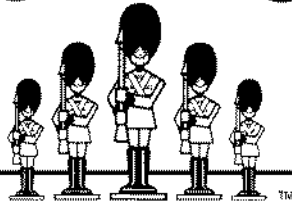


Summer
2015

The Journal for Collectors

Volume 39 Number 2
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OLD TOY SOLDIER



BRITAINS CLYDE MODEL DOCKYARD

OLD TOY SOLDIER



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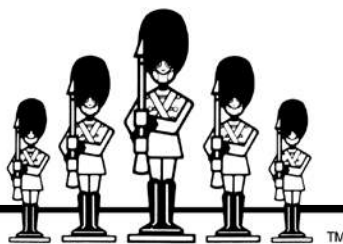


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Photograph courtesy of Old Toy Soldier Auctions USA
James Henderson Collection

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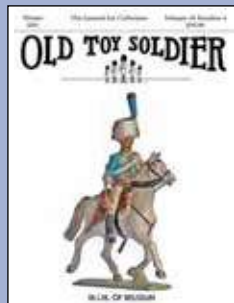
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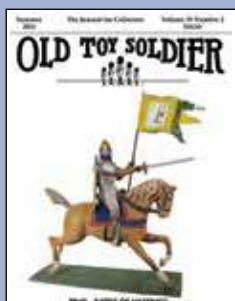


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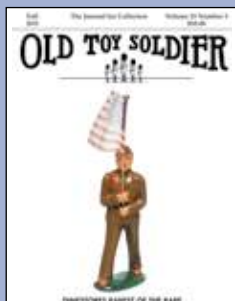
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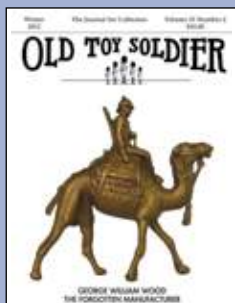
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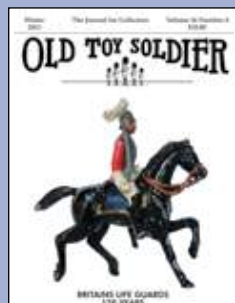
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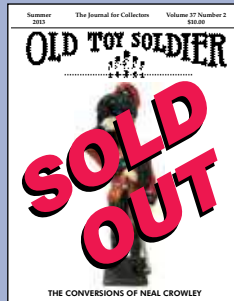


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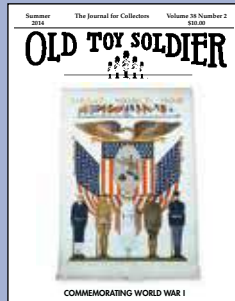


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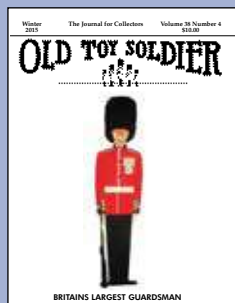
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BRITAINS CLYDE MODEL DOCKYARD

By Norman Joplin



Unique complete Britains Clyde Model Dockyard display to be offered for auction by OTS Auctions in November 2015 (James Henderson Collection).

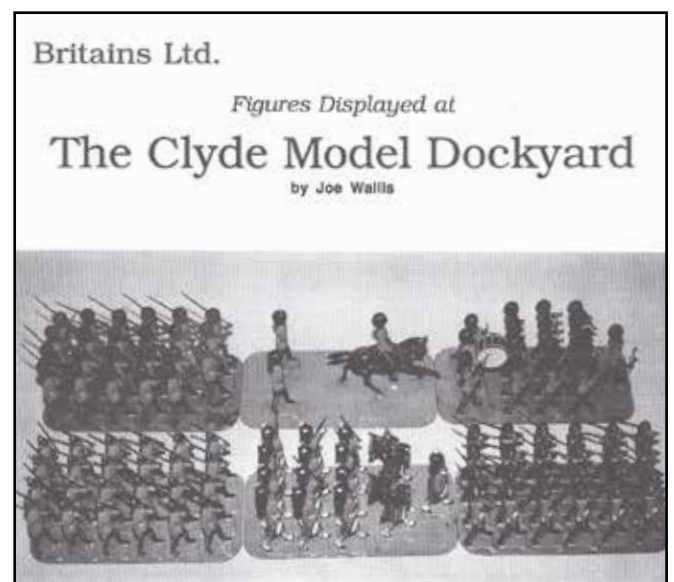
Taking extracts from OTSN archive article written by Joe Wallis in Volume 20 #1, 1996. It is

known that the Clyde Model Dockyard Store was opened in the 1800's. Located in the Argyle Arcade in Glasgow, Scotland. The mechanical display, it is assumed, was for the window of the store. There are 8 tin plates with the soldiers secured to them. Joe Wallis dates the figures to be circa 1932, given that there are half booted figures, but that pieces included in Britains Sets 437 & 460 are included.

The facade of the store was moved in the 1980's to the Glasgow Riverside Transport Museum and is featured in a Period Street therein.



Window display 1963



From the OTSN archives.

BRITAINS CLYDE MODEL DOCKYARD (Cont.)



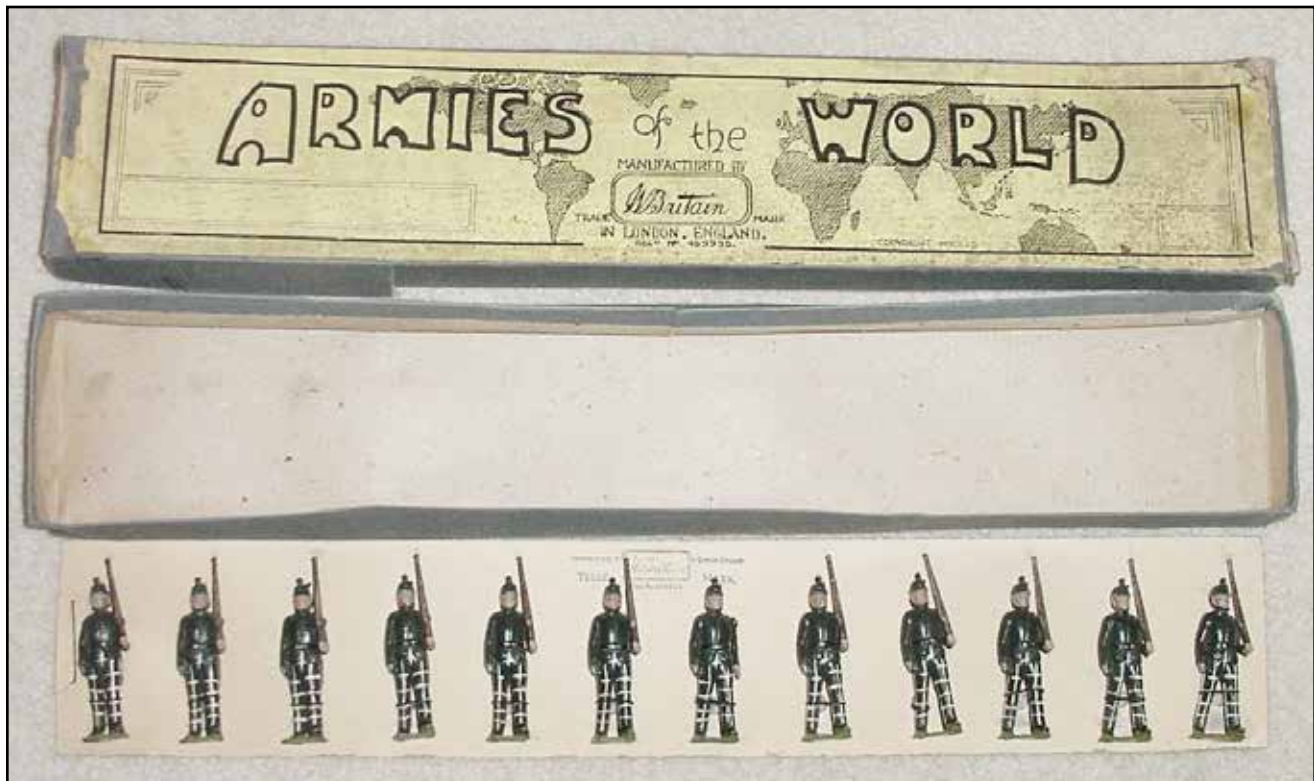
Individual plates forming the Clyde Model Dockyard display to be auctioned by Old Toy Soldier Auctions in November 2015

The following illustration courtesy of New Cavendish Books, James Opie and Ed Ruby appeared on page 268 of *The Great Book of Britains* and is the exact set scheduled for Old Toy Soldier's November 2015 auction.



BRITAINS "IRONSIDE" SERIES SET – CAMERONIANS

By Gary Miller



Recently, I was fortunate enough to acquire a very unusual Britains set of twelve Cameronians, still tied in the original "Armies of the World" box. Several items of note make this a very unusual set. One is that it consists of eleven troops at slope arms, no bayonets, with an empty-handed officer, all with matching paint. Britains set #1913, "The Cameronians" has only six troops and an officer.

Another unusual item is the Armies of the World box itself. It is a standard box for the circa 1940 "A" series cavalry figures. The box lid has the standard "Armies of the World" label, but without the blank areas filled in that would include the name of the set and set number. There is an end label that reads "IRONSIDE Series Made in England". The figures are tied to the loose box insert tie-card that is normally reserved for cavalry figures. A close inspection of the tie strings on the insert

tie-card show that they are the typical type used by Britains and they seem to have never been loosened. The tie-card itself has the unmistakable "W Britain" stamp in the center top and is the proper card stock. The tie-card has punched holes for twelve infantry figures and there is typical aged paint rub transfer from the figures onto the tie-card.

The figures themselves are the typical Cameronians, wearing a dark green shako, doublet and trews with white hatching. They sport chin straps on their faces and all have moveable arms.

