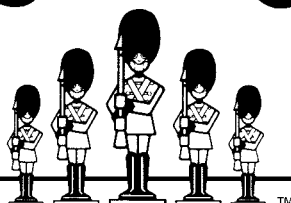


Winter
2018

The Journal for Collectors

Volume 41 Number 4
\$10.00

OLD TOY SOLDIER



WILLIAM CARMAN - TAKE 2

OLD TOY SOLDIER



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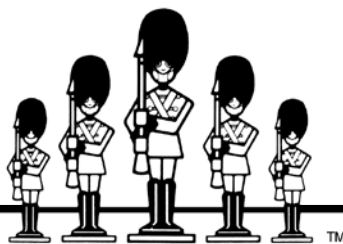
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Old Toy Soldier is printed by
Banksville Express Printing
Pittsburgh, Pennsylvania, USA

Specialist Contributors

Rob Wilson and Joe Wallis, Britains Military

Stan Alekna, Dimstore Figures

Correspondence, including Manuscripts, Trade and
Toy Soldier Marketplace Advertisements and all
general inquires, should be forwarded to:

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Pittsburgh, Pennsylvania 15243-0324

Telephone (412) 343-8733

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ISSN1064-4164

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ON THE COVER

Often misidentified as Bonnie Prince Charles -
this figure by William Carman is in fact an officer
of the Black Watch, part of George III's forces sent
to hunt the Prince down!

Photograph courtesy Rob Wilson

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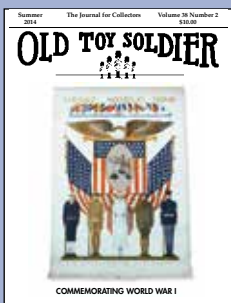


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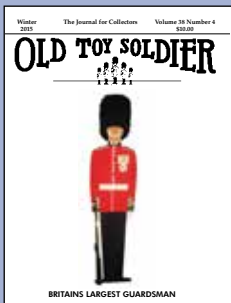
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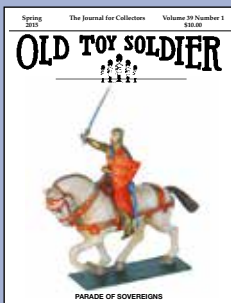


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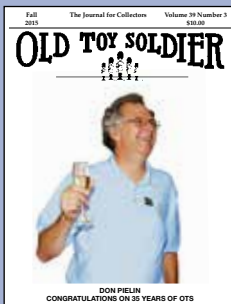
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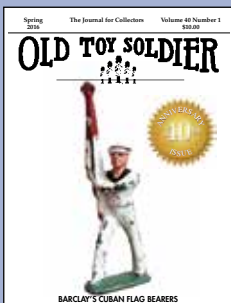


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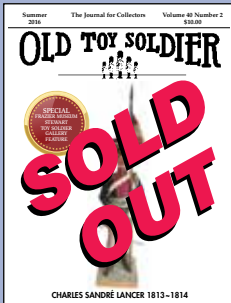


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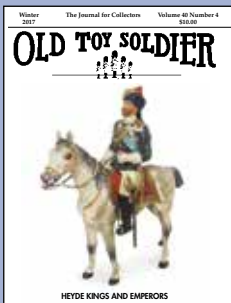
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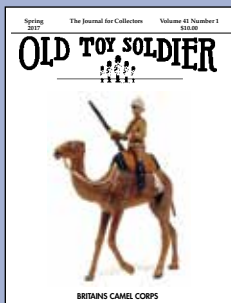


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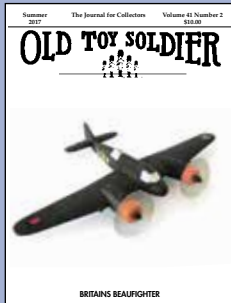


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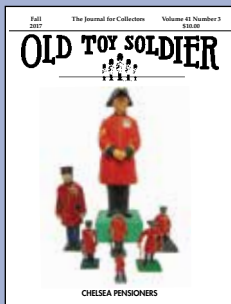
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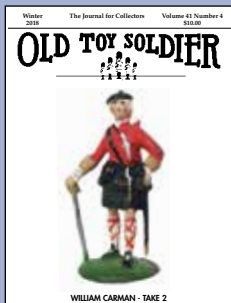
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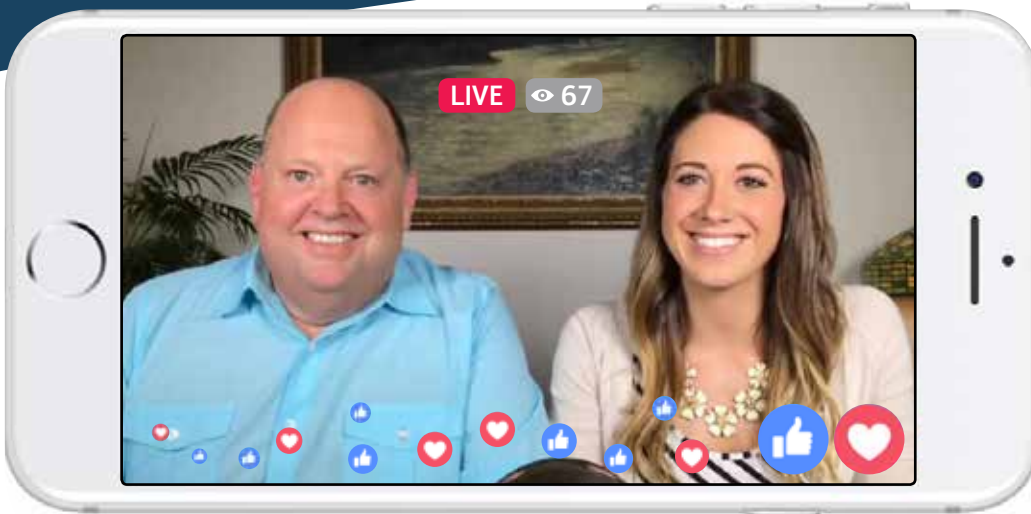


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A Tribute to Jan Scroby



December 31st, 2017 marked the passing of Jan Scroby, a pioneer and icon of our toy soldier hobby. Jan together with her husband Frank, who passed away November 26, 2016, are recognized as the team responsible for initiating the renaissance of modern metal toy soldiers nearly a decade after the Safety in Toys Act sounded the death knell of lead-based toy soldiers.

Jan and Frank operated a stall on Saturdays in London's renowned antique market on Portobello Road to supplement their regular job earnings. They sold metal toy soldiers, mostly Britains, but were experiencing difficulty in acquiring an adequate number of vintage figures to stock their stall. They recognized that the growing demand had created a shortage and new sources were

needed to satisfy the appetite of collectors. They decided to take the plunge and embarked on a venture to make some toy soldier figures of their own. The initial production of a limited line of single figures were truly home made. They used gravity casting of zinc alloy metal melted on the kitchen stove top of their Blenheim Crescent apartment in London.

These first figures were made in December of 1973. The initial line was 14 different soldiers including officer and other ranks of Coldstream Guardsmen, Gordon Highlanders, French Imperial Guardsmen, and Rifle Brigade as well as a single set of mounted Imperial Yeomanry. The final figures made of this initial line was the Princess Louise of Kensington Rifles, not many were made as it was not very popular with customers.

With experience came proficiency and in 1974 their figures caught the attention of fellow Portobello trader, collector, and military historian Shamus O.D. Wade. Soon an arrangement was struck to produce a line of "Nostalgia" figures to Wade's specifications. With this contract Jan and Frank left their regular employment to make toy soldiers full time. The popularity of the Nostalgia range and continued commercial success resulted in outgrowing their London apartment. They applied for and succeeded in receiving a grant from the Welsh Economic Development Board and they relocated to a new facility on January 11, 1975. The new small factory in Wales allowed the Scrobys to expand and they hired additional painters and purchased centrifugal casting equipment. From the humble beginnings of a Portobello

HOBBY NEWS (Continued)



Silk Road War Elephant

stall, Blenheim was transformed into a true manufacturing organization with widespread distribution of a product line that included Victorian, Colonial and Napoleonic ranges of figures.

The stove top origins of the "New Old Toy Soldier" concept metamorphosed under the management and creativity of Jan and Frank Scroby into a business organization that over its tenure included Blenheim, Nostalgia, American Brigade Collection, Marlborough Military Miniatures, Star Soldiers, Delhi Durbar, and Silk Road brand names and lines. Additionally, the Scrobys produced many special commissions and limited edition commemoratives such as the Queen's Silver Jubilee, the Iowa set featuring Marilyn Monroe, and the 39 piece Princeton Battlefield Preservation Society that was presented to H.M. Queen Elizabeth II and President Gerald Ford and part of the Malcolm Forbes Collection. Unique sets and figures were also sold retail at Fort Henry, Fort Ticonderoga, West Point, and Annapolis, as well as the Under Two Flags Shop in London and Au Grin de Folie in Geneva.

Jan Scroby was the creative force and did all of the research, sculpting of master models and paint specifications. Frank Scroby was the operational arm involving all mold making, figure casting which often involved developing innovative techniques for the intricate casting of the raised detail and poses of Jan's master designs. The Scrobys were the first toy soldier producers



to mass produce figures with raised details. Mike and Star Curley became U.S. Distributors for Blenheim and related output. An outgrowth of this relationship was the launching of a new specialized line by the Scrobys and Curleys known as Star Soldiers. It was comprised of limited edition sets,

initially 20 sets but rapidly growing to 100 sets that were subscription based. The sets focused on campaigns such as the Indian Mutiny and Boer War and featured military units not previously available as toy soldiers. A total of 38 separate sets were issued by the time the line was ended.



