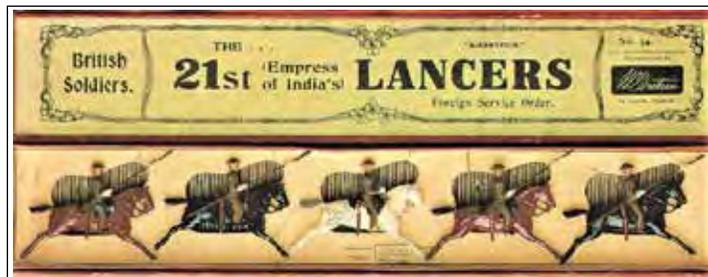
2nd version on improved galloping horse



A rare and unusual set with carbines replacing lances, possibly the result of a lack of the correct arm and the need to complete an order urgently



In 1916 steel helmets replaced the tropical sun helmet. This set shows troopers mounted on the improved "one eared" galloping horse



In 1935 new cardboard cutout insert cards were introduced to replace the traditional punched tie cards (courtesy of James Opie, *The Great Book of Britains* p.290)



By 1937/38 helmets were painted in khaki to match uniforms

21st Lancers, Britains set 100

The 21st "The Empress of India's Own Lancers" were a sister set to number 94, but were in a contrasting Review Order uniform. First produced in 1899, the set consisted of four troopers carrying lances and a trumpeter mounted on a pale grey. All were mounted on one eared, "pony" horses.

A second version was introduced in 1903, this time with a cantering, two eared horse. It continued in this form,

unchanged, until 1941 apart from a cutout insert card being used to display the figures in their original boxes around 1935.

In 1933 a rare non-catalogued display set was briefly issued (Set 1219).

Although wartime production ceased in 1941, some figures were packed in smaller boxes of four and the sets named after war-time leaders. Called the "Personality Series", they were issued as a morale booster. The set shown here

was named after Auchinleck, a General well known for his leadership in the North African Campaign, commanding the 8th Army.

Very occasionally Britains also produced figures to special order. An example of this is shown in our final image. This depicts a magnificent 12 piece mounted band, based on the Scots Grey Set 1721, but with lancer heads and painted as the 21st Lancers.

THE 21ST LANCERS - HEROES OF OMDURMAN & KHARTOUM (Continued)



The full-dress helmet of the 21st, Lancers bears the battle honour "Khartoum" to commemorate the Regiment's heroic though foolhardy charge against massed Dervishes in 1898



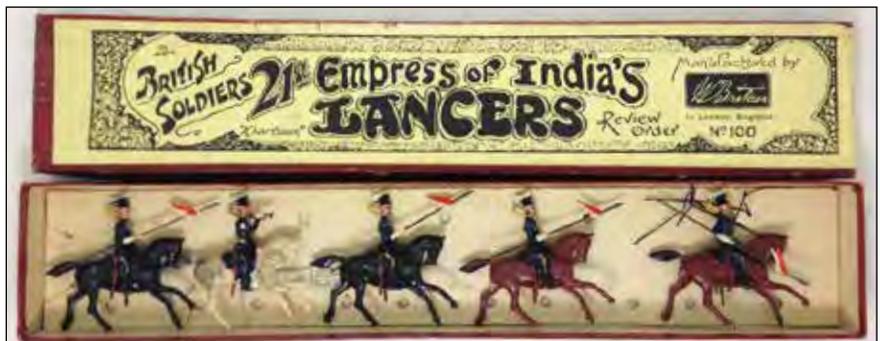
The 1899 first version Set 100; Lancer and Trumpeter, mounted on a one eared pony, box with Printers label (later tie card)



1899 1st version (courtesy of Joe Wallis, Soldiers of Greater Britain)



1st version: Troopers on pony horses accompanied by an officer on a cantering horse



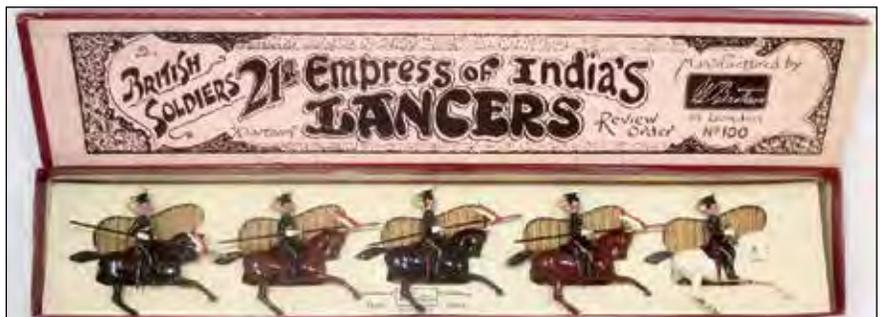
2nd version on cantering horses



1903 2nd version (courtesy of Joe Wallis, Soldiers of Greater Britain)



The 1903 2nd version with two eared, cantering horses



Around 1935 the cut-out insert was introduced to replace the traditional punched tie cards

THE 21ST LANCERS - HEROES OF OMDURMAN & KHARTOUM (Continued)



A Sergeant Major from the 21st Lancers, an image from a set of 50 Cigarette Cards issued in 1909 by Ogdens Ltd. Captions and backs came in two colours- grey or brown. Sets with the grey captions being the rarest and more expensive



Unlisted set of 4 21st Lancers in an "Auchinleck" box

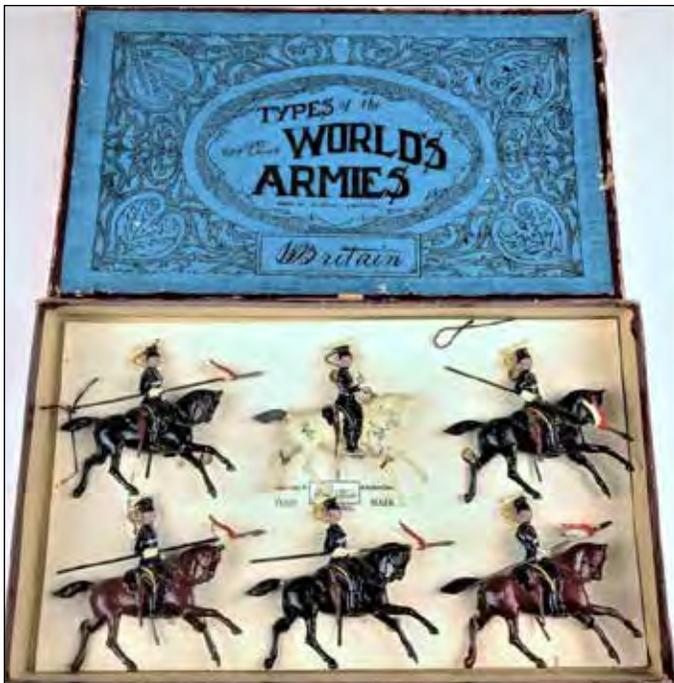
Production of the set continued until 1941. An unlisted set from 1940 in an "Auchinleck" Personality Wartime Issue Box. Named after a famous General from the North African Campaign and issued as a morale booster. Cavalry boxes with only four Lancers were introduced in 1939 in an effort to save paper and materials due to wartime shortages.

Acknowledgments:

Thanks are due to Joe Wallis for authorizing the use of the photos from *Soldiers of Greater Britain* and *Armies of the World* volumes, which provide comprehensive information on all Britains sets.

Thanks to Joe also for footnote 1.

Other images of Britains courtesy of *Old Toy Soldier Auctions*, James Opie and Rob Wilson.



From 1933, an example of Set 1219, a rare non-catalogued 6 piece display set



Another example of Set 1219, this time with an officer on a head up trotting horse

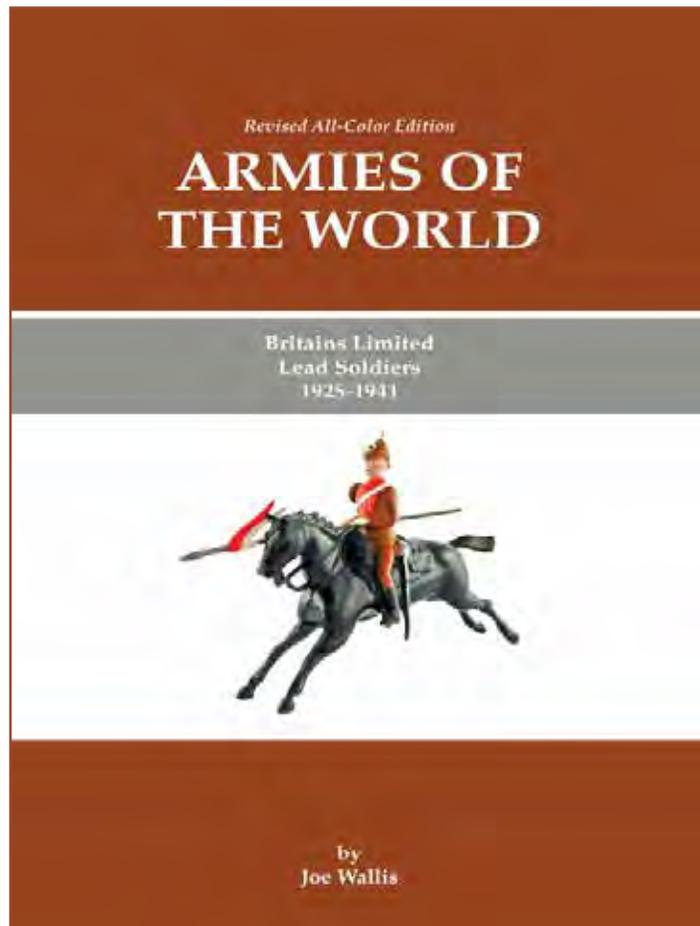
THE 21ST LANCERS - HEROES OF OMDURMAN & KHARTOUM *(Continued)*



Britains 12 piece 21st Lancer Band, special order (courtesy of Rob Wilson)

THE NEW EDITION OF *Armies of the World,* *Britains Limited Lead Soldiers 1925-1941:*

- 1 Contains 852 outstanding color close-up photographs instead of the 500 black-and-white photographs of the earlier edition;
- 2 Has been expanded from 420 pages to 780 (it now includes the contents of all of the noncatalogued sets from the Factory Records and reflects my research since 1993);
- 3 Is hard cover instead of paperback.



For delivery of an autographed copy, fill out the information below and send a check or money order payable to Joe Wallis (\$89 U.S., \$130 Canada; and \$150 overseas). These amounts include postage. No credit or debit cards. You can pay with PayPal to joewallis@comcast.net (but add \$5 for PayPal fees).

I also published the acclaimed *Regiments of All Nations*, which examines Britains Ltd. production between 1946 and 1966, and *Soldiers of Greater Britain, Britains Limited 1893-1924*. All my books employ the same easy-to-use format. My website is leadsoldierbooks.com. I list my books on Amazon.com (search on Joe Wallis and the titles of my books), but Amazon orders involve added postage cost and sales tax. Forward payment in U.S. dollars using checks drawn on a U.S. bank branch or a postal money order to: Joe Wallis, P.O. Box 3407, Arlington, Virginia 22203-3407.

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THE CORONATION OF KING CHARLES III AND RELATED MATTERS

By Norman Joplin

Reflections of a toy soldier collector

The announcement in 2022 that the Coronation of King Charles III was to take place in May 2023, immediately brought back nostalgic memories of the 1953 Coronation of Queen Elizabeth II and all the wonderful toys and souvenirs that were available.

Britains obviously went to town with their Coronation products in the 1950s, see Rob Wilson's article in this issue. This article focuses on the efforts of some other manufacturers, as well as following up on the earlier piece by Will Beierwaltes in Vol 46 No 2 which dealt with the various models of Queen Elizabeth on horseback.

Coronation and related matters were covered by Britains in more recent years, with significant production commemorating the 2002 Golden Jubilee. However, much of this was for a very limited audience (members of the Collectors Club) and so not widely available.

A miniature Coach, which I have not seen an actual example of, was also advertised in the 2011 Britains catalogue. It was released to coincide with the Royal Wedding of that year as well as the Golden Jubilee in 2012 as a souvenir item. It cannot have been a popular item as production was cancelled after the initial run. This updated their first attempt in this tiny scale released in 1937.

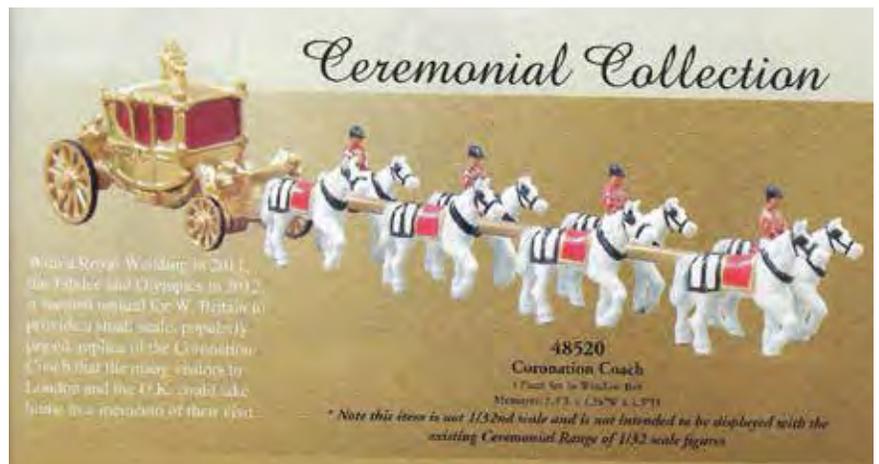
Competitors of Britains

Competitors of Britains in the toy soldier market and many smaller toy companies produced their own interpretations of the Coronation Coach. I use the term Coronation Coach here as this is how the majority in the UK described it, the official name being Her Majesty's State Coach (Wallis).