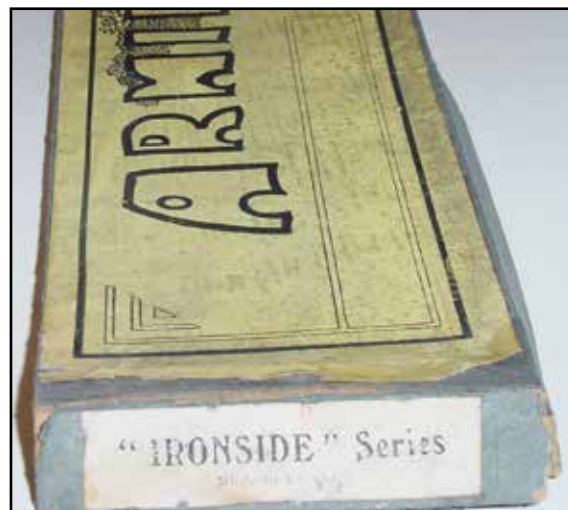
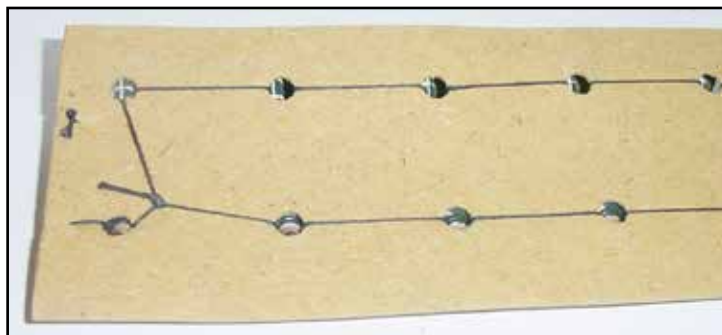
The fact that "The Cameronians" seven piece set #1913 was never included in a Britains catalog and was made only in late 1940, would place this set in the rare category. The above twelve piece "Ironsides Series" set would be a rare category all its own.

BRITAINS "IRONSIDE" SERIES SET – CAMERONIANS (Cont.)

The Cameronians - Scottish rifles were classed as a lowland regiment rather than highlanders. Formed in Lanarkshire in the south of Scotland. Other Britains lowlanders #212 Royal Scots , #213 Highland Light Infantry, #1395 Kings Own Scottish Borderers.

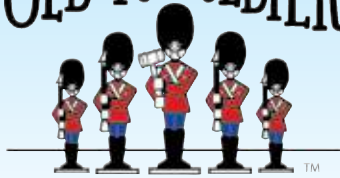
"Ironside" was part of a series of sets which came in boxes containing regular Britains products. All date from around 1940-41 and the sets were named after WW2 military celebrities. Others that have come to light include: Churchill, Dill, Cunningham, Auchinleck, Wavell, Portal, Keyes, Pownell, Haydon. None have Britains catalog numbers. See *The Great Book of Britains*, James Opie, New Cavendish Book, page # 365.

The Cameronian Regiment was raised in 1689 and disbanded in 1968, after 300 years service in the British Army.



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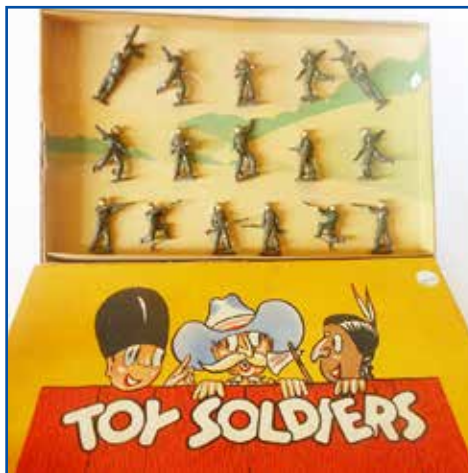


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AUCTION PREVIEW (Cont.)



BRIGADIER - THE EMPIRE'S FAVOURITES

By Lieutenant Colonel Paul Simadas and Bill Anderson
Photography by Roger Scott



Fig 1: "Ready for Action!": Launceston Volunteer Artillery set, one of Brigadier's small number of artillery sets made in very limited numbers.

The writers again have the opportunity to present details of a lesser-known Australian gloss toy soldier maker of the late Twentieth Century.

Our first article on DB Figurines attracted interest from readers of this journal. Though no new unidentified sets have been since reported, a US based reader wrote to us with details of an uncatalogued New South Wales Lancer drum-horse in his collection. The figure is semi-gloss in finish and painted to a highly embellished standard. At least one other such figure showing a mounted trooper of the lancers has been seen on eBay. These may be specially commissioned figures and quite rare.

Brigadier Traditional Military Miniatures is the subject of this article. We are indebted to John Harvey who provided vital and intimate details about the Brigadier business to the authors in March 2015. This Brigadier should not be confused with other makers bearing a similar name based overseas, as they are not related to this Australian maker.

In 1997, OTS published an article in Volume 20 Number 4 on the then relatively new Brigadier. It was written by Jo and Steve Somers. Here we learn that American born John Harvey and his initial business partner Marshall Clark had formed the toy soldier maker in 1979 in the New South Wales town of Wagga Wagga. At this time John also opened his Brigadier Scottish Shop which continues to this day as an online shop offering a small range of Scottish accoutrements and related items. The occasional toy soldier casting is still available on-line! John told the

authors the following about this time:

"The "Scottish Shop" side of the business was opened in Wagga Wagga shortly after the establishment of the business with Marshall Clark in 1979. However during the "Wagga Years" it operated out of my home and in a tent at highland gatherings. This side of the business came about because of my life-long involvement in pipe bands (as a drummer and drum major) and because we needed to find work for our new and expensive centrifugal casting machinery. For several years we made badges and buttons for Australian civilian and military bands including a lot of work for the pipe bands of the Australian Army at the time of the Bicentennial Tattoo in 1988."

At the end of 1983 John gave up his then teaching job, eventually bought out his partner and then went into soldiers and other metal castings full-time. His wife, Maria, joined the business full-time in 1988-9. The business moved in the 1990's and opened a new shop in Beechworth in the state of Victoria. During the 1980's and 1990's this small maker produced a magnificent range of gloss toy soldiers, at first individual figures and then later limited-edition boxed sets of British army, Australian colonial and early-Federation soldiers in 54mm scale. By May 1994 the range had grown to include at least 83 individual military figures and 20 boxed sets, each of which contained five figures.

In the 1990's Brigadier also produced a separate range of around 80 painted reproduction W. Britains' figures and selected replacement parts. A small number of Comet and Johillco figures were also copied and available for sale. This article will concentrate on the Australian military range.

The Sommers' article informs us that in 1997 Brigadier made its figures using a centrifugal caster. John Harvey relates that:

"The casting machinery has been used over the years to make model railway parts, model airplane parts, jewellery, badges, buttons and even furniture parts! The sale of soldiers was never enough to make a living at."

Figures were cast in both pewter and C40 (60% lead and 40% tin). Figures were pieced together with Super Glue, undercoated in automobile primer, and then finished in standard house-paint! John relates that:

"We used standard household enamels for the large areas of colour on the models. Faces, belts, etc."

BRIGADIER - THE EMPIRE'S FAVOURITES (Cont.)

were usually done with Humbrol enamels. Artillery pieces and horses were spray painted with the details painted in by hand."

Four painters were employed for these painting tasks. John relates:

"In Wagga we employed four painters, all from the same family, three sisters and their sister-in-law. They were very skilled and hard working. Their skills came from the fact that their mother ran a small business decorating the ends of souvenir spoons. They were skilled in painting miniatures!"

Brigadier's classic red boxes were made and supplied by the Mastertouch Piano Roll Company of Sydney.

A number of catalogues dating from 1984 to the 1990's are in the possession of the writers. These, together with a newspaper article written in November 1984 at the beginning of Brigadier Miniatures and a review article of the Brigadier range in the Summer 1991 issue of the now defunct *Toy Soldier* magazine permit us to provide additional information about this maker. We also present pictures of many of the figures and sets that we are privileged to own in our collections.

In Bill Anderson's archive of toy soldier information there is a fading newspaper article from a Wagga Wagga newspaper dated November 1984. Wagga Wagga is a small country town in rural New South Wales, one of Australia's eastern coast states. Titled "Tiny Army Conquers the World", the journalist writes of his visit to John Harvey and Marshall Clark to see their toy soldier business and figures. A photo shows John looking at a glass cabinet full of toy soldiers, *"soldiers beating drums, riding horses, advancing with bayonets at the ready, firing cannons – good thing they are safely behind glass."* At the time Brigadier was a cottage industry turning out not only a growing range of toy soldiers but also Highland regalia. This included kilt pins, badges and buttons for military and brass bands. Mail order sales were the order of the day. Figures were also retailed at the Australian War Memorial in Canberra and selected tourist shops in Sydney.

The company had been founded in 1979 and branched out into toy soldiers in the early 1980's. The eight page 1984-5 catalogue advertised single figures for sale. These included nine mounted figures from the 1st Australian Horse, The New South Wales Mounted Rifles or the Royal New South Wales Lancers. Single marching figures portrayed units that included the Perth Rifle Volunteers, Victorian Mounted Rifles and the Dunedin Highland Rifles. An artillery set of the NSW

Volunteer Artillery 1855 is also listed. This impressive set, purchased as six separate items, consisted of a British 9 Pounder Smoothbore gun, limber and crew of four (Spongeman, Ventsman, firer and Ammunition Server!). The artillery set and mounted figures are rare as they were deleted from later catalogues. We have not seen any in this country.

The 1984-5 catalogue also advertises the "British Empire" and "American Civil War" ranges of figures. None of these series have been seen by the writers, and they disappear from later offerings. It appears that Brigadier instead concentrated on its Australian range of figures and expanded its range of colonial military subjects.



Fig 2. The cover of the 1984-5 catalogue, portraying many figures in pen and ink drawings.

The catalogue proudly proclaimed; *"the story of Australia's armed forces stretches back almost 200 years, and Brigadier's models trace this tradition from the First Fleet Marines of 1788 to the First Australian Horse at the time of Federation in 1901. We are sure you will enjoy collecting The Empire's Favourites."*

The *Toy Soldier* Magazine article of 1991, written by the famous 'Bill the Bandman', provides a useful summary of Brigadier at that time. More toy soldier subjects were now available (indeed thirty separate bands are listed as being available!), a retail shop had at last been opened at 14B Camp Street Beechworth, in the state of Victoria, and for the first

BRIGADIER - THE EMPIRE'S FAVOURITES (Cont.)