Blenheim Boxer Rebellion Special Commission for James Opie

HOBBY NEWS (Continued)

The Blenheim line closed in April, 1982 but re-emerged later in 1982 as Marlborough Military Models located in Bridgend, Wales. Marlborough expanded beyond Victorian to include Edwardian, Napoleonic, Indian Army, American Independence, U.S. Civil War, Civilians, Military Institutes, Artillery and Vehicles, the Delhi Durbar and Silk Road. New ventures even extended into producing a line of Charbens figures from the original molds.

The Scrobys moved to France in 1994 due to Frank's health but they continued the business. Eventually the Scrobys sold the Marlborough business and retired and by the early 2000's their last sets were made. The contribution and impact that Jan and Frank have had on the toy soldier hobby is best measured by the scope and variety of today's hobby. Consider the Chicago Toy Soldier Show with its hundreds of dealers and collectors all buying, selling and trading the many



**American Brigade Collection
Marion Military Academy
Cadet Officer**



**American Brigade Collection
Wentworth Military Academy
Color Guard Cadet**



**WWII Italian African Korps
Trooper**

makers and styles of toy soldiers both new and vintage. Perhaps this is the

finest tribute to Jan and Frank. There is no question that they will be missed.

Submitted by Ralph Kimmich

Ralph Kimmich is a long time Scroby collector and friend. He first caught the toy soldier bug as an 8 year old Brooklyn kid in the late 40's and early 50's. The toy soldier passion went into hibernation until it was revived aboard an airplane traveling to Texas in 1978. The inflight magazine had a cover story about grown men playing with toy soldiers. Oddly enough his old toy soldiers somehow survived his mother's purge of comic books and baseball cards. Sound familiar? He was twice bitten by the bug. Initially he sought vintage Britains at auction or brick and mortar shops but another collector introduced him to a list mailed by Shamus Wade and the Nostalgia line. Next came a quest for anything made by Jan and Frank Scroby. As an airline executive he was able to attend toy soldier shows here in the U.S. and abroad. While in London

he met the Scrobys and remained in touch with them over the years. Contributing and providing valuable information and background was Star Curley and a regiment of col-

lector friends far too numerous to name, without them this recollection would be incomplete. Ralph is enjoying retirement in the Hill Country of Texas.



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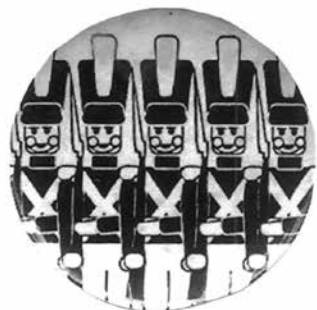
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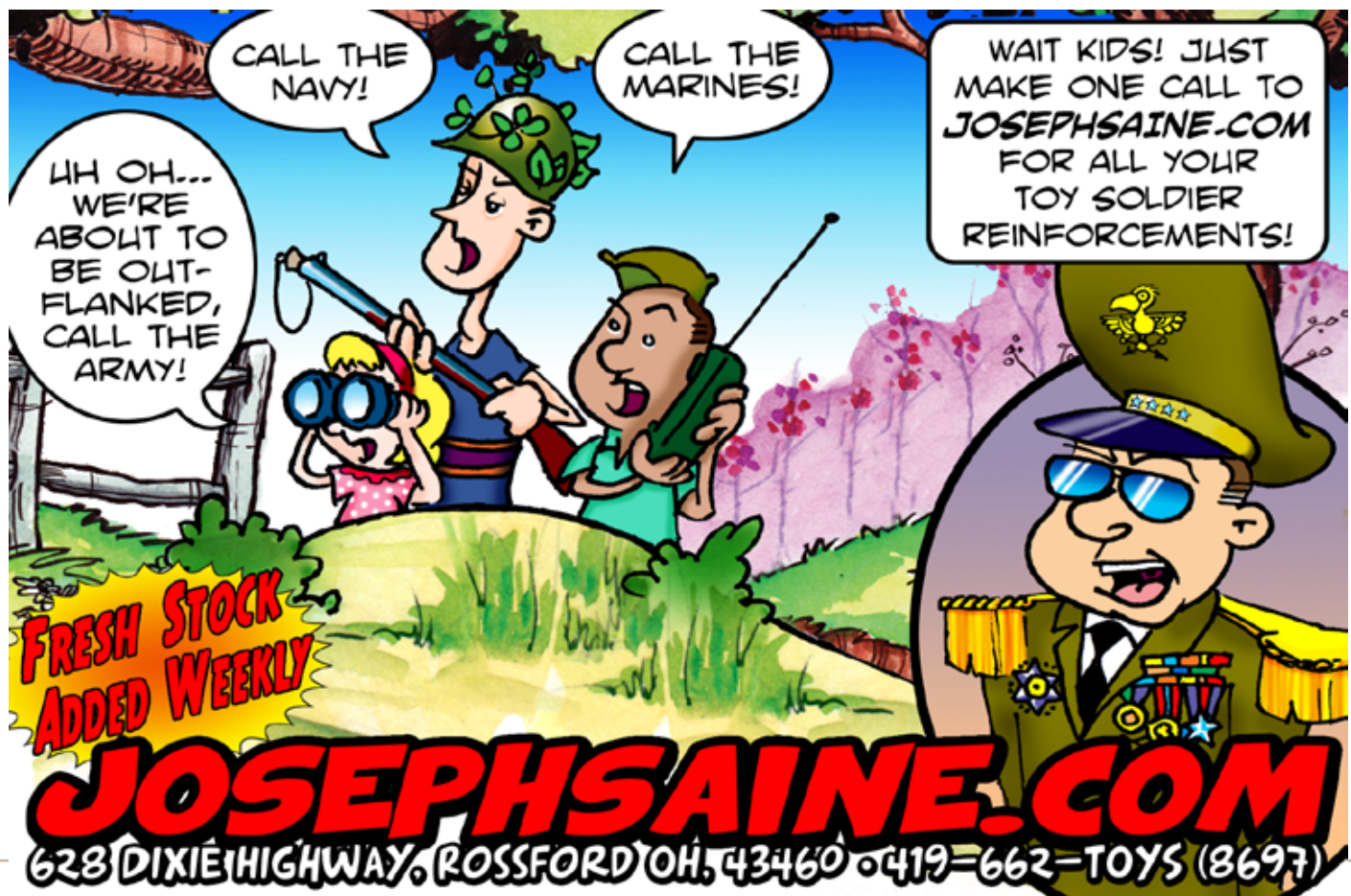
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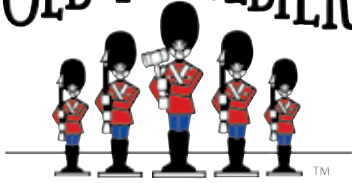
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- * Charles Stewart, Collector and Donor, will share the breadth and depth of the Frazier Collection and feature highlights from the W. Britain Collection.
- * Roger Garfield, Chicago Toy Soldier Show, will share stories about the present and possible future of the toy soldier collecting hobby through the 37-year perspective of the Chicago Toy Soldier Show.
- * Tour the Stewart Collection of Historic Miniatures at the Frazier numbering over 20,000 figures from 80 countries and over 125 different makers.
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OLD TOY SOLDIER



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Edmund Pellettiere Collection

March 24th & 25th, 2018



Kay Civilian Hospital



Heinrichsen Demi Round 40mm



Britains Wild Horse



S.G.D.G. French Tin



Russell Football Teams



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The Great



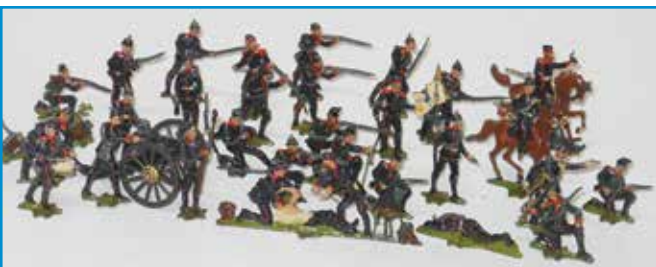
Britains Royal
Mail Driver



S.G.D.G. French Tin



Britains Adult Elephant and Box



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Haffner British Hussars



Britains Medic

AUCTION PREVIEW *(Continued)*



Britains Spanish



Britains Frontier Force



Royal Scots Pipe Band



Large Flat Dragoon



Britains Egyptian Camel Corps



Mignot French Cadets



Marklin Demi Round Sailors



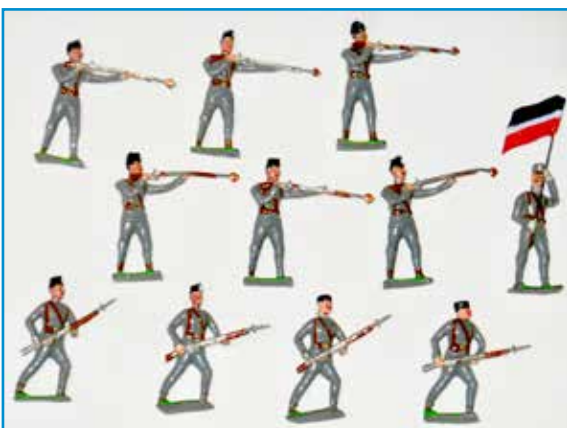
Krause Austrians



Mignot Mountain Gun Team



Britains Territorial



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Britains Medic



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AUCTION PREVIEW *(Continued)*



Britains Sailors



40mm Solid Austrians



Britains Indian Army



Timpo Hopalong Cassidy Set



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Heinrichsen 40mm Demi Round Zouaves



