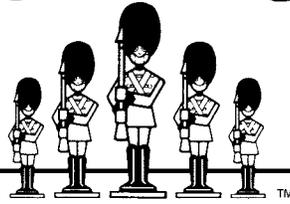


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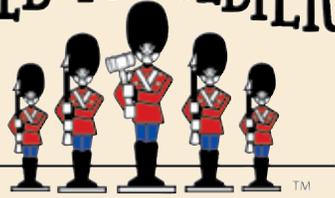
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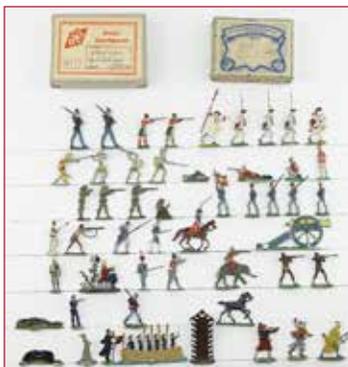
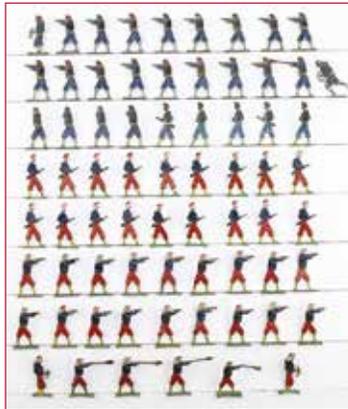
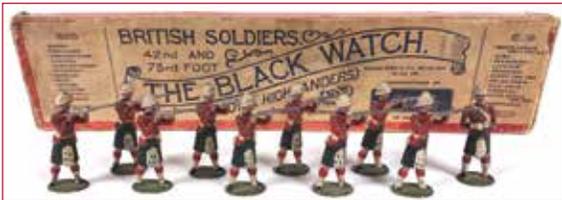
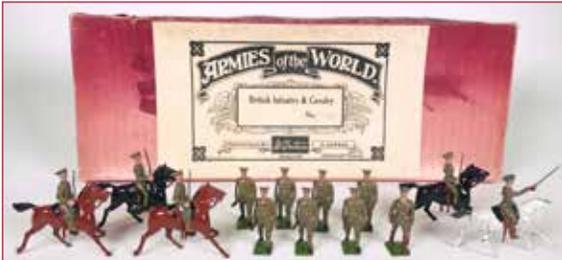


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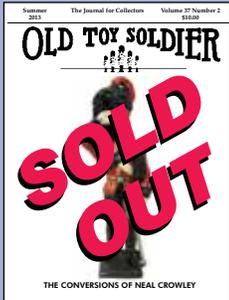
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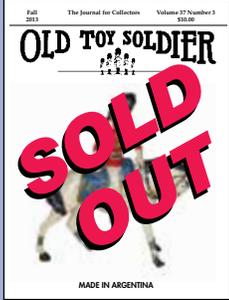
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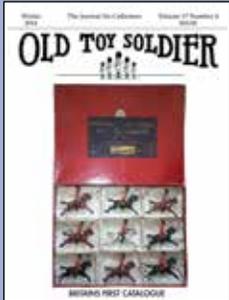
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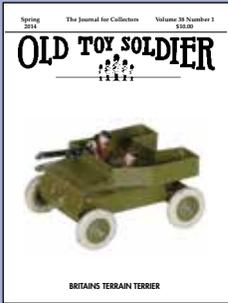


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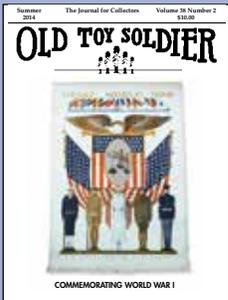


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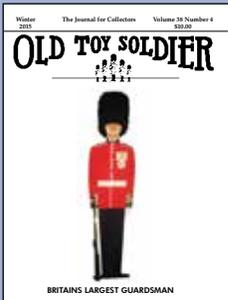
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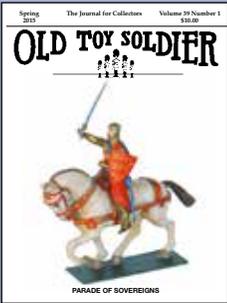


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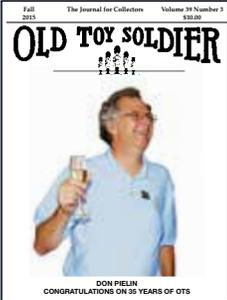
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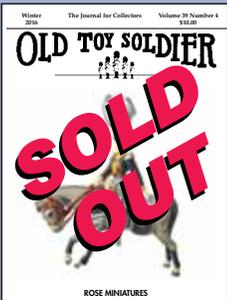
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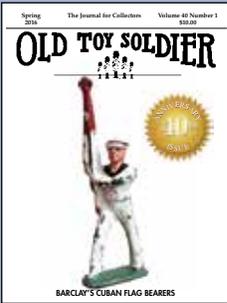


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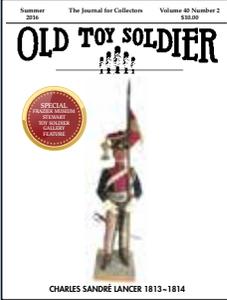


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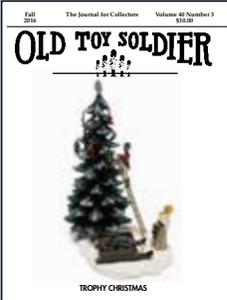
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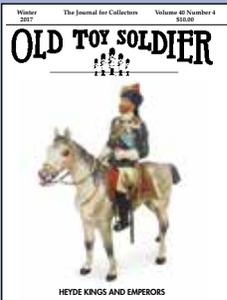
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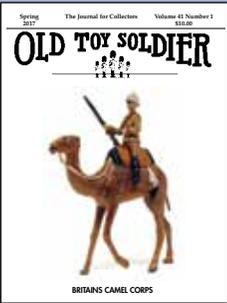


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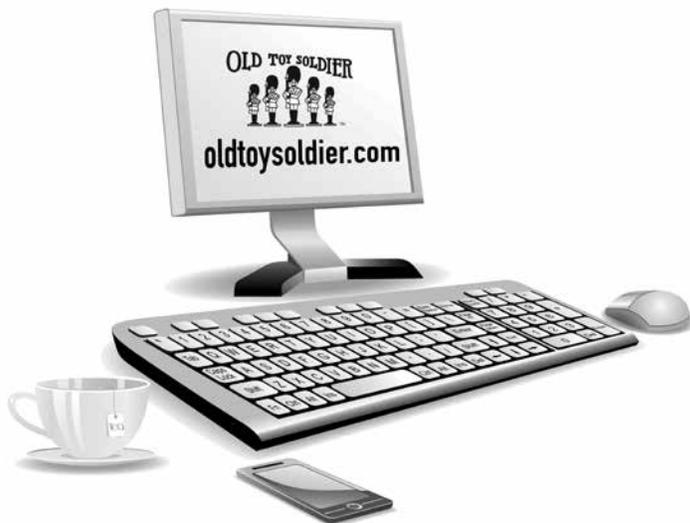
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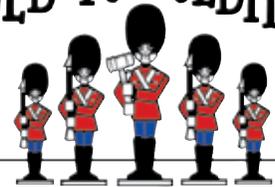
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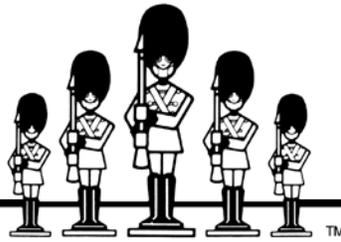
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ON THE COVER

Britains Beaufighter

Photograph courtesy Rob Wilson

It Is Getting Around To That Time Of Year Again

CHICAGO AND THE WORLD RENOWNED CHICAGO TOY SOLDIER SHOW (CTSS) SUNDAY SEPTEMBER 24th 2017

News from Show promoter Roger Garfield



The Hyatt lobby has been renovated, and will continue to brand the area with CTSS signage and decor so that there is no doubt for any Hyatt guest or visitor that there will be a Toy Soldier Show at the Hyatt on Sunday, September 24th.

We will also continue the “comforts” we introduced last year to make the show more pleasant for our vendors: Welcome desk, Dealer packets, Sunday lunches delivered to tables, and some new surprises.

Because we want to generate a broader Sunday audience, we have expanded our advertising. We are adding to the activities for younger children, such as a selfie photo booth with military uniforms and other props. (Yes, you adult kids may participate.) We will continue child- and family-friendly policies and activities, such as free admission to the Show for children 12 and under, scavenger hunts, and give-away figures.

We are very excited about testing out the new lobby bar at the Hyatt by transforming the former hospitality party into CTSS HAPPY HOUR(S) on Saturday afternoon. Complimentary coupons will be in each dealer’s packet. We are proud to say that we are co-sponsoring this new event with Trains and Toy Soldiers of Lincoln, Nebraska.

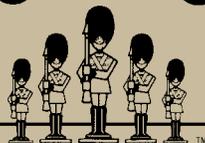
Also, it may be of interest to OTS readers that Jan and I have attended several shows across the country to promote our CTSS and support the hobby and colleagues. We attended and promoted CTSS at the following venues:

Show of Shows Militaria event in Louisville, Kentucky, Maryland Antique Arms in Baltimore, Maryland, Long Island Model Soldiers in Long Island, New York, Lafayette Toy Soldier Show in Lafayette, Indiana, Toymania in Paris, France, Ontario Model Soldier Society in Toronto, Canada. As we approach the Chicago Toy Soldier Show’s 40th anniversary we are gathering participation data from our vendors. We want to celebrate our loyal “long marchers” as well as our more recent vendors.

We have trebled our overseas advertising, especially in Europe. Each year we have a few more overseas vendors and attendees join our ranks. This we year we can finally add Canada to our 2017 overseas vendors. Mexico you are next!

Look forward to meeting old friends and new. Roger Garfield

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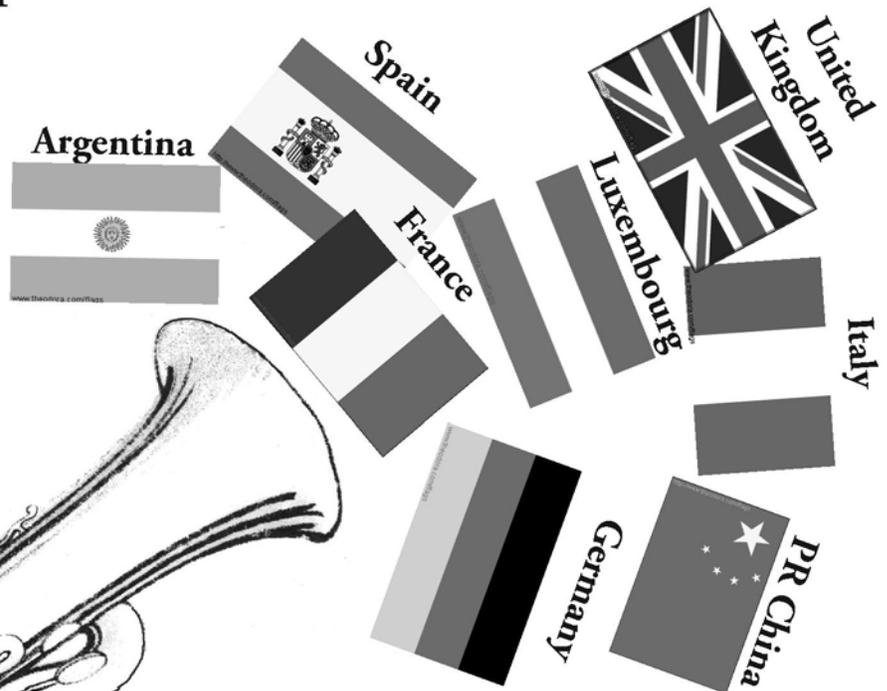
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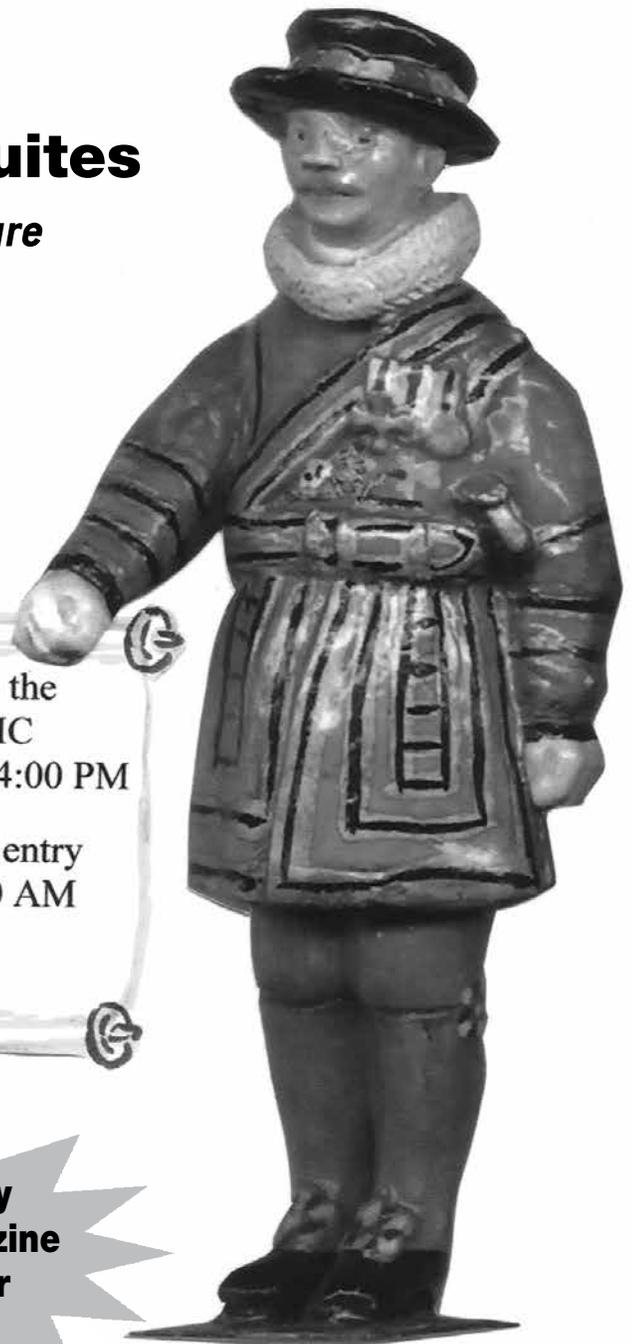
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BRITAINS BEAUFIGHTER DISCOVERY

By Norman Joplin



The SMALLWOOD NOTEBOOKS, a record of work for Britains Engineering, Machine and Toolroom Department between 1932 and 1938, compiled by George Smallwood reveal many interesting details and information about the inner workings of the factory and the future products that were being designed for release. The notebook entries extend beyond the date recorded at the front of the document and continue with further entries up to 1941.

The most interesting section of the notebooks appertains to the late pre World War Two era, during which Britains continued designing items right up to 1941, alongside undertaking munitions work for the British Government War effort. This

work even meant that staff were required to work throughout the "Black Out" and while enemy planes were bombing London. The first German bomb fell on London on August 24th 1940.

Many products familiar to collectors from this 1939/41 period are listed both in the notebooks and in Britains catalogues up until the last pre war catalogue issued in 1941, along with details of the time spent producing each piece.

The last entry in the Britains notebooks was May 13th 1941, and states " All toy and model work stopped, concentrate on munitions". Alterations to figures was still being carried out at this date, however apart from the

following note no new items were being modelled.

The last entry of an actual new product reads BEAUFIGHTER Pattern and tintanite, on 28th April 1941.

Tintanite according to a brief description of the material on Wikipedea is as follows:

Tintanite occurs as a common accessory mineral in intermediate and felsic igneous rocks and associated pegmatites. It also occurs in metamorphic rocks such as gneiss and schists and skarns. As a gemstone, titanite is usually some shade of chartreuse, but can be brown or black. The Beaufighter above shows similar color.



Wooden Beaufighters owned by Dennis Britain, photographed in the garden of his home in 1993.

BRITAINS BEAUFIGHTER DISCOVERY *(Continued)*

Several years ago a prototype Beaufighter (see picture #1) was auctioned by Vectis Auctions as part of the Bill Miele collection. But in September of 2016, a complete version of an actual production model was found at Sandown Park Toy Fair on the outskirts of London. This model is complete with what appear to be thin perspex propellers and it is believed to have been a "backdoor" acquisition by a former Britains employee.