Fig 3. Mounted and foot figures as illustrated in pen and ink. The horse figures have not been seen by the writers and must be very rare.

time the company was offering a number of boxed sets. Ten shops are also listed from around Australia from which figures could also be purchased. An uncatalogued band of the Royal New South Wales Lancers is reviewed. Though the figures are rated highly, the writer is somewhat critical of the marketing strategy of John Harvey.

The November 1992 catalogue lists an extensive number of single figures, but no sets as of yet. 54mm figures from the colonial series are priced at A\$10.95 each (approximately US\$8.50) painted in gloss colours and \$5.50 unpainted. Musicians are A\$12.95 painted and A\$6.50 as castings. The prospective purchaser is asked to allow 4 to 6 weeks for the dispatch of painted models, and two weeks for unpainted castings. We are also advised that the "listing for replacement parts to repair our 'wounded warriors' is now even more extensive" and that many lines have been discontinued. The ACW range, the British Empire range, all mounted and some standing figures are gone and are replaced with a large range of reproduction Britains figures and spare parts.

An undated two-page catalogue, probably issued in 1994, lists two series of boxed Brigadier sets. The first series, the 54mm Australasian series, consisted of ten sets. There is one set each of the New South Wales Infantry, Western Australian Infantry, Victorian Scottish Regiment, and Australian Infantry (post-Federation). The remaining six sets portray Australian and New Zealand troops of the First World War. All

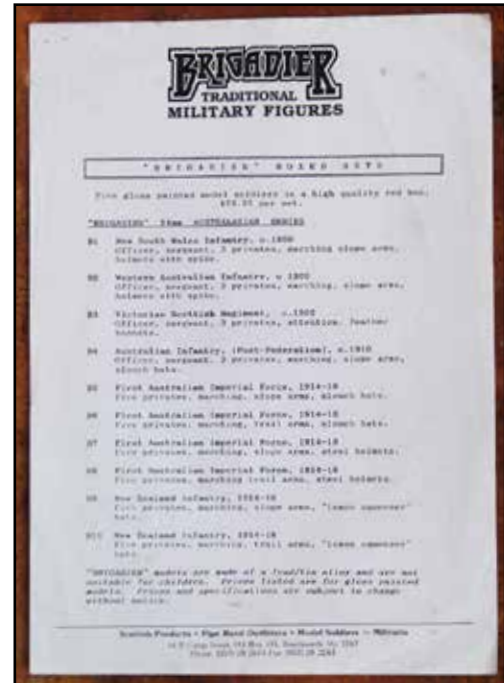


Fig 4. The Brigadier 54mm Australasian range of sets as listed in the 1992 catalogue.



Fig 5. The Brigadier 54mm Traditional range of sets as listed in the 1992 catalogue.

sets are "five gloss painted model soldiers in a high quality red box, A\$59.95 per set".

The second series was called "Traditional", also consisting of ten sets of 5 figures each, and were "produced in the style of the hollow-cast toy soldiers of yesteryear". These sets also covered a range of Australian and New Zealand military subjects, as

BRIGADIER - THE EMPIRE'S FAVOURITES (Cont.)



Fig 6. A range of various types of Brigadier figures. Very early “at attention” soldiers are in the upper left of the picture, “Traditional” figures in the centre (that are similar in style to Britains), and the more familiar type of Brigadier figures hold ground to the flanks.

well as two Royal Navy c.1880 sets. These emulated the Britains style and were apparently similar to their reproduction range of individual Britains figures available at this time. At any rate these sets are scarce and may not have been produced in significant numbers.

The Brigadier “style” of figure seems to have been more popular. Certainly the stockier appearance and the greater casting detail make the figures attractive to the eye. The sets could also be supplemented with additional individually purchased figures.

The boxed sets were limited edition issues, ostensibly limited to 100 sets of each.

John and Maria Harvey sought a high level of historical accuracy in the design and manufacture of their soldiers. A prime source of detail was “*Australian Military Uniforms 1880 -1982*” by Monty Wedd. Contemporary prints and actual military uniforms contained in museums and private collections were also consulted.

The range of figures and sets produced by Brigadier varied significantly and were changed over time. Though DB Figurines had a significantly smaller range than Brigadier, production quantities for both companies were quite possibly similar, as a similar

quantity of sets come to the market from both makers and exist in local collections.

John Harvey ceased the production of painted sets and figures around 2007, and devoted his efforts to his Scottish accoutrements shop instead. The shop was closed in 2008 and the Harveys then entered semi-retirement. A limited number of single unpainted castings remain available from the shop.

John tells us:

“I still have all the moulds and casting machinery. I did try to sell the business but there were no serious offers for a lifetime of work. I still sell a few unpainted soldiers through a website: www.modelsoldiershop.com and on eBay. It is really just a hobby these days.

You may be interested in where the name “Brigadier” came from. It was Marshall Clark’s idea. He was already making a few pewter models under the name “Capt. D’Arcy”. Since I was the one who did the advertising, accounts, taxes, etc. I became his superior officer, “The Brigadier”. Marshall was from the UK and a former National Serviceman. It was a private joke between us. He was the Captain and I was The Brigadier.”

Such is the story of the Brigadier, the Empire’s favourite, and of one of Australia’s wonderful gloss toy soldier makers of the late Twentieth century.

BRIGADIER - THE EMPIRE'S FAVOURITES (Cont.)



Fig 7. Australian Infantry post-Federation, c.1910 No 7 Action Series. John Harvey tells the authors the boxes were made by The Mastertouch Piano Roll Company of Sydney, which had an ancient box making machine.



Fig 11. "Diggers" of the Australian Imperial Force. First World War Australian soldiers earned the accolade of "digger" on the Western Front.



Fig 8. "Shoot straight lads, now!". New South Wales Infantry, c.1900. Line infantry, lying firing.



Fig 12. A beautiful mint condition set of 1st New South Wales Rifle Volunteers in its box. This is from the Traditional series of sets.



Fig 9. New South Wales Infantry in Home Service dress.



Fig 13. "On the Way to the Front!". New South Wales Mounted Rifles, 1897



Fig 10. Victorian Infantry c.1900. The contents of sets often contained varied and different poses. The authors have seen two of the same set, one with lying figures and another with standing figures.



Fig 14. Queensland Mounted Infantry, 1897. The 1897 series of figures represent colonial military units in existence at the time of the Diamond Jubilee of Queen Victoria.

BRIGADIER - THE EMPIRE'S FAVOURITES (Cont.)



Fig 15. Australian Light Horse, Australian Imperial Force 1914. Many Light Horse regiments fought in Palestine during the First World War, and some were converted to Camel-mounted troops in the Imperial Camel Corps in 1917.



Fig 18. "On Parade!". Rare and early figures from the late 1980s. An officer and an other rank of the South Australian Volunteer Infantry, 1868.



Fig 16. The King's Royal Rifle Corps. Brigadier also produced a range of British Army sets in the style of Britains.



Fig 19. "Make Square!" Australian Infantry post-Federation c.1910.



Fig 17. Brigadier figures were sold separately in clear packets with a header card. Here, we see the painted version. The Empire's favourites extended well beyond antipodean shores, as can be seen from this Royal Naval ratings at the run!



Fig 20. New South Wales Infantry c.1900 from the Action Series No 1.



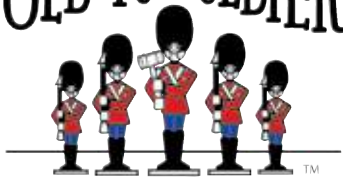
Fig 21. "When Irish eyes are shining!" The New South Wales Irish Regiment. This set was presented to one of the authors by the Jones' brothers at Chicago in 2014, and was graciously accepted.

Editors Note:

Lieutenant Colonel Paul Simadas and Bill Anderson are regular attendees at the OTSN Show in Chicago.

AUCTION PREVIEW

OLD TOY SOLDIER



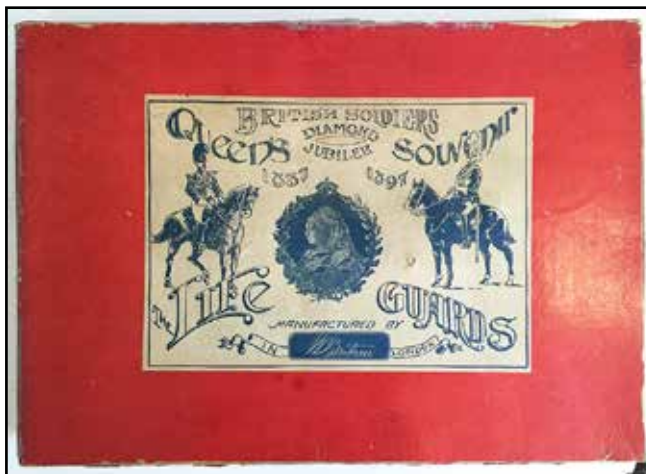
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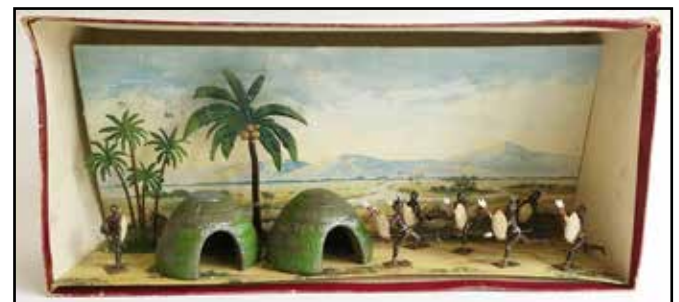
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AUCTION PREVIEW (Cont.)



AUCTION PREVIEW (Cont.)



FREDDIE GREEN - THE GREAT EMBELLISHER, PART 2

By Rob Wilson July 27th 2015

My previous article on this topic generated a great deal of interest, which justifies a second bite of the cherry!

In particular Stephen Dance President and Archivist of the British Model Soldier Society (BMSS) contacted me with personal reminiscences and some fascinating documentary material which together form the basis for this second article.