Marklin Gun Team



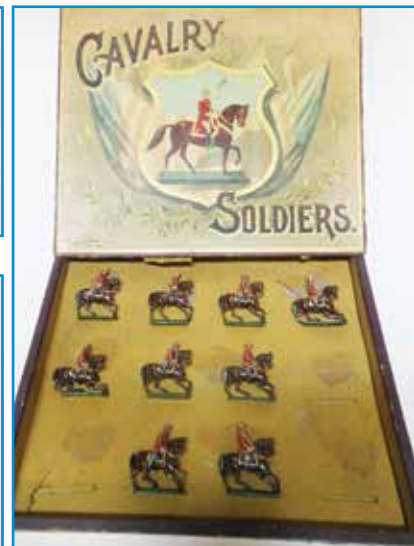
Lucotte German Lancers



Flats



Britains Band of the Line #1458



McLoughlin US Cavalry

AUCTION PREVIEW *(Continued)*



Beiser 3 inch West Point Cadets



Pfeiffer US Infantry



Haffner



S.G.D.G. French Tin



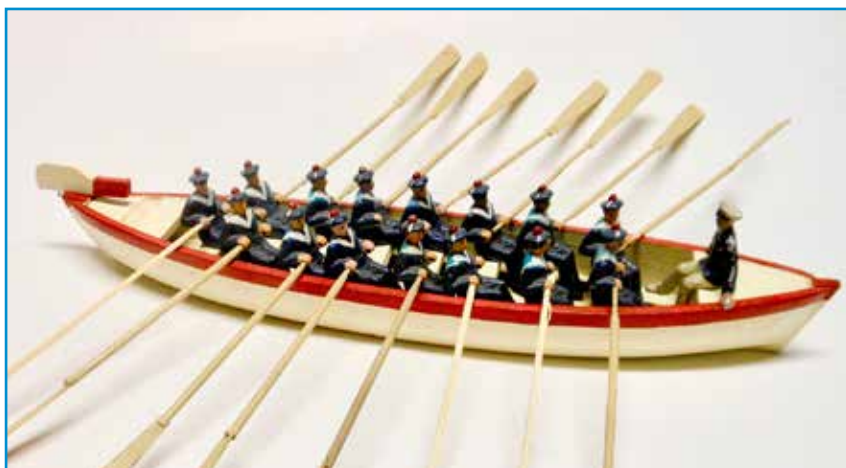
Britains Clown and Acrobat on Trapeze



Haffner



Eureka By Beiser Knockdown Set



Quiralu Matelots Rowing Boat

WILLIAM CARMAN - TAKE 2

By Rob Wilson

Thanks to the many readers who wrote to me to add further information and insight into the contributions of William Carman to our hobby. Many provided additional images, some of which are included in the current article, including a number of his models of personalities. It is clear that I am not alone in recognising his significance to the hobby.



Major Richard Malott was one of number of respondents who came up with personal reminiscences. After 24 years in the RCAF, 1950-1974, Richard became the Chief Curator of the Collections at the Canadian War Museum (CWM) in Ottawa, 1974-1992, and concurrently the Executive Director of the Organization of Military Museums of Canada, Inc., (OMMC Inc.) 1974-2000, which comprised some 63 Canadian military museums.

Each year the OMMC Inc. would hold a week's instructional course for the new and old museum members at various Canadian military bases. They were able to bring to Canada outstanding lecturers from European military museums. William Carman was a frequent guest lecturer. He lectured on British uniforms, military head dress and toy soldiers. As a result, Richard and William (Bill) developed a strong friendship. According to Richard his lectures were very witty, filled with dry humour and lots of pictorial presentations:

"He was indeed a wonderful toy soldier aficionado and a gentleman of the old order".

Some years ago, the CWM located in Toronto two original tailor's books containing information on the facings for British uniforms in the late 1700s and early 1800s. Bill could not believe that the CWM had located such a treasure in Canada. He spent several hours drawing examples from the 2 books and recording the colours. The books are still at the CWM. On another occasion while in Victoria for a course at Royal Roads, Bill received word of a break in at his home and the loss of many of his priceless British cavalry helmets. Richard believes that they were all recovered eventually."

Richard was also lucky enough to be invited to Bill's home. These visits were quite an adventure for someone interested in matters military. According to Richard, every available space was filled with his artefacts, research books and papers. To quote Richard again:

"It was a wonder that his dining room did not collapse. We always ate in the kitchen as there was no other location to do so. After his wife died I believe Bill's congestion became worse."

"A visit to his basement was a wonderful experience to see the hundreds of boxes filled to the brim with toy soldiers of various description. He always kindly gave me a few of his own manufacturing on each of my visits."

Our editor, Norman Joplin, located a number of interesting images illustrating Carman's contributions to the Toy and Model Soldier hobby.

Figure 1 shows the master at work on a large-scale Life Guard. While the scan in Figure 2, is taken from *The Sphere* and dated May 19th, 1951. It illustrates Carman's involvement in a major Exhibition staged as part of the Festival of Britain (1951) in the then newly restored Banqueting Hall of the Royal United Services Museum.

The exhibition brought together arts and crafts (the production of the model soldiers) with British history. It is quite hard to make out the black and white images. But it is clear that they show examples of some of the personality figures that Carman was by then marketing, as well as flat and fully rounded figures in dioramas.

WILLIAM CARMAN - TAKE 2 (Continued)

At this time “toy soldiers” was a rather derogatory term. To quote from the Sphere article:

“Mr. Carman moulds his own soldiers and historical figures, and when completed they appear as tiny works of art, perfect in every detail, and are not to be confused with usual type of toy soldier.”

William Britain would probably have taken umbrage at such an insult, having from the beginning emphasised that their own figures were not just toys but scale models, correct in every detail!

The images from the Sphere article show a range of different figures, including smaller scale flat figures of knights in a medieval battle scene (apparently “home-made”), as well as a larger scale, fully rounded diorama on a scenic base depicting a British Foot Guards military camp scene (circa 1750) and a separate group of figures, Wellington’s artillery (circa 1815).

A group of around a dozen important personalities from British history are also pictured in front of a scenic backdrop. These included the Earl of Essex, Henry VIII, Queen Elizabeth 1, Madame du Barry, George III and the Duke of Wellington.

Bill Nutting, is also a great fan and collector of Carman’s figures. Bill informed me that he first saw examples of Carman’s work on trips to London in the 1980s at stalls on the Portobello Road and other London antique centres. Bill Nutting recalls that Bill Kingsman, the well-known British toy soldier dealer always had a good selection on offer. When a significant part of Mr. Carman’s collection was sold at Christie’s in 2004, Bill Nutting bought a number of the 54mm “Carman range” of



Figure 1:
Bill Carman
(properly dressed
in collar and tie!)
puts the finishing
touches to another
model soldier



THE OPENING OF THE BANQUETING HALL OF THE ROYAL UNITED SERVICES MUSEUM IN WHITEHALL

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The Renovated Ceiling of the Reopened
Royal United Services Museum

MINIATURE SOLDIERS ON EXHIBITION

Enthusiasts Show Their Collections in London



PREPARING MINIATURE MODEL SOLDIERS FOR A LONDON EXHIBITION: Mr. William Carman, of Ewell, Surrey, paints the uniform of the period on to the model soldiers of the Battle of Waterloo. Like many other enthusiasts of the British Model Soldiers Society, he was busy preparing his collection of lead soldiers and figures for the Festival Year exhibition at the Royal United Services Institution in Whitehall. The exhibition, which is to continue throughout the Festival months, is staged in the Lecture Theatre, alongside the Banqueting Hall of the Museum. Mr. Carman moulds his own soldiers and historical figures, and when completed they appear as tiny works of art, perfect in every detail, and are not to be confused with the usual type of toy soldier. Much research work goes into the making of the figures.



WILLIAM CARMAN STAGES A BATTLE BETWEEN MEDIEVAL KNIGHTS: These leaden figures have all been made at Mr. Carman's home.



NOW ON VIEW IN LONDON—DOMINANT FIGURES OF BRITISH HISTORY PORTRAYED IN LEAD: The tiny figures, which form part of Mr. Carman's collection, are, from left to right, front row—the Earl of Essex, Henry VIII, Queen Elizabeth, Madame du Barry and George III.



SOLDIERS OF THE EIGHTEENTH AND NINETEENTH CENTURIES: A diorama of a field camp of four guards of the 1750 period. Below: Soldiers of the Royal Artillery at Wellington's day prepare to fire a cannon. All the model soldiers and figures which appear in the London exhibition are from the enthusiasts' own collections.



Figure 2: Scan of page commemorating the Exhibition Carman helped to organise at the Royal United Service Museum (taken from *The Sphere*, May 19th, 1951)

WILLIAM CARMAN - TAKE 2 *(Continued)*

figures, as well as some Britains that he felt were the most important to the Carman story. Moulds were also offered at the same sale.

Well known New York collector, and one-time dealer in toy soldiers, Steve Balkin, is another fan. Steve sent me a number of images (as well as a very kind invitation to visit him to see many other examples in his own collection, which I have yet

to take up!). Some of the images are presented here in Figures 3-5. These show the mid-18th Century Grenadier figure standing at ease. They are painted to represent various different regiments of the British Army of that period. William Carman was world authority on British Military Uniforms and was well placed to identify the key features that differentiated one from the other, such as the colours

of the facings to the coats, etc. Bases are painted green, grey and sand colours.

Steve also has similar variations on a theme, but based on the British Napoleonic Line Infantry figure marching at the slope. Carman probably made every possible regiment so there is almost no limit to the collecting possibilities!



Figure 3: Variations on a Theme – 54mm Grenadiers, including the 17th (Leicestershire) and 19th Foot (Green Howards)



Figure 4: Officer of the 30th Foot (Cambridgeshire Regiment); a Foot Guard Grenadier (or from some other "Royal Regiment; 56th Foot (Essex Regiment); and 2nd Foot (Queen's Royal Regiment, West Surrey)



Figure 5: More Grenadiers, including the 43rd Foot (Monmouthshire), 15th Foot (East Yorkshire regiment); the one in a blue coat is probably a Prussian.

WILLIAM CARMAN - TAKE 2 *(Continued)*

Adrian Little, UK dealer in toy figures and organiser of the London Old Toy Soldier show (held in September of each year), is another who appreciates the history of the hobby and likes to cater for those who are looking for more unusual figures (rather than run of the mill Britains or CBG Mignots). Adrian commented on the huge amount of effort that had to go into producing the range of figures produced by Carman, even if he was doing primarily for personal pleasure rather than commercial gain. He was truly prolific given that this was just a side line to his main job as a museum curator.