The discovery of this aircraft fills a significant gap in late pre war products made by Britains. It is interesting to speculate which catalogue number was going to be designated to it. Until further tests can be made on the item it is

uncertain if or not the aircraft is in fact made from Titinite, but if so it must be assumed that this was an experiment by Britains which was halted and not revived after World War Two.

The significance of Britains proposing to manufacture a Beaufighter is that Dennis Britain was an officer in the Royal Air Force during WWII up to 1946 and it is possible that the item was a product suggestion having been designed by him. Mr. Britain flew in the Beaufighter, first as an air gunner on the Beaufighter Night Interceptor plane which at the time was designated to be a British Secret Weapon and later as navigator and trainer, combating

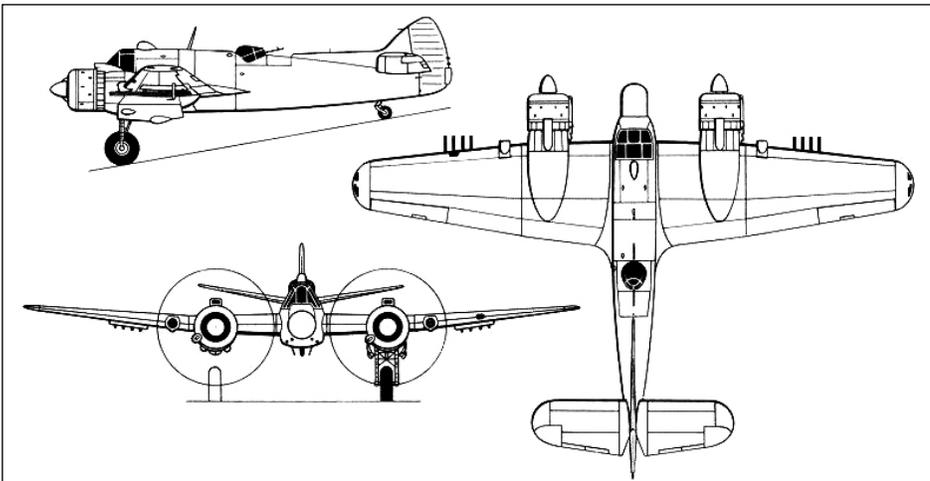
German Luftwaffe aircraft. He was awarded the D.F.C. (Distinguished Flying Cross Medal) and later an O.B.E. (Order of the British Empire)

Bristol Beaufighter Night Fighter History

Before the start of the Second World War, the twin-engine fighter had received little attention in most countries, because fighters were primarily envisaged as day interceptors. This task could be fulfilled most effectively by single-engined fighters and little effort was placed behind the development of long-range, heavy combat aircraft. The exception was Germany where the long-range strategic fighter received close attention from the mid-thirties, resulting in the Messerschmitt Bf 110. Britain's lack of long-range heavy fighters when the war started was a source of humiliation for the RAF single-engined fighters, since the Hurricane and Spitfire lacked the endurance for effective standing patrols. It was soon discovered that a heavy long-range fighter would be invaluable to perform a wide variety of tasks. The result was the Bristol Beaufighter, which entered service a year after the outbreak of war at a time when it was most sorely needed. When No. 29 Squadron of the Royal Air Force became fully operational with the Beaufighter Mk IF in October 1940, it marked the beginning of operations by a night fighter that was completely capable of performing its task.

The acquisition of a complete Britains Beaufighter does help to add some additional information to the early Pre war manufacturing history.

OLD TOY SOLDIER AUCTIONS USA will offer this item in their Investment rarities Auction on 14 October 2017, see this issue for preview.



Beaufighter aircraft identifier.



Beaufighter painting.

BRITAINS BEAUFIGHTER DISCOVERY (Continued)



Dennis Britain in RAF uniform with his wife and daughter, 1941.



Dennis Britain with his wife and daughters outside Buckingham Palace after receiving the order of the British Empire. (O.B.E.)

Supplementary information related to Britains late pre war items is also recorded in the Smallwood Notebooks.

Job number 6 on February 14th 1941 **A running Pilot in OO Gauge** took 68 hours to complete. (Skybird made a number of air force personnel, including a running

pilot. Could there be a connection and could Britains have made the Skybird figures?)

No doubt despite no example having ever been found, this was to supplement the Beaufighter and the as yet to be discovered Britains Spitfire, for which patterns, plans and letter decals were recorded as

having taken some 36 hours to work on. These facts show that work was underway on the **Spitfire** on April 18th 1941, 23 days prior to the Beaufighter work on May 13th. Once again it is interesting to speculate which catalogue number was to be allocated to the above 2 items.



Britains Beaufighter minus propeller.



#1 Prototype from Vectis Auctions Meile Collection.



Underside of the newly discovered Britains Beaufighter with **W Britain** signature on one wing and made in England on the other.

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BRITAINS SET # 101 MOUNTED HOUSEHOLD CAVALRY BANDS

By Norman Joplin Photos Courtesy Joe Wallis

*This is the second in a series of unpublished articles submitted to OTSN in 1984
by the late Colonel Donald R Pudney, Lord of Hinderclay.*



The subject of the correct State dress uniform for the Household Cavalry mounted band is clarified in the following correspondence between Colonel Pudney and the curator, Lt. Colonel A.D Meakin of the Household Cavalry Museum in Windsor, Berkshire UK.

Britains Set 101 Life Guards Mounted Band issued first in 1899 came in two distinct paint versions of uniform. Red Tunics with Gold Vertical Stripes (See sketches) and Blue Tunics with Gold Vertical Stripes. in 1919 Britains eliminated the Blue and Gold paint version and introduced the Gold Jacket with vertical maroon stripes.

The Britains Factory Records indicate that no item was allocated Set # 103. Experts have often contended that the Blue Uniform Version was allocated this number., and named Royal Horse Guards. See *Soldiers of Greater Britain* by Joe Wallis pages 175-177.

The following exchange of letters seems to verify from the Regimental point of view that real life Household Cavalry Royal Horse Guards were never dressed in Blue tunics.



BRITAINS SET # 101 MOUNTED HOUSEHOLD CAVALRY BANDS *(Continued)*

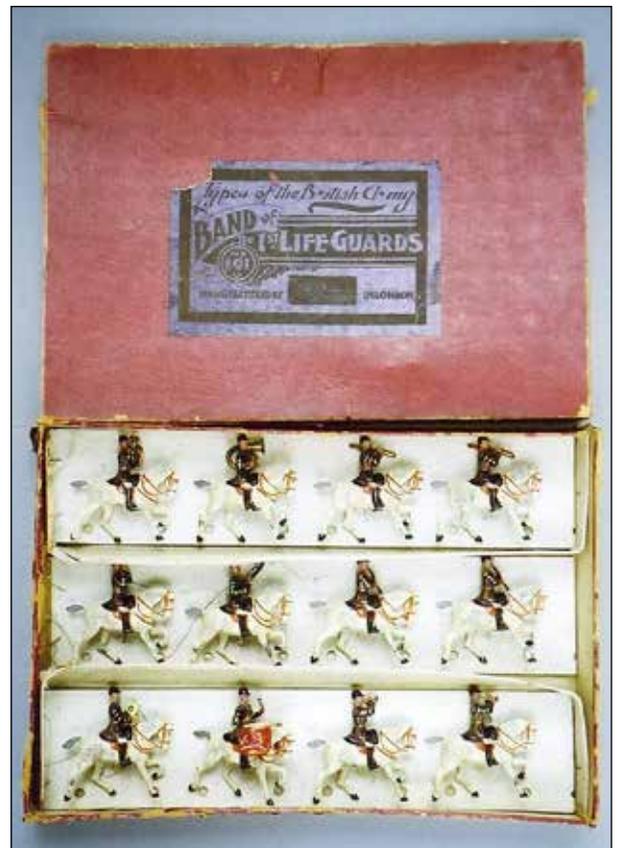


Tucks postcard of the early 1900's showing a Royal Horse Guards Mounted Band in Red and Gold accompanied by a Royal Horse Guards Escort in Traditional Blue Uniform.

A Britains mistake ? or as Joe Wallis states, a way of achieving additional sales with the two different colours of uniform.

I am indebted to Joe Wallis for permission to quote from his new book, and for the photographs at the head of this article.

Joe will as usual be at the Chicago Toy Soldier Show in September with signed copies of *Soldiers of Greater Britain*.



Set #101 entitled Band of the Lifeguards with Gold and Blue Uniforms.



Original painting block for Britains cataloged Set #101 courtesy SAS Auctions and the Selwyn-Smith Archive.

BRITAINS SET # 101

MOUNTED HOUSEHOLD CAVALRY BANDS (Continued)

From:
Col. D.R. Pudney

29th November, 1984.

Lt.Col. A.D. Meakin,
The Curator,
Household Cavalry Museum,
WINDSOR,
Berks.

Dear Lt.Col. A.D. Meakin,

Further to my letter of 11th July, 1984, in respect of your kind assistance concerning information on the Camel Regiments, I thought I'd advise you that I have not forgotten that I'm sending you a copy of my article in the Old Toy Soldier Newsletter, but due to a plethora of material my article was held over for the December edition.

Meanwhile, might I be permitted another request for information for my book.

Messrs. Britains issued from 1897 two splendid sets of Household Cavalry Bands - one depicting the Life Guards and one the Royal Horse Guards.

These are now enormously valuable sets which I am delighted to say I have in my collection, but a controversy exists over which set is which. One set depicts the bandsmen in Gold and Red State Uniform, and the other in Gold and Dark Blue coats.

We have always assumed red/gold jackets to be Life Guards and Blue/gold Royal House Guards, but a body of opinion exists that says that the reverse is true. This, I always thought, was an unlikely deduction, but I do concede that Britains sometimes did not accurately depict uniforms in those early days.

The opinion has gained credence by the discovery of a boxed set labelled "1st Life Guards" and containing the Blue and Gold uniforms.

Unfortunately all the contemporary photographs are black and white and it is not possible to refute the argument, but you may help with answers to the following:

- (a) What was the colour of the 1st Life Guards' State Uniforms at the turn of the century.
- (b) Did the 2nd Life Guards dress any differently in State dress - I suspect not, and
- (c) What was the colour of the Royal Horse Guard's State Uniform.

I've always held the view that all State uniforms are the same - i.e. State dress is of one style and colour, and that as a purely business project to sell two sets where otherwise only one would be sold, Britains Ltd. painted the R.H.G. with blue "folds" in their gold jackets.

Are there any paintings in your museum that would answer this little problem as splendidly as you did the Camel Regiments query?

With best wishes,

BRITAINS SET # 101
MOUNTED HOUSEHOLD CAVALRY BANDS *(Continued)*

Curator, Lt. Col. A. D. Meakin



Telephone: WINDSOR 68222 Ext. 203

Household Cavalry Museum

COMBERMERE BARRACKS, WINDSOR, BERKS.

6th December 1984.

Dear Colonel Pudney,

Thank you for your letter with news of the forthcoming article in the Old Toy Newsletter.

In regard to the Britains models you have of the Household Cavalry Bands.

You are correct in your assumption and the State Uniform for the Bands of the 1st Life Guards, 2nd Life Guards (and now The Life Guards) and the Royal Horse Guards are identical. When mounted, the saddlery is the same for both Regiments.

I enclose a copy of the specification for the State Coats which you might find of interest. You will see that the tunic and sleeves have the gold embroidery on red velvet, whereas the gold embroidery on the cuffs and collar are on blue velvet.

When the Bands are on duty as Regimental Bands and not wearing State Dress, The Life Guards wear red tunics with their helmets, and the Royal Horse Guards (now The Blues and Royals since 1969) wear blue tunics. Both bands when mounted have black sheepskins on their saddles.

With kindest regards for Christmas and the New Year.

Yours sincerely,

Colonel D. R. Pudney,
The Cabinet Office,
Hamilton 5 - 24.
BERMUDA.

BRITAINS SET # 101
MOUNTED HOUSEHOLD CAVALRY BANDS *(Continued)*



2910 Coats, State, Household Cavalry

A three-quarter length coat of traditional design. The coat is made from crimson velvet with attached wings and streamers hanging from the top of the right side seam. The collar and cuffs are of blue silk velvet. The entire garment is heavily embellished with one inch and two inch Gold Lace (State Clothing) and gold gimp. The illustration of the item shows how this is arranged. A gold embroidered St. Edward's Crown surmounting a gold embroidered cypher is fitted at the centre back and front of the coat. The latter is positioned to extend over on to the right forepart and fastens by hooks and loops, thus providing closure at the breast when worn. Below the front cypher, the fronts fasten by three buttonholes and three gold netted buttons. Three gold netted buttons are provided on each cuff, being sewn on the blue velvet between the two upper bars of the gold lace round the cuff. The coat is lined to within 9 inches from the bottom with blue serge. A large pocket is provided in the left front skirt. The garment is worn by Musicians and Trumpeters, Household Cavalry. Supplied in three sizes.

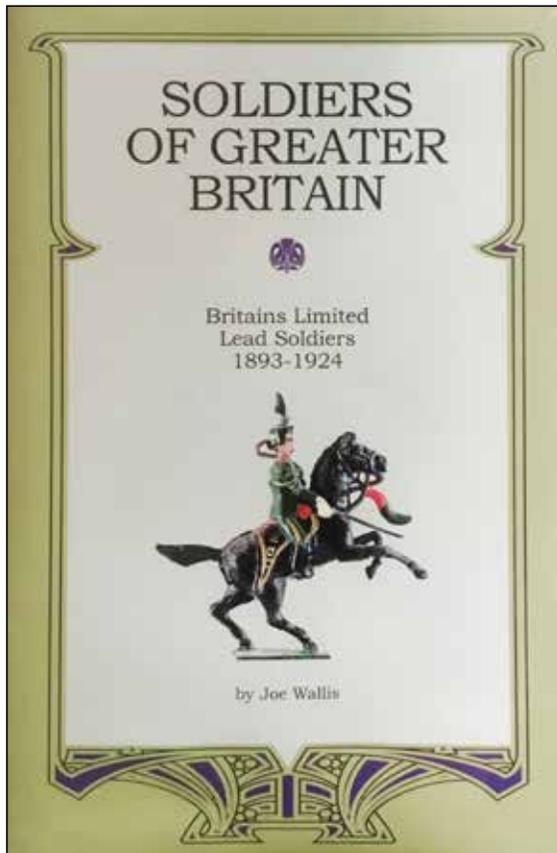
Figure 148 illustrates front.
Figure 149 illustrates back.

BOOK REVIEW

Soldiers of Greater Britain Britains Limited Lead Soldiers 1893-1924

By Joe Wallis

Reviewed By Russ Bednarek



Longtime Britains expert and collector Joe Wallis has just published his third book examining the production of Britains Ltd mechanical toys and lead soldiers. Mr. Wallis previously published *Regiments of All Nations, Britains Ltd. Lead Soldiers 1946-1966* (1981), and *Armies of the World, Britains Ltd. Lead Soldiers 1925-1941* (1993, 2011). Both of these highly regarded books helped educate Britains collectors with essential information from set composition, paint variations, dates of production and much more. *Soldiers of Greater Britain, Britains Limited Lead Soldiers 1893-1924*, which was much anticipated by Britains enthusiasts, completes the Wallis trilogy.

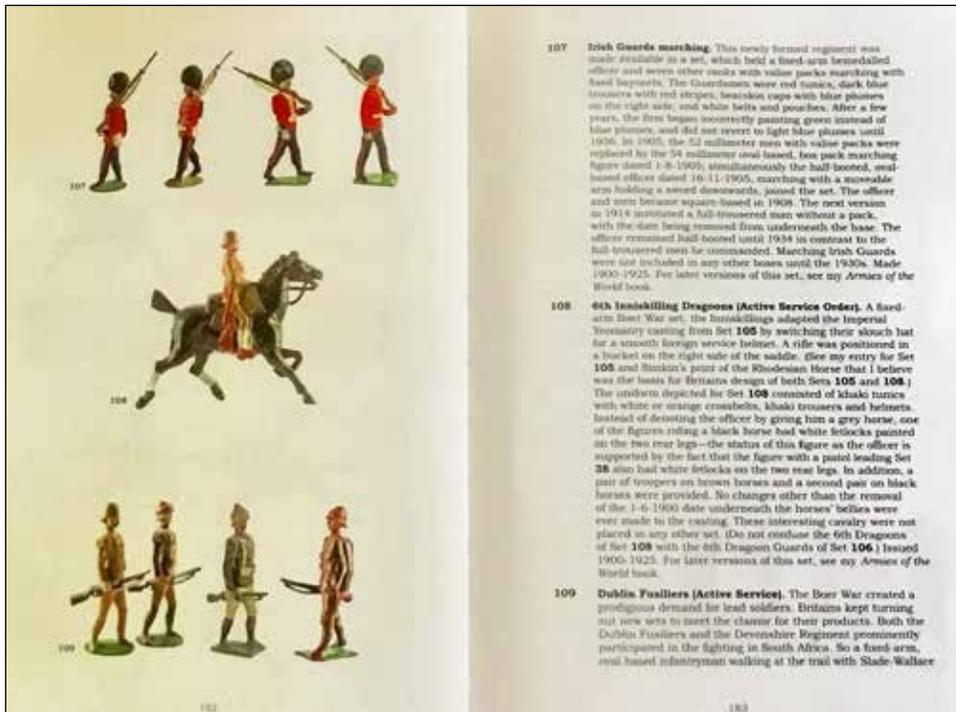
The first chapter is a brief history of Britains Ltd that is creatively augmented by period written articles of tours taken of the Britains factory in 1895 and 1903. The 1910 factory tour article is supplemented with several period photographs of Britains employees hard at work. The 1896 and 1909 catalogs are also included for collectors to study. The second chapter, "Basic Identification Hints", examines the various distinctions among sets produced

prior to 1925. A very user friendly chart is provided for each type of cavalry and infantry organization that allows the reader to quickly identify the figure they are looking at. Identification is quickly found by cross-indexing the top columns of uniform information and the pose of the figure with a list of regiments listed in descending order along the right hand side of the chart. Chapter three examines the highly innovative mechanical toys produced by Britains Ltd. Excellent color pictures and an informative text further enhance this most interesting chapter.