Picture 1 shows Freddie Green at a BMSS show in Napier Hall, probably celebrating the Society's 50th Anniversary in 1985.

On a sadder note Stephen also provided an obituary notice from the Bulletin (ditto), as well as a copy of "A True Convert", a brief article about Freddie Green written by John Ruddle which appeared in



Picture 1: Freddie Green at a BMSS event to celebrate the Society's 50th anniversary, Saturday 20th July 1985, Napier Hall Victoria. Freddie is on the right with Arthur Smith, now a BMSS Vice President.

Collecting

by Anthony Ellis

Who would have thought this brave team of Belgian horse artillery (*below*) started out as our own Royal Horse Artillery of the same period, c 1885? They are repaints, not quite collectable under Toys, but more distant still from Models. They are part of the Freddie Green collection of some 2,300 repaints which comes up in Phillips' toy soldier sale on Wednesday. The team is estimated at £300.

James Opie, who is responsible for the sale, is the author of 'Collecting Toy Soldiers' (Collins, £12.95). His book price-guides toy soldiers but also discusses repaints, and a double spread in colour of a recreation of the battle of Omdurman in 1898 shows what he can do with his own collection of repaints. It cost, incidentally, £1,000 over ten years.

Toys are to be played with, he says. Models are for adults to create historically accurate representations, dioramas. Toys

have been made commercially since the mid 18C. Models date mostly from after World War II and have been popular since the 1960s. The trouble is that toy soldiers in really good condition are becoming prohibitively expensive. If you are interested in spectacle, as distinct from simply collecting rare sets, and want, say, an authentic-looking colour party of the Black Watch, you can pay £450 for an original, or you can buy a lot of broken bits – there are boxes full of heads and limbs at militaria sales – and run them up and paint them yourself for about £20. Or you can pick up a set painted by a master craftsman like Freddie Green, who has one in this sale estimated at £120.

About half the collection were originally British, made by Messrs Britain's, of Walthamstow. The horse artillery in the photograph have custom-made replacement heads, and some of the tasselwork and epaulettes are replacements. The modelling is superb and accurate, but they still have the Toy look, shiny paint, for example, where Models have matt. There is a 30-piece Prussian Grenadier band not only with new heads but also with many new instruments.

The key to toy soldiers of all sorts is the British Model Soldier Society, secretary Mr David Pearce, 22 Lynwood Road, London W5 1JJ (01-998 5230).



Picture 2: Press cutting for the Phillips 1988 sale featuring some 2,300 of Freddie's figures including the Belgian RHA team!

FREDDIE GREEN - THE GREAT EMBELLISHER, PART 2 (Cont.)

Toy Soldier & Model Figure # 21 (December 1998/January 1999). Freddie died in 1990. He served as President of the BMSS in 1967, having been a member since 1936. He was made a Fellow of the Society in 1968, one of the first to receive this accolade. He served in the Lothians and Border Horse during WW II, being wounded in action.

The Phillips catalogue from 13/1/1988 contained the main consignment of Freddie's collection, although items also appeared in subsequent sales at Phillips July 1996, Bonhams June 2007, and Bonhams Nov 2012 for those that keep the catalogues! A press cutting for the Phillips sale actually features the set that was the catalyst for the previous article – The Belgian army horse artillery set. According to the article this particular set was estimated at £300. I have not yet been able to confirm the actual hammer price. This was a significant sum for a repainted item and reflects the esteem with which Freddie's work was held. The article also mentions the customised replacement heads and tasselwork and epaulettes. The small colour picture illustrates what is clearly my set. However it also highlights that the original group also included a trumpeter so my quest is still not complete? Does anyone know where he has ended up? If so please contact the author!

Stephen was also able to provide some examples of original correspondence from the BMSS Archives (between Freddie and various UK and overseas authorities) about uniform detail. These show the lengths Freddie went to in order to ensure the details were absolutely right. One set of correspondence is with William Carman, a fellow member of the BMSS, but also Editor of The Military Historical Society, author of books on British military costume and Toy soldier maker and various other offices! Other correspondents included Liliane and Fred Funken (authors of a fine series of books on military costume and Maurice Lairitz Vice Président of the Société des Collectionneurs de Figurines Historiques. Perhaps the most interesting of these was the missive from M. et Mme. Funken (of which more anon).

Other correspondence with US collectors also reveal how Freddie undertook commissions. One

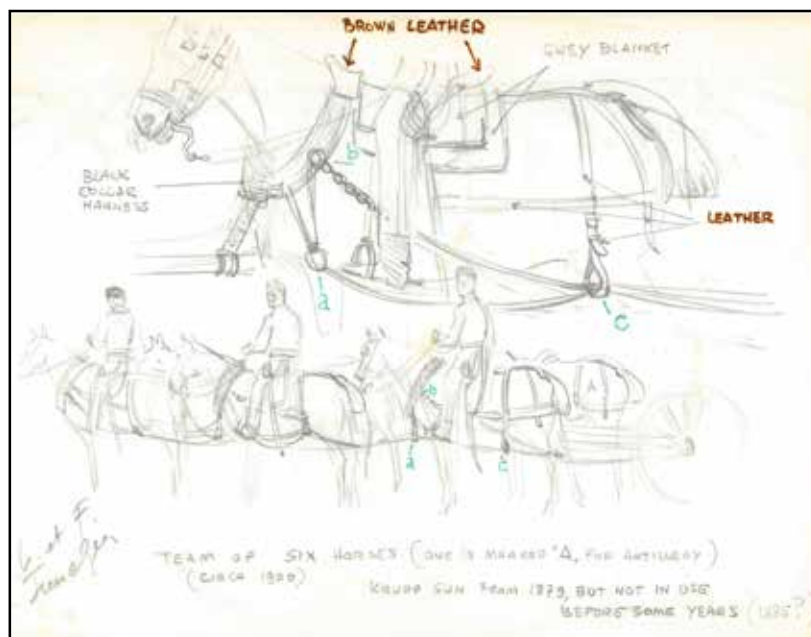
set focuses on a US collector's requirements to produce different regiments from the Korean Army 1880-1914. The collector has in this case provided detailed drawings and descriptions of various types, including infantry, cavalry and flag bearers. The second set is less well illustrated but gives detailed written descriptions of uniforms as well as hints on what Britains figures can be used as a starting point. It is also clear that the collectors frequently provided Freddie with the original figures which were to be the basis for the conversions.

Stephen was also able to provide copies of two articles Fred wrote for the Bulletin which give further insight into his methods and philosophy in collecting and converting Toy Soldier. The first "About Tin Soldiers" (BMSS Bulletin 3/1980) describes how he began by repairing figures damaged in war game action with glue and "plastone", before being introduced to the benefits and risks of the soldering iron. The second "More About Tin Soldiers" (BMSS Bulletin 1/1981) goes into a little more detail on his painting techniques and materials used (Woolworths Cover Plus Full Gloss in quarter pint pots was his favoured paint, although Humbrol (sic) and also gets a mention).

Going back to the correspondence from the Funkens, not content with simply answering Freddie's question off the top of their heads, the husband and wife team proceeded to do original research and sent back 4 pages of detailed sketches taken directly from equipment and uniforms in the Army Museum in Brussels! These are undoubtedly the source for Freddie's marvellous representation of the team illustrated in the previous article. Pictures 3-6 show the lengths they went to in order to help a fellow collector.

Stephen told me that as a schoolboy, he used to buy stuff from Freddie when he came to the BMSS's Caxton Hall meetings in the early 1970s. He was recalled as friendly and approachable and happy to share at least some of his knowledge and tricks of the trade. Some of Stephen's reflections are summarised in Box 1.

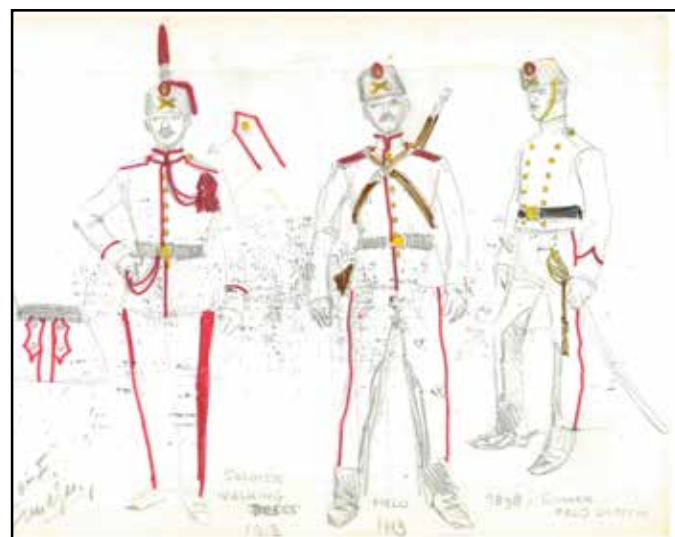
FREDDIE GREEN - THE GREAT EMBELLISHER, PART 2 (Cont.)