John Hill (Johillco), one of Britains main rivals, reissued their model of the Coronation Coach in 1953. This had originally been marketed for the previous



Britains advertising for their Collectors Club limited editions, 2002

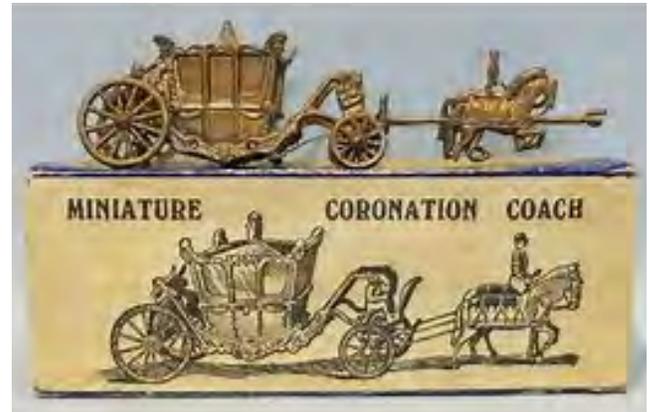


The short-lived miniature coach made by Britains in 2011 (courtesy of Ken Osen)

THE CORONATION OF KING CHARLES III AND RELATED MATTERS *(Continued)*



The earlier miniature coach released in 1937 by Britains (set 1478)



Also produced in a shortened 2-horse version which the horses could never have moved in reality!

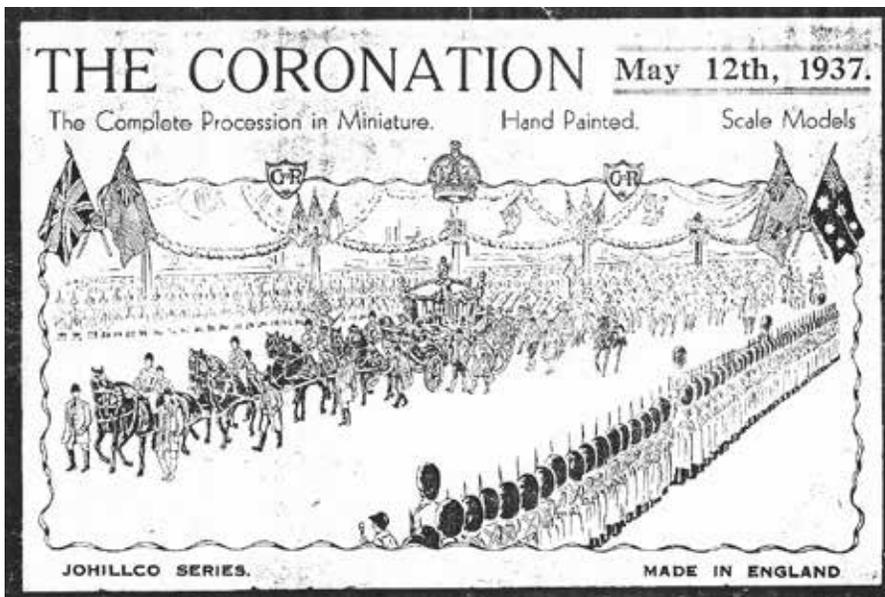


Johillco celebration of George VI's Silver Jubilee, 1935

1937 event. In fact, their Coach was designed and produced to celebrate the 1935 Silver Jubilee of George V, hence beating Britains in production of this particular item by 2 years.

F.A O. Schwarz advertised the Johillco Coronation procession in their 1953 catalogue as containing 140 one and a half inch and 2 inch figures.

Len Richards cites in his British Model Soldier Society Bulletin article (August/September 1956) that the Johillco Coach had originally been issued for the 1911 Coronation. This seems unlikely as John Hill were hardly established as a company at this date and it would have been a mammoth undertaking in 1911. An example of such an early piece has not yet come to light to my knowledge. The 1953 version was identical to that sold in 1937 apart from the packaging.

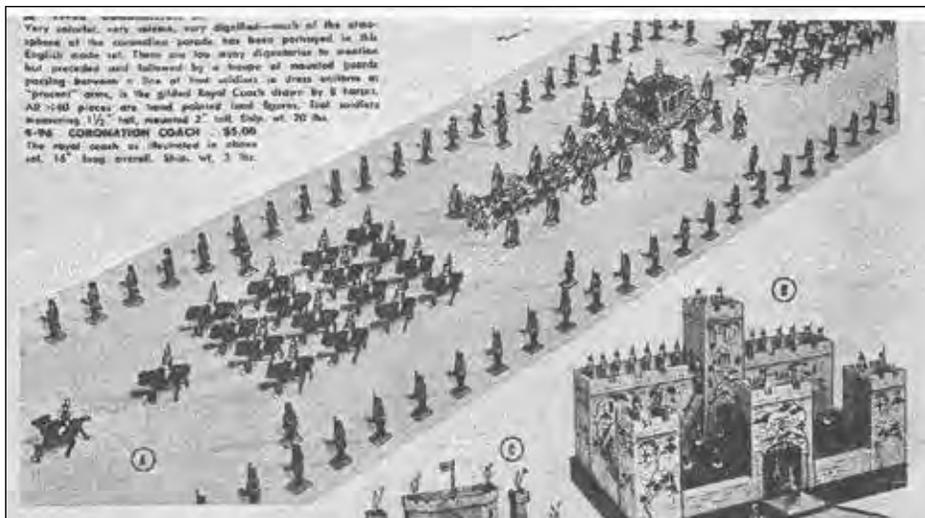


The Johillco display set, 1937



Timpo coronation banner on lamp stand

THE CORONATION OF KING CHARLES III AND RELATED MATTERS (Continued)



The Johillco model as advertised by F A O Schwarz

Other Models specially developed for the 1953 Coronation

Timpo produced an excellent example of a coach. The coach had just a single occupant. It was sold separately, as well as in a larger display set which included Grooms, Yeomen, etc. This is illustrated on the next page. The Timpo display set was the equivalent of Britains set 1476 which combines the State Coach with a set of Beefeaters, Grooms and Footmen. Timpo also produced some very nice models of the banners used to mark out the route of the procession.

Barrett and Sons, Benbros, Lesney, Moko, Wells (Brimtoy) and wholesalers J. Kohnstam and Eisenman advertised and issued various models too, including a number depicting the new Queen.

The Benbros Company bought the Timpo moulds. The box used for the Timpo Queen was also used for the Benbros figure fixed to a horse, sometimes with lift-off and sometimes with flip-top lid.

An Eisenman wholesale ad shows the Timpo mounted Queen, as issued at the Harrogate Toy Trade Show 1953. It shows also the Crescent coach.

An image from a toy trade magazine which shows the Eisenman "stock room" at a toy trade fair from the same period presents various models of coaches, as well as various Queens by different manufacturers. The large Queen in the centre of the photo is, I believe, the (as yet undiscovered) large Sacul version.

Other models of the Queen were made by companies such as Noble. An image of the Noble version is shown in the Vectis auction catalogue when the Norman Joplin reference collection was sold. It is also shown in the Great Book of Hollow Cast figures. Although it looks very similar to the Timpo and Benbros versions, I can testify that having had both examples in my collection at the same time the Noble and Benbros items are different castings.

ONLY ONCE IN A REIGN
"JOHILLCO"
proudly present their specially designed
Coronation Procession
of Beautifully Moulded and Painted Cast Metal Toys

AVAILABLE IN BOXED SETS as follows:—

BOX A. Containing Coronation Coach with Queen inside, drawn by 4 horses with 4 riders (10 pieces).
BOX B. Containing Coach Attendants, i.e., 9 Outriders, 6 Footmen, 4 Yeomen of the Guard (19 pieces).
BOX C. Containing Accompanying Soldiers, i.e., 6 Horse Guards mounted, 8 Life Guards mounted, 1 Field Marshal mounted, 1 Guards Officer assisting, 10 Guards presenting arms (24 pieces).

BOX D. Display box with contents of A, B and C, (53 pieces).
BOX E. Super Display box with inside tray, with contents of A and B and 116 additional pieces, total 145 pieces.

All boxes have been so designed that displays can be built up by the purchase of additional supplementary sets or by loose pieces which are available separately.

Manufactured by
JOHN HILL & CO. (Metal Toys) LTD.
 PARLIAMENT STREET, BURNLEY, LANCs, ENGLAND
 Telephone: Burnley 3991 Cables: "Johillco, Burnley"
Sales Office and Showroom: 149 FLEET STREET, LONDON, E.C.4. Tel.: CITY 2794

THE TOY TRADER & EXPORTER for September, 1952

THE CORONATION OF KING CHARLES III AND RELATED MATTERS (Continued)



JoHillco's Coronation Display set for the 1953 Coronation



Eisenman wholesale ad with Lesney Moko coach



The Crescent State Coach with its original box



Timpo Coronation Display set in original box
(it has been retied in - but incorrectly!).



Advertisement for Pure Rubber Products and Benbros Limited,
showing the Benbros Coach and Benbros Queen

THE CORONATION OF KING CHARLES III AND RELATED MATTERS (Continued)

Silver Jubilee additions

These items were all produced around 1953. Other companies jumped on the bandwagon 25 years later when the Queen celebrated her Silver Jubilee. The next picture shows a so far unidentified miniature model of the Queen mounted on a white horse and in its original box. ***This item is available for sale from the author, offers to info@normanjoplin.com. (Shown on the next page.)***



Image from a toy trade magazine showing the Eisenman "stock room"

Further Reflections on 2023

Nostalgic thoughts over, I decided to contact toy soldier manufactures with a view to getting a preview of their 2023 offerings - First call, Britains. I was astonished to find out that they were not planning anything special for 2023. However Patrick Adams and his British Toy Soldier Company had better (albeit limited) news. Patrick is producing a custom order for a private client, no further information was available at the time of writing. R.P World Models web site did not show any forthcoming Coronation issues. Further searches of the Internet for Coronation toys and memorabilia did not produce any toylike hits. The eBay site of course has many Coronation Coach and related items for sale, but all connected with either 1937 or 1953.



Barrett and Sons Miniature coach



Lesney also produced a miniature model

So, for those of us in the toy soldier collecting world, 2023 Coronation items seem to be either thin on the ground or non-existent.

Addendum - Britains models of Princess and Queen Elizabeth

The cover shot of the Queen in the copy of the magazine containing Will Beierwaltes' earlier article (Vol 46 No 2, Summer 2022) shows a figure that was previously in my collection, but since sold via OTS auctions. This was manufactured by Tom Park in Glasgow, more famously known for producing the Charles Hall line of figures from Edinburgh.



The Wells Brimtoy coach (tinplate)

THE CORONATION OF KING CHARLES III AND RELATED MATTERS *(Continued)*



Silver Jubilee 1977 souvenir item



The miniature figure outside its box

The following images deal with the Britains' models of Princess Elizabeth and then as Queen Elizabeth II in different boxes.

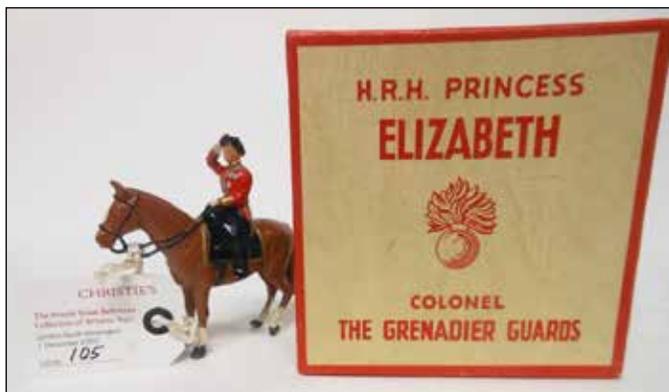
The 1952 Britains catalogue shows Princess Elizabeth as set 2065. I can find no coloured pictures in these catalogues of the Queen or Princess.

The Queen's box picture shows set 2156 with Buckingham Palace background. This is a different set number from set 2065 and comes in a slightly deeper box base.

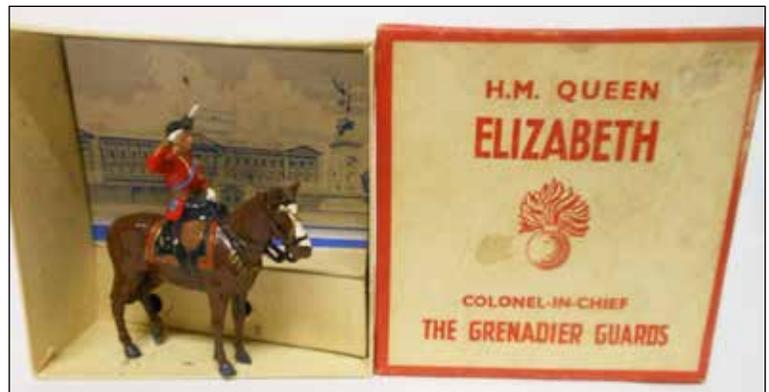
Wallis notes in his Regiments of All Nations book that the Princess model was mentioned in the 1953 New lines

list as set 2065. Set 9400 is also listed as the Queen.