Adrian finds that some of the figures that tend to sell best (i.e. fetch the best prices) are the ladies in their long gowns. As well as depicting

historical figures, Carman also made characters from literature (e.g: Jane Austen's *Pride and Prejudice* and Dickens). He produced a range of Georgian ladies, as well as those from previous centuries. Figure 6 shows a selection. Whilst some are only poorly painted and cast, the best examples are, in Adrian's view, almost the equal of Vertunni.

The group of military figures in Figure 7 illustrate how Carman used different heads as well as paint to depict different regiments. The "at ease" figure here now wears a tricorn hat but still representing British regiments. With further modifications and a bicorn hat, we have another Prussian type. The marching figure is also found with variations in head gear.

This was apparently a common ploy. For example, Carman produced a small range of Magna Carta knights that were sold through the Burlington Arcade in London that were distinguished by different heads.

Some of Carman's 54mm scale figures were marketed under the Argosy trade name. Occasionally they turn up in such original packaging.

It is not clear if Carman employed others to do some of the painting work. If so this might explain some the variations in quality. See, for example, the 2 Cavaliers in Figure 8. One is fairly crudely painted, the other one, in blue, is quite delicately done by comparison.



Figure 6: A Selection of Carman's Ladies (54mm scale)



Figure 7: Other Military Figures from the 18th Century (54mm scale)

WILLIAM CARMAN - TAKE 2 (Continued)

Table 1 attempts a summary of the main historical periods and wars covered by Carman's 54mm range. Table 2 sets out a list of personalities (historical and some from fiction) that I have been able to identify in the range.

As noted in the previous article, there are many variations on the main themes, with separate castings to differentiate officers and men, as well as occasionally musicians and standard bearers (although the latter are much harder to find). Differences in paint finishes were also used to represent particular regiments, and in some cases different nationalities!



Figure 8: Comparison of paint styles (54mm Cavaliers)

Table 1: Historical periods covered by Carman's 54mm Scale Military figures (primarily British, but a few enemies too!)

Romans
The Dark Ages (Saxons and Danes)
The Norman Conquest
The Crusades
Magna Carta
Wars of the Roses
Tudor period (Henry and Elizabeth)
Stuarts
English Civil War
Restoration of the Monarchy, 1660
Marlborough's wars (William and Mary, Queen Anne)
War of Spanish Succession
Jacobite Rebellion, Culloden 1745
7 Years War
Napoleonic Wars
Early and late Victorian

*Readers are cordially invited
to write in and add to this list!*

Table 1: Carman's 54mm Scale Personality Figures (roughly in historical order)

Historical figures

Alexander the Great
Alfred the Great
Queen Phillipa
William the Conqueror
Magna Carta Knights (made with interchangeable heads)
King Henry VII
King Henry VIII
Wives of King Henry VIII
Mary Queen of Scots.
Queen Elizabeth 1
Sir Francis Drake
Sir Walter Raleigh
Earl of Essex
James 1st
Charles the First
Oliver Cromwell
Duke of Marlborough
Bonnie Prince Charlie
King George III
Madame du Barry
Marie Antoinette
Napoleon
Wellington
Nelson (sold under the Argosy trade name)
Lady Hamilton

Figures from English Literature

Hamlet
Lorna Doone
Rob Roy
Becky Sharpe

WILLIAM CARMAN - TAKE 2 (Continued)



Figure 9: Bonnie Prince Charles dressed in red Stuart pattern tartan

Our cover shot (reproduced here as part of Figure 9) shows (here on the right) an officer of the Black Watch circa 1745. This is often misidentified as Bonnie Prince Charles. Figure 10 also shows (on the left) Carman's model of the Prince, dressed in red Stuart tartan (as opposed to Government Pattern Black Watch!).

As well as working in lead, Carman also produced figures cast in plaster. Adrian supplied the following information on two large scale figures from Carman's personal collection. The French Polish Lancer (circa 1815) in Figure 10 is made from solid plaster of Paris. Its overall height is 22cm. It is marked on the base (at the back of the short wall behind the figure) "W Y Carman". The Royal Artillery officer, circa 1790, shown in Figure 11 is also plaster, but not marked. It is 26cm tall. The repaired sword is not original.

Finally, one reader sent a snap of Castle Green today. As the comparison in Figures 12 and 13 illustrate, Carman's model (as featured in the previous article) captures it very nicely.

Rob Wilson, January 19th 2017.
Contact at r.a.wilson@warwick.ac.uk



Figure 10: Large Scale Plaster Model: probably intended to represent an officer of the Polish Lancers of Napoleon's Imperial Guard (stamped on the rear of the short wall behind the figure, "W Y Carman")



Figure 11: Large Scale Plaster Model: Officer of the Royal Artillery circa 1790



Figure12: Castle Green in modern times



Figure 13: Castle Green circa 1660 by Carman

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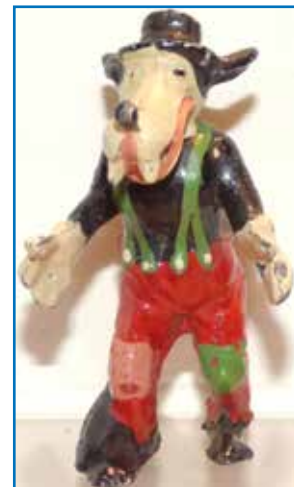


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TRICO #1 SIZE VARIATIONS & MYSTERY

By Andrew & Barbara McIntyre



The firm of Langfelder, Homma, & Hayward (LHH) incorporated in 1921 imported a variety of toys from Japan in the inter-war years acting both as retail distributor and manufacturer. Some items were from established manufacturers who used the firm as jobbers, e.g. the doll manufacturer Morimura transferred all USA operations to LHH in 1922. However, toy soldiers and civilian figures were LHH's own manufacture from approximately 1933 until the end of 1941 and sold under their registered trademark TRICO (refs 1, 2, 3). There were other Japanese makers of toy soldiers in the 1930s (ref. 4) of unknown provenance and minimal impact on the American market. Previous publications have described the general character and range of TRICO figures (refs. 2, 3, 4 and 5). We concentrate here on variations in the largest size, the #1 figures (see ref. 1 for nomenclature).

The largest size soldiers, #1, averaging 5.5 inches/14 cm from base to peak of hat apparently were manufactured for only a few years beginning with the introduction of the line in 1933. Survival numbers and anecdotal evidence are our only proof. Like fossils in ancient sediments, the larger the original population the greater the number of survivors. The most common TRICO soldiers are the #2 size, averaging 4.5 inches/10.5 cm. The least common are the #1 and #3, the latter averaging 2.9 inches/7.5cm. Andy remembers receiving #2 sets from 1936 thru 1938. The only kid on the block with #1s had received them from his older brother as hand me downs.

Despite this short interval of manufacture there are many variations in #1 forms. As proof we illustrate three flag-bearers with markedly different form (Fig. 1, described in text from left to right). First Flag Bearer, has the normal (marching) stride, 2 cm, and "no wind" so the flag held by the right arm, hangs straight. The flag has a gold border on all edges. It's left arm hangs straight and relaxed at side. Second Flag Bearer, is striding, 3 cm, leaning slightly forward and wind/motion has unfurled the flag which is held by the left arm. This flag is without a gold border but has gold streamers. The right arm is akimbo with hand at jacket pocket. Third Flag Bearer, suggests an attack stride though it is only 2.5 cm. The flag held by the left arm has only streamers and indicates by the unfurled shape a stronger wind/faster forward motion and this is also indicated by the right arm extended from the body. Thus TRICO supplied three quite different Flag Bearers for the #1 size but only two shapes of moving soldiers, i.e. either normal march with rifle on shoulder or running with rifle-at-the-ready.

While the painting of these soldiers follows the TRICO protocol of World War I (WWI) Brown Uniforms, Indian Brown leather for belts, boots, and flag supports, there are some subtle differences in uniform. The marching Flag Bearer has a closed collar, no tie, 5 button jacket with two breast and two hip pockets. Second Flag Bearer has open collar and lapels, brown tie, 4 button jacket with two breast pockets and no hip pockets. Third Flag Bearer has open collar and lapels, green

TRICO #1 SIZE VARIATIONS & MYSTERYS (Continued)



tie, no visible jacket buttons and both breast and hip pockets. Note: all TRICO non-commissioned, #1 size soldiers wear high-collar, no lapel, no tie jackets unlike officers who wear lapel and tie jackets. But the second and third Flag Bearers wear officer attire. In neither the US or Jap army was a commissioned officer ever a flag bearer; a mistake!

We have viewed the #1 size First and Second Flag Bearer in sets, but the Third Flag Bearer with the more active stride is new to us and we have never seen it described in print. Why did TRICO produce three Flag Bearers in #1 size but stocked only two figures for the soldiers (marching and running)? Was this a request from the jobbers or did the reverence for the Flag Bearer in Japan cause the manufacturer/Sculptor/designer to do this for their own pleasure. Remember this was the militant Japan of the 1930s, a country yet to lose a war.

One glaring mistake in describing TRICO soldiers is calling the color of the uniform Olive Drab, OD -- it is not. The American uniform in WWI from which TRICO copied their toy soldiers was specified as Brown Wool. According to military historians it was the brown doughy color that led to the soldiers who wore it being called "Doughboys". OD was the basic dye of World War II American uniforms. If you have any doubt, go to the net and call up Pantone and compare OD with the WWI uniforms.



TRICO #1 SIZE VARIATIONS & MYSTERYS *(Continued)*



Another fact, TRICO sets were not cheap. Andy sadly remember his Dad's refusal to purchase a large set displayed in the window of the Davis Toy Store in Union City, N.J. because of its cost. That set had an armored car as well as shooting and charging soldiers, in size #2, this was ca. 1938. Dad got an even bigger shock when in 1939 at Macys, Andy demanded (and got) Britains soldiers - the power of a birthday promise!