The real "meat" of *Soldiers of Greater Britain* is found in the next three chapters. It is here that the author is at his best as he breaks down set by set the differences in uniforms painted, set composition, changes of the type of castings used in the set and much more. Mr. Wallis continues his user friendly format found in *Regiments of All Nations and Armies of the World* in *Soldiers of Greater Britain*. The simple but highly efficient layout of descriptive text on one page and high quality photographs of the corresponding sets on the opposite page is a pleasure to use. Perhaps the best way to explain the extensive examination each set receives is to simply provide an example. I randomly selected set 107; the Irish Guards marching. I will briefly summarize Mr. Wallis's examination of this set. In the set there is a fixed arm bemedalled officer and seven other ranks with valise packs marching with fixed bayonets. A description of the uniform as painted is described complete with the incorrectly painted uniform that followed. In 1905 the 52 mm men with valise packs were replaced by 54 mm oval-based box pack marching figure dated 1-8-1905, while at the same time the half-booted officer dated 16-11-1905 marching with moveable arm holding the sword downwards was used. The officer and men became square-based in 1908. The next version in 1914 used a full trousered man without a pack and the date removed from underneath the base. Officer remained half-booted until 1934 in contrast to the full trousered marching figures. This detailed description enables the collector to correctly authenticate sets and individual pieces. B-Series sets from 1896-1916 receive the same scrutiny in their own chapter.

The box labels created by free lance artist Frederick William Wisstock are examined and pictured in an exciting separate chapter. Wisstock created over 140 box labels and illustrated numerous Britains catalogs from 1908-1930. All Wisstock labels between sets

BOOK REVIEW (Continued)



1-224 are presented. Mr. Wallis continues his reader friendly format with both text and corresponding color photograph on the same page. Each page of text is accompanied with a minimum of at least two color photographs of boxes.

The final three chapters explore the Model Home Farm 1922-1924, Football Teams 1904-1924 and the production of the Paris Office 1905-1923. Created in 1923 the Model Home Farm series was comprised of individual pieces and sets. Individual pieces appearing in the book are 501 Farmer to 541 Cart Horse and the unnumbered Nestle's Cow item. Sets 1-F Model Home Farm Display up to 5-F Farm Wagon with Farmhand are presented. The Famous Football Teams range was initially offered in 1904. Consisting of eleven figures in four poses, this range proved to be one of Britains most popular series. An easy to use chart consisting of "Shirt" and "Shorts" columns offers collectors a fast guide to team identification. Paris Office figures and boxes are highly sought after and have become the hottest genre of Britains collecting. Information is scarce and a Paris Office catalog or price list is the true Holy Grail of Britains collectors. Paris Office figures command a premium price and the set descriptions should help collectors avoid costly collector errors as fake pieces have entered the market. A list of known Paris Office set numbers is provided. The chapter concludes with the inclusion of the Paris Office B Series sets.

An appendices listing of Pre-War sets 1925-1941, Post War sets 1946-1966, Glossary and helpful Topic Index and Finding Aid complete this excellent book. The latter

provides the most relevant set number and allows the reader to look up any set in the Roster of Sets and Identification Hints chapters respectively to learn everything about that particular set. This is an extremely efficient way for the collector to quickly access information.

Soldiers of Greater Britain is hard covered with 453 pages of sheer Britains collecting joy. Printed on high quality glossy paper, the 782 high quality color photographs of figures, sets, and boxes really make this a mandatory purchase for any Britains collector. This will be a book you will constantly consult during your collecting career and is well worth the \$75 price. Highly recommended. Thank you to Mr. Wallis who generously provided a copy for this review.

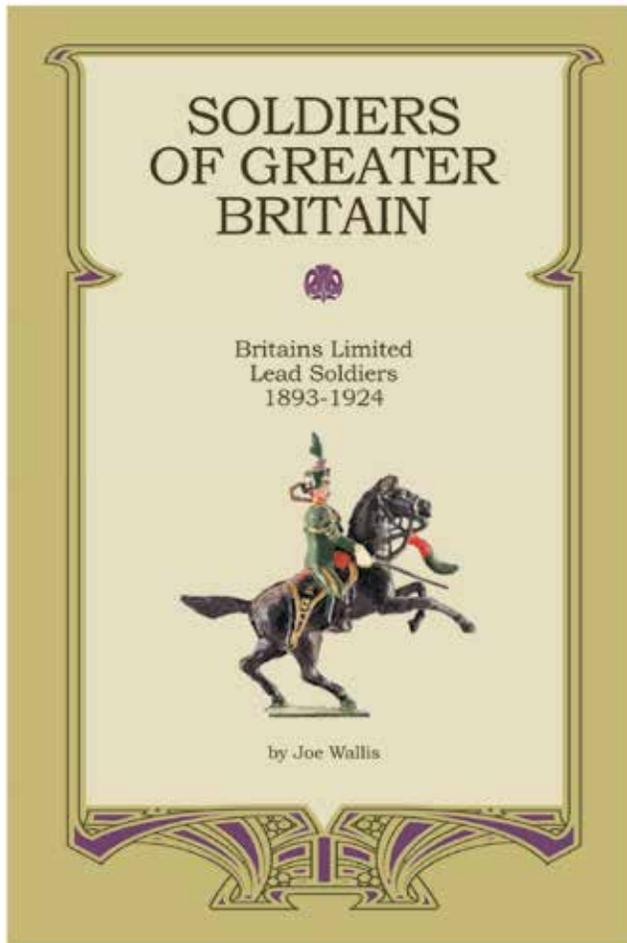
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SOLDIERS OF GREATER BRITAIN

JOE WALLIS



Soldiers of Greater Britain is the third volume of Joe Wallis' in-depth history of Britains Limited Lead Soldiers. It deals with the era between 1893 and 1924 when the firm developed the distinctive style and quality that made Britains toy soldiers the most popular and recognizable in the world. This intensively researched book answers questions about early mechanical toys, "ancient" Britains figures, sources of their designs, accuracy of their models, the small-scale B Series, the little-known Paris Office, and Fred Whisstock's wonderful box labels. *Soldiers of Greater Britain* along with *Armies of the World, 1925-1941* and *Regiments of All Nations, 1946-1966* provides a thorough and authoritative record of Britains traditional lead lines. See www.leadsoldierbooks.com.

- Features 782 close-up color photographs placed in numerical order throughout the text by the corresponding set descriptions
- Contains 453 pages providing: color schemes, changes in the composition of sets, cross references to other sets with the same figures, and the years during which each set or item appeared prior to 1925
- Includes a Company History, a chapter of Basic Identification Hints, a Glossary, Appendices listing sets made after 1924, and a Topic Index

Joe Wallis is a noted authority, having written over 150 articles published in the *Old Toy Soldier* journal.

To get your autographed copy of this very useful hard cover book, fill out the form below and send it with a check or money order in U.S. dollars, payable to Joe Wallis. Credit or debit cards are not accepted, but PayPal can be used (to joewallis@comcast.net). Forward payment (\$75 for U.S. addresses or \$100 for Canadian and Overseas addresses, which includes postage) to: **Joe Wallis, P.O. Box 3407, Arlington, Virginia 22203-3407.**

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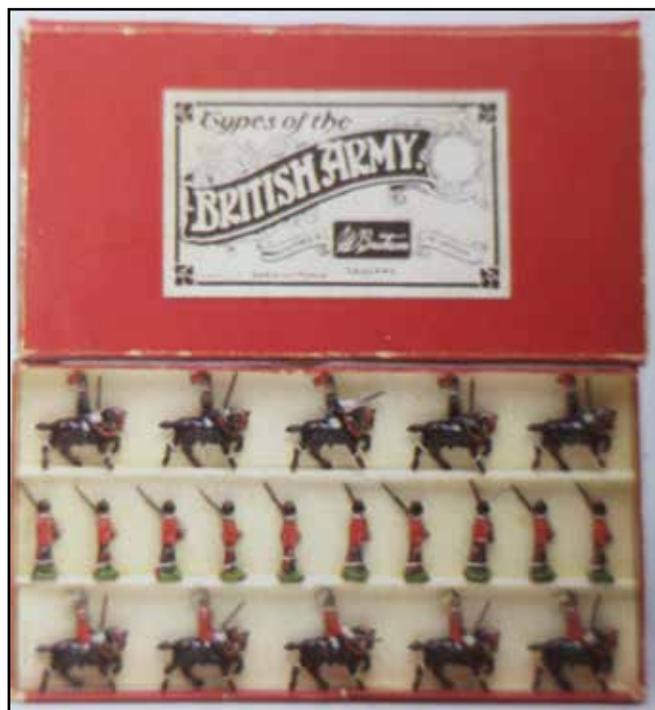
■ The uncommon figures ■ The widest range of makers

ARE THESE THE SMALLEST TOY SOLDIERS IN THE WORLD?

By Rob Wilson

With a title like that it is almost certain that somebody, somewhere will respond with the answer NO! But that's part of the fun of collecting toy soldiers and writing pieces for the Old Toy Soldier magazine.

Most connoisseurs of Britain's will be familiar of course with the famous set produced by that company for Queen Mary's Dolls House. However, this was a one-off commission for the Royal family. It has been in Windsor castle since it was presented in 1924. Only one other set is known that belonged to the daughter of Frederick Britain. This set was sold by Phillips at auction in June 1988 for £3,500 / \$6300)! The Britain's set was 1/6th of the standard 54 mm scale which works out at just under 1cm tall for a foot figure. The set included both Foot Guards and Household Cavalry, all present in a miniature copy of one the famous Britain's red boxes. The set was never intended for commercial sale however, and so hardly qualifies as an example of figures that are accessible to modern collectors.



The legendary Britain's Queen Mary's Dolls House set

The same is not true of figures produced by William Britain's most famous French competitor CBG Mignot, although their range of tiny figures is much less well known in the collecting fraternity. Indeed, they do not even figure in Christian Blondieau's magnum Opus on the output of that famous company (Christian

Blondieau (1999) *Soldats de Plomb & Figurines Civiles- Collection C.B.G. Mignot*, Hardcover, Kepi Rouge). Christian presents examples of CBG's figures ranging from the 1me size at 32mm through 40, 54 and 75mm to their 110 mm giants (the latter produced in both lead and aluminium). However, the tiniest figures are not referred to, although a few do sneak into a couple of pictures unannounced (of which more later!).

I first came across these tiny soldiers on a trip to Paris in the 1990s, when trawling through the flea markets in St Ouen. I had already picked up a few standard size single pieces from the many specialist shops that existed in the market at that time. I was still searching around in some of the more obscure corners ever hopeful of finding treasure, when I spotted some militaria. Venturing further into the dark recesses at the back of the shop I spotted what looked like a CBG maroon coloured box, half hidden behind a pile of what can only be described as junk! In my limited French I managed to persuade the shop owner to dig it out so I could have a closer look. It was obvious as he offered it to me for inspection that it had been there for some considerable time, given the thick layer of dust covering it! But opening up the box revealed far more enticing contents. The box, which was over ½ a metre long, was crammed full of a miniature version of the French army circa 1900 in review order, displayed in a scenic diorama box base, with a fold down front edge. It was like nothing I had ever seen before.

The owner's opening gambit was to suggest an extortionate price. This was, of course, immediately rebuffed as absurd, given the condition of the set and how long it had obviously been sitting there. Fortunately, I was well armed with cash (French francs at that time) which worked wonders in establishing a deal at a more modest rate. I guessed (correctly as it turned out) that the condition of the set was actually not bad under all the dirt and I went away hopeful I had struck a good bargain.

On getting the set home and having cleaned it up I was pleased to find that it was more than complete, with no less than 210 extra pieces in addition to its full complement of Infantry, Cavalry and Artillery. The foot figures measure out at just under 10mm in height, the same scale as the Britain's set. All are moulded in

ARE THESE THE SMALLEST TOY SOLDIERS IN THE WORLD?

(Continued)

semi-ronde form. The Infantry are in blocks of 4 rows of 5 marching at the slope in line, Infanterie de Ligne and Chasseurs a Pieds both being represented. The different types are distinguished simply by different paint finishes. The cavalry comprise both Cuirassiers and Hussards (or possibly Chasseurs a Cheval). Again, the castings are basically identical, the different types being distinguished by the paint finishes. The Cuirassiers have bare metal chests, representing their steel cuirass breastplates, finished off with dark blue jackets and red trousers. The Hussards are in pale blue jackets with red jackets. The artillery are again moulded as semi-ronde, silhouettes, (with three mounted artillery men pulling a limber and gun (or ammunition caisson), the unriden horses that would have run alongside in real life being omitted as "artistic licence").

The infantry and cavalry groups are each mounted on tin plate bases. The infantry blocks have 4 rows of 5 figures; the cavalry 10 rows of two figures in line. The tinfoil bases mean that the figures can be moved around "en bloc", with great play value.

Counting the artillery teams as 5 pieces, the cavalrymen and their horses each as 1 piece, the full set comprises 392 pieces, as follows:

- Infanterie de Ligne marching at the slope (no officers). 8 blocks of 20 pieces; 160 figures;
- Chasseurs de Pieds marching at the slope (no officers). 4 blocks of 20 pieces; 80 figures;
- Artillery with cannon or ammunition caisson. 6 sets of 5 pieces; 30 pieces/figures;
- Cuirassiers. 4 blocks of 20 mounted pieces; 80 figures;
- Hussards. 2 blocks of 20 mounted pieces; 40 figures;
- finally, the whole parade is led by two mounted general staff officers.

All were originally tied onto a scenic card base with rural backdrop on three sides. The box measures 21½" long by 5¼ " wide and 3" tall.

Shortly after my purchase another similar set was offered by Vectis auctions, without the original box. The auction hammer eventual went down at a price of £600 (over \$1000 dollars at then current exchange rates).

Since then I have spotted a few other examples, including a small selection of unboxed figures on eBay, as well as two large boxed sets. The latter are of especial interest as they were both larger sets, which included a few extra figures, including flag bearers for both foot and mounted contingents.

The larger sets I have seen both comprise 739 pieces, as follows:

- Infanterie de Ligne marching at the slope (plus 16 officers). 12 blocks of 20 pieces; 240 soldiers and 16 officers;
- Chasseurs de Pieds marching at the slope (plus 11 officers). 8 blocks of 20 pieces; 160 soldiers and 11 officers;
- Artillery with cannon. 24 sets of 5 pieces (plus 15 officers); 120 pieces/figures and 15 officers;
- Hussards. 4 blocks of 20 mounted pieces (plus 6 officers); 80 soldiers plus 6 officers;
- Cuirassiers. 4 blocks of 20 mounted pieces (plus 9 officers); 80 soldiers plus 9 officers;
- finally, the whole parade is led by 2 mounted general staff officers.

These larger boxes measure 31" long by 5" wide and 3", tall.

As with toy soldiers generally they look their best when displayed in large numbers. This particular "Revue" makes a particularly fine impression of the French Army circa 1900. The accompanying pictures show the figures compared with a standard 54mm figure, as well as "en masse".

As well as soldiers CBG also produced sailors in the same scale which were supplied with some of their even smaller scale battleships. These tiny figures did make their way into Christian Blondieau's book, but are not discussed in detail. Any readers with more information on these or similar sets is invited to contact the author.