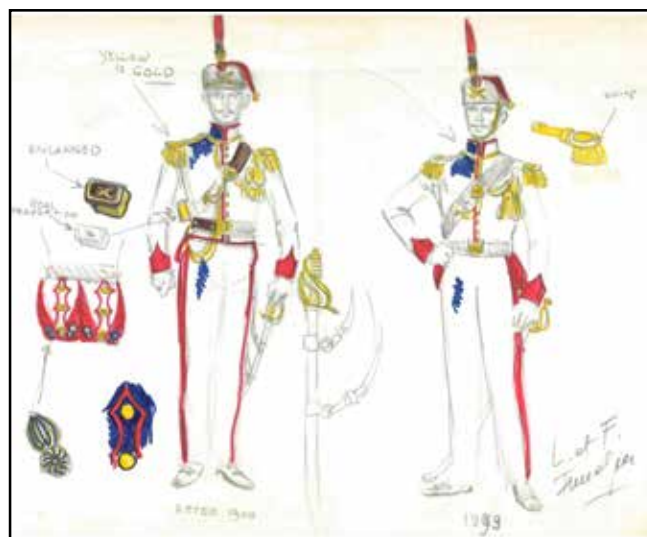
Pictures 3-6: Original sketches by L & F Funken of the Belgian RHA, c 1900
Source: BMSS Archives



Picture 4: Details of Trumpeter's uniforms
Source: BMSS Archives



Picture 5: Gunners uniforms
Source: BMSS Archives



Picture 6: Officers
Source: BMSS Archives

Box 1: Personal Recollections of Freddie Green by Stephen Dance BMSS President and other BMSS members

Stephen Dance recalls how Freddie used to sell figures at monthly meetings of the Society held in London's Caxton Hall, not far from New Scotland Yard: "In the early 1970s I was still at grammar school but tried to attend as many of the BMSS evening meetings held in London on the third Friday of every month as I could. The meetings were very well attended in those days. There were regular trade tables but others would find a corner and trade from there. Freddie Green was one of those. I

remember a crowd always gathered as he brought items out of his bag. Often Britains repainted in gloss paint to a very high standard and sometimes complex conversions which were quickly snapped up. He would also bring smaller figures similar in scale to Heyde Size 2. I remember buying quite a few figures from him including some very nice small scale Potempkin-era Russian sailors with standard bearer. I also got two large scale Heyde mounted King George V portrait figures in beautiful original paint, which sadly went when I was raising money for my first house. I wish I still had them! He was a nice, down to earth guy, although clearly held in very high esteem - and some awe - by the older

FREDDIE GREEN - THE GREAT EMBELLISHER, PART 2 *(Cont.)*

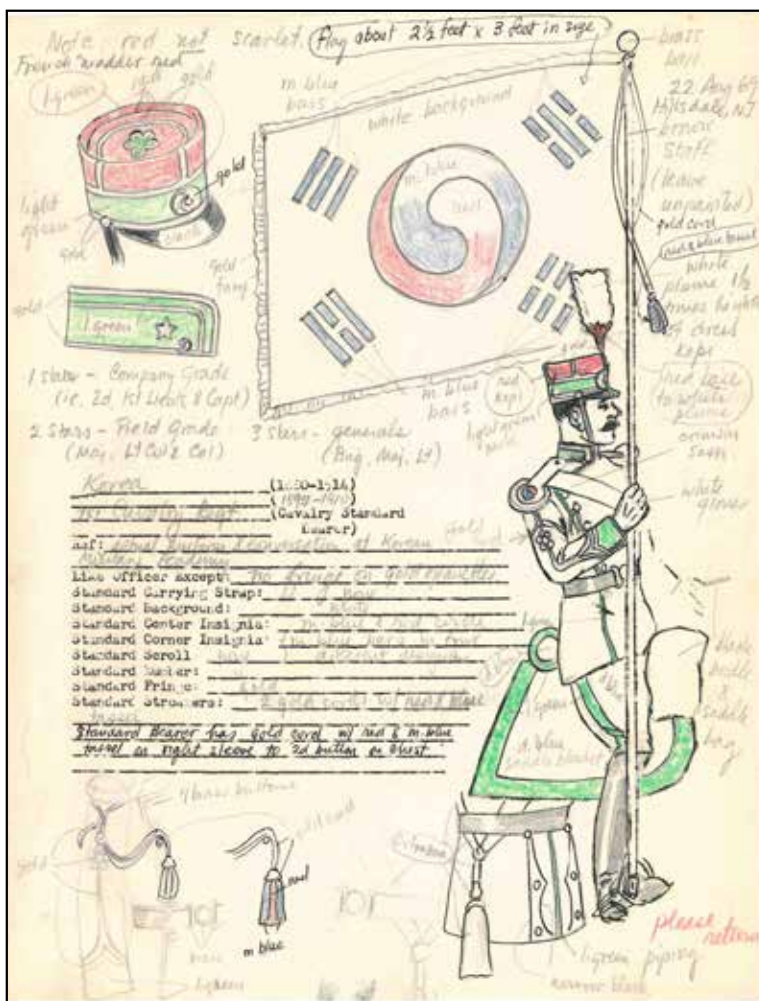
members I encountered. Somewhat tentatively, I did show him one of my own repaint efforts (a charging highlander on oval base, a rescue job on a hopelessly battered figure) and I do remember he commented favourably on what he said was a very neat job, while offering constructive advice, which I valued then and continue to value”.

Stephen confirmed that Freddie painted quite large orders for some collectors, particularly those who were trying to assemble big displays. He would also undertake very specific special orders. One collector well known to Stephen arranged for him to produce standards for some of the figures he was himself repainting (to a high standard). Freddie's flags were always one of his strong points and continue to grace many collections all these years after his death.

The same collector also described how, at one BMSS evening meeting about 1980, Freddie

arrived at Caxton Hall complete with soldering iron, files, solder, tools, spares, copper wire etc. Taking a legless/tailless/headless/ armless Britains stripped down mounted cavalry figure, he then proceeded to show the assembled throng how to make your own special piece, ready for painting, with flourishing moustache, sword hilt tassels, caplines, lance slings etc included. The collector attributes all his acquired knowledge and skill of soldering and conversions, and years of resultant pleasure in creating unique pieces, to that one evening. A rare privilege to watch a master converter and craftsman at work.

Alex Riches, another long-time member of the BMSS, recalled Freddie in these terms: “Freddie was a kind man known for his hospitality, always ready to give his time to instruct and advise. The epitome of what the ideal Society member should represent.”



Picture 7: One of 6 pages depicting Korean Uniforms. It is not clear if this commission was completed. The pages are marked "please return", but they ended up in Freddie's estate and eventually the BMSS Archive. The author obviously made visits to locations such as Korean Military Academy Museum to see the original uniforms. Source: BMSS Archives

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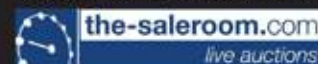
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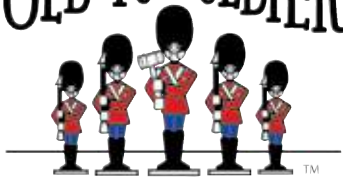
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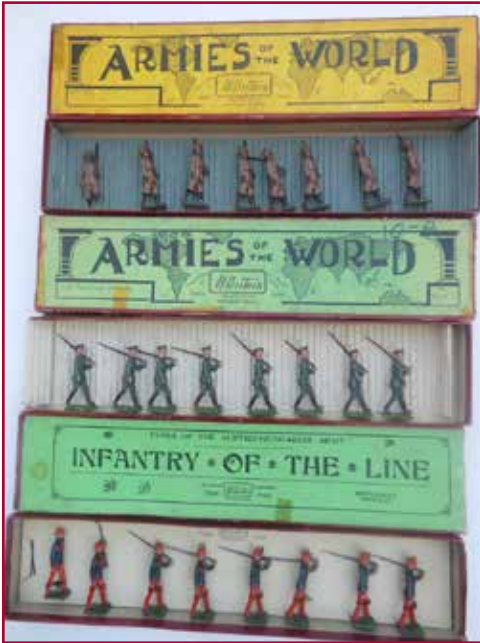
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AUCTION PREVIEW (Cont.)



AUCTION PREVIEW (Cont.)



AUCTION PREVIEW (Cont.)



THE AMERICAN COMPOSITION DIMESTORE: A CONSEQUENCE OF WORLD WAR II

By Roger Dubois

Some time ago I acquired a box containing damaged metal Dimestores along with one American composition flag bearer. The reason why I got the box was to have a supply of metal figures that could be used for converting projects. It took me a while but I eventually finished converting the pieces. The box was now empty except for the composition soldier, which was in good shape. There were no cracks, and it stood firmly on its base, not toppling over. The only flaw with it was that it had lost nearly all of its paint.

I sat at my workbench gazing at this piece lying in a cardboard box. What should I do with it? It could be repainted or thrown away. Since I don't have the heart to trash a perfectly good Dimestore, I decided to repaint it.

The painting project began by spraying a clear acrylic coat over the entire piece in order to seal the composite material, which was chiefly made of wood flour and glue.

Next came a coat of primer. After the paint dried, a few rough spots were discovered. Using a toothpick, some gap-filling putty was spread over the rough spots and later sanded after the putty had dried.

The figure was then primed again, painted, and later sprayed with clear gloss acrylic. The result of this work is seen in Photo 1.

I was pleasantly surprised to see how well the figure had turned out. The fresh coat of paint revealed a figure that was reasonably well sculpted and aesthetically pleasing, at least from my point of view. To me it looked like a typical Dimestore with an extra thick base.

Because of the positive outcome of this project, I decided to improve my understanding of the history of the American composition Dimestore

by delving into Richard O'Brien's 1997 book on 'Collecting American-Made Toy Soldiers' to see what he had to say about this type of toy soldier.

Here's what I found. In the United States at the beginning of the Second World War in early 1942, nearly all materials deemed essential by



Repainted Playwood Plastics flag bearer. Overall height of this standard 'dimestore' figure is 3 inches plus 1/2 inch for flag.

THE AMERICAN COMPOSITION DIMESTORE: A CONSEQUENCE OF WORLD WAR II *(Cont.)*

our government for waging and winning the war were directed to manufacturers of war-effort goods. Because lead, iron, and rubber were included on the list of essential war materials, major toy soldier manufacturers had to cease fabricating toys from these substances; and so lead, iron, and rubber toy soldiers soon disappeared from store shelves. (Plastic soldiers made primarily by Beton of New Jersey remained on store shelves throughout the war.)

There was, however, plenty of scrap wood that could be ground into wood flour and when mixed with starch, whiting, and water would turn into a paste; this paste could be shaped by machine into toy soldiers and would harden when dried.

Once wood flour and glue replaced metal or rubber as the main ingredients for producing Dimestores, a new kind of toy soldier appeared on the shelves in five-and-dime stores. It was the American composition Dimestore. There were mainly three firms that manufactured this kind of figure: Molded Products, Playwood Plastics, and Historical Miniatures.

The production of American composition Dimestores seems to have been a New York state affair. The Molded Products factory was located in Manhattan and began producing figures sometime in 1942 or 43, while the Playwood Plastics factory was situated in Brooklyn with production starting in 1942. Historical Miniatures had its business address in New York City, but O'Brien doesn't give the year when the firm began producing compositions during the war.