The Christies Britains Archive auction catalogue shows lot 35 as Set 2065, Queen.



Princess Elizabeth in un-numbered box



Queen Elizabeth in Souvenir Box (Set #2156)



Boxes compared, note the slightly deeper box base

RECONNAISSANCE



A few treasures spotted on line and in various auctions. Footballers or "Socket" players in original packaging.



Paris Office Greeks all armed with swords!



Another unusual find – a Britains 1837 Horse Guard. The paint finish appears to be original – a possible special order?



Britains Kings Royal Rifle Corps (red facings), based on the Rifle Brigade castings. It is not clear if these were original Britains specials or embellished by a collector many years ago. The paintings are very neat in Britains style but the badges of rank suggest they may have been done by a collector rather than in the factory? Nevertheless a neat set.



A Renvoize General. The second image compare him with the Britains figure.



ELASTOLIN DIORAMAS 1913-1960

This book is already the 2nd photo guide on Hausser/Elastolin show-room dioramas. Represented are many of never before published original photographs of dioramas built for Hausser/Elastolin in the period between 1913 and 1960. The documentation's themes are ranging from military scenes and political events via zoological highlights and Wild West topics to certain examples of the early post-war period. The editors were able to share their treasure of high quality old original black-and-white photographs with the readers community on quite a high-quality standard and added also some more recent photographic documentations. 112 pages, hardcover, 21 x 30 cm. Price 39.00 Euro plus postage: within Germany 3.00 Euro; 5.00 Euro within the EU; Non-EU and World the real shipping costs.

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All items are listed in a price chart.

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BRITAINS SOLDIERS ON PARADE

By John Franklin

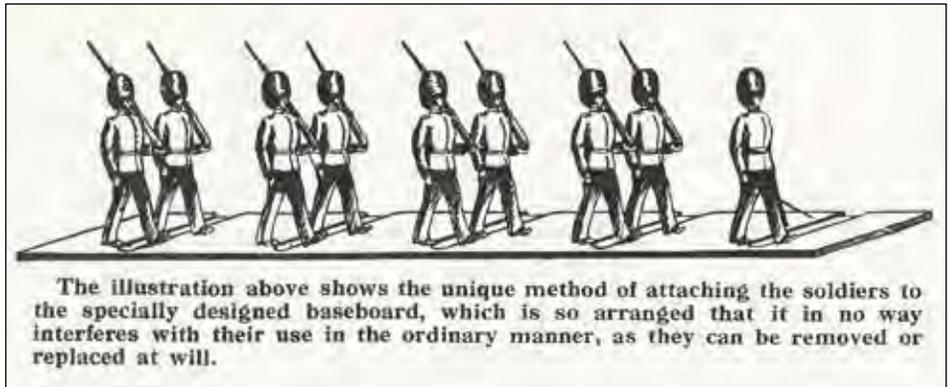
Having acquired pictures of two *Soldiers on Parade* boxes, and aware of a number of individual pictures here and there of such boxes, I thought I might have sufficient to assemble a small gallery of Britains *Soldiers on Parade* sets. Although Parade series were produced in both best quality and also in the "A" series (the second grade range) the coverage here is primarily for best quality.¹

This article follows on is from my OTS article of Spring 2017 whence I endeavoured to find out from which Parade series set or sets my then recently acquired pre-war Black Watch figures came. That article also explored what some other Parade sets might have been composed of, using reported set prices and numbers of figures in particular sets.

I would opine though that the name of the Series covers the scene for constituent figures. Parade primarily describes occasions for various troops and regiments from various countries parading, either celebrating an event, marking an occasion or paying respects to national figures, or other commemorations. That usually means marching, usually through a major city, in full dress (review order) at a public or national event, or special day. So marching, not standing on guard, at ease, or only very occasionally, sometimes in service dress, but, but, marching! Britains wanted with these sets, amongst other things, to have ease of taking figures out of the cupboard and putting various full dress groups quickly on the dining room table for 'the layout'. No setting out of individual soldiers with these boxes!

Britains introduced their Parade series in 1931 and 1932 with a line drawing and description as shown in P1.

In over-view, there are 4 different types of boxes in the best quality range, primarily of a size for sets of 9 figures and 13 figures and then boxes double sized for sets of twice those numbers.



The illustration above shows the unique method of attaching the soldiers to the specially designed baseboard, which is so arranged that it in no way interferes with their use in the ordinary manner, as they can be removed or replaced at will.

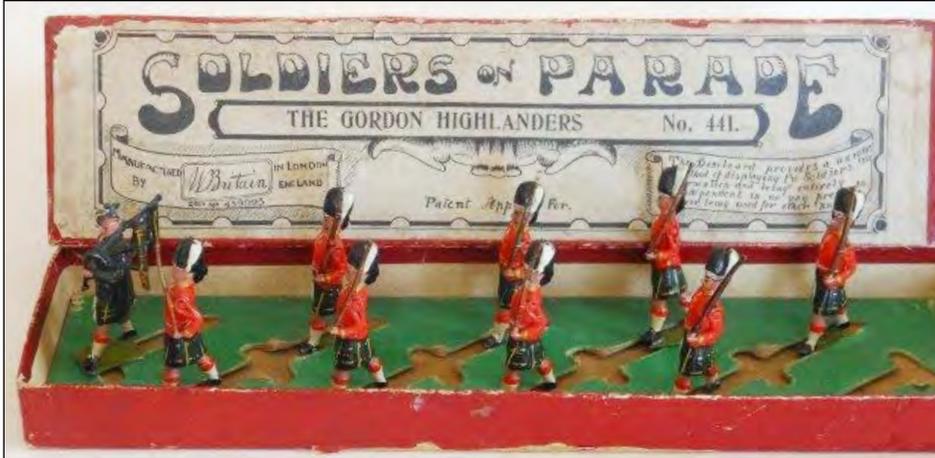
P1: Line drawing in the Britains Catalogues for Parade series sets



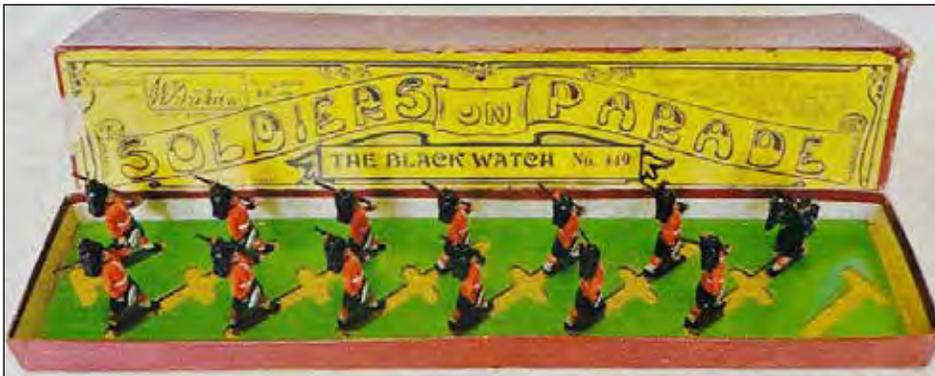
P2a: Set 441 The Gordon Highlanders on Parade out of their box

¹ Editor's Note: There is little evidence that a 2nd grade series were ever produced. James Opie says he has never seen an example in his latest book. Have any of our readers ever found one?

BRITAINS SOLDIERS ON PARADE (Continued)



P2b: Set 441 The Gordon Highlanders on Parade in their box



P3: Set 449 The Black Watch



P4: 4 sets of Parade Black Watch set 449, 2 with 5 small sporrans and 2 with 2 long tassels



P5: Set 438 Grenadier Guards

A) Pictures of actual sets for typical 9 and 13 figured contents boxes.

Scottish Regiments Parade sets

The first point of note is that the box label for a 9 figure box is different to the box label for a 13 figure box, P2 and P3. And it would appear, see P12 and P13 below, that these labels were used also for 18 figure boxes and 26 figure boxes, although as seen in P12 this 26 figure box uses the label from the 9 figure box, not the 13 figure box as in P13. As my previous comments on the Aircraft box sets (see OTS Feb 2022) the style of these Parade boxes looks very like Fred Whisstock but are not signed by him. As it happens both the Aircraft sets and the Parade sets labels, which indeed both look like Fred Whisstock's hand, came out only a few months after the last signed Whisstock label box, that for set 400. It is possible that Fred had drawn the Aircraft and Parade labels but maybe by the time these boxes went into production he had retired and Britains judged that they no longer needed to put the artist's name on these boxes.

It will be noticed of course that these two Scottish regiments illustrate a 9 figure box and a 13 figure box.

For interest P4 shows 4 sets of Black Watch set 449, indeed on Parade.

We now have two Parade sets of Guards, Grenadier Guards and Scots Guards.

Some points of note about these two Parade series of Guards, again both box labels are different as in P2 and P3. The Scots Guards set does not include a piper as in set 75, and the Grenadier Guards should have a white flash on the LHS of their bearskins. Not seen in P5 but then we are looking at the RHS. I have yet to locate a picture of a LHS Parade series Grenadier Guards. Not 100% clear but it does look like both sets have ordinary men in full trousers. Britains set 460, Colour Party of the Grenadier Guards came out a year or so later than set 438 but it did not

BRITAINS SOLDIERS ON PARADE (Continued)

have ordinary marching men, just full trousered colour sergeants with sashes, chevrons etc etc, and officers were in half boots and the new colour bearer figure was full trousered.

Some commentators referring to the Grenadier Guards as in P5 opine that this is the first time collectors could acquire Britains Grenadier Guards. This is true for the regiment in review order marching, but only if you were able to acquire the regiment firing in set 34, at attention in set 111 and in their greatcoats, in set 312.

Some Infantry of the Line sets.

P7 and P8 show two other Parade full dress sets not Scottish or Guards regiments. P7 is a small contingent of a classic Infantry of the Line regiment marching in full dress, The Middlesex Regiment. P8a shows us the clear outline of the clever insert card wherein the soldiers are slotted with sufficient grip on their bases to keep them vertical during handling and on display.

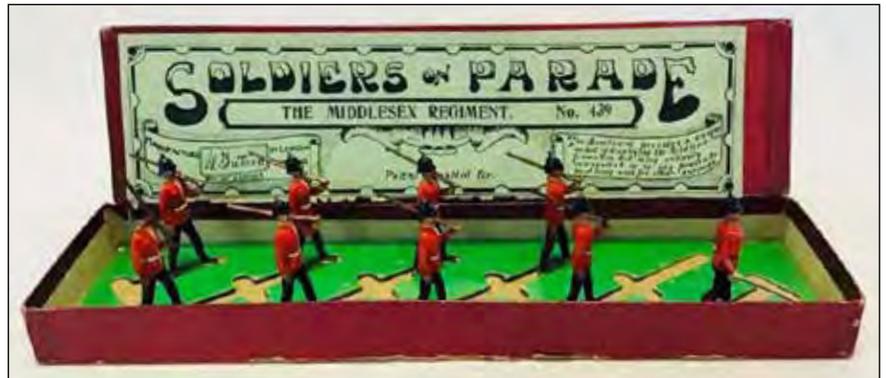
The Royal Fusiliers in P8a can be seen all in half boots, which was the norm in the early 1930s for all infantry marching officers and box packed Fusiliers and Royal Marines.

The anomaly here is P8b with a mounted officer. Another 9 figure Parade set with a mounted officer is set 459 as illustrated in Joe Wallis' first edition of Britains Ltd Soldiers of the World 1925 – 1941. There is a price increase for the officer in this set being mounted rather than on foot. There is no price increase for set 440 so a question mark arises over P8b. Could it be a keen collector has swapped a P2 officer into this P1 set in lieu of the foot officer as seen in P8a?

The other Infantry of the Line regiment in the Parade series of note is set 447, West Surrey Regiment (as titled in the 1933 catalogue Parade series, more correctly the Royal West Surrey Regiment, as noted in set 29 in the same catalogue). This set 447 of 13 pieces (not seen yet by me) would expectedly be 12 full trousered men and a half booted officer similar to P7, only with blue facings rather than yellow since a Royal



P6: Set 446 Scots Guards



P7: Set 439 Middlesex Regiment

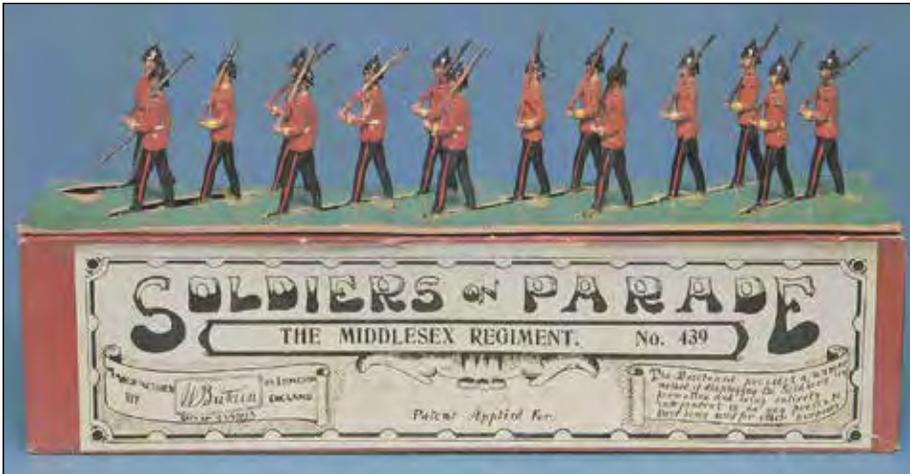


P8a: Set 440 The 7th Royal Fusiliers all half booted



P8b: Set 440 7th Royal Fusiliers, mounted officer version

BRITAINS SOLDIERS ON PARADE (Continued)



P9: Postcard as PR from Toy Soldier Exhibition London 1984/5

regiment. These figures would presumably be the same marching figures as available in the display set 29 at that time. As it happens set 121, standing firing figures, has an end label of West Surrey Regiment but a fine Whisstock label on the front pronouncing the set to be The Queens Royal West Surrey Regiment. Whether any of the *Soldiers on Parade* boxes were issued in due course with full trousered officers, or men as in set 440, before the demise of these Parade series boxes in 1935 is not known.