We have included illustrations of a large early set of #1 US soldiers with peaked caps on both commissioned and non-commissioned soldiers (Fig. 2) but in the elaborate picture on the box lid (Fig. 3) only the officers wear peaked caps. While there is no proof of set provenance (sales receipt, etc.) supposedly it was purchased for Christmas 1934 but never given until it became an attic find in 1997. While the presence of peaked caps is the most important feature of this early set, we draw your attention to the babydoll-like-sculpting of the marching soldiers with protuberant abdomens. This feature leads to the question who designed and manufactured these toy soldiers for LHH and to be sold under the TRICO label?

The answer may lie with a business deal that occurred in 1922. Morimura Bros. Inc. of Japan was formed in the 19th Century. Initially involved with china and porcelain production, they began manufacture of dolls beginning in the 20th Century. Morimura was an aggressive business and soon expanded into banking and heavy manufacturing, so that by the end of WWI they were a Zaibatsu; today they are a major producer of industrial ceramics, metals, etc. They had active wholesale and retail operations in New York but as the doll business was no longer their main interest they closed the doll outlet in the USA and contracted in 1922 with LHH to

handle their doll products. Which LHH did until 1941. For example Morimura made a line of Shirley Temple dolls for the USA 5 and 10¢ store trade in the mid 1930s that all carried a TRICO label on Shirley's chest. We suggest that when LHH decided to offer a line of soldiers the obvious choice of manufacture would be the Morimura factory that produced the dolls. Thus, the earliest soldiers ca 1933-34 have a doll-like character that was altered within a short time. This can be seen in the #1 size which was recently auctioned by Old Toy Soldier Auction June 2017, lot 3176.

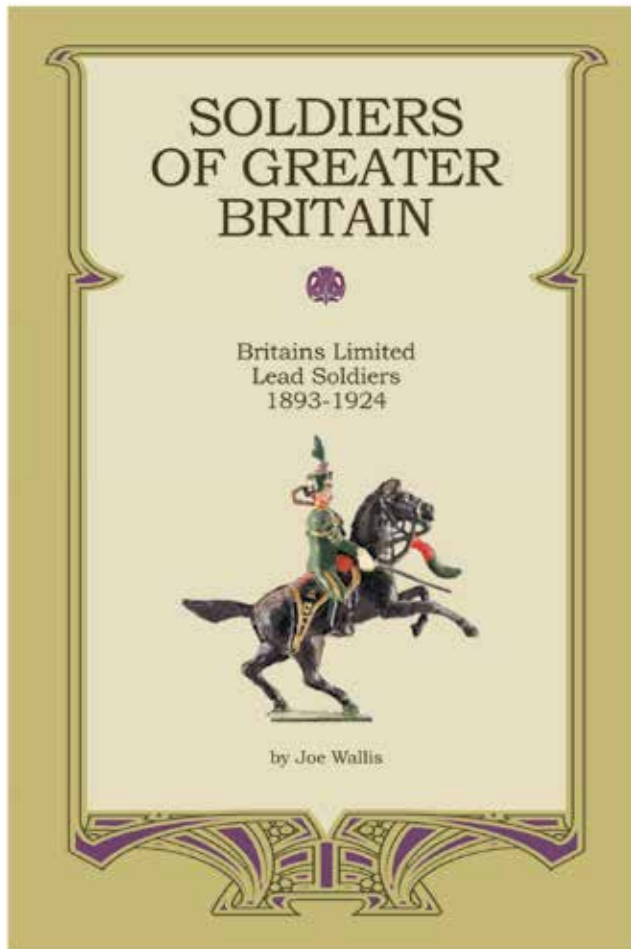
We end this article with another mystery! We have a single example of a prone soldier shooting, wearing a steel helmet, and having painted facial features that are Asian in character (Fig. 4). It differs in size, paint, and attire from the #2 TRICO which is larger and wears a campaign hat (Figs. 5 and 6). The overall length (including rifle) and body length for the TRICO #2 and the unknown are respectively 6 and 1/8 inches/15.5 cm, 3 and 12/16 inches/9.8 cm, and 5 and 5/8 inches/14.2 cm, 3 and 3/8 inches/8.5 cm. Other than the difference in headgear, the unknown has a knapsack on it's back and boots. On the bottom side both soldiers have a trapezoidal indentation below the belt line like that found in German soldiers in the prone position. But, unlike the German soldiers which have name and country in this indentation, the Japanese has no lettering to show company or origin. Finally the brown color is a shade lighter in the unknown example. Does any collector know the manufacturer of this prone soldier with helmet and are there other toy soldiers in this series? We would appreciate any feedback and can be reached on E-mail at barbclim@comcast.net.

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SOLDIERS OF GREATER BRITAIN

JOE WALLIS



Soldiers of Greater Britain is the third volume of Joe Wallis' in-depth history of Britains Limited Lead Soldiers. It deals with the era between 1893 and 1924 when the firm developed the distinctive style and quality that made Britains toy soldiers the most popular and recognizable in the world. This intensively researched book answers questions about early mechanical toys, "ancient" Britains figures, sources of their designs, accuracy of their models, the small-scale B Series, the little-known Paris Office, and Fred Whisstock's wonderful box labels. *Soldiers of Greater Britain* along with *Armies of the World, 1925-1941* and *Regiments of All Nations, 1946-1966* provides a thorough and authoritative record of Britains traditional lead lines. See www.leadsoldierbooks.com.

- Features 782 close-up color photographs placed in numerical order throughout the text by the corresponding set descriptions
- Contains 453 pages providing: color schemes, changes in the composition of sets, cross references to other sets with the same figures, and the years during which each set or item appeared prior to 1925
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Joe Wallis is a noted authority, having written over 150 articles published in the *Old Toy Soldier* journal.

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SOME BRITAINS SPECIALS PART TWO

By John Franklin

Continuing the review of Some Britains Specials by John Franklin.

Part 2 covers-

- C) Some One off examples.
- D) Some generally available examples.
- E) Miscellaneous examples.

Part one of this article published in
OTS Volume 41 #3 Fall 2017 covered.

- A) The Poitier -Smith collection
- B) Some other specific one off collections.

Copies of part one Volume 41 #3
are available by contacting OTS
Magazine Manager Bre Day -
bremarieday@gmail.com

C Some One Off Examples

Fusiliers seem to figure large in Britains Specials production. A number of figures shown in Section D would seem to be generally available, since a number have been seen around over the years, bands, colour parties, etc, but the individual figures in P20 would appear to be 'One Offs', however they are standard paint style, not the high grade painting of P-S Specials figures.

Also Scottish Regiments appear to figure large in Britains Specials with again some seemingly available by request shown in Section D. 'One Offs' would seem to be like those in P21, some very attractive Scottish Officers with Colours at the carry. Other 'One Off' specials include the Infantry of the Line Colour Parties

and Officers, all in standard paint style, P22 and P23. The colour party in P22 has black facings and that in P23 has yellow facings, flagged on purchase as the Hampshire Regt, but they are different from P19 as illustrated in part one, since the escort do not have white rifle slings.



P20 Individual Fusilier Figures



**P21 Scottish Officers with colours at the carry.
L to R Cameron Highlander, Seaforth Highlander,
Gordon Highlander and 2 Black Watch**



P22(i) Infantry of the Line Colour Party, + 3 Officers



P23 Infantry of the Line Colour Party, yellow facings

SOME BRITAINS SPECIALS PART TWO *(Continued)*



P24 Staff Officers



P25(i) Steel Helmeted Mounted Band



P25(ii) Steel helmeted Mounted Band



P26 Steel Helmeted Colour Party

One other group of standard painting officers are the Staff officers shown in P24, some very attractive, some showing their age. Two officers have half boots so look like early Specials production.

The last groups in this section possibly raise the question of how many of the steel helmeted sets were Specials? While the 1940 Britains Catalogue included the Service Dress RHA and RFA in Steel Helmets, as also was the RAMC Service Dress Ambulance, there is no mention of the RASC wagon, nor Pontoon wagon, bands, colour party etc etc. Indeed both the 12 and the 21 piece Service Dress Bands (sets 1290 and 1287) are both described with 'Peak Caps' At the risk of being pedantic I might say the Steel Helmeted Mounted Band and the Colour Party fall into this section C, and the Pontoon wagon into Section D

P25 Shows an interesting mounted Steel Helmeted Band with 4 from one band and five from another together with a drum horse I made to have an overall 10 piece band. The 4 are on brown horses and the 5 on black horses, certainly can't be Royal Scots Greys then, and the 4 can't be Life Guards, but then are the black horsed figs Life Guards? Was one group pre-war and one post-war? It is not known whether these groups came from 7 piece bands or 12 piece bands. A 7 piece band did come onto the market through Vectis (Mar 2012). The sale catalogue picture for this shows it boxed but no end label nor set number in the rosette of a standard lid label as appeared on larger boxes. Also the insert card does not look right, 6 brown horse musicians and a white drum horse. Again presumably not the Royal Scots Greys, nor Life Guards.

P26 shows the Steel Helmeted Colour Party.

SOME BRITAINS SPECIALS PART TWO *(Continued)*



P 27 Royal Marine Colour Party



P28 Fusilier Colour Party



P29 (i) Fusilier Fifes & Drums, Adult fifers



P29 (ii) Fusilier Fifes & Drums, Boy fifers

D Generally Available

This section covers some productions by Britains which were available through a specific outlet or groups seemingly generally available, probably flagged as such by word of mouth though BMSS, retail outlets, etc.

The prime example of a specific outlet was of course Hamleys in Regent St London, Gamages were not far behind. Reports tell us that from Hamleys the Royal Marine Colour Party, P27, was available before the 1939-45 War, as were the Egyptian Infantry marching which were based on the KAR figure, see James Opie's Big Book p329.