In addition to these three firms, O'Brien reports that Manoil, also located in the state of New York, produced five styles of composition soldiers during what he believes was a short run in 1944; unfortunately, these figures were

extremely brittle, and so it's fair to think that many did not last.

Compositions were manufactured throughout the war years and seem to have sold well. However, not long after the war ended in August of 1945 when metal toy soldiers came back online, demand for composition Dimestores dropped, and companies stopped making them.

What's fascinating about the production of American compositions is that it was totally dependent on the existence of World War II; the war created an economic condition favorable for the fabrication of this kind of toy soldier. Before the war, there were no American composition Dimestores, and shortly after the war ended they disappeared from store shelves. Therefore, without the war, it is very unlikely that composition Dimestores would have been produced.

In closing, if you're like me and enjoy painting Dimestores, you might try repainting an American composition figure. You may be pleasantly surprised with the outcome of your project. Hopefully, the work will yield a nicely repainted toy soldier. And it should be remembered that compositions have a pedigree: they were produced during a short but distinctive time period in the twentieth century. They arrived shortly after the Second World War began and quickly faded away after the war ended, never to return.

Roger Dubios is a regular attendee at Chicago Old Toy Soldier Show. He invites readers to stop by and view his work.

SHOW REPORT

WEST COASTER SHOW

Darren Vining inspires me. Darren is 8 years old, completely enamored by toy soldiers, & he's also very discerning about what he collects. Picture yourself, at 8, being dropped into the dizzying adrenaline rush of Toy Soldier Heaven, also known as West Coaster Toy Soldier Show, 2015, in Irvine, California on March 8th.....

Room trading started Thursday & continued into Saturday evening with 48 of 60 show vendors displaying their offerings in the Marriott's rooms on floors 7 & 8. West Coaster is one of the only toy soldier shows attracting both International and East Coast vendors. Gerard Prime's Frontline Figures & Andy Neilson's King & Country came in from Hong Kong, & Karl Nelson of Sweden was a first-time vendor. Hobby Bunker, Crown Military Miniatures, Thor Johnson, St. Petersburg & Paul Herman's Toy Soldier Shoppe comprised only part of the Eastern U.S. contingent. Bill Richardson brought amazingly

rare Heyde boxed sets, & Michael Rodriguez of Virginia's Tradition Studios representing noted Civil War artist Keith Rocco was on hand as well. Norman Joplin attended for the Old Toy Soldier Magazine, & Don Pielin of Illinois flew the OTS Show flag. Saturday afternoon the Coaster Hospitality suite was buzzing with a plethora of yummy food & drink whilst the Blackthorne Maritime Band playing 19th Century chantees. Jim Spellmire again produced the yearly W.C. figure representing the Royal Dutch Electric Fence Border Guard, whose task was to paddle on boards & peel electrocuted bodies off electric fence perimeters on Dutch Dikes in 1915 WWI (true story).

Sunday morning broke warm & sunny (as always in California) with a paid attendee line the length of the foyer hall awaiting admission. Woody Lambirth piped the start of the show followed by a squad of Revolutionary War reenactors. With 186 tables laden with soldiers the ballroom was bursting, & the mass



Complete Miller collection, circa 1950-51, on offer in room trading



Rare Heyde souvenir figures in Norman Joplin's room



Mark Young pointing out rarities in his sales lair



Rare Heyde boxed large scale Indians in Bob Phillip's room

SHOW REPORT (Cont.)

of attendees descended seeking to enrich their collections. On offer was the entire Jonathon Winters collection including the Britains Bahama Police Band. There were Heyde souvenir figures & boxed sets, a complete set of rare 1950-51 Miller plaster figures, & King & Country's hand-built dioramas. Marx offerings included Giant Blue & Grey, complete in box, Miniature 20 Minutes to Berlin, Rifleman playsets, as well as a #3398 Time Tunnel Playset & an empty box with instructions for a very early U.S. Army Mobile Set. One of my favorite items was Bill Hocker's WWI operating Big Bertha gun. One attendee brought an assistant who literally filled a minivan to the brim before he ceased his purchasing frenzy! Sales were brisk all day in an electric atmosphere of frenzied hunting & purchasing, & at day's end show owners Craig McClain & Woody reported that 70 tables were already sold for the 2016 show!

A special moment happened midday when Bob Walker honored Ed Ruby, now 90 years young, with a moving tribute to all that Ed has brought to the toy

soldier hobby & community over the last 45 years...a wonderful, emotional moment for a man who has dedicated so much of himself to sharing research, knowledge & the joy of collecting.

But wait....what of young Darren? Calm & cool as a cucumber, our young hero adroitly navigated the teeming throngs of glassy eyed adults, spotting & considering carefully his buying choices of the day. Master Darren secured a boxed Britains Trooping of the Colors & a century old cannon from me & carefully tucked them in 1 of his 2 bags of purchased treasures. No buyers remorse for this cagey customer...his mind made up, he set off for home with that happy heart & anticipation of childhood play that we all so fondly recall & seek to live again. I, too, remember being 8...that was a very good year for me & my armies, & Darren brought it all back to me as water fills a bowl to the brim. Thank you Darren! You are a breath of fresh air to our magnificent hobby! See you next year!



Little boys in Toy Soldier Heaven...does it get any better than this?



Bill Hocker showing the finer points of his new "Big Bertha" WWI gun



Craig McClain, West Coaster co-owner, with the Jonathon Winters collection



Sweden's Karl Nelson, 1st time W.C. vendor, with a mountain of offerings

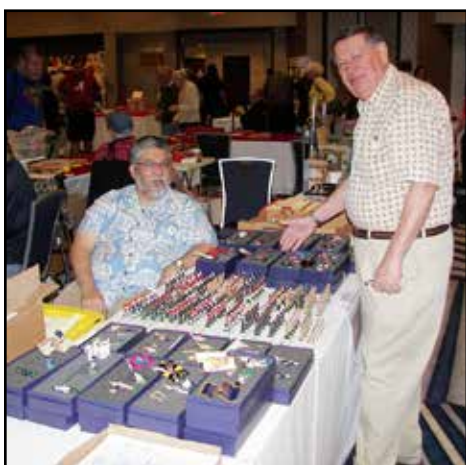
SHOW REPORT (Cont.)



Gerard Prime & the Frontline Crew, fresh from Hong Kong



Bob Walker striking a deal on this castle keep from K & C's Andy Neilson



Orville Baker at Edmund Fangonillo's table



Bruce Hebron (with trademark exotic tie) of Metal Shed amidst his amazing display



So many choices....Ah, I'll have this one!!



Clarke Vollbrecht showing off a Britains khaki display



Imperial's big wood display box, Camerons in action, sold in room trading (Arabs were snapped up as well!)

SHOW REPORT (Cont.)



Plastics galore in Tom Sturgeon's room



Sue Joplin distributing free OTS Magazine to all attendees...notice the long line awaiting Sunday morning action



Rare boxed Heyde size 2 Boers in action in Bill Richardson's room



Woody Lambirth, West Coaster co-owner & piper in full "Coaster" regalia



Larry Simon's wife, Wendy, showing stock on her iPad, or is that her grandkids?



Mike O'Donnell completing a sale as son Jeff watches & learns the art of soldier selling

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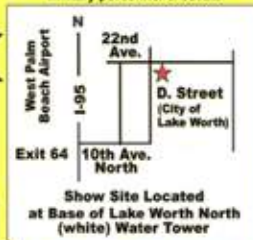
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THE SOLDIERS OF HACHETTE & CIE

By Russ Bednarek

Paper soldiers have been collected since the late 18th century. Figures representing regiments and nobility were hand drawn, then cut out and painted to a very high standard by skilled artists. These pieces of art were affordable to only the upper class. By the mid 19th century, the printing industry had evolved to the point that made sheets of paper soldiers affordable to the masses. Large publishers such as the French firm of Pellerin were soon publishing hundreds of thousands of sheets of paper soldiers per month. The low cost and ample supply made the paper soldier the first military toy for many young boys. Sheets of colored soldiers and equipment were available as were black and white figures that could be colored/painted by their owner. The figures then could be cut out and mounted to wooden blocks, creating armies to be moved around the floor in creative play.

By 1900 the popularity of the paper soldier was on the decline, with Paris being the exception. It was at this time that new innovative types of the paper soldier were created by the French publishing giant Hachette. The first new attempt at rekindling interest was Nos Decoupages. Created in 1895 by the prominent French artist Jacques Onfroy de Breville, better known as JOB, Nos Decoupages was basically a paper doll. The subject matter varied widely, the first series focusing on the First Empire. A typical Nos Decuopages sheet depicted a figure dressed in shirt and pants surrounded by jackets, pants, headgear and weapons of several different regiments. The owner simply cut out and glued onto both the front and back of the figure the appropriate uniform and weapons. By 1907, Nos Decoupages had run its course; the complexity of the pieces to cut out far exceeded the fine motor skills possessed by young enthusiasts.

The second unique style of figure by Hachette was; Images-Chromos decoupees. The colored stamped out, relief embossed figures were arranged side by side and attached by a common base. After several years, this popular series underwent a simplified change at the hands of new ownership. The focus of this article is the examination of the Images-Chromos decoupees and its successor, the albums.

From 1900-1909, Hachette published "Almanach du Drapeau" a military themed booklet. From 1900-1905 there appeared an advertisement for the Images-Chromos decoupees series titled; "L'Armée Francaise en Reduction" (Photo 1). The advertisement shows a single figure of each of the 12 regiments available in the Images-Chromos decoupees range. The regiments offered were; Hussards, Chasseurs`a Cheval, Spahis, Dragons, Cuirassiers, Chasseurs d'Afrique, Zouaves, Chasseurs `a Pied, Infanterie de Ligne, Tirailleurs Algeriens, Chasseurs Alpins and Garde Republicaine (Musique). The figures were available in 3 series, each series consisting of 4 regiments, and came in a rectangular 9"x8"x2" cardboard box. All 12 regiments could also be purchased in a single box. Infantry were 5" in height, with 4-5 figures per stand, while the cavalry



Photo 1

THE SOLDIERS OF HACHETTE & CIE (Cont.)

was 6" tall and had 3-4 figures per stand. Cavalry regiments consisted of 18 figures mounted on 5 stands, and an infantry regiment was comprised of 20 figures (including 2 mounted officers) on 5 stands. Each stand was joined front and back by 2 folded cardboard strips to additional stands. When taken out of the box the entire regiment could be



Photo 2

opened accordion style to stand on their own (Photo 2). Should the owner desire, figures could be cut from the existing base to form single or 1-2 figure pieces. A box of 100 metal stands were sold to allow the collector this option.