From these single size boxes of *Soldiers on Parade* covering either 9 or 13 figure contents it can be deduced that there was included either a single piper or a single officer, which seems logical for there being either 8 or 12 men whence the British army was in ranks of 4 on their parades. This deduction, of single piper or officer, would appear not to be valid for the double size boxes in the sets 479 to 490 where 's' appears for pipers or officers to tell us, more than one.

The one other picture I have in my archives of *Soldiers on Parade* boxes stems from 1984/5 P9. It is a PR post card, A5 size, produced by The London Toy and Model Museum to coincide with the fine exhibition of mainly Britains soldiers at that time. It is clearly before all the researchers got going

at the end of the decade to pin down exactly what the constituents were for each Britains numbered set. Still the picture gives a fine display and box picture, even though there are 6 men too many. Also whether the officer is half booted or not can not be seen.

The programme for the exhibition entitled *On Guard*, describes the 8 tall cases, their themes and contents, and whilst predominantly Britains, included a range of other interesting makers' sets and figures. The exhibition was a delight and the programme still of interest.

Khaki troops in Parade boxes.

While *Soldiers on Parade* seemed to imply regiments participating in full dress occasions, and all the British named regiments in Parade boxes were so attired, Britains broadened the range of British army groups included in the series by issuing sets with just Khaki troops, sets 442 and 450. Set 442 is shown in P10 and is a 9 figure set, officer and 8 ordinary ranks. Set 450 is a 13 figure based on set 442 and includes 4 more ordinary ranks.

There were 20 Parade Series sets produced of United States forces, of which none were named regiments. There were however a range of forces and services included in these 20 sets of which 8 were based on khaki uniformed army personnel. The other dozen sets were focused on marines, sailors and West Point cadets in both Winter and Summer dress. P11, set 453, shows the run of the mill US army troops.

A point of note in the single size boxed sets is for sets 458 and 459, both titled US Infantry and Cavalry (Service Dress). Set 459 is seen in the illustration in Joe Wallis's first



P10: Set 442 Infantry British, Khaki



P11: Set 453 United States Infantry

BRITAINS SOLDIERS ON PARADE

(Continued)

version book *Armies of the World 1925 - 1941* as 8 men and a single cavalry figure, (in the catalogue the usual price for other 9 figured boxes is 2s 0d, as in P2 - P8), whereas set 459 is priced at 2s 1 1/2d to reflect the cavalry figure in place of an officer or infantryman. Set 458, with reports of either 12 or 13 figures, has come to be settled at 12 figures, 10 men and 2 cavalry but still priced at the conventional 13 figure boxed set at 2s 10d. What the picture of set 459 in Joe Wallis' book did show is the actual contents to be seen against the set title in the catalogue. Both 458 and 459 have the same title in Britains catalogues but set 458 has 2 cavalry figures and set 459 has just the one.

P11 set 453 shows 10 men, an officer and two cavalry whereas the catalogue says just Infantry (Service dress), and a price for 12 men + officer. It looks like a classic mis-boxing when 'putting away' and the owner had one or two Parade boxed sets. The US cavalry khaki figure is illustrated in James Opie's *Great Book of Britains* pic 413.

In the US sets the figure for cavalry was exactly the same as the mounted officer.

B) Double sized boxes

The second tranche of *Soldiers on Parade* sets, which were all double sized boxes, came out a year later than the single size boxes. They were however, intriguing as regards their contents. The double *Soldiers on Parade* boxes were essentially twice the width of the 9 and 13 single width boxes.

P12 shows such a box for set 486 (as catalogued in the 2019 OTS auction) with a box title of USA Infantry with actual contents of 23 doughboys, the single foot officer and 2 cavalry which reflects the Britains catalogue title of Infantry and Cavalry with Foot Officer. This box ostensibly at 2 x 13 sized carries the label for the single 9 figured set as P2.



P12: Set 486 Infantry and Cavalry with Foot Officer

But here we have an enigma in P12, since set 486 has a title in the catalogue of Infantry and Cavalry with Foot Officer, with literature however saying 22 pieces. So for a double width box for US infantry and 26 constituents it would be set 485. But the other enigma then is set 485 contents are reported to be 21 Doughboys, 3 Foot Officers and 2 Mounted Officers. Back to the researchers for help. Maybe the seeing of actual boxes and contents shows a hiccup in the literature.

There were 12 double sized Parade boxes brought out in 1933, all but 4 were for US Army troops, Marines, Sailors and West Point cadets.

The 4 for the British Army were

Set 480 Black Watch
18 Figures

Set 481 Middlesex Regt
18 Figures

Set 482 Gordon Highlanders
26 Figures

Set 490 Middlesex Regt
26 Figures



P13: Set 490 Middlesex Regiment (Note box title is "British Infantry")

BRITAINS SOLDIERS ON PARADE

(Continued)

As discussed above I believe all the figures in the British Army double sized boxes correspond to regiments on parade, thus review order, marching.

There were one or two points arising from descriptions as in the catalogue and what has been seen out in the world. For instance, set 480 title is 'Black Watch with Pipers and Mounted Officers'. But in the C & T auction of June 2018 there is clearly a marching foot officer in the 2 lots in the auction. (See picture in my book to be published 2023). What this does mean is that Britains Catalogue entries may vary from what was in the box when it left the factory.

My 2017 OTS article on Britains Black Watch endeavoured to discern what the figures were in sets 480 and 482, and this produced reasoned estimates of:

Set 480	Men at the slope	12
	Pipers	2
	Foot Officers	2
	Mounted Officers	2

Set 482	Men at the slope	16
	Pipers	4
	Foot Officers	4
	Mounted Officers	2

As regards contents of sets 481 and 490 whilst some aspects were alluded to in the 2017 article on the Black Watch a more definitive exposé is in the process of being assembled in another article on Britains Middlesex Regiment which is in preparation.

However the picture P13 shows slight variance with what both Joe Wallis and James Opie record as the contents of set 490 to be -

Men at the slope	16
Buglers	4
Drummers	4
Mounted Officers	2

P13 shows 12 Men
4 Small drummers
1 Bass drummer
6 Buglers
2 Mounted Officers

So apart from one figure short, the mix is somewhat at a variance with Joe and James. The two Middlesex Regiment boxes, 482 and 490 are the only two in the catalogue to have drummers listed in their contents so there is no benchmark elsewhere to check whether a bass drummer was ever included, or even a drum major for that matter. The missing figure in P13 could be the drum major or not. A drum major though as in other bands, and drums and bugle sets, does not ordinarily show a facing colour. Hence in putting away a set like P13 in due course the owner might have thought incorrectly the drum major without facings does not belong in this set. Who knows?

There is a school of thought now, which, against the background of the limited period of being in the catalogue in the first few years of the 1930s, says that the Parade sets only had half booted infantry Officers, side drummers, fusiliers, or even bass drummers should they be constituents of set 490. While it's easy enough to see all the half booted troops in P9a it is not clear in any of the other British infantry sets whether the officer is half booted. It is certainly true that the Grenadier Guards colour party set 460 issued a couple of years after the first Parade boxes had the ordinary officers in half boots, as indeed did the Scots Guards rendition of the same set for a short time when the set changed regiments. So, the question is, for the bass drummer in P13 is he half booted, if so, he likely came with the set. If not and is full trousered there is a chance he is an interloper from either set 1458 or set 1461, This is not without the bounds of possibility, since any keen Britains collector at that time of the Middlesex Regiment and who had acquired set 490 would also have possibly acquired

sets 1458 and 1461, thus at risk of mis-boxing when putting away after display.

As regards contents of the 8 double sized Parade boxes for US forces, there were some comments in passing in my 2017 Black Watch article. But to recap:

Set 479 18 figs
was a combination of
Marines set 444 (9)
and Sailors set 456 (9)

484 18 figs
was a combination of
West Point Cadets sets
443 (9) and 454 (9)

488 26 figs
was a combination of
Marines set 452 (13)
and Sailors set 457 (13)

489 26 figs
was a combination of
West Point Cadets sets
451 (13) and 455 (13)

There were no officers in any of these sets apparently.

Sets 483, 485, 486 and 487 probably have the same uncertainty about contents as aired for set 486 above, with a box contents not exactly the same as the catalogue title.

Sets 483 and 485 have the same catalogue title of Infantry with Mounted and Foot Officers

Sets 486 and 487 have the same catalogue title of Infantry and Cavalry (Service Dress)

Since the mounted officer figure was the same as the cavalry figure there was not a lot of attraction to a collector of any one of these 4 boxes in preference to any other, except maybe price, with sets 483 in 18 figure boxes, and the other 3 in 26 figure boxes.

BRITAINS SOLDIERS ON PARADE

(Continued)

Addendum

The 1933 Britains catalogue also included Parade series in its "A" range of metal soldiers. This range comprised second grade painting figures, usually non moveable arms with lots of detail missing from the 'Superior' standard range figures.

For interest the two pages listing all the sets in the "A" range are included here. The large number of such sets does start to raise questions about

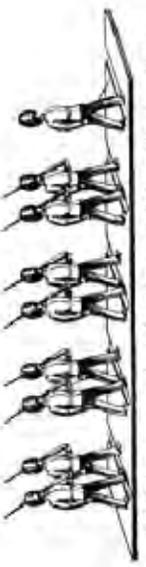
the Britains marketing philosophy. Were they really expecting a success with such a wide range of sets in this diverse lower grade production series? Did it transpire since Britains had a large surfeit of the special boxes? An overall mystery since such boxed sets in this "A" range have never been seen by me in any literature, auctions, displays etc, etc. Another conundrum is, if they are a Parade range/production how come a dozen sets are of cowboys and

Indians, they are certainly not full dress nor marching in a parade! The converse to this conundrum is, this is only a catalogue for shops to choose which sets to order for them to sell. And it was easy enough for Britains to supply any of these sets, the figures existed, the boxes existed, the labels existed, the only item of individual assignment was the hand stamping of the set title on the label, so all easy enough to do if ordered by a shop.

THE "A" PARADE SERIES

OF

METAL SOLDIERS



The illustration above shows the unique method of attaching the soldiers to the specially designed banner, which is so arranged that it in no way interferes with their use in the ordinary manner, as they can be removed or replaced at will.

STANDARD SIZE,		
BRITISH ARMY		
238a	1 0	Black Watch, The
239a	2 3	Highlanders (marching)
243a	2 10	Highlanders (marching), with Mounted Officers
244a	4 3	Highlanders (marching), with Mounted Officers
258a	1 7	Royal West Surrey Regiment, with Mounted Officer
277a	1 8	Royal West Surrey Regiment
241a	2 10	Royal West Surrey Regiment, with Mounted Officers
245a	4 2	Royal West Surrey Regiment, with Mounted Officers

UNITED STATES OF AMERICA		
ARMY AND NAVY		
261a	1 6	Infantry (Service Dress)
265a	2 2	Infantry (Service Dress)
269a	2 3	Infantry (Service Dress), with Mounted and Foot Officers
307a	4 6	Infantry (Service Dress), with Mounted Officer
222a	1 7	Infantry (Service Dress), with Mounted Officer
198a	1 8	Marines
353a	2 2	Marines
300a	1 6	Soldiers
304a	2 3	Soldiers
199a	1 5	West Point Cadets (Winter Dress)
205a	2 3	West Point Cadets (Winter Dress)
276a	1 6	West Point Cadets (Summer Dress)
280a	2 3	West Point Cadets (Summer Dress)
287a	2 3	West Point Cadets (Winter and Summer Dress)
288a	4 0	West Point Cadets (Winter and Summer Dress)

WHEN BUYING BRITAINS SOLDIERS SEE THAT THEY ARE BRITAINS

MANUFACTURED BY  IN LEICESTER, ENGLAND

TRADE MARK

Pat. No. 119922

UNITED STATES OF AMERICA

ARMY AND NAVY—contd.

Displays and Types of

No.	s.	d.	
225a	2	3	Cavalry and Infantry (Service Dress)
239a	2	9	Marines and Sailors
238a	2	10	Cavalry and Infantry (Service Dress)
236a	4	0	Cavalry and Infantry (Service Dress), with Foot Officer
240a	4	0	Marines and Sailors
234a	4	3	Cavalry and Infantry (Service Dress), with Foot Officer
235a	4	3	Cavalry and Infantry (Service Dress), with Foot Officer

MISCELLANEOUS.