Rob Wilson, July 29th 2017

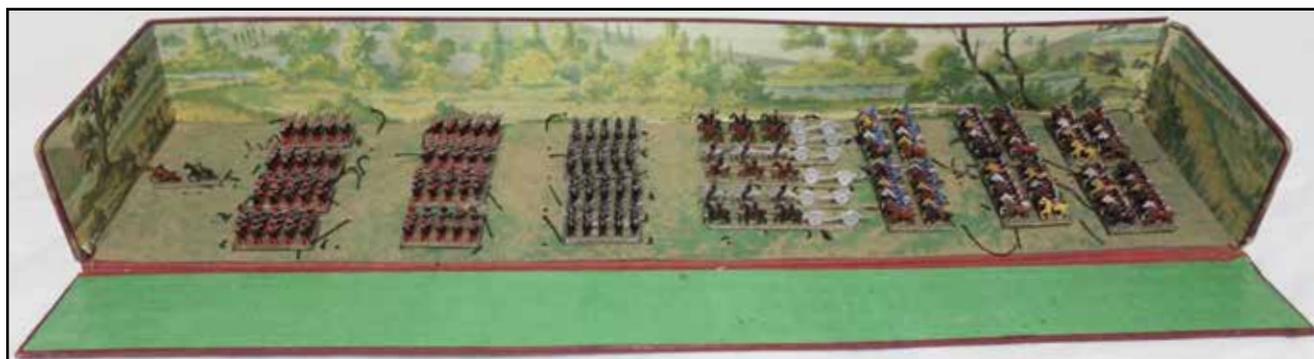
Author contact details:

r.a.wilson@warwick.ac.uk;

Telephone - 00 1 631 2689742 or +44 2476523530.

ARE THESE THE SMALLEST TOY SOLDIERS IN THE WORLD?

(Continued)



The smaller display set, unnumbered, but titled simply "Infanterie". However, the evidence of the string ties suggests it contained both Cavalerie and Artillerie originally as shown here.



One of the larger display sets (500/2) in all its glory. The label is stamped "Revue" and the set number.



The "Revue" (parade) is headed by 2 General Staff officers. They are followed by 240 Infanterie de Ligne led by 16 mounted and foot officers, including a flag bearer and a similar group of 160 Chasseurs a Pieds with 11 extra officers, mounted and on foot.

ARE THESE THE SMALLEST TOY SOLDIERS IN THE WORLD?

(Continued)



The centre of the parade is made up two blocks of horse drawn artillery with guns and ammunition caissons, each block containing 6 guns and 6 ammunition caissons (10 pieces in total); plus 15 extra mounted officers including a flag bearer lead the battery.



The cavalry bring up the rear: 80 Hussards are led by 6 separate officers, followed by a similar number of Cuirassiers and 9 more officers, including a standard bearer.



The CBG 10mm figures compared with a standard 54mm example (in this case a copy of Britain's Paris Office Infanterie de Ligne en Grande Tenue).

ARE THESE THE SMALLEST TOY SOLDIERS IN THE WORLD?

(Continued)



CBG 10mm Cuirassiers mounted on tinplate base
(blocks of 20 figures).



CBG 10mm Chasseurs a Pieds mounted on tinplate base
(blocks of 20 soldiers).



General staff officers



Artillerie



On the march! 100 Infanterie de Ligne, 20 Chasseurs a Pieds and 20 Cuirassiers

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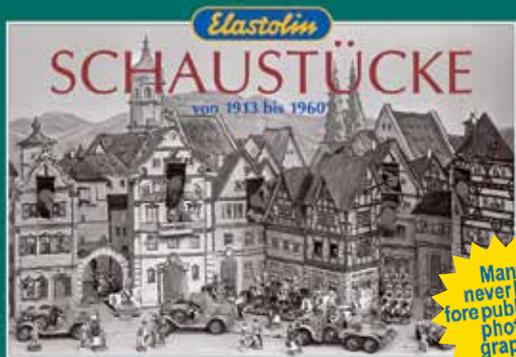
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Since many years here annually vintage and new designed historical toy soldiers of all kind are offered, as well as accessories from ELASTOLIN, LINEOL, PREISER, TIPP&Co, TIMPO, to name only some. This show is the biggest event of it's kind for our interesting and sustainable hobby in Germany. Thematically the themes of figures on offer range from ancient Romans, Normans and Vikings, Medieval Knights and WildWest to soldiers from the periods of the 18th, 19th and 20th century. Beside toy soldiers there also are vehicles and other accessories, especially for WW I and WW II scenarios, as well as civilians, animals and much more available. Attention is paid to dioramas and scenic arrangements.



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Many never before published photographs

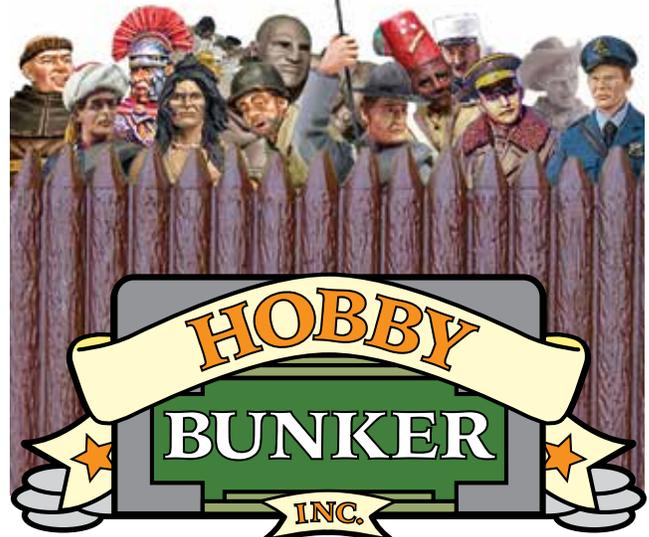
ELASTOLIN DIORAMAS 1913-1960

This book is already the 2nd photo guide on Hausser/Elastolin show-room dioramas. Represented are many of never before published original photographs of dioramas built for Hausser/Elastolin in the troubled period between 1913 and 1960. The documentation's themes are ranging from military scenes and political events via zoological highlights and Wild West topics to certain examples of the early post-war period. The editors were able to share their treasure of high quality old original black-and-white photographs with the readers community on quite a high quality standard and added also some more recent photographic documentations. 112 pages, hardcover, 21 x 30 cm, price 39.00 Euro plus postage: within Germany 3.00 Euro; 5.00 Euro within the EU; Non-EU and World covering the real posting costs.

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AUCTION PREVIEW

OLD TOY SOLDIER



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Old Toy Soldier Auctions sets Oct. 14 date for two big sessions featuring Part II of Bill Jackey collection and Ib Melchior estate collection from Denmark

Online-only auction includes rarities from virtually all Britains categories + early Nuremburg-style flat figures ordinarily seen only in European museums

PITTSBURGH – On October 14, collectors of antique and vintage toy soldiers will be setting their sights on Pittsburgh as Old Toy Soldier Auctions (OTSA) presents two consecutive auction events whose contents boast outstanding quality and provenance in addition to rarity. The bidding action, via LiveAuctioneers.com and phone lines, will start at 10 a.m. with the distinguished Ib Melchior estate collection of antique military miniatures. A brief intermission will follow the conclusion of the Melchior session, then OTSA will introduce their 2017 Investment Rarities sale featuring Part II of the Bill Jackey collection.

“The Melchior family is very famous in their homeland of Denmark,” said OTSA owner Ray Haradin. “Ib Melchior was a screenwriter and director, his father, Lauritz Melchior, was an acclaimed Wagnerian tenor; and his grandfather, Jorgen Melchior, was headmaster of Melchior’s School in Copenhagen. Jorgen started the family collection of toy soldiers in 1860, and both Lauritz and Ib continued the tradition. For more



Lauren and Ib Melchior with their armies.

than 150 years, the collection has remained in the Melchior family, so it’s a very special honor for us now to be auctioning it on their behalf.”

The Melchior collection, which comprises 170 auction lots, consists primarily of 30mm Nuremburg-style flat figures – the oldest type of military figures ever to be offered in an OTSA sale. It encompasses another fabled collection – that of a Dutch army general named Snyders – which Lauritz purchased in 1896. The 2,500 figures acquired from General Snyders were made between 1820 and 1890. The auction includes the actual ledger from the Snyders purchase, as well as a Melchior family scrapbook containing photos, newspaper clippings and other

fascinating documentation. “It’s highly unusual for a toy soldier collection to come with provenance like this. You just never see it outside of collections owned by royal families, and those collections are never sold.”

Nuremburg flat figures represent the very earliest period of commercial toy manufacture and seldom appear in the marketplace. Most that have survived are found only in museums in Germany and Austria. Within the Melchior collection there are very early figures by Allgeyer (active 1843-1890), Heinrichsen (multiple generations, 1843-1945), Gerhardt Lezius (active 1862-1880), and Christoph Ammon (mid-19th century).

AUCTION PREVIEW *(Continued)*

Among the highlights is Lot 128, a very rare Allgeyer figure that was among 20 made in 1850 with a backward signature in the mold. According to archival records, the senior Mr. Allgeyer “signed the mold, but absentmindedly reversed the signature so that when the castings came out all the signatures were backwards – in mirror writing!” In the world of toy soldiers, Haradin commented, “an error like this one would be akin to a misstruck coin.” Only four such figures are known to have survived, and one is in the Melchior collection.

Many of the military miniatures were given special treatment and presented in beautiful shadowboxes created by Ib’s wife, Cleo Baldon, who was an artist and decorator. The backgrounds were hand-colored engravings of the period, or original watercolors painted by Ms. Baldon. One such shadowbox, which was titled Place de la Concorde, held one of the reverse-signed figures. Together with 11 other Napoleonic Cavalry figures, the reverse-signed example is offered in the auction as Lot 1128 with

a group-lot estimate of \$1,350-\$1,500.

The Melchior collection also includes many figures from the Napoleonic Wars as well as Lot 132, an 1850 post-Napoleonic set depicting an army camp at Treves. It contains 65 figures made by Heinrichsen and Allgeyer.

Other highly desirable sets include Lot 124, Edinburgh Castle shadowbox (22 pieces, circa 1840), est. \$500-\$600; Palace Gardens shadowbox (circa 1845), Napoleon’s Farewell to His Troops (circa 1860), Review of French Troops (circa 1765-1785), and Napoleon’s Retreat from Waterloo (circa 1860).

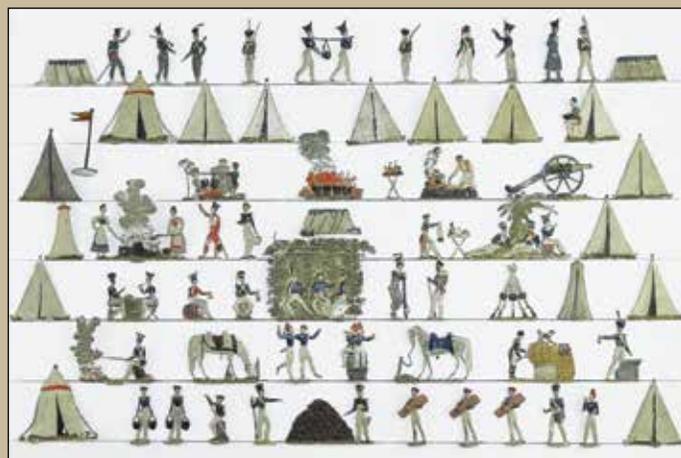
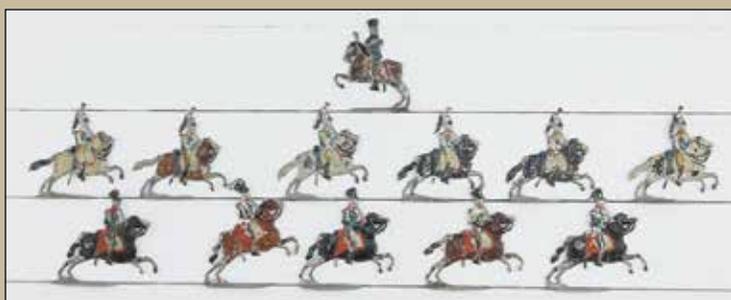
Figures in the Melchior sale will be offered primarily in group lots of 20-40 pieces, with opening bids as low as \$20. “Every collector will have a chance to own something rare and early with great provenance,” Haradin said.

Following an intermission, OTSA will introduce its second event of the day – its third annual Investment

Rarities Auction, featuring Part II of the exceptional Bill Jackey collection. Comprehensive in scope, the Jackey collection represents a virtual history of Britains production from its inception in 1893. There are first-version, pre-war and super-rare 1948-1950 post-war sets; B-size, civilian and large display sets; Paris office productions, and four desirable commissioned sets made expressly for the London department store Gamages (1878-1972). Additionally, there are steel-helmeted horse-drawn sets, motorized vehicles, aircraft, a Parade Series set, half-sets and picture packs.

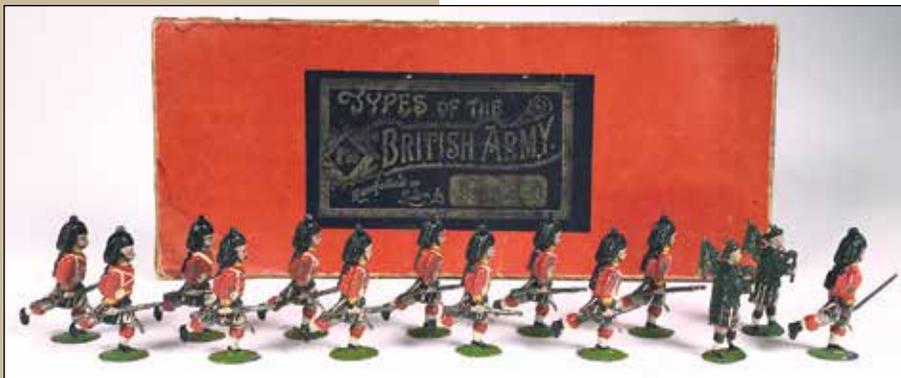
A top highlight is Lot 2102, a Britains Set #88 Seaforth Highlanders with plug hands. This exceedingly rare two-row, first-version set made circa 1898 comes with provenance from the Lenoir Josey collection. The catalog’s cover lot, it is estimated at \$8,000-\$12,000.

Lot 2151, Set #1458 Middlesex Band of the Line, was a special-order item that appeared in Gamages’ 1938 catalog. It comes to auction



*Top Left: Lot 128 very rare Allgeyer figure
Left: Lot 124 Edinburgh Castle shadowbox
Above: Lot 132 1850 post-Napoleonic set*

AUCTION PREVIEW (Continued)



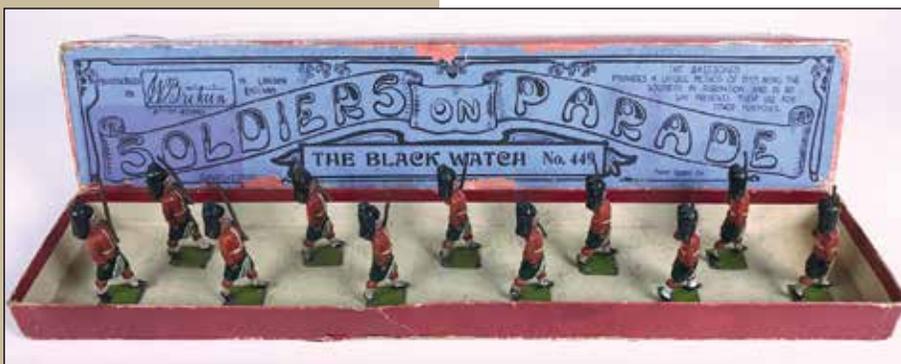
with a \$6,000-\$8,000 estimate. Another Gamages set, Britains #1826 Special Toy Soldiers, is a wonderful two-tier set with impeccable provenance. Estimate: \$5,000-\$7,000.

A pristine example of the Historical Series Infantry Set #1886 is entered as Lot 2155 and is expected to reach \$3,000-\$5,000; while Lot 2121, Black Watch Parade Series set #449, is estimated at \$2,000-\$3,000. The very rare, circa-1932 production comes in a beautiful stand-up presentation box in which the figures stand upright.