The figures of the Images-Chromos decoupees are not your typical "cookie cutter" paper soldiers. Great care was taken in realistically portraying the soldiers and horses. The realism of the figures is outstanding



Photo 2a

with each figure having their own specific physique and facial features (Photo 2a). The 12 regiments are depicted wearing the 1890 uniform, the time when the "Belle Epoque" was at its height in France. The "Belle Epoque" period was characterized by economic prosperity and technological and scientific innovations. France was a world power and her colonies extended from the deserts of North Africa to the jungles of present day Vietnam. The accuracy of the uniforms is outstanding; regimental numbers appear on the collar tabs and the intricate lace found on trumpeters and band members is accurately depicted. The exceptional uniform details allow us to identify each regiment and where they were garrisoned. For example; the Chasseurs Alpins are the 6th Battalion stationed in Meaux and the yellow tombos of the Zouaves identifies them as the 3rd regiment garrisoned in the province of Constantine in North Africa.



Photo 3

After 1905 the advertisement for the Images-Chromos decoupees series disappears from the pages of "Almanach du Drapeau" until its demise in 1909. It is shortly after 1905 that these magnificent works of art appear again but in an altered format.

The series now became available in what is referred to as an album. Each regiment had its own album

THE SOLDIERS OF HACHETTE & CIE (Cont.)



Photo 3a

and was sold on an individual basis. The album consisted of a cover panel of heavier paper portraying figures of the regiment, and these same figures were found inside (Photo 3).. Joined to the cover panel were 5 additional panels each displaying 4-5 soldiers for infantry regiments and 3-4 riders for the cavalry. All the panels were joined so that when completely folded out accordion style, the album measured 8"x51" (Photo 3a). The composition of figures shown on each panel in many cases correspond identically to the stands of the Images-Chromos decoupees range. All cavalry albums have 18 riders while the infantry albums vary between 19-21 soldiers. Printed on the back of each album was the bookseller; libraire, and the publisher; editeur of the albums and their business address.

Librairie Theodore Lefebvre et Cie
Emile Guerin, Editeur
2, rue des Poitevins
PARIS

Some collectors opted to have their albums bound together as shown in this example I acquired from a Paris auction (Photo 4 and 4a). The only difference that may be noted between the Images-Chromos decoupees range and the album series is slight color variations, due to the different printing techniques used for each version.

Albums are difficult to find and complete regiments of the Images-Chromos decoupees version are near impossible. Collectors will most often encounter an individual stand of Images-Chromos decoupees figures, the telltale sign being 2 rectangular areas of the base with little or no color due to the cardboard hinge haven been glued to these spots. Single stands will often have thumbtack holes where they have been thumbtacked to a wooden block used as a base. Rifle barrels, swords, instruments, scabbards, drumsticks and flag finials are often missing. I have yet to discover how and why Emile Guerin obtained the publishing rights and for how long he produced the albums. I speculate that at some point Hachette et Cie found the Images-Chromos decoupees figures too expensive to produce and sold the rights to Emile Guerin, who probably printed the albums up to the start of World War I in 1914. The exceptional quality of both the Images-Chromos decoupees and the later album series make these some of the best paper soldiers ever produced.

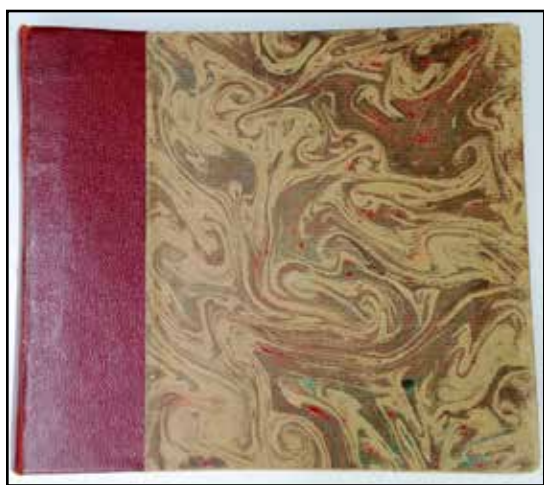


Photo 4



Photo 4a

SHOW REPORT

Deep in the Heart of Texas: The Texas Toy Soldier Show, 2015

By Steve Rhea

The ninth annual Texas Toy Soldier Show was held in San Antonio over the Memorial Day weekend and continues to grow and improve. The show was originated by Nick and Deanna VerSteeg of Toy Soldiers of San Diego, but for the past several years has been hosted by Laura McAlister Johnson and Andy Nielson, founders of King & Country Toy Soldiers. The show now fills the largest ballroom of the Menger Hotel plus an adjoining smaller space.

The event began on Friday evening with a reception held in a room adjoining the Kings X Toy Shop (owned by King & Country) in the Menger. Vendors and collectors were treated to hors d'oeuvres and drinks while they visited and browsed the offerings in King's X. On Saturday night a symposium was held at the Menger with speakers appropriate to the hobby and a buffet dinner. This year's symposium featured two speakers: Captain Dale Dye (U.S. Marine Corps, Ret.) and documentary filmmaker Dan Martinez. Dale and Dan have worked extensively as technical advisers on such films as *Platoon*, *Saving Pvt. Ryan*, *Band of Brothers*, and *Tora! Tora! Tora!*. They provided a wealth of information on military filmmaking and the art of recreating historical situations.

The show itself has grown to the point where both exhibit spaces were absolutely filled, and attendance was also up. According to Andy Nielson, the attendance on Saturday this year was equal to the total weekend attendance at last year's show, a rise of some 30%.

There were the usual big exhibitors, such as K&C, Hobby Bunker, Wm. Britains, Collector's Showcase, John Stengel (aka "The Marx Man"), Toy Soldiers of San Diego and The St. Petersburg Collection. Craig McClain of the Old Toy Soldier Home in California showed a wide range of metal and plastic figures including boxed sets from the collection of the late Jonathon Winters. Nicholas Cameron of Crown Military Miniatures displayed a nice selection of his own brand of figures, along with buildings, flags and other accompaniments. Closer to home, vendors from Texas such as Gary Bedell and Ed Gannon offered old metal and plastic figures, buildings, landscapes and accessories.

I was also impressed, and heard other attendees comment on, the large number of children at the show. It looks as if the younger generation is embracing the hobby wholeheartedly, which bodes well for the future. Many vendors had small lots of soldiers or "grab bag" figures available at no charge for the kids. There were also re-enactors in plenty, notably J. R. Edmundson of Fort Worth in his signature John Wayne western persona. In addition to authoring an excellent history of the Alamo mission, J.R. often does "living history" visits to schools and events where he re-enacts personalities from the Texas Revolution. Other re-enactors portrayed Napoleonic-era British Infantry, 1898 Rough Riders and old west gunslingers.

By Sunday afternoon tables were beginning to clear and many collectors were staggering to their rooms or vehicles loaded down with acquisitions. My own personal great find was in the pirate genre. For years I have tried to collect a complete set of the Marx 54mm hard plastic painted pirates which were made for the European market and are hard to find in the U.S. A very rare piece in this set is the pirate with cat o' nine tails, which is usually broken off. I got this piece at a very good price from John Stengel and shortly after found nine of the other figures for sale at another table at \$10 for the lot, an excellent bargain as all the figures were unbroken and in very good condition.

I would strongly urge anyone who can manage it to attend next year's show. I am sure that K & C will pull out all the stops to make the 10th annual show memorable, and San Antonio is a terrific place for military history buffs. Besides the Alamo mission and museum, the Menger Hotel, where Theodore Roosevelt recruited the "Rough Riders" during the Spanish-American War is a veritable museum, with numerous display cases in the hotel displaying militaria from the Texas Revolution and the Spanish-American War. The bar at the Menger is also allegedly an exact re-creation of the bar in the House of Lords at Westminster. I am hoping to see lots of new faces, as well as "the usual suspects" at next year's show.

SHOW REPORT (Cont.)



The iconic façade of the Alamo mission



Staff from the "Mad Dogs and Englishmen" pub provide refreshments at the Friday reception.



Texas vendor Gary Bedell visits with Dan Martinez (third from left) and others at the reception.



Matt Murphy of Hobby Bunker and Andy Nielson of King and Country compare notes.



Wm. Britains WWI tank with British and commonwealth troops.



J.R. Edmundson and Nick Versteeg visit with Andy Nielson



A customized Messerschmitt goes down in flames.



J.R. Edmundson of Fort Worth as "The Duke".



Toy Soldiers of San Diego offered a wealth of figures from various historical figures.

SHOW REPORT (Cont.)



A re-enactor portrays a soldier of the 43rd Light Infantry



Nick VerSteeg with Wild Bill Hickok



Nicholas Cameron in uniform at the Crown Miniatures tables



Some of the younger clients check out an assortment of militaria along with the figures on display.



Large-scale figures offered by Collector's Showcase



A medieval castle by the St. Petersburg Collection



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My own special find of the Marx 54mm pirates.

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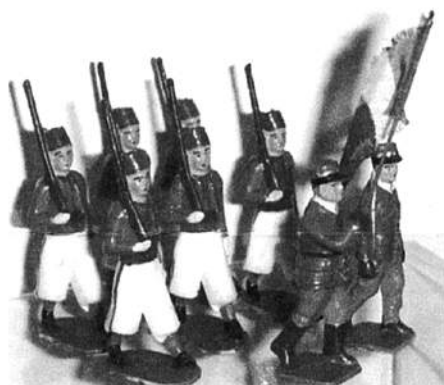
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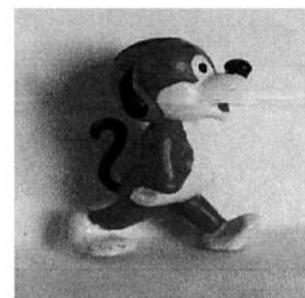
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Obituary Robert Yeknik 1937-2014

Bob Yeknik was a seaman on Great Lakes freighters, a yachtsman in multiple Detroit to Mackinac races and an accomplished engineer in the competitive Detroit automotive industry.