No.	s.	d.	
231a	1	6	Cowboys (on foot)
232a	2	3	Cowboys (on foot)
245a	2	10	Cowboys (mounted and dismounted)
246a	4	4	Cowboys (mounted and dismounted)
281a	1	6	North American Indians (on foot)
331a	1	6	North American Indians (on foot), with Mounted Brave
282a	2	3	North American Indians (on foot)
332a	2	4	North American Indians (on foot), with Mounted Brave
283a	2	10	North American Indians (on foot), with Mounted Braves
284a	4	0	North American Indians (on foot), with Mounted Braves

Displays.

333a	2	9	Cowboys and North American Indians (on foot)
334a	2	10	Cowboys and North American Indians (on foot and horse)

WHEN BUYING BRITAINS SOLDIERS SEE THAT THEY ARE BRITAINS

MANUFACTURED BY  IN LEICESTER, ENGLAND

TRADE MARK

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Acknowledgements:

Thanks to OTS auctions, Joe Wallis and Rob Wilson for contributions to this article.

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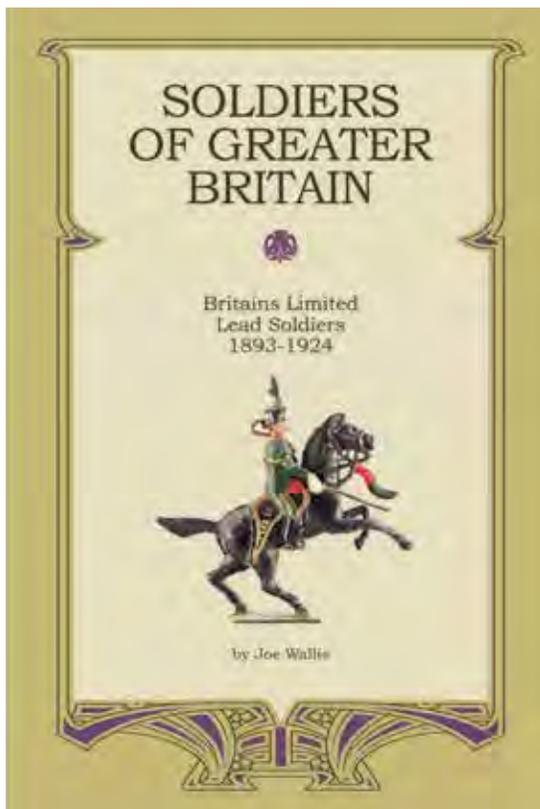


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- Features 782 close-up color photographs placed throughout the text by the corresponding set descriptions;
- Provides color schemes, changes in sets, cross references to other sets with the same figures, and the years during which each item appeared prior to 1925; and
- Includes a Company History, a chapter of Identification Hints, a Glossary, Appendices listing sets made after 1924, and a Topic Index/Finding Aid.

To get your autographed copy, send a check or money order in U.S. dollars. Credit cards are not accepted, but PayPal (to joewallis@comcast.net) is. Send \$75 for U.S., \$110 for Canada, or \$125 to Overseas addresses (includes postage) to: **Joe Wallis, P.O. Box 3407, Arlington, Virginia 22203-3407.**

CELEBRATING THE CORONATIONS OF BRITISH MONARCHS WITH BRITAINS

By Rob Wilson

The opening images show scenes from the Coronation of Queen Elizabeth II in 1953. The 2023 Coronation procession will be a more modest affair. As in 1953 it will feature Armed Forces from across the Commonwealth and the British Overseas Territories, and all Services of the Armed Forces of the United Kingdom, alongside the Sovereign's Bodyguard and Royal Watermen.

Charles and Camilla will be conveyed in the State Coach, which has been used in every Coronation since William IV in 1831. This is a monster carriage - nearly four metres tall, over seven metres long and weighing four tons. Because of that it needs to be drawn by a team of 8 Windsor Grey horses. Given its great weight, it is only safe to proceed at a slow walking pace, adding to the majesty and solemnity of the procession. The coach is one of the few examples of such vehicles which have been retained by surviving monarchies worldwide.

A Coronation, with all the accompanying pomp and ceremony, has frequently been used as an opportunity to market commemorative wares. Britains took full advantage of this in 1953, building on their earlier efforts from the previous Coronation in 1937. Their efforts, as well as those of many other companies, have been recorded in many articles in this magazine (see for example the special edition in Summer 2002).

Britains' first efforts in this field were rather desultory. Just a few figures of Territorial and other infantry in parade poses were added to their standard range in 1911 to commemorate the Crowning of George V who succeeded his father, Edward VII.

As far as I am aware, there was nothing at all produced to celebrate Edward's accession to the throne in 1901, following the death of his mother Queen Victoria. She had been on the throne since 1837, well before Britains began their toy soldier production. They did however issue one set in



RECENTLY DISCOVERED BRITAINS ECOLOGICAL CORONATION COACH



The State Coach turning right after passing through Admiralty Arch in 1953



The 1953 Procession in colour

CELEBRATING THE CORONATIONS OF BRITISH MONARCHS WITH BRITAINS *(Continued)*



The State Coach as used during the Platinum Jubilee celebrations, June 2022, with a cardboard cut-out of the Queen and crowds in the background!



Britains Territorials in Blue and Red Jackets issued to commemorate the Coronation of George V in 1911

commemoration of her Diamond Jubilee in 1897. Set 72 contained 6 Life Guards intended to represent those that would have escorted the State Coach back in 1837. These were almost identical to the standard Life Guards already available in Set 1. They differed just by the head, wearing the much grander plumed helmet that was fashionable some 60 years earlier.

In 1937, Britains made a much greater effort, developing a splendid model of the State Coach, as well as accompanying escort (Sets 1470 and 1476). These were further expanded in Set 1477 to some 70+ pieces, including a military escort and mounted policemen (also available in Set 1511). In addition, there were a number of sets in "no 1 dress" (Sets 1537, 1538, 1540, 1541, 1617 and 1618), as well as various souvenir items, including the Coronation Chair (Set 1474) and large-scale models of King George VI and Queen Elizabeth in Coronation robes (Sets 1471-1473 and 1504, 1506), and a miniature State Coach for those with more

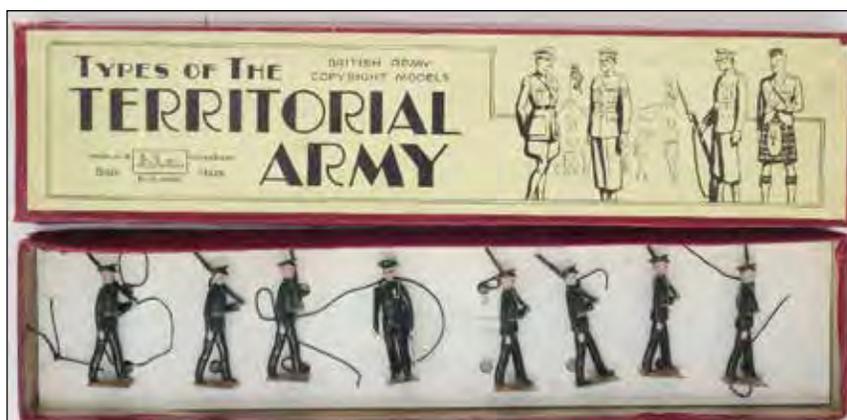


1837 Lifeguard

CELEBRATING THE CORONATIONS OF BRITISH MONARCHS WITH BRITAINS *(Continued)*



Set 1477 the large Coronation Display set



Set 1537 Territorials in no 1 dress; one of many sets Britains introduced around this time which could be used in a Coronation procession

modest pockets. The Famous Regiment series of Line and other units in Review Order were also introduced around the same time and could be used to enhance any procession. The Commonwealth was also represented, with new sets of Australian, Canadian and New Zealand troops being introduced in the same year.

These efforts almost paled into insignificance when compared with 1953. As well as a much-expanded display set of around 200 pieces (Set 2081), this included many other sets in Review Order to accompany the processions. Set 2081 was described in detail in my previous articles in Vol 44 No 4 and Vol 45 No 1.

Table 1 below summarises some of the sets Britains introduced in 1953 to accompany their mammoth display set. The table also includes a number of other sets from the standard Britains catalogue that might be used in the latest Coronation procession. The year of introduction shown in the table provides an indication of how they related to the Coronations in 1937 and 1953.

As noted in Norman Joplin's accompanying article, Britains efforts were matched by many other companies who were keen to take advantage of the huge public interest at the time.

In marked contrast, there appears to be much less interest by present manufacturers to reproduce in miniature the latest event, which will take place on the 6th of May, just about when this issue is published.

This will leave a gap to be filled by enthusiastic amateurs who are keen to depict the 2023 event. Of course, many of the troops necessary to model the event are available from Britains' past catalogues. At the time of writing a full list of the units to take part in the procession has yet to be published. The list in Table 1 highlights the main sets that collectors can draw upon to reproduce the event in miniature. Some of these, such as the various line infantry regiments in Review Order, no longer exist in the British Army due to the amalgamation of many

CELEBRATING THE CORONATIONS OF BRITISH MONARCHS WITH BRITAINS *(Continued)*

Table 1: Britains sets to be used for a Coronation Procession

Britains set number (a)	Regiment or unit, version (b)	Year of introduction (c)
1	Life Guards	1953
2	Royal Horse Guards	1953
7	Royal Fusiliers, at the slope without packs	1934
27	Band of the Line full trousers	1934
35	Royal Marines, marching at the slope without packs	1937
37	Band of the Coldstream Guards new instruments	1934
74	Welsh Fusiliers at the slope full trousers	1934
75	Scots Guards, marching at the slope full trousers	1934
76	Middlesex Regiment (line infantry in review order full trousers)	1934
77	Gordons (example of Highland troops in review order, no pack)	1914
101	Band of the Life Guards gold coats	1919
114	Seaforths	1914
	(example of Highland troops in review order, no pack)	
197	Gurkhas	1916
201	General Staff Officers	1920
205	Warwickshire Regiment at present arms (feet at present)	1937
206	Coldstream Guards at present arms (feet at present)	1937
212	Royal Scots (example of Lowland troops)	1920
213	Highland Light infantry (example of Lowland troops)	1920
1257	Yeomen of the Guard (hand by hip)	1937
1291	Band of the Royal Marines full trousers	1934
1470	The State Coach,	1937
	(NB requires the King to be holding the sceptre!)	
1475	Coach Attendants Footmen, Grooms & Yeomen of the Guard	1937
1510	Royal Navy British Sailors empty handed	1937
1515	Coldstream Guards at the slope	1937
1527	Band of the Royal Air Force	1937
1537	Territorials in no 1 dress (blue) at the slope	1937
1538	Territorials in no 1 dress (green) at the slope	1937
1540	Territorials in no 1 dress (blue) at present	1937
1541	Territorials in no 1 dress (green) at present	1937
1542	New Zealand Infantry, service dress at the slope	1937
1543	New Zealand Infantry, service dress at present	1937
1544	Australian Infantry, service dress at the slope	1937
1545	Australian Infantry, service dress at present	1937
1554	Royal Canadian Mounted Police, dismounted	1937
1617	Line Regiments in no 1 dress (blue) empty handed	1938
1618	Rifle Regiment in no 1 dress (green) empty handed	1938
1722	Drum and Pipe Band of the Scots Guards	1939
2029	Life Guards, mounted and foot sentries	1949
2067	The Sovereign's Standard	1953
2071	Royal Marines, at present arms	1953
2072	King's Royal Rifle Corps at the trail, review order	1953
2073	Royal Air Force, marching at the slope	1953
2074	King's Dragoon Guards	1953

CELEBRATING THE CORONATIONS OF BRITISH MONARCHS WITH BRITAINS *(Continued)*

Table 1: Britains sets to be used for a Coronation Procession

Britains set number (a)	Regiment or unit, version (b)	Year of introduction (c)
2075	7th Queen's Own Hussars	1953
2076	12th Royal Lancers	1953
2077	King's Troop, Royal Horse Artillery, at the walk	1953
2078	Irish Guards at present	1953
2079	The Royal Company of Archers the King's Bodyguard	1953
	for Scotland	
2080	Royal Navy, marching at the slope	1953
2082	Coldstream Guards, at attention	1954
2083	Welsh Guards at ease	1954
2084	Colour Party of the Scot Guards	1954
2087	5th Dragoon Guards at attention	1954
2088	Duke of Cornwall's Light Infantry at the trail	1954
2089	Gloucestershire Regiment at the slope	1954
2090	Royal Irish Fusiliers at attention	1954
2091	Rifle Brigade at the trail	1954
2092	Parachute Regiment	1954
2093	Band of the Royal Berkshire Regiment	1954
2094	State Open Road Landau	1954
2096	Drum and Pipe Band of the Irish Guards	1954
2108	Drums and Fifes of the Welsh Guards	1956
2109	Highland Pipe Band of the Black Watch	1956
2111	Colour Party of the Black Watch	1956
2113	Full Band of the Grenadier Guards	1956
2149	The Honourable Corps of Gentlemen at Arms	1957

famous regiments into new units. Nevertheless, they may prove useful in depicting some of their descendant military and related units.