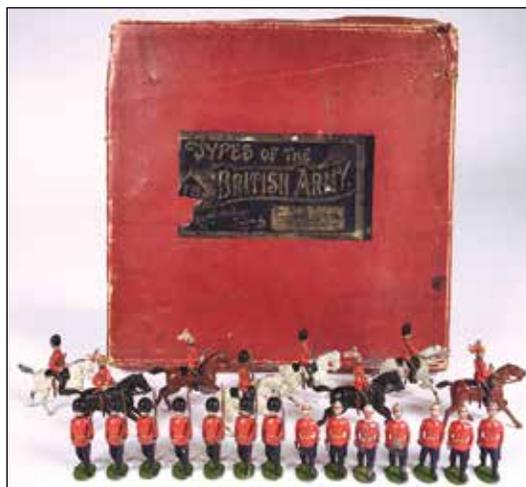
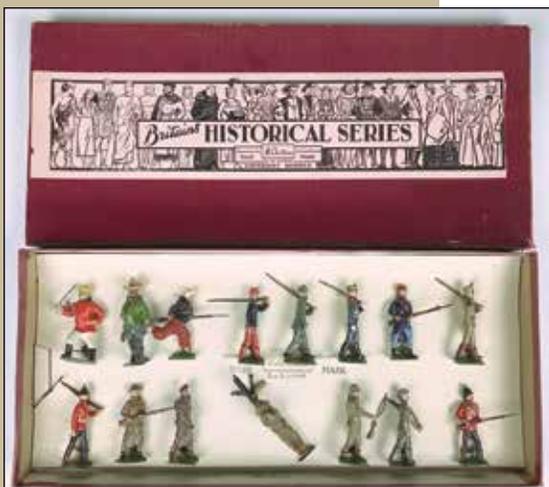


OTSA has never before had the pleasure of auctioning a Set #85 British Army in B-size display box. Its 22-piece selection of smaller-scale soldiers includes members of the 5th Dragoons, Scots Greys, Scots Guards, and Northumberland Fusiliers. Cataloged as Lot 2066, the circa-1898 set is estimated at \$2,000-\$3,000.

Lot 2087, an extremely rare set of Matelots produced at Britains' Paris office, could reach \$3,000-\$5,000. "Britains soldiers became so popular after the turn of the 20th century that the company decided to set up a second manufacturing and distribution plant, located outside Paris," Haradin explained. "It operated from 1906 to 1916, and the soldiers and sets that came from that location are highly sought after by today's collectors."



Britains' circa-1939 Salvation Army Band is a popular civilian set. Collectors



Lot 2102, a Britains Set #88 Seaforth Highlanders with plug hands.

Lot 2151, Set #1458 Middlesex Band of the Line

Lot 2121, Black Watch Parade Series set #449

Lot 2155 Historical Series Infantry Set #1886

Lot 2066 Set #85 British Army in B-size display box.

AUCTION PREVIEW (Continued)

will find three set variations in this auction: men, women, and band in red tunics, each of which will cross the auction block with estimates of \$1,200-\$2,500.

Lot 2123, Britains' Set #1331 Steel-Helmeted Limbered Wagon, had a very limited production run during 1940-41 only. Strong competition is expected for this lot, which is estimated at \$3,000-\$4,000.

The only known production example of Britains' Beaufighter airplane will be offered as Lot 2128. The type of plane that William Britains flew during World War II – known as the Bristol Beaufighter – was the inspiration behind the toy airplane's manufacture. Estimate: \$3,000-\$5,000.

A favorite with many collectors, Set #3/115, a Britains countertop picture pack display, is entered as Lot 2211. Its pre-sale estimate is \$3,000-\$4,000.

Bid in Old Toy Soldier's Saturday, Oct. 14, 2017 auction series absentee, by phone or absentee/live online through LiveAuctioneers.com. The Melchior family collection session will commence at 10 a.m. Eastern time. A brief intermission will follow the session, then OTSA will present Part II of the Bill Jackey collection, Part II. Absentee bids, including those placed online via LiveAuctioneers, must be made no later than 24 hours prior to the sale in order to be accepted. Likewise, phone lines must be reserved no later than 24 hours prior to the sale in order to bid by phone as the auction is in progress.

View the online catalog at www.LiveAuctioneers.com. Two separate catalogs are being published, one for each Oct. 14 sale, and should be ready by early September. Prices: Melchior catalog \$40, Jackey catalog \$50 to US or Canadian addresses. Add \$25 to either for international shipment. To order a printed catalog or to obtain condition reports or additional information on bidding, call Ray Haradin at 412-343-8733 (tollfree: 800-349-8009) or e-mail raytoys@aol.com. Online: www.oldtoysoldierauctions.com.



Lot 2087, an extremely rare set of Matelots produced at Britains' Paris office



Lot 2123, Britains' Set #1331 Steel-Helmeted Limbered Wagon



Lot 2128 Britains' Beaufighter airplane

Lot 2211 Set #3/115, a Britains countertop picture pack display,



LIL ARMY MOLDS

Cast your own metal figures in 54 mm (1:32 scale)
from high quality, vulcanized rubber molds



WORLD WAR II		
LA-2903	British Flamethrower	\$14.99
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LA-2901	British Para sergeant	\$14.99
LA-2902	British Para radioman	\$14.99
LA-2903	British Flamethrower	\$14.99
LA-2930	Officer	\$14.99
LA-2931	Paratrooper	\$14.99
LA-2932	Firing Bazooka	\$14.99
LA-2933	Firing rifle	\$14.99
LA-2934	Kneeling firing Thompson SMG	\$14.99
LA-2935	Throwing grenade	\$14.99
LA-2936	US Paratrooper radioman	\$14.99
LA-2937	US Paratrooper standing firing Thompson SMG	\$14.99



Cast hundreds of figures from each mold and create your own dioramas with the figures. Men, horses, equipment - everything needed to bring the history of our great country to life.

All LIL ARMY molds are also available as pre-cast, ready to assemble and paint kits in our MILL'S MEN line. Each individual figure above is \$8.00.

Shipping Charges:

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COCOCUBS

THE EVOLUTION OF THE FIRST BOY JONATHAN. COCOCUBS IN IRELAND AND NEW ZEALAND.

By Norman Joplin & John Cupman

Old Toy Soldier (Newsletter) first published information on Britains Cococubs, via an article submitted by Vic Medcalf and Norman Joplin in 1980.

Vic was at the time nicknamed "King of the Civvies" and very well known in both UK and USA as having unusual civilian items on his regular mailing lists.

OTS Magazine has carried on publishing updates on a regular basis over the last 37 years. With the additional resources available to researchers via the internet further information on the Cococubs and the scheme associated with it has been found.

COCOCUBS IN IRELAND

Information from a British Newspaper online web site provided more interesting information on Cococubs and opened up a whole new avenue of investigation.

Using the code word Cococubs and leaving out the word Britains led me to Irish Newspapers on the newspaper web site. I was astonished to find that Cococubs were being advertised as being contained in FRY'S Children's Breakfast cocoa tins. (See pictures of advertisements). The Northern Whig and Belfast Post of 1934 and The Derry Journal of 1935 along with other Irish newspapers all ran

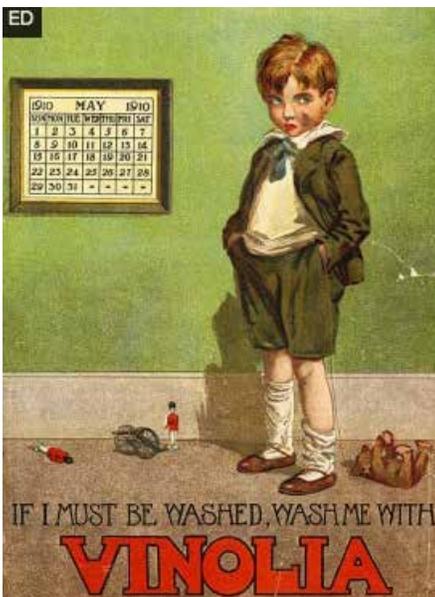
the same advertisements. It must be noted that when referring to Ireland, this means Northern Ireland, part of the United Kingdom and not Eire (Southern Ireland).

FRY's British Chocolate and Cocoa Company, England's first chocolate maker was started by Quaker J.S Fry in 1822 and continued by his family until his death in 1913. The Fry family and Cadbury's merged in 1919 and Cadbury's took full control in 1923, retaining the rights to the Fry's name.

A tenuous connection between the two companies could result in the confusion as to why two Jonathan Cococub boys were issued.

The Evolution of Cococub Boy Jonathan

The first Jonathan (often unkindly referred to as the "Fat Boy") was the first of the cococub range and was designed by Ernest Aris 1882-1963 and made by Britains in March 1934. with the replacement, a thinner Jonathan superseding him in December 1934. The ("Fat Boy") therefore had a very limited production run and this accounts for his rarity today. It is not clear why the "Fat Boy" was discontinued so quickly after his release, many theories exist, the most plausible being that depicting an overweight character might not bode well with parents.



1910 Advertisement



1934 original drawing
courtesy Dudley Chignall



March 1934
finished product.

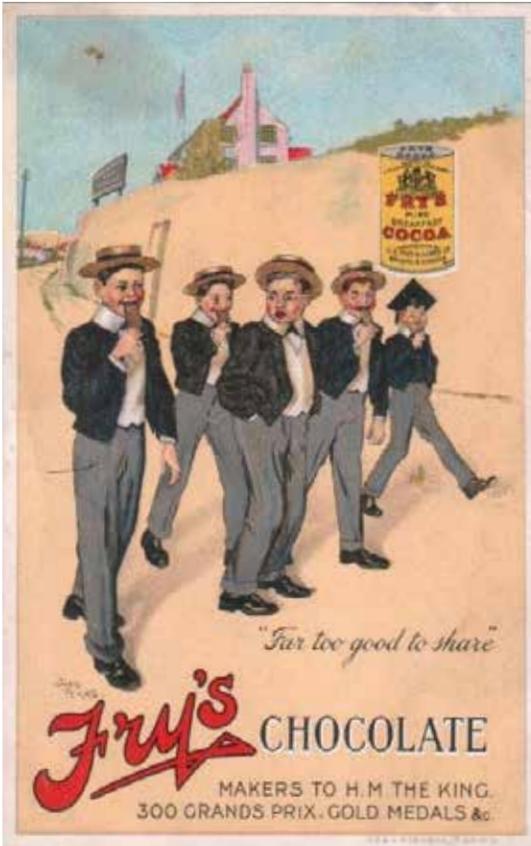


Solid Boy marked
only Cadbury



Jonathan
December 1934

COCOCUBS (Continued)



Fry's early advertising for their cocoa and chocolate often pictured their famous 5 Boys chocolate depicting boys in Eaton collar style shirts and Eton school uniforms. (See picture of boys eating chocolate). AB Jr. Eaton is a public boys school for the elite in British society. Jonathan was dressed in a similar fashion. Vinolia soap pictured a boy very similar to Jonathan in 1910 to promote their product. Although not certain, this may have been painted by Earnest Aris and may have influenced the design 24 years later when given the commission to draw the original Cococubs.

Identification: The following numbering system is Vic Medcalf's creation. S signifies small size Cadbury figures; L stands for larger ones.

- S1. "Dumpty Doo" Duck--whose picture appeared on the club badge.
Type A. Black bowler hat; yellow body; orange beak and feet; white collar, red tie and pants, green base.
B. Slug peaked cap.
C. Blue beret.
D. White skull cap.
- S2. "Dan" Crow--red cap and scarf, yellow beak, body and base; black head and wings.
- S3. "Silas Slink" Fox--dressed for the hunt in red tail coat, white shirt, black bow tie, shoes, and cane; grey knee pants; with bush on end of his tail.
- S4. "Freddy" Frog--walking in black hat; green head, coat, rolled umbrella, feet and base; white shirt, red bow tie, yellow spats.
- S5. "Monty" Monkey--crouching with his tail in left hand. Red fez, brown head, hands, feet and tail; green tailcoat; fawn base.
- S6. "Gossie" Robin--walking with cane; black hat, dark brown head and tail, red waistcoat, white shirt, blue coat, fawn pants, light brown legs and cane, green base.
- S7. "Tom" Kitten--standing right paw held up, black body, with blue jacket, high white Eaton collar, orange cravat, red pants, on base.
- S8. "Timothy" Tortoise--standing on two feet, arms in air, no base, grey body, green shell, red school cap and tie, yellow coat.
- S9. "Tubby" Bear--brown bear on brown base, right paw in mouth, blue pants, red scarf.
- S10. "Pat" Pelican--red hat and tie, white head and wings, pink beak and feet, blue coat and pants.
- S11. "Mrs. Cracklegoose"--white head and lower body, yellow hat, beak, and feet, with a blue white spotted shawl.
- S12. "Captain Kangaroo"--grey body, with short blue jacket, red tie, yellow pants.
- S13. "Will" Mouse--in four jumpsuit color variations; yellow, red, blue, and green. All have light brown arms and head with white flecks on cheeks. White collar and tail, black base.
- S14. "Perry" Parrot--green head, wings and tail, with red shading, red beak and eyes. Brown cap and feet, grey pants with a white collar round his neck.
- S15. "Granny" Owl--wears a white hat, pale blue dress with white collar and apron, red sleeves, and carries a dark green bag and umbrella.
- S16. "Bill" Badger--standing with hands in pockets, white head, body and tail, short blue jacket, red scarf, grey pants.
- S17. "Mrs. Henrietta Pussy Feathers" Hen--walking with umbrella, yellow high brimmed bonnet, white shawl, red dress with white spots over light green body, dark green tail, yellow legs.
- S18. "Nutty" Squirrel--brown body, feet and base, pale blue pants with green scarf.
- S19. "Piglet" Pig--carrying a mug in four color variations: a) white shirt with red pants; b) blue shirt, green pants; c) green shirt, orange pants; d) yellow shirt, blue pants.
- S20. "Brother" Rabbit--white collar and tail in four suit variations; blue, green, yellow and red.
- S21. Penguin--black head and tailcoat, white face and chest, orange pants, black feet.
- L1. "Jonathan" boy--boy walking, right hand in pocket, light brown hair, white collar, black tie, brown jumper and shoes and sock tops, blue pants and socks.
- L2. "Peter Puss" Poodle--black, wears only fawn plus fours, white collar with red tie. Right ear up, with walking stick.
- L3. "Whiskers" Rabbit--fawn head and arms, white Eaton collar with red tie, short blue jacket, grey pants, black shoes, left hand in pocket.
- L4. "Mr. Pie Porker" Pig--black top hat, long tail coat and cravat, white wing collar shirt, waistcoat, grey pants, walking nose in air.
- L5. "Mrs. Pie Porker" Pig--pink body, black hat, orange scarf, pale blue shawl, yellow dress, white apron, orange handbag.
- L6. "Tiny Tusks" Elephant--the only figure on all fours; white collar with red tie, orange pants with yellow patch.
- L7. "Squire Rooster"--orange head and neck with red comb, black coat, wings and tail; wings and tail have green flecks; grey pants.
- L8. Boy Eating Bar of Chocolate--blue suit, white shirt with large collar, red tie, white socks, black shoes; right hand is raised to his mouth eating.

January 6, 1939 RADIO VICTORIAN

Cadbury Calling!

★ 4 BIG SHOWS EVERY WEEK ★

SUNDAYS 9.15 P.M. RADIO LUXEMBOURG (with) "Let's meet at the Organ" with SIDNEY TORCH and a VARIETY BILL

TUESDAYS 8.45 A.M. RADIO LUXEMBOURG CHARLIE KUNZ DANNY BERNIS & BETTIE ROCKELLE

SATURDAYS 8.45 A.M. RADIO LUXEMBOURG (with) REGINALD DIXON at the WURLITZER

SATURDAYS 9 A.M. RADIO LUXEMBOURG Jonathan presents "THE COCOCUB RADIO NEWS" THE CHILDREN'S OWN RADIO PROGRAMME

★ WITH THE CADBURY COWBOYS, CHILD STARS, PUZZLES AND SURPRISE ITEMS ★

From the Old Toy Soldier Magazine archives. The original Cococub article published in 1980.

COCOCUBS IN IRELAND

FRY'S COCOCUBS—Jonathan's Joke

While Mrs. Henrietta was busy making the cocoa for supper, Jonathan whooped to the Cococubs: "Let's play a joke on Mrs. Henrietta!" He told Willie Mouse to hide.

He got Willie's model out of the Fry's Children's Cocoa tin and put it on Willie's laughing. "It's only Willie's place I might claim, Mrs. Henrietta, but I'm sure something have known he couldn't so well with a cup was wrong. Then suddenly she saw Willie— of delicious chocolate cocoa under her nose!"

There's a toy in every tin of FRY'S CHILDREN'S BREAKFAST COCOA

THE DERRY JOURNAL, FRIDAY MORNING,

Have the children seen the **COCOCUBS** ?

SHOW THEM THE FOOT OF THIS PAGE.