As per Section C Fusiliers and Scottish regiments figured large in sets of specials collectors wanted.

P28 shows the Fusilier Colour Party and P29 sets of Fusilier Fifes and Drums, one (i) using the adult fifer figure and one (ii) the boy fifer.

Scottish Regimental groupings included the post war Gordons

Pipe Band P30 and the Colour Party and troops from the Cameron Highlanders P31. Both post war productions.

Of interest in comparison with P30 and P31 are the two figures in P32,



P30 Pipe Band of the Gordon Highlanders

SOME BRITAINS SPECIALS PART TWO *(Continued)*



P31(i) Cameron Highlanders Colour Party



P31(ii) Cameron Highlanders Officers and men

a pre-war rendition of both an Argyll and Sutherland Highlander and a Cameron Highlander, a pair in standard paint style, and to judge

by that paint style, produced in the early 1930s. These two could have been part of standard unlisted numbered sets. We might learn so



P33 Khaki Indian Cavalry



P32 Argyll and Sutherland Highlander and Cameron Highlander

when unlisted set names/numbers from the Archives appear here non. It is interesting to compare the three paint styles of a Cameron Highlander, in P32, early 1930s, P4 the mid 1930s and P31 for post-war. Similarly compare the Argyll and Sutherland Highlander in P32 with those in P4.

Indian Army would also again seem to have been available for purchase. The post-war Indian Cavalry in Khaki with maroon pennants are in P33. Word of mouth says this group was produced for India's Independence in 1947, but it was not in the Catalogue, nor seemingly did it have a set number. Similarly the group of Madras Lancers P34, but these would appear to be a pre-war production with a splendid English Officer. Both these groups are normal paint standard.

And as regards the grey area of either Section C or D for Steel Helmeted sets, maybe the Steel Helmeted Pontoon Wagon P35 falls into this section as a number seem to be around.

SOME BRITAINS SPECIALS PART TWO *(Continued)*



P34 (i) Madras Lancers



P34 (ii) Madras Lancers



P 35 Steel Helmeted Pontoon Wagon



P36 Limbered Wagon at the Halt

E Miscellaneous

We have a few miscellaneous items to conclude with, maybe some queries. P36 shows a limbered wagon at the halt. On balance I think this is a Britains production and it might even be a Paris Office issue.

P37 (i & ii) shows some odd figures from a mounted General Officer in Blue, (he could be representing a number of corps), two apparent RMPs, a Seaforth Officer and a single Indian Infantry man, possibly a Baluchi at the trail similar to those on p330 in James Opie's Big Book, a US set 91 figure in service dress and finally in this group a RFA

standing officer, and two mounted Coldstream Guards Officers.

P38 shows an officer from the 2nd Bombay Native Infantry, set 68, second version, did this set sometimes include an officer, or is he a special? Two definite Specials are the 2 buglers from a white helmeted drums and bugles



P37 (i) Various Individual Specials
L to R Seaforth officer, USA on guard service dress, 2 RMPs
Baluchi at the trail, RFA binocular officer



P37 (ii) Various Individual Specials
L to R 2 Mounted Officers of the Coldstream Guards and a
Mounted General Officer in Corps Uniform

SOME BRITAINS SPECIALS PART TWO *(Continued)*



P38 Further Individual Specials
L to R 2 white helmeted Buglers and
Officer from 2nd Bombay Native Infantry



P39 Austro Hungarian Infantry at ease



P40 (i) Cameronians



P40 (ii) Cameronians

group. I only have these two so I do not know whether they are from a classic 8 piece rendition from before the war like set 30 or whether they are from a 17 piece usual Special drums and bugles set composition, like P29 (i).

P39 shows three Austro Hungarian Infantry of the Line at ease. I suspect these might be Paris Office but they seem to be without the characteristic drooping moustaches from there.

P40, now a real question for readers, are these Cameronians Specials or not? They look and are an excellent paint standard, not far short of the P-S series. But this time, again on balance I would veer away from them being Specials, the rifles and hair do not seem to match Britains normal paint type

for these parts. A quite nice set nonetheless. They look very similar to the group of Cameronians on the front cover of John Ruddles 1980's book, 'Collectors Guide to Britains Model Soldiers'. My group though did not come with the mounted officer.

And another question, we have seen 12th Lancers with swords from time to time, P41, but were they Specials or Britains just running out of lance arms for an urgent order? Similarly P42 were these Chasseurs a Cheval with swords instead of carbines Specials or a normal order when no carbines were available?



P40 (iii) Cameronians Officer & men

SOME BRITAINS SPECIALS PART TWO *(Continued)*



P41(i) 12th Lancers with swords



P41(ii) 12th Lancers with swords



P42 Chasseurs a Cheval with swords

Or are they Paris Office with their droopy moustaches? They are in an English box though, No 139.

So there we have a selection of Britains Specials. I am sure there are 10 times this number of other Specials out there, some of which command high prices. Maybe I should stick with the original Phillips description of 'repainted' for security reasons!

Final thoughts

None of my acquisitions came with an original box. Apart from the box commented on in section C for the Mounted Steel Helmeted Band, the only other box I have seen elsewhere for these sets covered above was for the Royal Marine Color Party P27. It was the classic colour party box as for the Scots Guards set 460 but with the Navy label as for set 254. In a way this seems logical, Hamleys were selling the colour party so needed

the figures in a box for presentation display on their soldier shelves. Conversely it would seem that Specials orders would ordinarily be wrapped up in tissue paper and then packed in a stout box for dispatch through the mail system, thus no red box.

And finding Specials? Trust your instinct and judgement. Keep handling Britains figures for 10 or 20 years, keep looking at stuff at toy fairs and auctions even if there is nothing in the sale catalogue that you want, always look at figures and sets that appear to be out of the ordinary. Then, is that rifle lacquer/varnish right, is the hair lacquer/varnish right, look at the green bases, remember pre-war paint is different from post war paint, black moustache on post war paint, - careful!!

Remember there are lots of collectors out there who have as much knowledge as the auctioneer cataloguer, and this chap may not know all about that group or set of figures. Again use your judgement. I have bought the band of the Middlesex Regt set 1458, yellow facings, at auction when not so listed. Trust your judgement!

And as for the overall rare/specials scene, for 30 years or more from the 1970s onwards the big auction houses in London, Phillips, Sothebys, Christies, Bonhams et. al. had soldier and toy sales. The number of Specials and Paris Office figures that appeared during that time is a pretty small fraction of what has been offered for sale at auction in the last decade or so. So again, Caveat Emptor.

Acknowledgments to Phillips, now Bonhams for P18 & P19

John Franklin - August 2017

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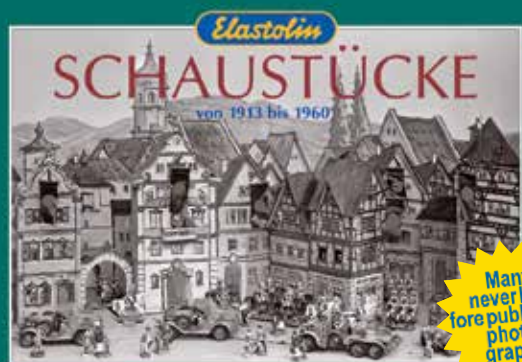
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RECONNAISSANCE



Chialu Courtesy Mark Young



Fry courtesy Rob Wilson



Britains Parade Series Courtesy O.T.S.



Weaver Toys Made in Ireland (Eire) Ebay Find



Phillip Segal Rare Version of Australian Infantry (right) Ebay Find



Britains Mystery Uniform Courtesy Gary Miller



Mariborough Model Company Circa 1920

RECONNAISSANCE (Continued)



Toydell Piper



Converted Cowboy Band Courtesy Mercator Trading

WHAT BRITAINS COULD HAVE MADE



An Easy Paint Version Lifeguard Officer to Horseguard Officer



BOOK REVIEW

Hiriart Toy Soldiers

By Diego M. Lascano

Reviewed By Russ Bednarek



The history of South American toy soldier production is a much under researched topic. The limited amount of information available has been gleaned from numerous miscellaneous sources, often lacking names, dates and photographs. In general, toy soldiers first appeared in South America around the 1900's being imported from several European makers. The 1920's and 1930's were dominated by Britains, Elastolin and Lineol. The cost of importing increased the price of European toy soldiers making them affordable to only a small segment of the population. Seeking a more profitable alternative, toy shops

began to cast their own figures using European commercial molds and painting the figures and flags in local uniforms. More ambitious individuals began to recast the European figures depicted in national uniforms and their accompanying flags. A small number of makers created their own figures, but the vast majority quickly disappeared. Jaime Hiriart persisted in his passion of creating toy soldiers, resulting in one of the true gems of the toy soldier world; Hiriart toy soldiers.

Diego M. Lascano has authored several books on South American toys. Since the mid 1990's Lascano

has focused on examining the toy soldiers of Latin American makers and posting his findings on his blog; sodatitossudamericanos.blogspot.com.uy. Hiriart Toy Soldiers is Lascano's most recent effort and he effectively utilizes both text and outstanding photographs to masterfully tell the story of Jaime Hiriart's toy soldiers. Lascano examines the history of Hiriart beginning with the creation of his own paper soldiers as a child to casting his first figures in 1974. The author examines in chronological order the incremental production improvements implemented by Hiriart from 1974 to the present. Important events that helped shape the company are discussed; for example, an American collector living in Argentina buys Hiriarts figures to send to a US collector that inspired Hiriart to begin to export his work. Later on, there was an order for 7000 figures shipped to France that, upon their arrival and sale, helped establish Hiriart's credibility as a respected artisan. Perhaps the most important event occurred in 1989 when his son Guillermo, age 17, joins the workshop and flourishes to become an integral part of the company continuing to this day. As Jaime Hiriart realized that there was an export market for his product, a shift towards greater diversification of subject matter occurred to increase sales.