Notes:

(a) This does not include souvenir or related items, nor larger display sets that included many of the "single row" sets.

(b) Many of these regiments no longer exist, but the sets indicated may serve in place of their modern descendants.

(c) This is not the first year of introduction of the set but the year of introduction of the version indicated. In many cases there was or appears to be a direct link with the Coronations in 1937 and 1953.



The huge Set 2081, an extended version of Set 1477 introduced in 1953

SHOW REPORT

Paris in the Springtime and Eurofigurines

By Rob Wilson

It is always a pleasure to visit Paris in the Springtime, and this trip was no exception, with some splendid weather to cheer any weary traveller. Unfortunately for the Toy Soldier collector, there are no longer the vast array of shops to visit that there used to be. Just a handful now remain (including Francois Beaumont's *Boites des Soldats*, *Les Drapeaux de France* in Palais Royal and the Lucotte shop (*Au plat d'étain*), plus a few stand at the St Ouen flea market). These can now all be covered in day. Following a quick trip to the St Ouen flea market at Clingnancourt on the north side of the city on Saturday, Sunday can be devoted to the main event.



Some of the items on offer at the flea market at St Ouen



One of the main shops at the flea market



Publicity material

The Eurofigurines show organised by Philippe Albaret is an important event in the European calendar for toy soldier enthusiasts. The Eurofigurines event is now twice a year, in March and October, with free entry to the general public. It is held in Nanterre on the outskirts of the city beyond La Defence. Public transport via the RER train is very efficient although there is a 10-15 minute walk from the station to the venue.

The next event will be on October 29th.
Contact Philippe Albaret for details:
Tel: +33 1 48 03 33 43
(evenings) et +33 6 14 61 16 18
Email : albaretphilippe@orange.fr

SHOW REPORT (Continued)

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plastic soldiers

Diorama

Timpo

Screen shot from the Eurofigurines website



The venue - Espace Chevreul, Nanterre



A happy organiser - Philippe Albaret



Crowds rush in - The early morning crush!



Crowds rush in - The early morning crush!



Crowds rush in - The early morning crush!



Britains as well as French manufacturers

SHOW REPORT (Continued)



M. J.P. Tisne engaging with a customer



Soldiers galore!



And more!



Heavy equipment



A crowded room and heavily laden tables

Inevitably the main focus in this Parisian show is on French manufacturers, with thousands of figures by CBG Mignot, Quiralu and Starlux. But other makers can also be found, including old and new Britains and much more. My finds this time were modest, some nice hollowcast figures by XR including flag bearers and some Paris Office scouts.



Paris Office Scouts - Note the khaki shorts



XR Russians with flag bearer

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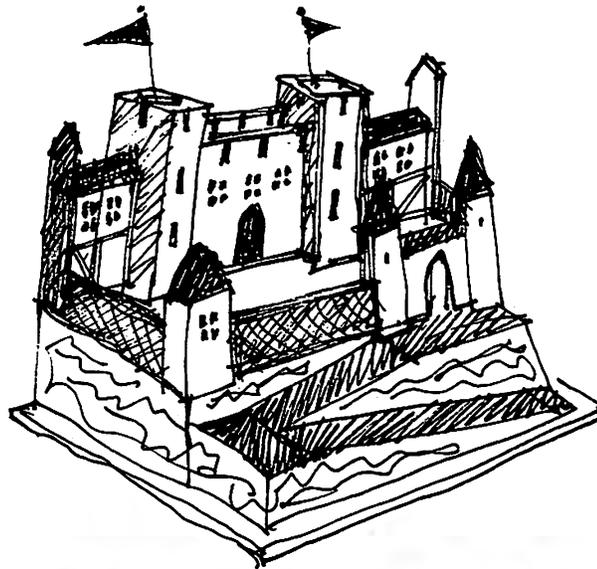


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SHOW REPORT

The London Toy Soldier and Historical Figures Show

By John Cupman

Is it *The London Toy Soldier Show* or, this year, simply *The Spring Show*? This event, now held at Haverstock School, Chalk Farm, North London, has had a few personas over the years. This time around it incorporated a model show too, and a Model competition, which actually I quite enjoyed inspecting, which showed the talents of all ages. But I wasn't here for that! No, I was here for old toy figures. And there were a few, not too many, but enough for me it would seem.

Steve Viccars had his usual full display. Adrian Little's Mercator Trading is a few cowboys short of their stock now, and Andy Woodhall had some great looking Krolyn Wild West figures for sale. You don't often see these aluminium figures in this country, but I was glad to see them here.

There was also a French dealer who had some very interesting Mignot figures available. Later figures were plentiful, Del Prado figures at £3 seemed a good deal. Dioramas from La Sarouche, the Wm Britains Collectors Club and even M&C Model Painting Service were here. Some people were missing - hopefully Harry Kemp will be back here soon.

For me the most interesting find of the day was the soldier box Adrian Little showed me, "Types of the British Army, made by English Cripples in London", a wonderful piece of history. The next show, *The Summer Show*, will be back here June 24th. British collectors will be looking forward to it!



Britains, Greenwood & Ball, Mignot, MIM, Johillco, Heyde

Krause, Lincoln, Vertunni, Lucotte, Timpo, Courtenay, Minikin, Taylor & Barrett

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SHOW REPORT

The West Coaster Toy Soldier Show 2023

By S. Mark Young and Bob Phillips

Three hundred and fifty eager buyers flooded into *The West Coaster Toy Soldier* show at 9 am on February 26, 2023. The increase in attendance from last year was most likely attributed to the pent-up demand that had been quelled by the pandemic. Room trading two days before the show was also quite active.

It was fortunate that Matt Murphy of Hobby Bunker was able to secure the Catalina ballroom, the largest at The Delta Hotel in Anaheim since the facility was jam-packed with deal-

ers. War gamers from the Historical Miniature Gamers Society - Pacific Southwest also set up in the entry way and drew a sizable crowd. The Delta is a hospitable venue that offers ample free parking, food on site and an amiable staff.

A good mix of vintage and new toy soldier dealers populated the show. Among the dealers manning the 100 plus tables included Vern Johnson, Scott Morlan, Bob Bailey, Mike Tarantino, Woody Lambirth, Greg Urbach and Kwei-Lin Lum, Tom Sturgeon,

Mike O'Donnell, Mark Young and Bob Phillips and others. Apart from Hobby Bunker, many of the top toy soldier dealers selling new products included Tree Frog, Sierra Toy Soldiers, and W. Britain. Even Craig "Bubba" McClean, previous owner of The Old Toy Soldier Home, made an appearance.

The dealers we talked to were all very happy with their sales and collectors raved about the quantity and quality of the figures for sale. See you next year!



Wonderful vintage German pieces



Julie Abraham owner of Tree Frog Treasures



SHOW REPORT (Continued)



A good array of vintage figures



Mark Young, Bob Phillips and Scott Morlan



Matt Murphy from Hobby Bunker



PETER F. PIA INCORPORATED: THE FORMATIVE YEARS PART TWO: 1867-1918

By Robin Forsey

If the newspapers were to be believed Andrew, John and Peter Pia were the first to make pewter toys in the United States and over the years spanning the Antebellum and Civil War periods, they had built up quite a successful business. Initially operating under the name of Pia, Brother & Schnueriger, from early April 1851 onward their company officially became known as Pia Brothers. While noted for their toy teacups and saucers, they had also made a number of other items, including toy figures. Although all the brothers were involved, evidently it was Peter who had been the driving force behind the venture and he was the proprietor of the primary property from where they had operated, number 123 White Street in Lower Manhattan. It seems that Andrew was the first brother to leave the partnership because by 1865 he was no longer being mentioned. What actually happened to him is unclear, but there is the possibility that he may have returned to Italy, because on November 19, 1853, he had applied for a passport. Nevertheless, after his departure, John and Peter had continued, but despite their company's apparent wartime success, the last time Pia Brothers were recorded as a business was around 1866, which indicates that they ceased production around that time. However, it seems that the Pia family never allowed their manufacturing facilities at 123 White Street to remain dormant for long - if at all! In fact, if the 1865-1866 *Trow's New York City*

Directory can be taken as evidence, while Pia Brothers were still active on the property, an outfit called Meisel, Lampe & Company had already moved in and was making playthings on the premises.¹ This possibly indicates that the workshop never actually closed and that Meisel, Lampe merely "took over the reins" as it were. Whether the Pia kin simply rented out the amenities or came to some other form of business arrangement is not known.

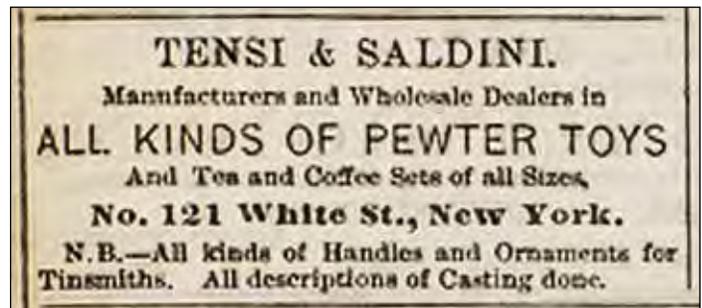
Three German immigrants had founded Meisel, Lampe & Company. They were Aloys and Albert Meisel who had arrived in New York City aboard the S.S. *Bremen* on December 6, 1858, and Edward Lampe, who had also arrived on the *Bremen*, but not until October 18, 1859.² Aloys was twenty-six years old, Albert seventeen, and Edward just twenty, but despite their youthfulness and being in a foreign land, within about twelve months they had set up their own firm. Operating from 131 William Street, they imported "toys & china goods..." By 1861 it seems that they were also occupying the property at number 133, but their stay in William Street may have been short lived because in 1863-1864 they were recorded as functioning from 104 Chambers Street. However, by the time they took up occupancy of the workshop at 123 White Street during the mid 1860s, not only were they importing "German, French & English toys, china & fancy goods, & stationery," but were also making "all kinds of pewter toys, &c." In fact, on June 16, 1863, they

had even patented their own pewter tea and coffee sets. By 1871, and besides working from 123 White Street, which they referred to as their factory in advertisements, they were also listed as operating from 93 Chambers and 75 Reade streets. During this period they publicized themselves as being the "only Manufacturers of PEWTER TOYS..." - Illus. 1.³ However, they most certainly were not the only makers of pewter playthings in the city because also using the facilities at 123 White Street was Peter Saldini, who had also moved into the erstwhile Pia Brothers premises around 1866, but whether he was manufacturing his own products or simply working for Meisel, Lampe is unclear.

Peter Saldini had been born in the Kingdom of Sardinia in 1832. The 1860 U.S. Federal Census had listed him as a toy maker, and together with other tenants, he had probably lived under the same roof as the Pia family at 123 White Street. Although going under the name of "Peter" he may actually have been christened "Pietro" and if so, Peter Pia had stood witness to his naturalization on October 5, 1864. All this tends to indicate that he was once most likely a Pia Brothers employee. Various described as an "ornaments" and "toys" manufacturer, he worked alongside of Meisel, Lampe at 123 White Street until around 1872-1873 when he moved and set up shop just next door at number 121.⁴ Here he was to be joined by Onorato Tensi.



Illus. 1. Advertisement for Meisel, Lampe & Company, which appeared on page 782 of *Trow's New York City Directory...for the year ending May 1, 1872*. Note that the premises at 123 White Street was being referred to as the factory and the company regarded itself as being the "only manufacturers of PEWTER TOYS..."



Illus. 2. Advertisement for Tensi & Saldini, which appeared on page 99 of the "Commercial Register" section of *Trow's New York City Directory...for the year ending May 1, 1874*.

PETER F. PIA INCORPORATED: THE FORMATIVE YEARS PART TWO: 1867-1918 (Continued)

The 1860 U.S. Census had recorded Tensi as being twenty-eight years old, a pewter toy maker, and coming from "Italy." During the early 1860s it seems that he had also lived and worked at 123 White Street and therefore was probably a former Pia Brothers employee. The earliest record found regarding him operating under his own name was around 1867 when living and working at 183 Hester Street. Tensi was granted United States nationality on January 3, 1868, by which date he was dwelling at 137½ Sullivan Street.⁵ The next time he was to be mentioned in a city directory was in 1869-1870, when operational from 8 MacDougal Street, where he was described as a manufacturer "and wholesale dealer in all kinds of pewter toys, and tea and coffee sets of all sizes..." Around 1871 he was recorded as working out of 10 MacDougal Street. During the following year, or there about, he moved to 121 White Street where he formed a joint venture with Peter Saldini – Illus. 2.⁶

Going under the name of Tensi & Saldini, although advertisements suggested that their activities may have been quite extensive, apparently after a couple of years Tensi decided to form a new business called O. Tensi & Company. By this time it seems that Meisel, Lampe had ceased trading and with the workshop at 123 White Street being available, so Tensi took up residency. During these upheavals, it would seem that some confusion took place because in the summer of 1875 the press reported that "Goulding's New York City Directory" had wrongly referred to Tensi as being the "successor of P. Pia..." However, plainly there were no objections when he was advertised as being the "SUCCESSOR TO MEISEL, LAMPE & CO..." Whether Tensi severed all ties with Saldini is unclear because some directory listings continued to refer to him as operating from 121 White Street, but undoubtedly he was working out of number 123.⁷

Regarding the activities of the Pia family during the Postbellum period, strangely no record has been found regarding the actions or whereabouts of the "original"



Illus. 3. Advertisement for O. Tensi & Company, which appeared on page 49 of the "Commercial Register" section of *Trow's New York City Directory...for the year ending May 1, 1877*. Note that Tensi was being referred to as "formerly Tensi & Saldini," and that Peter F. Pia and John Pia were listed as members of the firm.