But his real pursuit was that of an artisan, collector, producer and painter of military miniature figures, vehicles, artillery pieces and flats. All were based on his extensive library of reference materials. Bob and his wife of 36 years, Sue, visited Europe frequently and could always be seen at the Chicago OTSN toy soldier show selling "Soldiers by Bob" and other goodies that Bob had made.

Bob Yeknik died in August 2014 following a long illness.

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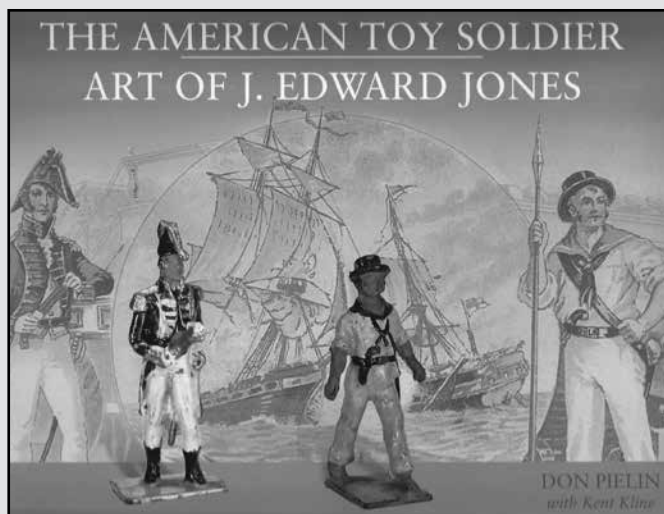
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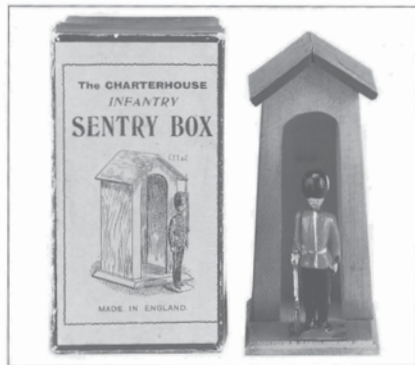
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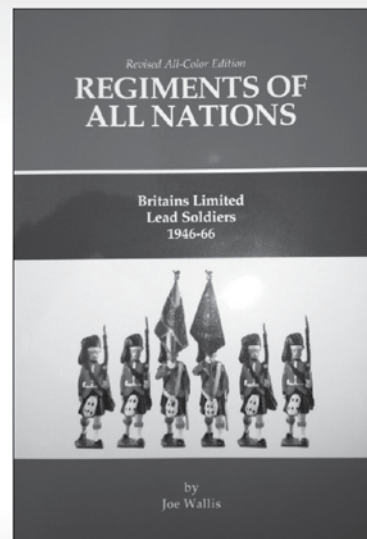
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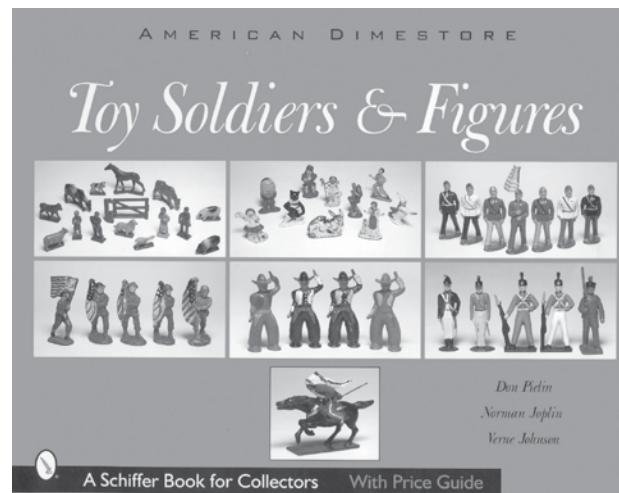
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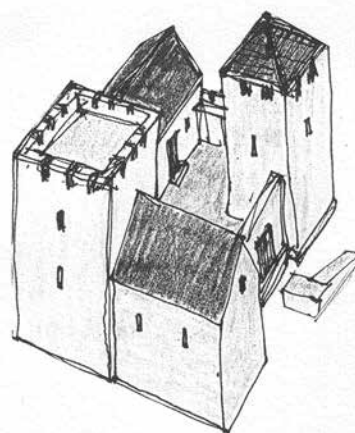
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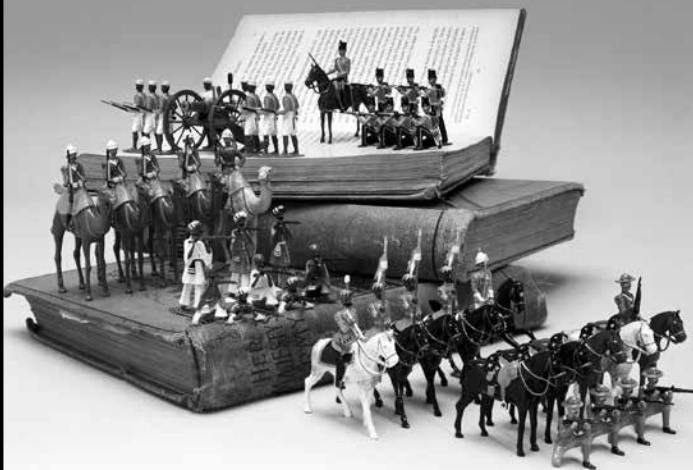
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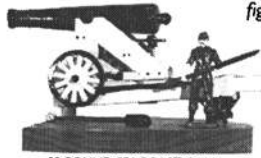
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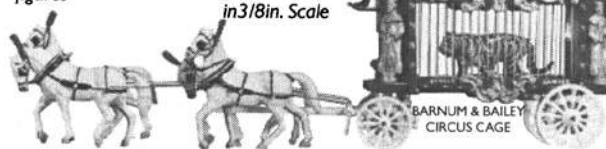
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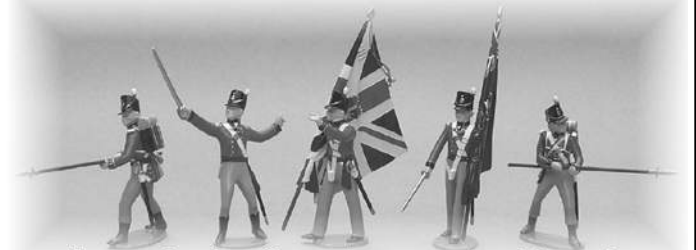
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August 16th-Sunday The Summer New Jersey Toy Soldier Military & Miniature Figure Show and Sale. Crowne Plaza Hotel, 401 South Van Brunt Street, Englewood, NJ. Ed Gries: 201-342-6475 or 201-257-2687

August 20th-Thursday SAS Special Auction Services. Fine Toy and Model Figures. 81 Greenham Business Park, Newbury RG19 6HW, United Kingdom. Contact Hugo Marsh or Bob Leggett +44 (0)1635 580595 or hugo@specialauctionservices.com

August 22nd-Saturday Holiday Inn in Coram Street Bloomsbury London. Contact 262-692-3913 or in UK Adrian Little (44)1435 30535.

August 28th - 29th - 30th Friday, Saturday, Sunday Old Toy Soldier Auctions USA. Contact Raytoys@aol.com Tel: 1-800-349-8009

September 12th-Saturday Heart of the South Fall Rebellion Toy Soldier Military & Miniature Figure Show and Sale. Annandale VFD Community Center, 7128 Columbia Pike, Annandale, Virginia 22003. Ed Gries: 201-342-6475 or 201-257-2687

September 12th - Saturday & 13th - Sunday Old Toy Soldier Auctions USA online sale. Contact Ray Haradin 1-800-349-8009, 412-343-8733 raytoys@aol.com

September 26th - Saturday Old Toy Soldier Bargain Room figure and empty box sale. Contact raytoys@aol.com or info@normanjoplin.com

September 27th - Sunday 35th OTSN Chicago Toy Soldier Show Hyatt Regency, Woodfield. Schaumburg. 10am-3pm. Contact dimestores@aol.com Don Pielin 630-497-1239. Steve Sommers 708-383-6525.

October 11th - Sunday Eurofigurines- Grande Bourse International Paris France 9am-3pm

October 17th - 18th - Saturday, Sunday Old Toy Soldier Auctions USA. The Jim Cook Collection. Contact Raytoys@aol.com Tel 1800 349 8009

October 18th - Sunday Columbus Ohio Toy Soldier Show. Tall Timbers Banquet and Conference Center, 1381 National Road SW. Reynoldsburg, Ohio 43068. Contact Rod Chapman 740-924-2531

October 21st - Wednesday C and T Auctions Toy Soldier Auction UK Contact www.candtauctions.co.uk

October 24th - Saturday Figuren Magazine Bad Nauheim Germany. Contact www.figurenmagazine.de

November 1st - Sunday East Coast Toy Soldier Show HAKENSACK Contact Bill Lango 973-831-8900

November 20th - 21st - 22nd Friday, Saturday, Sunday Old Toy Soldier Auctions USA.

November 8th - Sunday Cantigny Toy Soldier Show. Cantigny Park, Wheaton Illinois 9am-4pm. Contact Nick Albanese (920) 261-1323 E-Mail camprandall@charter.net. Visit cantigny.org Very Informative Site

November 20th, 21st and 22nd - Friday, Saturday, Sunday Old Toy Soldier Auctions USA. Contact Raytoys@aol.com Tel 1-800-349-8009

December 5th - Saturday 46th Show Annandale VFD Community Center at 7128 Columbia Pike, Annandale, Virginia 22003. Contact Eddie Greis at 201-257-2687.

2016

January 31st - Sunday 2016 Florida Toy Soldier Show Contact 954-699-6040

Dates and times are correct at the time of printing; however, it is strongly advised that before traveling, contact is made with show organizers to confirm date(s).

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