Over 100 pages are dedicated to color photographs of Hiriart figures and sets. The first 16 pages focus on the early figures of Jaime Hiriart, beginning with the 70mm balsa wood pieces followed by figures representing the soldiers

BOOK REVIEW (Continued)



of Napoleon, ancient Persians, Uruguayan military academy, World War I Germans and more. The next 88 pages examine a sampling of the current Hiriart catalog. Military, civilian, and personality figures are shown in addition to mechanized vehicles, ships, animals and trees/plants. The color photographs are outstanding. A typical page will have 2 to 5 figures shown that appear larger than their 54mm size. Foot figures are typically 80mm in height while cavalry are 100mm-110mm in size. This allows the reader to closely examine the quality of Hiriarts work. Catalogue numbers appear beneath each figure shown. When compared to the first 16 pages, we can see how Hiriart developed and improved upon his painting and sculpting skills. Following the pictorial portion of the book is a 2 page study of Hiriart figure bases presented in chronological order, a 2 page reference of silhouettes of cavalry and infantry castings and a page of box art and a set of cavalry and infantry. The book concludes with the current 387 set catalogue.

Hiriart Toy Soldiers is a softcover 143 glossy page book with over 100 pages of high quality color photographs depicting Hiriart figures. Both Spanish and English text share the same page with Spanish on the left side and English on the right side of the page. Readers are encouraged to purchase their copy of Hiriart Toy Soldiers from Mike Tarantino. The largest US distributor of Hiriart, Mr. Tarantino has copies available for \$35+\$5 media mailing rate. Payment may be made with PayPal using only the "Family and Friends" option. Mr. Tarantino does not have a website but interested parties desiring to purchase Hiriart sets should contact Mr. Tarantino. Collectors will find the contact information provided below. Hiriart Toy Soldiers is also available on eBay under "Toy Soldiers", but postage from Uruguay is \$17. A great reference for Hiriart enthusiasts and interested collectors is the Treefrog Treasures website; www.treefrogtreasures.com. On the website is a forum where Hiriart has its own listing.

Here collectors can find posts regarding all things Hiriart and more importantly view numerous photographs of Hiriart pieces and sets. Mr. Tarantino is a regular poster who, when he receives his annual shipment of Hiriart sets, posts numerous photographs. Thank you to Guillermo Hiriart who provided a copy of the book for review, and to Mike Tarantino who made sure that it arrived. Hiriart Toy Soldiers is an excellent study of one of the true gems of our hobby and is highly recommended.

CONTACT INFORMATION

Mike Tarantino

email: matara42@roadrunner.com



Britains, Greenwood & Ball, Mignot, MIM, Johillco, Heyde

Krause, Lineol, Vertunni, Lucotte, Timpo, Courtenay, Minikin, Taylor & Barrett

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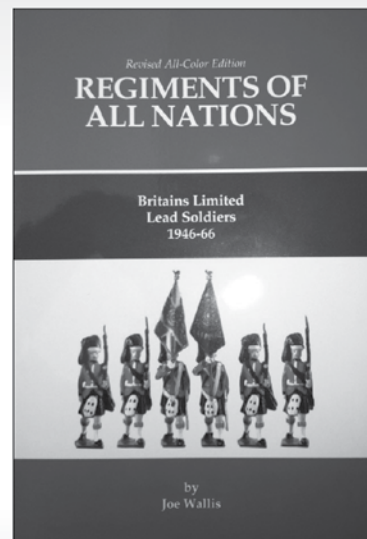
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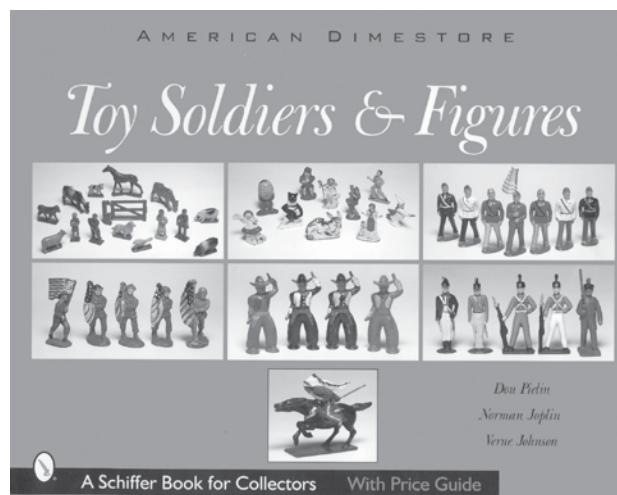
The text describes the items produced in an easy-to-use format with color photos on the facing pages. The book details the roster of military sets, picture packs, and civilian lines (Farm, Hunt, Zoo, Circus, and Racing Colors), including color schemes, the dates of production, and changes in the composition of sets.



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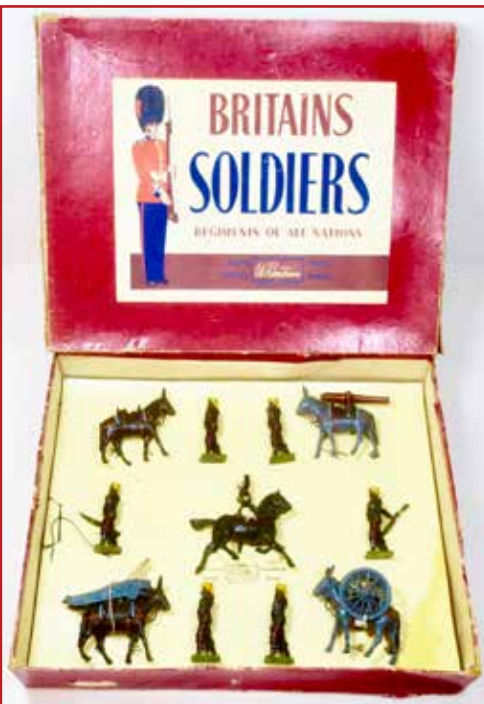
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AUCTION REVIEW (Continued)



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AUCTION REVIEW (Continued)



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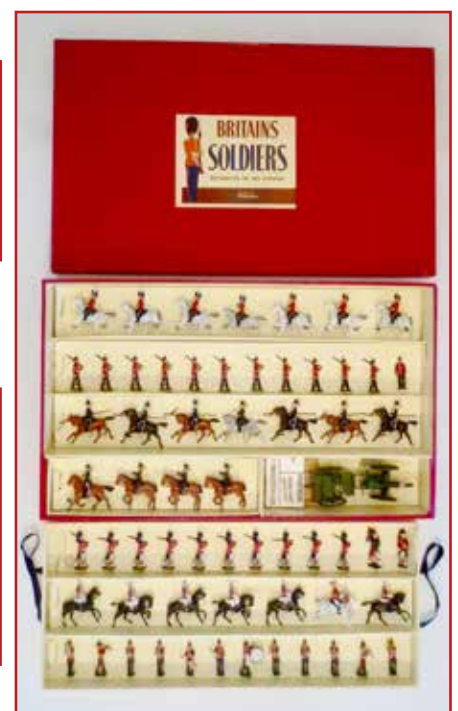
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BRITISH SOCIETY OF COLLECTORS OF MODEL SOLDIERS (LATER THE BRITISH MODEL SOLDIER SOCIETY)

By Norman Joplin

From the beginning of English toy soldier production in the UK during the late 1800s, through the Boer War and before and after World War One, Toy Soldiers were originally produced as children's toys, although many adult fathers, uncles and brothers would probably confess to playing with toy figures as well. H. G Wells popularized the hobby with his early work *Little Wars*.

Letters to the *Times* Newspaper in 1934 (see text below) could well have prompted the idea to start a "club" for adults to indulge in their toy soldier hobby. A French toy soldier society existed and eventually members were allowed to join and participate in both, perhaps an amalgamation agreement was reached ? hence both societies were up and running in 1935.

The British Society of Collectors of Model Soldiers, formed in 1935 probably did more to promote the collecting of toy soldiers in the UK than any other group, The BSCMS members preferred to call their soldiers models rather than toys, nevertheless toys they remained.

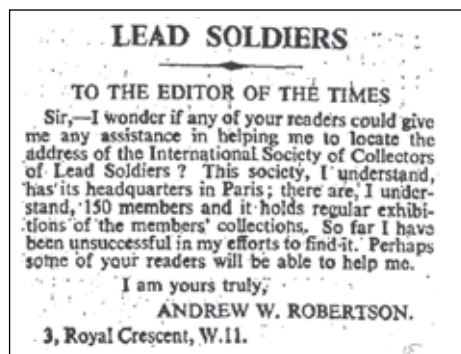
British Newspapers gave substantial coverage to the formation of the society and continued to do so after a name change to The British Model Soldier Society. This article shows many of the press reports and photographs connected with the society under both names, and reports on exhibitions and meetings held during the early days of the society in London.

The society thrives today after some 80 years in existence and boasts many famous collectors, authors and authorities on toy soldiers. Leonard W Rich-

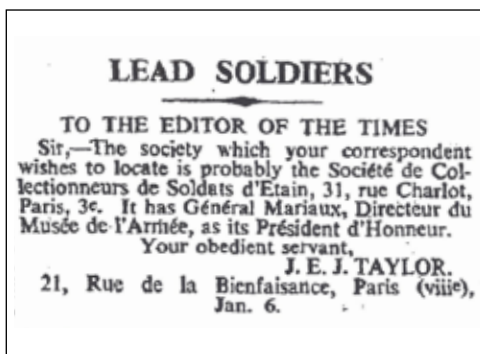
ards perhaps being the best known. Mr. Richards served as President and Treasurer of the Society and was made a Fellow of the Society in 1968, he also produced the first fully illustrated book (*Old British Model Soldiers 1893-1918*) attempting to identify early hollow cast toy soldiers, the author of this article has attempted to emulate Len Richards efforts by concentrating on collecting coupled with research.

William Young Carman, a past president of the society also authored a toy soldier book, *Model Soldiers* based mainly on his own products and those of the society. (See article entitled Carman take 2 in this issue.)