Illus. 4. Peter F. Pia company envelope postmarked July 31, 1903, and referring to both 123 and 125 White Street. To the best of the writer's knowledge the latter building was never mentioned in any New York City Directory. *Writer's Collection*

Peter Pia following the demise of Pia Brothers. In fact, neither he or his wife and children were mentioned in the 1870 or 1880 U.S. Census. Had they returned to Italy? It does seem that there was a certain degree of "coming and going" between the two branches of the family over the years. It is also most likely that those of the Pia kin who resided in Italy were also involved in the pewter trade. This would explain why those who did venture to America were probably already experienced in the industry upon their arrival. As for those members of the family who established themselves in Manhattan, apparently they must have had some influence within the Italian community. Evidently they were active in the "Italian

Association of the Italian citizens of New York" because during the post-Civil War era a form of labor exchange appears to have been operated from 123 White Street for Italian immigrants and those Italians who were "destitute and without employment."⁸ By the mid-1870s it seems that a new head of the family had emerged. His full name was Peter Francis Pia and all evidence indicates that he was the nephew of the "original" Peter Pia. Born in the Kingdom of Sardinia in 1850, the 1880 Census indicated that he was the son of John Pia. This "new" Peter Pia (Peter F. Pia) was granted United States nationality on May 4, 1871, and Peter Saldini stood witness to the legal process.⁹ As regards to the family's

PETER F. PIA INCORPORATED: THE FORMATIVE YEARS PART TWO: 1867-1918 (Continued)



Illus. 5. Photograph from *The Illustrated Bee* of December 16, 1900. Although no location was given, no doubt this image was probably of the Peter F. Pia casting-shop.

manufacturing endeavors during this period, apparently Peter F. Pia and his father, John Pia, were partners in O. Tensi & Company – Illus. 3. Nevertheless, this business must have been short lived because by the spring of 1878 the corporate title of O. Tensi & Company had completely disappeared. After this the Pia kin, once more, began making toys under their own name.¹⁰

Following the demise of his company it is difficult to say what actually happened to Onorato Tensi because, apparently, he was never mentioned again in any New York City business records. As for Peter Saldini, he continued his dealings at 121 White Street until about 1879-1880. After this details regarding his activities are rather sketchy. The last time he was listed in a directory was in 1898-1899, when working from 240 Thompson Street. By the summer of 1900 he had passed away.¹¹ Regarding the remnants of Meisel, Lampe & Company, it appears that Aloys and Albert Meisel continued to operate, but independently from each other, at various locations. However, what is rather intriguing is that for a brief

period around 1878, Aloys Meisel was recorded as being a merchant at 123 White Street. Maybe he was acting as an agent or representative for the Pia family, which was a possibility. Indeed, he was working in such a capacity, but for A. H. Wirz, a “dealer in Britannia metal goods, in Philadelphia,” when he committed suicide in his office at 93 Chambers Street in Manhattan on January 6, 1883.¹²

And so around 1877 and after an absence of roughly ten years, the city directories, once more, began listing a Pia firm as manufacturing toys at 123 White Street. This new venture was called P. Pia & Company and besides Peter F. Pia and his father, John Pia, being involved, a relation named Joseph Pia may also have assisted in establishing the enterprise. Joseph Pia had been born in the Kingdom of Sardinia in 1841 and after arriving in the United States, possibly via Texas, he had settled in New York City around 1860 and was mentioned in that year’s census. Initially he probably lived at 123 White Street and worked for Pia Brothers, but by 1870 he was recorded

as dwelling at 137½ Sullivan Street, where he had been variously described as a “caster,” “laborer,” and “moulder.” By around 1876 it seems that he had returned to White Street, but his stay was probably short lived because in the 1880 U.S. Census, he and his wife and children were listed as living at 176 Hester Street. But of course, he could still have continued working for P. Pia & Company at 123 White Street.¹³ Regarding the whereabouts of the rest of the Pia kin, the 1880 Census listed them as all residing above the workshop on White Street. They consisted of Peter F. Pia, his twenty-eight years old wife Mary L, his two younger brothers Ernest and Albert who were still at school, and his sixty-two year old father, John.¹⁴

P. Pia & Company must have been a fairly successful concern because from about 1884 onward it was also listed as operating from nearby 114 Centre Street. Little was to change until around 1889, when it seems that the firm adopted the name of Peter F. Pia. Simultaneously the premises on Centre Street stopped being listed and while some sources indicate that John Pia continued to have dealings with the business, for some unknown reason he ceased to be mentioned in the city directories, or at least for the time-being.¹⁵ As for the property at 123 White Street, which incidentally was owned by Peter F. Pia’s wife, Mary L., during the summer of 1897 it underwent alterations “to a four-story brick factory, dwelling and offices...”¹⁶

Although city directories are often helpful in discovering a company’s lineage, they did not necessarily list all of the locations associated with a particular firm. For example, from around 1853 through to about 1904, the primary address given for the Pia family’s activities was that of 123 White Street, but a surviving envelope with a 1903 postmark, also refers to 125 White Street – Illus. 4. To the best of the writer’s knowledge this latter building was never mentioned in any directory. Nevertheless, it seems that the company was about to discontinue its activities at both 123 and 125 White

PETER F. PIA INCORPORATED: THE FORMATIVE YEARS PART TWO: 1867-1918 (Continued)

Street in favor of other premises. The firm's new location was to be 127 and 129 White Street. Initially it seems that these two properties were purchased by John Pia who, in July 1903, transferred the mortgage, which totaled twenty-six thousand dollars, to Peter F. Pia.¹⁷ Thus from around 1904 onward and for several years thereafter, these were the two addresses that became associated with the company's dealings.

As for the now redundant premises at 123 White Street, which stood on a plot that measured twenty-one by one hundred feet, it was purchased by a Henry T. Weeks who intended "to erect a business building on the lot for the use of a single tenant." However, one rather intriguing remark, which appeared during this transaction was that number "123 White Street" was referred to as being "bought from the Piana estate..."¹⁸ This is the only instance so far found, which referred to the Pia family as "Piana."

Regarding the production methods used by the Pia firm from the mid 1870s through to the early 1900s, like other manufacturers they seemed to have benefited from mechanization. Although advancements during the period had largely been confined to the production of highly finished and almost indestructible tin and iron playthings, progress had also been made in "pewter toys, too." In December 1902 it was reported: "Switzerland at one time sent about all the pewter toys used in America. This continued until stamping machinery, by means of which they produce sets of pewter furniture and dishes at figures that defy the cheap labor of Europe."¹⁹ Although no name was given, no doubt this statement was referring to the Pia plant, which by the latter half of the nineteenth century was undoubtedly using "machinery..."

Yet an article that did directly refer to Pia was that published in *The Omaha Daily Bee* on December 16, 1900. While reporting on the making of toys during the Christmas seasonal rush it was said that Pia had "started out in a small way and for a long time was unable to

make any progress against the foreign production, owing to the difference in the price of labor. Gradually, however, he managed to find machinery to help him out, with the result that this branch today is one of the most important of the American toy trade. The metal pieces are still all cast by hand in brass and steel molds. The pieces come out of the molds in the flat and are then passed into stamping machines that produce at one stroke a perfectly shaped rocking chair or sofa, upholstered in the most gorgeous fashion...The chief pewter toy establishment in America and the world is conducted today by the descendants of the Italians who brought the art over here. Their factory is located in one of the most congested districts of the lower east side in New York. It employs over sixty-five people and during the rush period this force is often at work from 7 o'clock in the morning until midnight. Almost everything under the sun is produced..." The article went on to say that despite the cheapness of the toys and low profit margins involved, "all the hands seem to enjoy a reasonable amount of prosperity."²⁰

Regarding the above assertion that the Pia factory was: "The chief pewter toy establishment in America and the world..." Such statements were often made without any statistical knowledge and therefore have to be treated with skepticism. While the Pia workplace may have been all-important in American circles, it is debatable whether it was the "chief pewter toy establishment" in the world. Nevertheless, it was said that their "little pewter toys" were "great favorites with the children," and by December 1905, it was estimated that the value of their manufacture was "about \$150,000 annually."²¹ Undoubtedly, compared to the products of some other companies, Pia's playthings must have been rather unique because at the Colombian Exposition in Chicago in 1893, Peter F. Pia did receive an award for his "pewter toys..."²²

So what did the Pia factory look like during this period? On December 16,

1900, *The Illustrated Bee* published a report entitled "Americans Spend Millions on Toys." Again it covered the trends in manufacturing and touched upon the making of pewter toys. However, a most interesting photograph that accompanied the article was of a casting-shop. Although no name was given, no doubt it was that of Peter F. Pia. - Illus. 5.²³

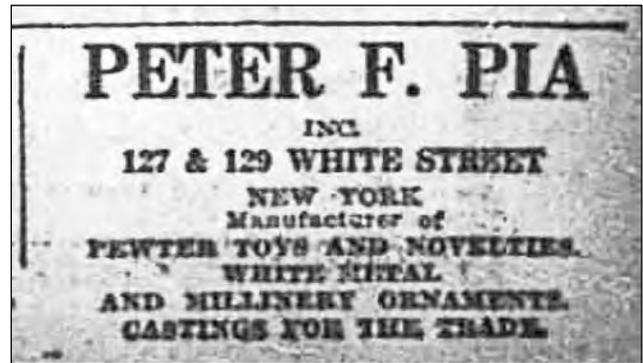
Regarding the actual items which the company was turning out during the early twentieth century, it seems that its inventory was quite extensive and consisted of items ranging from bird whistles, water pistols, small toy premiums through to dress weights for the millinery trade. Nevertheless, undoubtedly its most renowned products were its dollhouse furnishings. Tiny sofas and chairs in several different styles were made. They measured about three inches high, and the better quality pieces were upholstered in plush. Bedsteads, cradles, dining tables and chairs, carriages, swings, parlor stoves, and miniature tea sets were also turned out. Although its date has not been determined, one interesting piece that Pia produced during the period was a small replica of George Washington's presidential inauguration coach of 1789 - Illus. 6.²⁴ As for toy soldiers, a 1911 press article, although not mentioning Pia by name, but unquestionably referring to its products, did cite "human figures."²⁵ However, what these actually consisted of has not been determined.

As for Ernest and Albert P. Pia who were shortly to take over the running of the firm, by the turn of the century it seems that both were already active within the family business. Ernest had been born in the Kingdom of Italy on January 22, 1864, and Albert on March 19, 1867. They had arrived in the United States in October 1878 aboard the S.S. *Amerique* and had been accompanied on the voyage by a sixty-year-old gentleman called Jean Pia. However, why Ernest and Albert came to be born in Italy and not in the United States is somewhat of a mystery because their father, John Pia, seems to have been constantly

PETER F. PIA INCORPORATED: THE FORMATIVE YEARS PART TWO: 1867-1918 (Continued)



Illus. 6. George Washington's presidential inauguration coach of 1789 made by Peter F. Pia. By courtesy of Marshall and Inez McClintock



Illus. 7. Pia advertisement from *The New York Times* of September 18, 1911. Note that the company was now being referred to as "PETER F. PIA INC."

occupied throughout the period with the casting business in Lower Manhattan. Whether his wife had remained in Italy following his migration to America we can only surmise. The only plausible explanation is that she did and John occasionally used to endure the lengthy voyage to the "Old Country" to visit her and catch-up on other family interests. Although this long commute may seem rather unlikely for a person living in the congested Manhattan tenements of the 1860s, but to add weight to this theory, no American documentation has been found suggesting that his wife ever resided in the United States. Nonetheless, contemporary sources do indicate that John Pia was Ernest and Albert's father and they were the younger brothers of Peter F. Pia.²⁶

Ernest Pia was granted United States nationality on October 15, 1886, and Albert on June 12, 1893. Both were living at 123 White Street at the time. Ernest was described as a manufacturer and Albert as a merchant. However, despite their apparent early activities in the family firm, it was not until 1900, and when living at 4 Franklin Street, that Albert first mentioned in a city directory. In fact, Ernest did not make the pages until 1909.²⁷

On December 8, 1907, and "after a short illness," fifty-seven years old Peter F. Pia passed away. The funeral was to be held on "Saturday, Dec. 21, from the residence of his brother, Albert P. Pia,

10 Franklin St...thence to the Church of the Transfiguration, Mott St..."²⁸ As a consequence of his death the company name of Peter F. Pia was changed to Peter F. Pia Incorporated – Illus. 7. Following Peter's demise, Ernest became President; Albert took on the role of Vice President, while John Pia became company secretary. Around 1910 Albert ceased to be mentioned in the city directories after which John Pia was variously referred to as treasurer or secretary until around 1912-1913 when he became Vice-President. Whether this person was John Pia their father, and there is no evidence to suggest otherwise, he would have been in his nineties. However, by early 1915 he was no longer being mentioned so we can only surmise that he had died. Following his departure yet another member of the Pia clan came to the fore. His name was Jno Pia who took on the job of company secretary-treasurer.²⁹

Evidence in the form of advertisements, etc., indicate that for quite a while the firm had also been offering a casting service to other businesses. Of course, since the summer of 1914 a war had been raging across Europe and although being fought on the other side of the Atlantic, its impact was still felt by certain elements of American society. Indeed, prior to 1914 and while the United States had a fairly substantial toy industry, to cope with the Christmas seasonal rush the bulk of the

toys and novelties sold in department stores had still been imported from the "Old World." However, following the outbreak of hostilities many of these European sources were to dry-up. In fact, as early as August 1914, it was reported that New York department store buyers were already snapping up whatever they could and it was hoped that the domestic manufacturers would make up some of the shortfall.³⁰ As Pia Brothers prospered in the Civil War, no doubt Peter F. Pia Incorporated did likewise during World War One. So what happened to the firm in later years?