JONATHAN RECEIVES A MYSTERIOUS LETTER

GOOD NEWS

FRY'S CHILDREN'S BREAKFAST COCOA

is on sale at all grocers shops. It is an excellent food for growing children. In every tin a gaily painted toy model of one of the Cococubs is given away FREE. All boys and girls love collecting these toys. So be sure to ask your grocer for Fry's CHILDREN'S Breakfast Cocoa. Quarter pound tin 6d. Half pound tin 11d. The Cocoa in the children's tin is Fry's famous Breakfast Cocoa.

There's A Toy in Every Tin

Have the kiddies met the Cococubs ?

Visit the **CADBURY STAND**
B. 41. 42. 43.

FREE

Sample cup of the Children's Bournville Cocoa

THERE'S A TOY IN EVERY TIN

HI, CHILDREN!

The cococubs are coming with gifts!

Peter Pum and Jonathan

Follow him Children!

KEEP THAT COCOCUB IN SIGHT!

Will Mouse

Twin girls playing with and assembling cardboard Cococub Village Houses.

COCOCUBS NEW ZEALAND

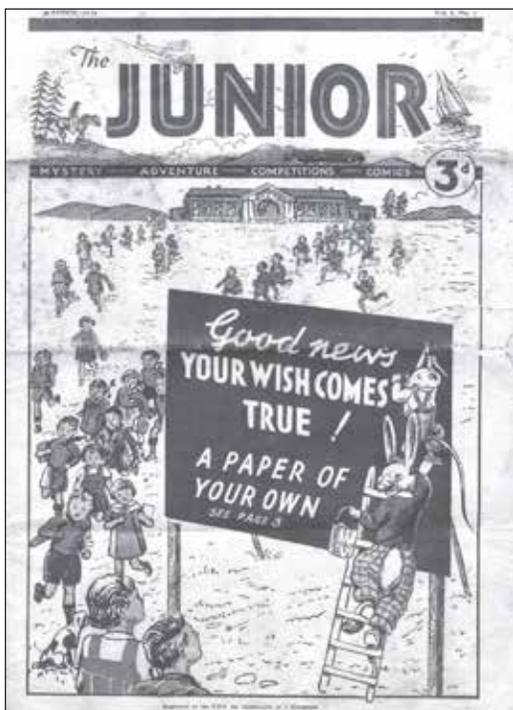
Solid Cococubs including Boy Jonathan have been discovered by toy dealers and are sometimes available on online auction sites. These are somewhat of a mystery as they are solid cast and are marked Cadburys on the underside of the base. No inscription of the Britains name is included on these figures unlike the standard Cococubs. Research continues into the origin of these solid Cococub figures.

As the Ireland Fry's Cococub promotional scheme was somewhat short lived, and in view of the fact that Cadburys still owned the Fry's trademark, maybe these solid items bearing only the Cadbury name were meant to be included in tins of Fry's Children's Breakfast Cocoa.

NEW ZEALAND COCOCUBS

It was known that Cococubs were sent to New Zealand and collector Barry Tassell sent information some years ago regarding the NZ Cococub enamel badge being red rather than the standard blue version issued in the UK (an example of the red badge has not yet been discovered). Upon subscribing to a New Zealand newspaper on line website, both John Cupman and I discovered different information on the NZ Cococubs as follows.

The "Junior", a magazine especially for New Zealand Cococub children was first issued in 1936, with contents similar to The British Cococlub magazine.



Cover of The Junior

RAR COCOCUBS.
A hearty pat on the back for all those who sent in such splendid letters for the Rhyme and Leader Competitions! As you all seem so keen about the Competitions, I am trying to arrange for you to have more in future. Here are two new ones for to-day—one for seniors and one for juniors. These two and the Leader Competitions make three chances for you to win extra Pocket Money! And remember—LIFE IS UP UP UP UP UP UP UP UP UP UP.

I am very pleased to know that so many of you are anxious to win your Leader's hat, and I must congratulate all Cubs who earned theirs this past month, and who now proudly wear the coveted honours attached to their badge.

Thank you for your interesting and jolly letters. I am glad you understand why I have not been able to reply to them all, and I hope you will continue to tell me all your news.

Until August 4th, **DIFFSID!**
JONATHAN.

WINNING COCOCUB RHYME.

Henrietta Fussey Feathers was a funny bird,
 She sat and brooded all day long, and never said a word.
 The other birds all took the hint themselves and kept away,
 When suddenly a stranger passing by was heard to say:
 "Why don't you get together and form a Cococub."
 Just and along your nestmate and become a Cococub."
 Now Henrietta Fussey Feathers mingles with the rest
 As she struts and clicks the loudest with a badge upon her breast.

Although not the winning effort, Henrietta Fussey Feathers was so pleased with this that she asked Jonathan to publish it—

Said Henrietta Fussey Feathers: "A favour I will beg—
 Give me some Bourville Cocoa, and I'll lay a chocolate egg."
 —Donald Brown, Nelson.

THREE CHEERS FOR

Eric Pearson, Miro St.
 Manawai. Winner of £1
 for Joss Leader Competition.
 W. Chappess, Rocherham.
 Christchurch. Winner of 25/-
 for Cococub Rhyme

Special Consolation Prizes from Granny Owl's Tuck Shop are awarded to—
 Donald Brown, Appleby, Nelson; Margaret Talbot, Wanganui; Cape
 Hawsey; John Sanson, Blaketown, Greymouth.

CODE MESSAGE.

FOUSJFT QPS UJF KVMZ
 MFBSP SPNGFUIJFPO WVTU
 GF JO CZ UJF QXFOUZ
 OJOUJ PQ UJF NPDUJ.
 MFU ZPVF GPSNT GJMMPF
 VG BOE XJO £1

COMPETITION—Junior Cococubs (under 12 years).

One day when Bob Rabbit was hippy-hopping through Cococubville, he met Tiny Duckling sitting at the gate of the Dell, with a drawing book on her lap and some sharp quill pens under her wings.

"What are you trying to draw?" asked Bob as he looked over her shoulder. "I am trying to draw a picture of my home," replied Tiny. Bob brushed his glossy ears, and, putting himself as he thought it was a great idea. "But," said Bob, "you must draw me three times larger than I am here. And, while I think of it, all junior Cococubs might enter for this competition and I will send

10/- to the one who sends in the best effort.

Only registered Cococubs may enter for this competition.

If any of you are very near the winner perhaps Jonathan will find some consolation prizes!

COMPETITION—Senior Cococubs (over 12 years).

Here's something which will please you! Get out your paint box or crayons, and colour this picture of Cococubville Fair.

A CASH PRIZE OF 10/-

will be awarded to the one who sends in the best effort, and his or her name will be put on the Three Cheers Flag.

Only registered Cococubs may enter for this competition.

All entries must be in by July 20th.

Consolation Prizes will be sent to runners-up.

PEN PALS.

Jonathan has made a note of all requests for Pen Pals, and arrangements are now being made for an exchange of letters, etc., between New Zealand and Cococubs in Great Britain. Letters have to make a long voyage across seas, you are asked to remember that it will take a while before you can expect to hear from distant friends. Now members who would like to have Pen Pals in Great Britain are asked to write to Jonathan, enclosing an appropriate piece of paper your name, full address, age, hobby.

ANSWERS TO PERCY PARROT CROSSWE

Answers: 1—Bourville; 12—Cato; 13—All; 14—E; 15—Wood; 16—B; 17—A; 18—M; 19—Yea; 20—Cub; 21—Of; 22—Urg; 23—Sa; 24—Aur; 25—Cadbury; 26—Down; 27—Bo; 28—O; 29—Uran; 30—Road; 31—Yea; 32—L; 33—L; 34—E; 35—Mercury; 36—15—Terra; 37—Wai; 38—Jag; 39—Pa; 40—Ad; 41—U.

Become a Cococub and share in the fun!
 Join up, get a badge, and you'll be cool!

JONATHAN,
 Cadbury Fry Hudson Ltd.,
 P.O. BOX 44, DUNEDIN.
 Dear Jonathan,

I do want to be a Cococub. I'm enclosing £4 in stamps. Please send me at once.

(Write in capital letters.)

Name
 Address
 E District
 Province
 No. & 8/7/36. Age Birthday



Monty is enjoying himself in the tree outside Granny Owl's shop, but Silas is climbing into the shop. He doesn't know Monty is watching.



Monty has an idea! He hides behind the tree and waits for Silas to go out. What! Silas is caught by Monty! Monty hangs him on a tree outside the shop door, and calls Gr. Owl.



Granny Owl rushed out. "You're the thief!" she cried. She shook and held Silas until she was out of breath. All the chocolate and Cococub who had fallen out of the thief's pocket had for being so clever!

LATE NEWS.
 Those who sent in solutions for the crossword might have noticed that some were to be allowed for adults. It was only published for your amusement.



Page from The Junior

COCOCUBS NEW ZEALAND ADVERTISING 1936



**Boys & Girls
JONATHAN
CALLING!**

"I've just arrived from Bournville to start the Cococub League in New Zealand with its SECRET SIGN, SECRET PASSWORDS, SECRET WRITING CODE and VERY SPECIAL BADGE. Be one of the first to join. Fill in and send the coupon below to-day—you simply must join and become a Cococub—great fun—mystery—happy surprises."

COCOCUB LEAGUE

Starting in New Zealand

In England, there are thousands upon thousands of Cococub League members and hundreds more are joining up each week. Now for New Zealand. Hurry and join—it's thrilling fun—there are lots of surprises in store for those who join—we will tell you all about it when you enrol.

SECRET CODE

Only members of the Cococub League can understand or use this secret code. Think of the fun it will be writing secret code messages to other members of the League.

H5FFUJOHT BOE.CFTU
XJTIFT UP OFX
AFBMBOE DPDPDVCT

SECRET PASSWORDS

When you join the Cococub League, you will learn the secret passwords which only other members will understand. What are the two Cococubs saying in the picture? You will soon know when you join up.



SECRET SIGN

Yes, there's a secret sign, too, for all members of the Cococub League. Join up and find out just what it is. The two Cococubs in the picture alongside are using a sign, but you can't tell what it is until you join.



... and this very special BADGE

Look at this beautiful badge that is issued to all who join the Cococub League. It is a special badge in white, blue and gold enamel with a clasp-pin at the back to fasten on to your coat or frock. You will be proud to wear this valuable badge, worth well over two shillings.



HOW TO BECOME A COCOCUB

Just fill in the coupon below, enclosing 6d. in stamps, and you will be enrolled as a member of the Cococub League at once. You will receive your very special badge—a book of rules containing, amongst other things, particulars of the secret code, secret passwords, and secret sign. You will also receive a special letter from Jonathan himself. Hurry, be one of the first to join the Cococub League. Fill in and post the coupon to-day.

Children's Bournville cocoa

BECOME A COCOCUB - HURRY AND POST IT

JONATHAN,
CADBURY FRY HUDSON LTD.,
P.O. BOX 488,
DUNEDIN.

Dear Jonathan,
I do want to be a Cococub. I'm enclosing 6d. in stamps. Please enrol me at once.

(Write in BLOCK LETTERS)

Name _____
Address _____
Province _____
Age _____ Birthday _____



**Hullo! Children!
Here we are!**

THE COCOCUBS HAVE ARRIVED IN NEW ZEALAND



One big Cococub or Two Small Cococubs in every tin of Children's Bournville Cocoa, which is Standard Bournville Cocoa specially packed for children in a gay new tin. There are 15 Cococubs! Free! Ask for Children's Bournville Cocoa, packed in 1-lb. tins only.

Children's BOURNVILLE COCOA costs the same **1/3** PER 1-LB. TIN

A toy in every tin of Children's Bournville Cocoa

Stamps for the popular Cadbury Stamp Album are still included in the 1-lb., 1/2-lb., and 1-lb. tins of the usual Standard Bournville Cocoa.

**Hullo! Children!
Here we are!**

THE COCOCUBS HAVE ARRIVED IN NEW ZEALAND!



Great Fun! Here they come! One Big Cococub or Two Small Cococubs in every tin of delicious Children's Bournville Cocoa. This is Standard Bournville Cocoa specially packed for children in a gay new tin. All over England the children have loved the little Cococubs. There are 15 of them! Now they have come to New Zealand children! Given away FREE with the cocoa.

Mother! Ask for the Children's Bournville Cocoa in the new gay tin. It costs you no more, and is packed in half-pound tins only. So good for the kiddies with the winter coming on.

Children's BOURNVILLE COCOA costs the same **1/3** PER 1-LB. TIN

Note: Children's Bournville Cocoa, the tin which includes the Cococubs, is packed in half-pound size only.

A toy in every tin of CHILDREN'S Bournville Cocoa

STAMPS FOR THE POPULAR CADBURY STAMP ALBUM are still included in the 1-lb., 1/2-lb., and 1-lb. tins of the usual Standard Bournville Cocoa.

CARDBOARD HOUSES FOR THE COCOCUBS
A complete set of cocoa fern houses is available and these can be obtained on credit name, enclosing 6d. in stamps to "Cococubs", P.O. Box 576, Dunedin.

COCOCUBS (Continued)

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or TWO
small toys
in every tin!**

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Notes: Stamps for the popular Cadbury Stamp Album are still included in the 1/2-lb., 1/4-lb. and 1-lb. tins of the usual Bournville Cocoa.

**Mothers! Ask for
Children's**

BOURNVILLE COCOA

THE CADBURY COCOCUBS—Willie Mouse takes up Flying



*UK Cocoa Tins issued 1 cub per 1/4 pound tin and 1 per 1/2 pound tin



New Zealand Newspapers started to carry advertisements around the same time announcing the arrival of the Cococubs and Jonathan in New Zealand, a full half page in one issue picturing Jonathan arriving on a Titanic style boat and announcing that he had just arrived from Bourneville and a Cococub League was starting in New Zealand. The phrase "A Toy in Every Tin" was printed on the label of the cocoa tin as was the case in the UK.

New Zealand cubs were in for two extra surprises, firstly the cost of a half pound tin of cocoa was to be the same as a quarter pound tin, and future consignments would be packed only in half pound tins.

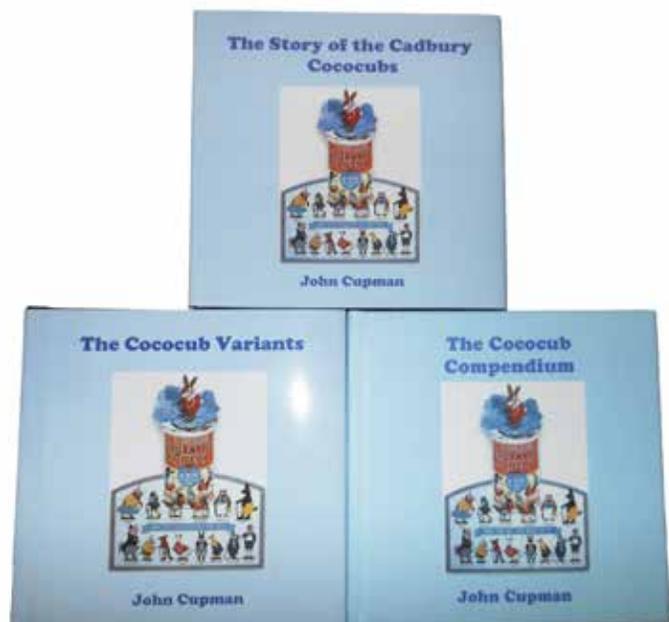
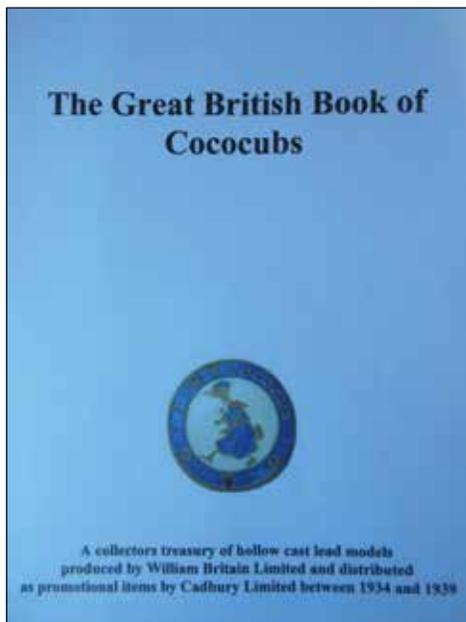
Secondly and in a break from the UK practice, two small cubs or 1 large cub were to be included in every NZ tin (*See advertisements) Further research into the New Zealand scheme is continuing and it is hoped to provide details of special paint colours that were for New Zealand release only.

Cartoon strips depicting the adventures of the Cococubs were also included in the NZ and Irish newspapers as in the UK.