By 1922 it seems that Ernest Pia had either retired or died because Jno Pia was now listed as President. He was assisted in his task by company Vice President Antonio Tonofi and secretary-treasurer William Kaessinger.³¹ No doubt Peter F. Pia Incorporated must have been a fairly robust business because it not only survived the Great Depression, but on the eve of the United States entering World War Two, by which time it was operating from 264-266 Canal Street, it was described as: "Mfrs. of lead and pewter toys, prize package toys, tea sets, whistles, candle holders, toy miniature furniture." In fact, the firm was still turning out its doll house accessories during the height of the "Baby Boomer" era, by which time it was plying its trade from 242 West 38th Street.³²

PETER F. PIA INCORPORATED: THE FORMATIVE YEARS PART TWO: 1867-1918 (Continued)

Notes

1. *Trow's New York City Directory, Vol. LXXVIII, for the year ending May 1, 1865*, 52 Greene Street, New York, p. 700. Ibid., Vol. LXXX, *for the year ending May 1, 1867*, p. 803. Ibid., Vol. LXXIX, *for the year ending May 1, 1866*, pp. 664, 773.
2. Aloys and Albert Meisel in 1858, *New York City Passenger List, 1820-1957*. Edward Lampe in 1859, *New York City Passenger Lists, 1820-1957*.
3. *Trow's New York City Directory, Vol. LXXIII, for the year ending May 1, 1860*, 379 Broadway, New York, p. 585. Ibid., Vol. LXXIV, *for the year ending May 1, 1861*, 50 Greene Street, p. 587. Ibid., Vol. LXXVII, *for the year ending May 1, 1864*, p. 591. Ibid., Vol. LXXIX, *for the year ending May 1, 1866*, p. 664. Ibid., Vol. LXXX, *for the year ending May 1, 1867*, see the "Commercial Register" section p. 59. Ibid., Vol. LXXXIV, *for the year ending May 1, 1871*, p. 825.
4. *1860 US Federal Census – Population*, 4th District Sixth Ward, New York City, p. 74. See Pietro Saldini in *Naturalization Index - NYC Courts. Trow's New York City Directory, Vol. LXXX, for the year ending May 1, 1867*, 52 Greene Street, New York, p. 880. Ibid., Vol. LXXXVI, *for the year ending May 1, 1873*, p. 1051.
5. *1860 US Federal Census – Population*, 4th District Sixth Ward, New York City, p. 74. *For the New York City Commercial Register containing the cards of the Principal Merchants, Manufacturers &c., in the City and vicinity, classified according to the business forming a Business Directory*, John F. Trow, 50 Greene Street, New York, 1867-1868, p. 1018. See Onorato Tensi in *Naturalization Index - NYC Courts*.
6. *Trow's New York City Directory, Vol. LXXXIII, for the year ending May 1, 1870*, 52 Greene Street, New York, p. 1087. Ibid., Vol. LXXXV, *for the year ending May 1, 1872*, p. 1136, see also the "Commercial Register" section p. 116. Ibid., Vol. LXXXVI, *for the year ending May 1, 1873*, p. 1191. Ibid., Vol. LXXXVII, *for the year ending May 1, 1874*, see the "Commercial Register" section, p. 99.
7. Ibid., Vol. LXXXIX, *for the year ending May 1, 1876*, 11 University Place, New York, p. 1315, see also Commercial Register section p.85. *The New York Herald*, New York, New York, Monday, July 26, 1875, p. 1.
8. *The New York Herald*, New York, New York, Wednesday, April 23, 1873, p. 7.
9. See Peter Pia in *Naturalization Index - NYC Courts*.
10. *Trow's New York City Directory, Vol. XC, for the year ending May 1, 1877*, 11 University Place, New York, pp. 1089, 1354, see also "Commercial Register" section p. 49. Ibid., Vol. XCI, *for the year ending May 1, 1878*, p. 1120.
11. Ibid., Vol. XCIII, *for the year ending May 1, 1880*, p. 1318. *Trow's General Directory of the Boroughs Manhattan and Bronx City of New York*, Vol. CXII, *for the year ending July 1, 1899*, 21 University Place, Manhattan, City of New York, p. 1139. Ibid., Vol. CXIII, *for the year ending July 1, 1900*, p. 1105.
12. Ibid., Vol. CXII, *for the year ending May 1, 1879*, p. 989. *New York Daily Tribune*, New York, New York, Sunday, January 7, 1883, p. 12.
13. See Joseph Pia in *Naturalization Index – NYC Courts. 1860 US Federal Census – Population*, 4th District Sixth Ward, New York City, p. 74. *Trow's New York City Directory, Vol. LXXXIV, for the year ending May 1, 1871*, 52 Green Lane, New York, p. 962. Ibid., Vol. XC, *for the year ending May 1, 1877*, 11 University Place, New York, p. 1089. *1880 US Federal Census – Population*, New York City, p. 30.
14. Ibid., p. 39.
15. *Trow's New York City Directory, Vol. XCVIII, for the year ending May 1, 1885*, 11 University Place, New York, p. 1386. Ibid., Vol. CIII, *for the year ending May 1, 1890*, p. 1575.
16. *The New York Times*, New York, New York, Friday, August 6, 1897, p. 8.
17. *New York Daily Tribune*, New York, New York, Thursday, July 16, 1903, p. 9.
18. *The New York Times*, New York, New York, Saturday, November 21, 1908, p. 14.
19. *Buffalo Evening News*, Buffalo, New York, Tuesday, December 16, 1902, p. 4.
20. *The Omaha Daily Bee*, Omaha, Nebraska, Sunday, December 16, 1900, p. 25.
21. *The Standard Union*, Brooklyn, New York, Sunday, December 17, 1905, p. 13.
22. *The Chicago Daily Tribune*, Chicago, Illinois, Friday, October 13, 1893, p. 9.
23. *The Illustrated Bee*, Omaha, Nebraska, Sunday, December 16, 1900, p. 7.
24. Marshall and Inez McClintock, *Toys in America*, Public Affairs Press, Washington, D.C., 1961, pp. 109, 216, 326, 428.
25. *The Brooklyn Daily Eagle*, Brooklyn, New York, Saturday, May 20, 1911, p. 32.
26. See Ernest Pia in *Naturalization Index - NYC Courts*. See Albert P. Pia in *Naturalization Index – NYC Courts. New York City Passenger Lists, 1820-1957*.
27. *Trow's General Directory of the Boroughs of Manhattan and Bronx City of New York*, Vol. CXIII, *for the year ending July 1, 1900*, 21 University Place, Manhattan, City of New York, p. 1001. Ibid., Vol. CXXII, *for the year ending August 1, 1909*, 89 Third Avenue, Manhattan, City of New York, p. 1140.
28. *The New York Times*, New York, New York, Friday, December 20, 1907, p. 11.
29. *Trow's General Directory of the Boroughs of Manhattan and Bronx City of New York*, Vol. CXXII, *for the year ending August 1, 1909*, 89 Third Avenue, Manhattan, City of New York p. 1140. Ibid., Vol. CXXIV, *for the year ending August 1, 1911*, p. 1160. Ibid., Vol. CXXVI, *for the year ending August 1, 1913*, p. 1236. Ibid., Vol. CXXVII, *for the year ending August 1, 1914*, 202 East Twelfth Street, Manhattan, City of New York, p. 994. Ibid., *1915...*, Vol. 128, P. L. Polk & Co. Inc., 87-91, Third Avenue, Twelfth Street, p. 1462.
30. *The Brooklyn Daily Eagle*, Brooklyn, New York, Saturday, August 8, 1914, p. 5. *The Sun*, New York, New York, Sunday, October 27, 1918, p. 53.
31. *Trow General Directory of New York City embracing the Boroughs of Manhattan and the Bronx 1922-1923*, R. L. Polk & Co., Inc., Publishers, 524-526-528 Broadway, p. 1408.
32. *Toys and Novelties Buyers' Guide 1941*, Toys and Novelties Publishing Co., Chicago, Illinois, 1941, p. 42. Ibid., *1959-60 Buyers Guide Issue*, Toys & Novelties Div., Haire Publishing Co., Inc, New York and Chicago, 1959, p. 179.

AUCTION REVIEW

OLD TOY SOLDIER



AUCTION #81

THE BILL JACKEY COLLECTION

MARCH 17th and 18th, 2023

The Isle of Mann Gun Team lead the way in this highly successful offering of Britains Paris Office figures and Bill O'Brien special paints. Bidding was very spirited for many of the unique items drawing seasoned collectors who have not had the opportunity to add to their collection in a long time. Some of the highlights follow.



Lot 1079 Britains Paris Office Italian Infantry \$8000



Lot 1035 Bill O'Brien United States Army Band \$1100



Lot 1058 Britains Paris Office Russian Infantry \$8000



Lot 1041 Britains Special Paint Set #213 Highland Infantry \$2100



Lot 1098 Britains Paris Office Russian Czarist Infantry \$2400



Lot 1147 Extremely Rare Isle of Mann Gun Team \$20,000

AUCTION REVIEW (Continued)



Lot 1096 Britains Turkish Infantry at Slope \$2400



Lot 1099 Britains Paris Office Italian Cavalry \$3300



Lot 1134 Britains Boer War Supply Column \$4200



Lot 1005 Bill O'Brien #49 South Australian Lancers \$550



Lot 1053 Britains Prototype Royal Scots Greys Band \$2100



Lot 1139 Britains Special Paint Egyptian Infantry \$4300

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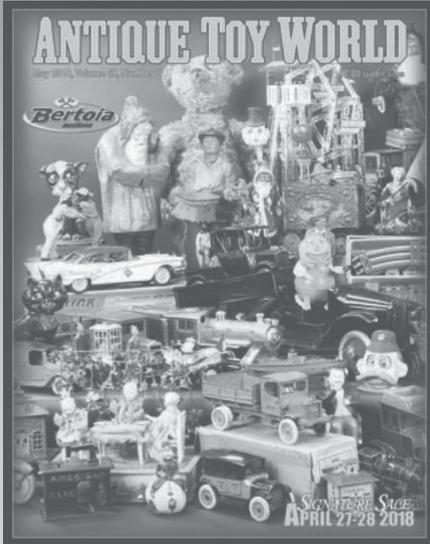


Ray Haradin
raytoys@aol.com
412-343-8733 Fax 412-344-5273

Bre Day
bremarieday@gmail.com
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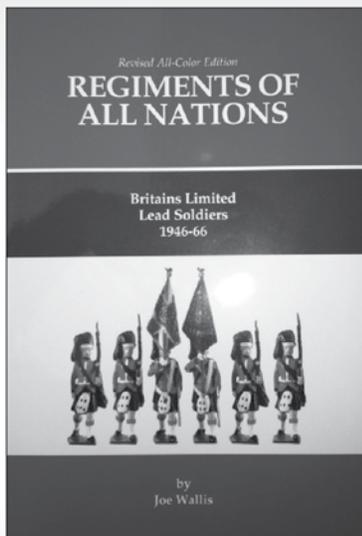
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TOY SOLDIER SHOW & AUCTION CALENDAR 2023

May 21st, 2023 - Sunday - The Ohio Toy Soldier Show, Wadsworth, OH., For info. contact Steve Connell 734-455-0724; Rod Chapman 740-924-2531; or Rick Keller 765-430-6289.

June 3rd, 2023 - Saturday "Heart of the South" Toy Soldier Show in Annandale, Virginia. Contact the Show Promoter, Ed Greis, at 201-342-6475 with any questions or to rent a table to sell from.

September 9th, 2023 - Saturday "Heart of the South" Toy Soldier Show in Annandale, Virginia. Contact the Show Promoter, Ed Greis, at 201-342-6475 with any questions or to rent a table to sell from.

September 24, 2023 - Sunday - Chicagoland Toy Soldier Show. Schaumburg Marriott, 50 N. Martingale Rd., Schaumburg. Contact Matt Murphy.

October 29, 2023 - Sunday - Eurofigurines. Contact Philippe Albaret for details: Tel: +33 1 48 03 33 43 (evenings) et +33 6 14 61 16 18 Email : albaretphilippe@orange.fr

December 2nd, 2023 - Saturday "Heart of the South" Toy Soldier Show in Annandale, Virginia. Contact the Show Promoter, Ed Greis, at 201-342-6475 with any questions or to rent a table to sell from.

Due to Covid-19 it is strongly advised you check with show promoters before traveling to any of the listed shows

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