Britains it is known, had 14 factories operating at the time of the Cococub scheme, perhaps some were set up to supply the demand from Ireland and New Zealand?

More information in upcoming book **Behind the scenes at Britains toy Factory** - Norman Joplin self publication.

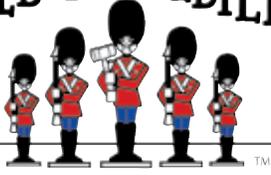
Since the initial article appeared in OTSN 27 years ago, two avid British Collectors have pursued their research and written reference books on Cococubs. **Dudley Chignall The Great British Book of Cococubs & John Cupman a 3 volume series The Story of Cadbury Cococubs, The Cococub Variants and The Cococub Compendium.** All books are privately published, The book covers are shown here.



Further details contact info@normanjoplin.com

AUCTION REVIEW

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Lot 1591 Britains Set #94 21st Lancers In Khaki \$850



Lot 1046 Britains Set #76 Middlesex Regiment \$550



Lot 2004 Britains Set #163 Boy Scout Signalers \$1100



Lot 2045 Britains Set #2113 Grenadier Guards Band \$1000



Lot 2015 Britains Set #1495 Painters and Ladder \$1400



Lot 3048 Rare Lineol Armored Car Rubber Tires with Driver \$1500



Lot 2020 Britains Set #1792 Mobile Traffic Police \$3100



Lot 2009 Britains Set #181 Boy Scout Display Set \$3100



Lot 1372 Durbar State Elephant \$650



Lot 3186 TIPPCCO Mercedes Fuhrer's Wagon with 3 Figures \$1400



Lot 1066 King And Country FW013 Germans 1914 \$600



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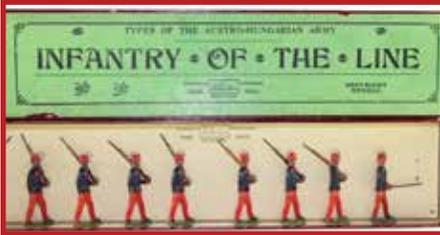
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AUCTION REVIEW (Continued)



Lot 1556 Britains Set #177 Austrian Infantry \$100



Lot 2036 Britains Set #2186 Full Bahamas Police Band \$1900



Lot 2137 Courtenay-Greenhill Special Poitiers Pentaplex \$4100



Lot 3219 Scarce Lineol Ambulance Rubber Tires Lights \$1900



Lot 4096 Britains #1513 Volunteer Corp Motor Ambulance \$2000



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Lot 1603 Britains Set #175 Austrian Lancers \$650



Lot 2194 Beiser American Soldier Military Game No. 129 \$1300



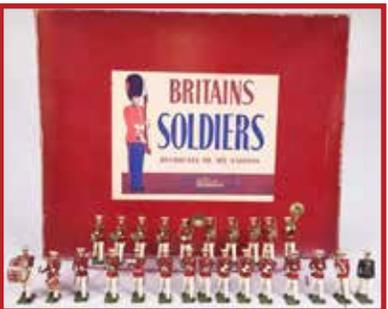
Lot 1571 Britains Set #1835 Cadets Navales Marina Argentina \$2600



Lot 2219 Britains Set #109 Dublin Fusilier \$1800



Lot 1354 Somerset LA18 LA25 Turks 3 Sets \$300



Lot 2044 Britains Set #2112 US Marine Corps Band in Summer \$1200



Lot 4107 Mignot Set #238A Prussian Cuirassier Cavalry \$1300



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Lot 4026 Britains Set #1620 Royal Marine Light Infantry \$750



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THE MODEL SOLDIERS OF WILLIAM CARMAN - AN APPRECIATION OF AN EARLY PIONEER OF THE HOBBY

By Rob Wilson



William Young Carman, FSA, FHS, 1909-2003, is probably best known as Deputy Director of the National Army Museum in London, and as an author of various authoritative books on British Military uniforms (as well as on Model soldiers). After military service in the army during WWII, he joined the Imperial War Museum and then the National Army Museum, eventually becoming its Deputy Director.

He was also a pioneer in the collection, as well as manufacturing of model soldiers, including being a founder member of the British Model Soldier Society (BMSS). He made and sold his own figures, and ventured into modest commercial activities in that role. It is in this role that he is probably of most interest to the readers of this magazine.

When I first came across some of his models in the 1970s I dismissed them as rather crude and not of great interest. They were more likely to be found in dealer's "junk boxes" that at the front of their stalls. Like the vast majority of other collectors at that time I was very much focused on Britain's toy soldiers. As I became more knowledgeable about the history of model soldiers in general I have developed a greater appreciation of both the range and quality

of Carman's work. His knowledge of British Military History and British Military costume was second to none, especially with regard to the Indian Army. However, the focus of his work on model soldiers was primarily upon the British Army rather than its colonial offshoots.

His earliest work was influenced by Otto Gottstein, a Jewish emigre who fled from Nazi Germany in the 1930s. Gottstein was already a keen collector of flat figures at that time and encouraged and supported the setting up of the BMSS in 1935. In fact the Society was initially called the British Society of Collectors of Model Soldiers (BSCMS) and Carman showed his artistic talents by designing artwork for the society's magazine (see the accompanying photo).



BSCMS header designed by Carman

THE MODEL SOLDIERS OF WILLIAM CARMAN - AN APPRECIATION OF AN EARLY PIONEER OF THE HOBBY

(Continued)

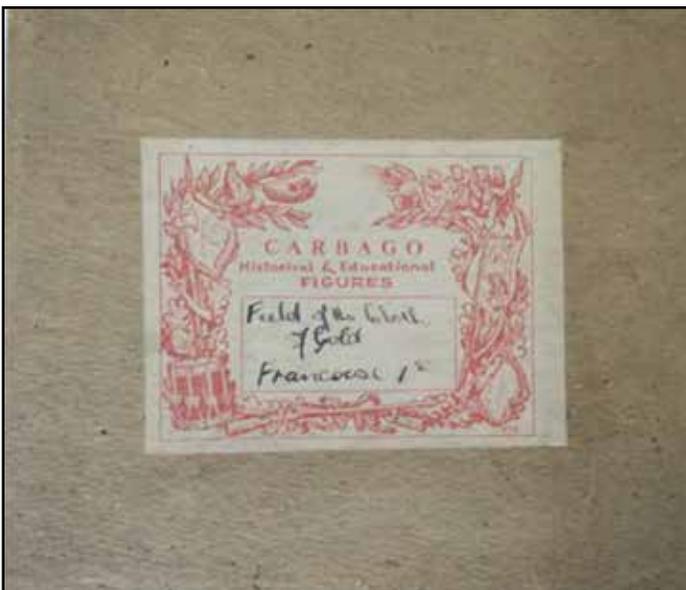
Gottstein was an entrepreneur as well as a collector. In this role he did much to support the development of the emerging model soldier industry in Britain, including working with Greenwood and Ball and Selwyn-Smith as well as a joint venture with Carman and Lovell Barnes. The latter involved an ambitious programme to produce a series of flat figures in the German tradition but focusing on British subjects.

Flat figures produced under the CARBAGO trade name, (a combination of the first few letters from the names of the founders (Carman, Barnes and Gottstein)), were Carman's first serious venture into the commercial field. The emphasis was on educational value and historical accuracy. However, they did not attract a huge following and were not an enormous success from a financial view point. This was despite being very nicely done and being much appreciated by connoisseurs at the time.

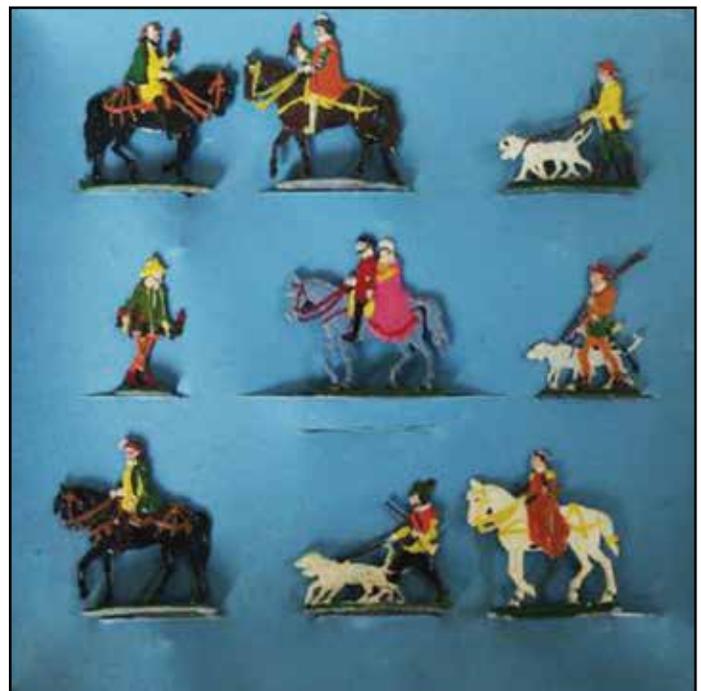
Only a few sets in their original boxes have survived. These depict historical scenes such as the famous meeting between Henry the VIII of England and François 1 of France at the "Field of the Cloth of Gold", as well as a series of Kings and Queens of England and more general subjects such as an Elizabethan Falconry set (see the photos in this article). Carbago also produced some fully rounded figures in a variety of scales, as is also shown in the accompanying photos. Most of the figures are around 30mm scale.



"Field of the Cloth of Gold", François 1st set



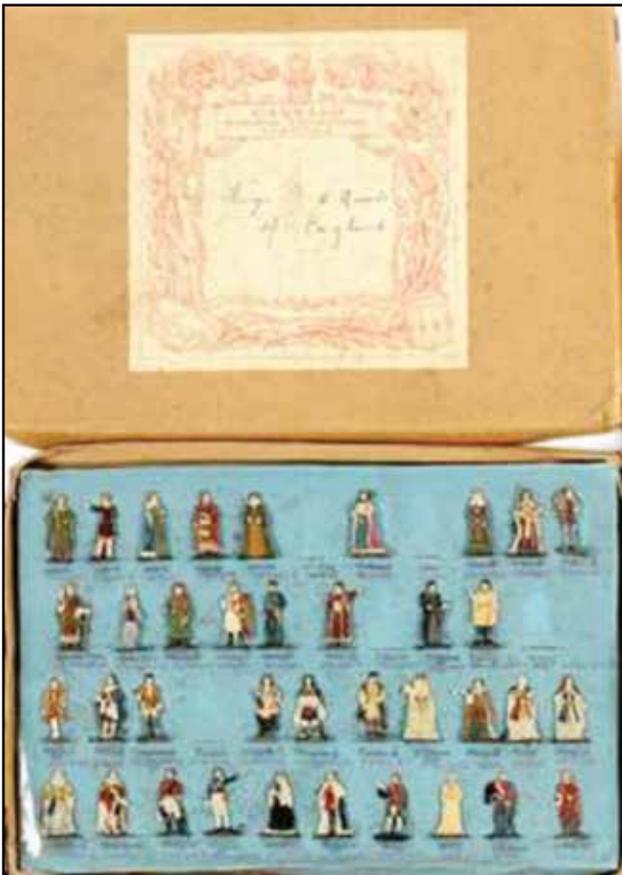
Carbago box lid



Elizabethan Falconry set

THE MODEL SOLDIERS OF WILLIAM CARMAN - AN APPRECIATION OF AN EARLY PIONEER OF THE HOBBY

(Continued)



Kings and Queens set

Carman (again influenced by Gottstein) helped to produce large dioramas depicting scenes from British history for various museums. A good example was part of Carman's own collection showing the Coldstream Guards (the Second Foot Guards), who had accompanied Monck from Coldstream in Scotland on his march south to welcome the restoration of CHARLES II to the monarchy in 1660. Their motto "second to none" reflected their chagrin at the Grenadier Guards taking the title of First Foot Guards. The Coldstream title was based on the river Coldstream near the border between England and Scotland where the regiment was first raised by Monck in 1650.



Carman's award winning diorama of the Coldstream Guards



Carbago semi ronde figures, British Fusilier c 1800, including a fife and drum band in facing colour uniforms

In Carman's diorama they are shown on the parade ground at Tower Green, parading their colours in 1661, having completed their march to London and helped to restore the monarchy following the death of Oliver Cromwell. Charles was back on the throne that his father had vacated in 1649 after literally losing his head (with a bit of help from Oliver Cromwell and his Parliamentarian chums of course). Carman was awarded a medal for this excellent piece of diorama work by the BMSS in 1949. Carman was also fascinated by large scale flats. The two sets of Highlanders shown here, probably painted by Carman himself, are 54mm scale.

THE MODEL SOLDIERS OF WILLIAM CARMAN - AN APPRECIATION OF AN EARLY PIONEER OF THE HOBBY (Continued)



Large scales flats painted by Carman

However, Carman is probably best known today for the range of solid figures he produced in 54mm scale. He had first tried making fully round figures prior to the second world war, with some help from Courtenay and Ping. These were in various scales and covered various subjects. The 54mm range really got going after the war. These were sold direct to collectors, as well as via souvenir shops to a wider audience. They were marketed from the early 1950s. Such models predate the work of other pioneering British makers such as Stadden, Hinton Hunt, Rose and Greenwood and Ball.

A sales list from the 1960s indicates the range of subjects produced (see the accompanying image). These include the most commonly found figures in my experience. The English Civil war musketeer, Black Watch Highlander (often misidentified as Bonnie Prince Charles), and the highland clansman are especially well done as are the various example of British infantry from the time of Marlborough up to the late 19th Century. The photos included here show each of these types, as well as many others. Prices are shown in the list. A single

foot figure was sold at the time for 3/3d (3 shillings and 3 pence). This was about 1/6 of a GB pound around 40 cents at the then prevailing exchange rate. At that time this was quite expensive. A few items from the range (such as the Highland Officer from 1815) were priced at 6/- , which presumably reflected the higher cost of manufacture and painting.

The Napoleonic wars are best represented in the list with 8 types of British infantry from 1815. The Highland uprising of 1745 is also well covered with 5 types. However, this was just the tip of the iceberg and many other types were produced, including: civilian figures (illustrating trends in ladies' fashion); characters from fiction (e.g: Hamlet); as well as historical characters (such as Kings and Queens, Beau Brummel and Sir Francis Drake). It is clear from the examples that survive that Carman also customised many of his military figures to represent different regiments with many variations in "facings" of collars and cuffs (see also the distinction between the Rifle Brigade and KRRC types from 1815 in the pictures below). Military types of other countries were also made but are much less common in my experience. I have not come across mounted figures. Readers with more information are invited to get back to the author with any further information!

CARMAN'S PRICE LIST	
Sold at 3/3d.	
✓ Roman Legionary.	
15th Century Lady in Wimple.	
	Man in Chaperon.
Hamlet.	
Ophelia.	
1580. Elizabethan Musketeer.	
	Pikeman.
✓1642. Civil War Officer.	
	Musketeer.
	Pikeman.
1708. Marlborough Officer.	
	Soldier.
1745. Georgian Officer.	
	Soldier.
	✓ Grenadier.
	✓ Black Watch.
	Clansman.
✓ 1815. Wellington Infantry Officer.	
	Soldier.
	✓ Light Infantry Officer.
	Soldier.
	Rifleman.
	✓ Highlander.
	✓ Hussar Officer.
1830. Infantry Officer.	
	Soldier.
1900. Infantry Officer.	
Sold at 6/-.	
1815. Highland Officer.	
1900. Hussar Officer.	

Sales list from the 1960s of 54mm models

THE MODEL SOLDIERS OF WILLIAM CARMAN - AN APPRECIATION OF AN EARLY PIONEER OF THE HOBBY

(Continued)



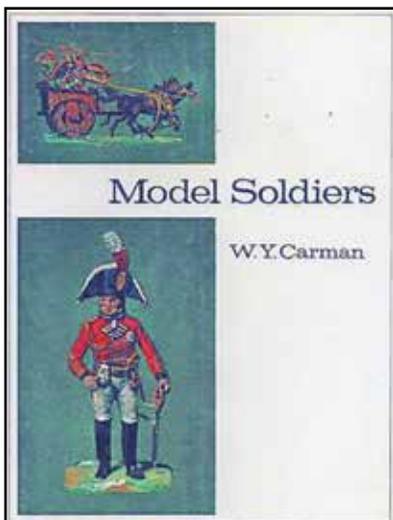
A selection of the 54mm series, including: Musketeers and Cavalier officer (c.1642) Marlborian infantry (c. 1700); Black Watch (1745); British infantry (1745); Highland Clansmen and piper (1745); Rifle Brigade and KRRC (1815); British Infantry (1815); British Infantry and Officer(c. 1830)



THE MODEL SOLDIERS OF WILLIAM CARMAN - AN APPRECIATION OF AN EARLY PIONEER OF THE HOBBY (Continued)



William Carman working at home on a large-scale Lifeguard figure in 1953 – a Still from a British Pathé Newsreel; See the following YouTube link: <https://www.youtube.com/watch?v=PGtYLEjYyQM> He is shown wearing collar, tie and lounge suit - How times change! Some of Carman's own figures are shown in the clip, including the diorama featured here.



William Carman was a prolific author and a great authority on Military Uniforms, especially of the British Army. He also wrote a pioneering book on Model Soldiers. This is well worth adding to your library if you don't already have it!

In my opinion no comprehensive collection of toy and model soldiers would be complete without at least a few of Carman's pieces. And for those with more limited budgets, putting together a collection of the various types he produced is a fascinating and not too expensive task. The individual figures turn up regularly at toy fairs as well as on eBay. A number of have appeared on eBay recently selling for around \$25-30 each. At this price, in good condition, I think they are a real bargain. Happy hunting!

Rob Wilson, July 29th 2017

Author contact details:

r.a.wilson@warwick.ac.uk;

Telephone - 00 1 631 2689742 or +44 2476523530.

Selected Publications by William Y. Carman

British Military Uniforms, 1962;

Indian Army Uniforms: vol. 1, Cavalry, 1961;

Indian Army Uniforms: vol. 2, Infantry, 1969;

History of the British Army, 1970;

Model Soldiers for Collectors, 1972;

Royal Artillery, 1973;

Uniforms of the British and Indian Armies 1840-1858, 2003.

EDITOR: Military Uniforms of the World, 1968;

Richard Simkin's Uniforms of the British Army,
2 vols., 1982, 1985.

Editors Note:

Next issue will list and illustrate Carman's Personality Figures.

Britains, Greenwood & Ball, Mignot, MIM, Johillco, Heyde

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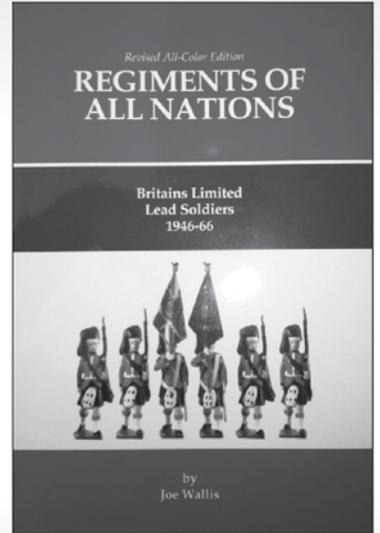
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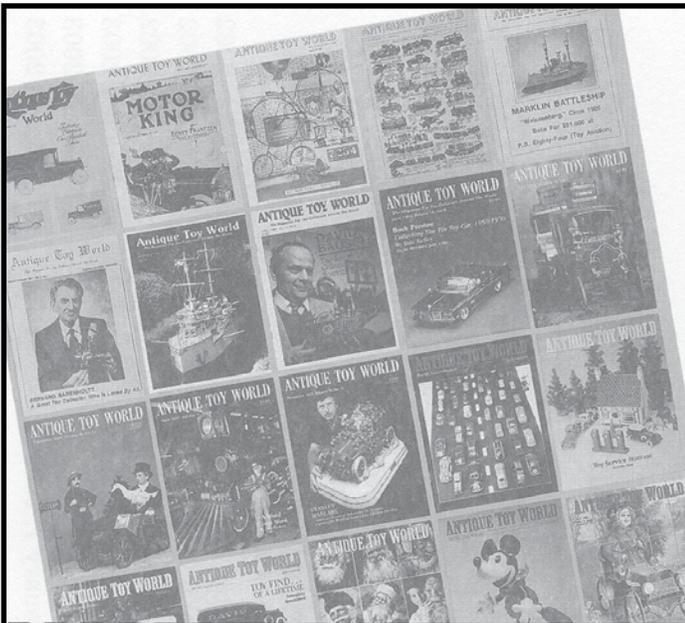
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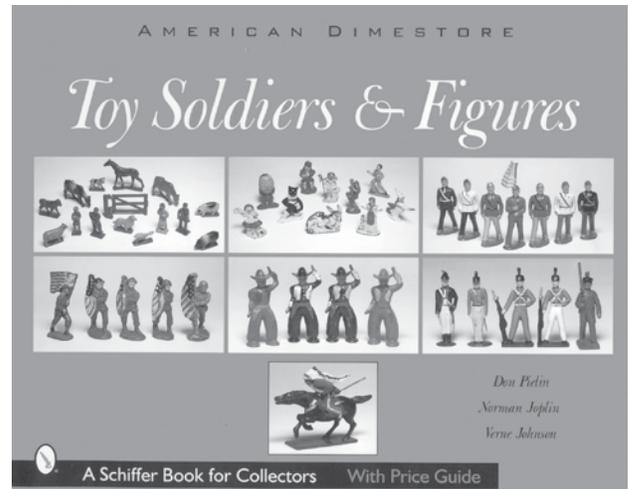
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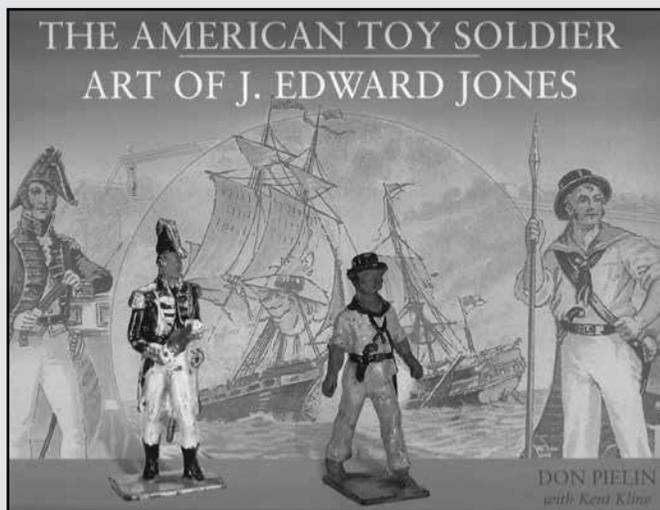
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“FOR THE LOVE OF IT”

By Roger Dubois

In the 2016 spring issue of OTS, I described the condition of four Dimestores that I suspect were damaged and restored some time ago. Of the four repaired pieces, two were thin-wall castings that had broken apart where the walls were thin. One of these figures was mended with wood putty and a Popsicle stick while the other was restored with twigs and glue.

Today, given the same circumstances, chances are someone would repair these kinds of broken Dimestores using more modern materials. To illustrate this point, I would like to describe in this article what sorts of materials and techniques that I employ to repair a fragmented thin-wall casting.

I came across such a figure (Photo 1) some years ago while antiquing with my wife Pat. While she was negotiating with a dealer for items she wanted to buy, I spotted fragments of a Dimestore in a box with other stuff. I picked up all of the pieces I could find and placed them next to her items.



Photo 1. Barclay Raider in three pieces.

As seen in Photo 1, the fragmented figure is a thin-wall casting of a Barclay Raider (#763) that broke into three pieces: the body above the waist, the left thigh, and the base with remaining leg parts. When the three pieces are brought together, a relatively

large gap is left beneath the rifle where metal is missing.

Shortly after we concluded our business with the dealer, he asked me, “What are you going to do with that broken toy soldier?” “Fix it” was my response. “Why bother? It won’t be worth much after you do” was his rejoinder, to which I replied, “You’re right, but my hobby is restoring Dimestores simply for the love of it. I just loved them as a kid, and now I’m trying to save as many of them as I can.” He nodded with a smile, and we parted shaking hands, wishing each other luck.

The pieces in Photo 1 have been sitting on my workbench for several years, and so it’s time for me to get to work and restore this Dimestore. What follows is a description of the materials and tools that I used for this project.

Materials: A&B Epoxy Putty, gap filling putty, brass rod with a diameter of one-sixteenth of an inch, two-part epoxy glue with drying time of five minutes, and a glass of water to wet the blade of hobby knife and tooth picks.

Tools: Hobby knife, toothpicks, motor tool with cutter, fine sandpaper or sanding stick, and saw to cut brass rods.

RESTORATION

Deciding what materials to use for this project was quickly resolved: epoxy putty would serve as the filler while brass rods would provide internal structural support. What was challenging and what took some thought was the design of a plan consisting of chronological work steps that would insure all body parts would properly align when the restoration was completed.

When restoring a broken Dimestore, properly aligning just two matching surfaces (for example, an upper torso with lower torso or an arm with shoulder) is relatively simple. However, for this project consisting of three fragmented pieces, there were six surfaces, and all three pairs of congruent surfaces had to simultaneously align correctly in order to restore the figure to its original posture. Thus, restoration had to proceed with care and forethought.

“FOR THE LOVE OF IT” (Cont.)



Photo 2. Metal rod and epoxy putty inserted in left thigh.



Photo 3. Rod inserted into soft putty to make a hole.

During the restoration project, safety glasses and a dust mask were worn at all times. I now wear latex gloves when kneading two-part epoxy putty. Additional safety precautions as reported in an article published in the OTS 2007 spring issue (v. 31, n. 1) were followed to the letter.

Although the OST 2007 spring issue has been out of print for some time, a PDF file of my article can be seen at the Tradition of London's web site. Once on Tradition's home page, scroll down until encountering "How to Paint your own Toy...." on the left side; click on it and the title of the article, "HOW I CONVERTED A BARCLAY TOY SOLDIER TO A WOUNDED WORLD WAR I GERMAN SOLDIER (PART I)", will appear on the right side along with titles of other articles, including one about painting Dimestores. To view an article, click on the title.

The following is a list of steps used to restore the Barclay figure. It should be noted that before any putty was inserted into a cavity, two-part epoxy glue was spread over the metal to insure that the putty would, after it dried, remain fastened to the casting, and therefore less likely to separate in years to come.

Epoxy putty was applied to the figure using a hobby knife or a toothpick, which in either case was first moistened to insure putty would not stick to the tool.



Photo 4. Pieces assembled to insure proper alignment.
Note missing metal beneath rifle.

1. The project began by adding epoxy putty inside the left thigh and inserting a brass rod into the putty (Photo 2). The rod was cut and bent just right so the when glued to the torso and to the lower leg all pieces would fit properly.

2. After the putty had hardened, the next step was to fill the left side torso cavity with epoxy putty. Once this was done, the rod attached to the thigh was inserted into the soft putty to make a hole (Photo 3) and to properly align the thigh surface with the torso

“FOR THE LOVE OF IT” (Cont.)



Photo 5. Rod and putty secured to right thigh.



Photo 6. Right thigh rod inserted into putty.



Photo 7. Hole beneath rifle is filled.



Photo 8. Thighs glued to torso and putty added to start finishing the lower jacket surface.

surface of fresh putty. Once the putty dried, the rod was reinserted into the chest and into the lower leg to insure that all pieces correctly fitted together (Photo 4).

3. The same thing had to be done to the right thigh. However, with the thigh attached to the leg and the leg to the base, it quickly became clear to me that as work continued there would be no assurance that all pieces would be properly aligned when restoration was completed. I determined that the best way to alleviate this potential problem was to cut the thigh just below the knee to free it from the base. Once

this was done, putty and rod were added to the inside of the thigh (Photo 5).

4. The next step was to fill in the lower right side of the torso with a small amount of epoxy putty in order to provide - once dried - a foundation for additional putty. While the putty was still soft, the rod attached to the right thigh was fitted into the torso to insure a good fit (Photo 6).

As can be seen in Photo 6, there is still a relatively large hole above and to the right of the putty. There is also metal missing below the rifle that would have

“FOR THE LOVE OF IT” (Cont.)



Photo 9. Lower legs glued to thighs.



Photo 10. Right side and partial back view of the finished figure.

formed the figure's jacket as well as the trousers covering the upper part of the thigh. Therefore, I'll have to eventually sculpt some putty to create the surface of the jacket and pants. Fortunately, I had an intact Barclay Raider to use as a model.

5. After the putty dried, more putty was added to close the opening. While the putty was soft, the rod attached to the right thigh was inserted into the putty and removed leaving a hole in the putty. As the putty was drying, I sculpted the surface of this part of the figure to match the shape of the same area of an original Raider. Photo 7 shows the results of this work after the putty dried. At this point, I'm pleased with the way the figure is coming along.

6. It was now time to start attaching pieces together. The first items glued were the upper thigh rods to the torso (Photo 8).

7. Once the glue had dried, epoxy putty was applied to the surface just below the rifle and sculpted to form the lower limit of the jacket as seen in Photo 8.

8. Finally, the thighs were glued to the lower legs (Photo 9).

9. With the figure now in one piece, the finish work began. The white uneven surfaces (Photo 9) of epoxy putty were sanded smooth and then primed. After the paint had dried, small cracks and slight uneven surfaces were seen. Gap filling putty was spread



Photo 11. Front side view of finished figure.

over these blemishes and then sanded when dried.

10. Cycles of filling, sanding, and priming were repeated a few times until no blemishes were noticed (Photos 10 and 11). When placed next to an intact Raider, the rehabbed figure was a close match.

11. The last part of this project had to do with making a conversion decision: which army should this figure join? After giving it some thought, I decided that he should bolster my WWII Imperial Japanese Army (Photos 12 and 13).

“FOR THE LOVE OF IT” (Cont.)



Photo 12. Front view of the converted piece.



Photo 13. Back view of the converted figure.

CLOSING THOUGHTS

Although I would prefer spending all my time converting Dimestores, there are often instances when I need to make repairs before I begin: a broken rifle tip requires attention; a BB hole has to be filled; a head is missing, which sends me scurrying to my parts box; or the base is broken off the legs and needs to be refitted. Damages such as these are relatively easy and quick to fix.

But when I purchased the fragmented Barclay Raider, I could see that restoring this figure was not going to be a quick and simple task. It would take time to think about how to put the pieces together, and time to actually do the work, all of which contributed to the reason why the pieces have been laying on my workbench for so many years.

At the start of the project, it was clear to me that all congruent surfaces of broken pieces would have to properly align with each other if the job was going to succeed. Therefore, after each step that involved adding putty to the figure where two pieces would

eventually join, I fitted all the pieces together to insure that all would be in proper position when work was completed. In the end, this strategy of aligning all pieces together as work progressed proved to be an effective plan. The restored Barclay Raider appears very close to the way it looked when manufactured decades ago.

Finally, it needs to be stated that my way of restoring Dimestores is not the only way, especially when it comes to the selection of mending materials. There may be several kinds of materials that could be used to refurbish Dimestores. The ones employed in this project have no special properties. They are simply my trusted materials that I've have used for many years and, by my standards, have yielded satisfactory results.

Roger will as usual be attending the Chicago Toy Soldier Show, where his Dimestore Conversions can be seen first hand.

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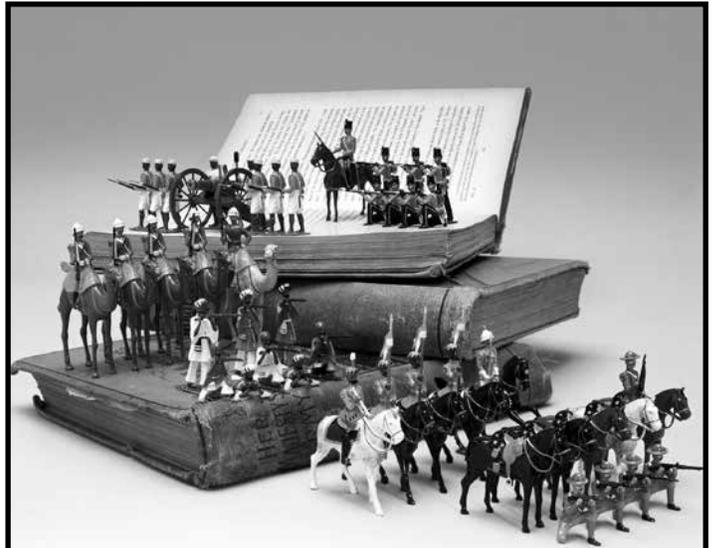


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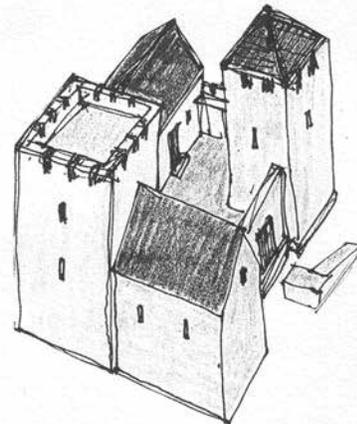
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