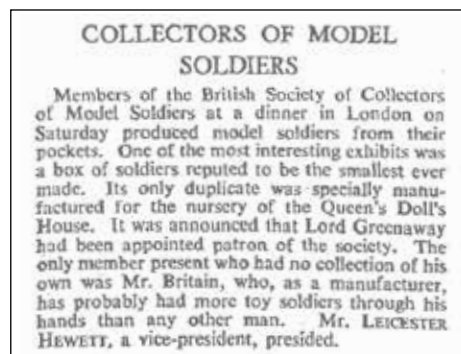
The extensive collection of toy soldiers accumulated by Mr. Richards was auctioned at Philips in London, see page 4 of this article.



THE TIMES



THE TIMES



THE TIMES July 8th 1935



HIS LILLIPUTIAN ARMY: Mr. Walter Lockwood, secretary of the newly formed Society of Collectors of Model Soldiers, with a portion of his own collection which was recently on view at the Queen Victoria Soldiers' Home, Woolwich



Britains Queen Mary's Dolls House Figures

BRITISH SOCIETY OF COLLECTORS OF MODEL SOLDIERS (LATER THE BRITISH MODEL SOLDIER SOCIETY) (Continued)

Converting and painting original hollow cast toy soldiers, mainly Britains was and remains very popular amongst BSCMS members. Hamley's the famous London toy store stocked unpainted castings supplied to them by Britains, which could only be purchased by BSCMS members, by I assume showing proof of membership of the society.

Movietone and British Pathe News film clips of the societies meeting etc can be viewed by googling British Pathe DVDs. enter "model soldiers"

Thanks to BSCMS archivist Stephen Dance for providing some of the information details contained within this article.

COLLECTORS OF MODEL SOLDIERS

NEW SOCIETY TO HOLD PUBLIC EXHIBITIONS

Enthusiasts from all over the country assembled at a dinner in London on Saturday night to inaugurate a society of collectors of model soldiers. Mr. E. K. Milliken, principal of Lausling House School, Lowestoft, was appointed president, and Mr. Foulkes, late Curator of the Imperial War Museum, who formed the model collection now being shown at the Tower of London, and Captain Parker, assistant secretary of the United Services Museum, Whitehall, were also present. Mr. Lester Hewitt and Mr. Clerdennin, who were responsible for the collections of the models of the mechanized army and the army in full uniform, were elected vice-presidents.

It was decided to affiliate the British Society with the French Society, which now numbers several hundred members, and from whom a telegram of congratulation was read at the dinner. It is hoped that eventually central premises will be obtained where exhibitions of models may be shown to the public from time to time. Thousands of models are represented in the collections of the members. The society has been named the British Society of Collectors of Model Soldiers, and Mr. W. Lockwood, of Hilary Gardens, Stanmore, Middlesex, has been appointed hon. secretary.

THE TIMES July 8th 1934

EXHIBITION OF MODEL SOLDIERS

HISTORIC BATTLES RECALLED

A "Battle for Freedom" exhibition, organized by the Charter Club, was opened yesterday at Hamley Bros., Limited, Regent Street, by Lieutenant-General Sir Frederick Browning. It shows the work of the best model-soldier makers in Britain, and includes a series of dioramas to illustrate the struggle for freedom by the English-speaking people. In all there are 117 glass cases, and the exhibits range from the Sumerian ass drawing a chariot and warriors in 3000 B.C. to the Rhine crossing in 1945.

The British Society of Collectors of Model Soldiers has contributed to the exhibition, and there are figures from ancient history, fourteenth to twentieth century figures, British and Dominion uniforms, the Brigade of Guards, English and Scottish infantry, and troops of other nations.

Among events recalled by the dioramas are the signing of Magna Carta, the battles of Waterloo and the Somme, the Battle of Britain, D Day, and the Rhine crossing. It is hoped to take the exhibition on tour overseas early next year.

THE TIMES November 14th 1947



HAVING A WAR OF HIS OWN!

LORD GREENWAY can have a war of his own—and enjoy it! He owns one of the best collections of toy soldiers in the world—a miniature army, 6000 strong, and in "Life" picture shows him with a few of them. His troops include Goldsboro and Scots Grenadier bands; and detachments of Grenadiers, Scots, Fusiliers, Royal Lancers, and some newly raised regiments. He is the second Baron, was a Captain in the Indian Army, and now serves with the Metropolitan and Aden Expeditionary Forces. Lady Greenway helps her husband.

Lord Greenway Patron of The British Society of Collectors of Model Soldiers

TIN SOLDIERS

TO THE EDITOR OF THE TIMES

Sir,—May I thank you for your leading article on "Tin Soldiers"? I have collected English-made toy soldiers ever since the industry was started over 40 years ago, and I still have a few of the original models intact. Most of my collection is in the pre-War full-dress uniform, rarely seen except at ceremonials and tattoos. Our British toy soldiers are the complete model and not flat like the Continental variety. I have spent many hours correcting and adding details, but the knowledge gained of the glorious traditions of our Army has been well worth it.

I regret we have no corresponding society in England to the one in Paris (of which I am a member) which might be able to encourage the rising generation in this fascinating and instructive hobby.

I remain, Sir, yours obediently,

WALTER LOCKWOOD.

25, Beacon Hill, Holloway, N.7.

THE TIMES February 2nd 1934

THE ARMOURY OF LILLIPUT

IMPRESSIONS OF A GULLIVER

Model soldiers have an appeal far beyond the nursery, as was shown on Saturday when the British Society of Collectors of Model Soldiers held their annual exhibition at the Grafton Hotel, Tottenham Court Road. The society has a membership of 110, including not only enthusiasts in this country but members in every continent. The collecting of models is a fascinating hobby which apparently is not confined to collecting. Many of the members possess artistic qualities which enable them to remodel figures, to paint them in period costumes and uniforms, and group them in picturesque scenes.

Dioramas formed a feature of the exhibition and a number of these were entered in a competition for a trophy presented by Messrs. Britains, Limited. Historical events in warfare were faithfully reproduced, down to the last button on the soldiers' tunics, while the modern soldier, less picturesque in his khaki uniform, was presented with similar accuracy. A platoon of infantrymen on the march with full equipment, including gas masks, and following a truck carrying ammunition boxes, Bren guns, a mortar, &c., was in striking contrast to a delightful diorama of prancing chargers and their riders representing every cavalry regiment of the British Army of the period immediately before the Great War.

Another modern scene, consisting of mechanized units of the Army, battleships cruising in the distance and a seaplane overhead; depicted "England's Might," while a model of an anti-aircraft searchlight section, complete to the smallest detail, was also shown.

A diorama, remarkable for its colouring and detail, showed the Nawab of Bahawalpur leading the Camel Corps past the King Emperor at the Delhi Durbar, 1911, and another, entitled "That game of bowls," showed Drake on Plymouth Hoe. The charge of the Scots Greys at Waterloo was the subject of a highly attractive diorama which is going to be exhibited later at the Scottish Naval and Military Museum, Edinburgh.

There were numerous single-figure exhibits, including one representing a mound-builder of the Mississippi, B.C. 2000; an archer of Darius I of Persia, B.C. 521-485; the trumpeter at Balaclava, Lord Nelson, Queen Elizabeth, and models of soldiers of many periods.

THE TIMES November 28th 1938

BRITISH SOCIETY OF COLLECTORS OF MODEL SOLDIERS (LATER THE BRITISH MODEL SOLDIER SOCIETY) (Continued)

A Pageant of History and Romance is being displayed in Alders Department Store Croydon, Entitled "A Pioneer Exhibition teaching history by means of models". The figures contained in the exhibition were provided by Mr. E K Millikin a prominent member of the British Society of Collectors of Model Soldiers.

WELLINGTON'S ARMY

MODEL COLLECTION FOR SERVICE MUSEUM

The British Society of Collectors of Model Soldiers has been invited to make models of the British Army at Waterloo for the Royal United Service Museum, Whitehall. The museum already has the Mond collection of the French Army at Waterloo, which is displayed near the large-scale model of the battlefield.

It is expected that about 900 figures will be required, including portrait models of Wellington and his staff, groups representing all the British regiments which took part in the battle, and artillery trains. The model will be the same size as commercial toy soldiers, but will be modelled and painted by hand with scrupulous accuracy of uniform and equipment. Considerable preliminary research will be required, as most of the reference books and colour plates of the Waterloo uniforms are said by the society's experts to be unreliable.

THE TIMES November 26th 1935

BIG BOOM IN MODEL SOLDIERS

From A Special Correspondent

A COLLECTION of model soldiers, worth several thousand pounds and consisting of more than 20,000 specimens of armies of every country and nearly every age, will be shown during the coming week-end on the occasion of the first birthday of the British Society of Collectors of Model Soldiers at the Mason's Arms, Maddox-street, Westminster. Members of the society have models—not toy soldiers—dating from the time of the earliest known uniformed soldiers to the most up-to-date.

"The society began a year ago with a few collectors, and now it has a membership of nearly 70." I was told by a member. "Careful research has gone into the making and fitting out correctly of models for many years.

"In mechanical specimens there are anti-aircraft guns that actually fire perfect replicas of shells—although I do not think members go so far as to charge them with high-explosive.

"In Germany the models enact battle scenes—gas cases, bloodstained

bandages, stretcher cases, nothing has been spared to get realistic effects."

One of the most notable collections of British models is that of the 1910 levee at St. James's Palace. Accurate to the smallest detail, every regiment of the British Army at that time is represented by an officer in full-dress uniform.

Mr. Leicester Hewitt, of Hunstanton, the society's vice-president, has two rooms at his home devoted to a complete working model of the British Army. He takes so much interest in his hobby that each year he goes on manoeuvres with the real Army, there to learn details of the latest military equipment.

Lord Greenway, formerly an Indian cavalryman, is building up models of all the Indian cavalry brigades as they were before the war.

At the Royal United Service Institution in London there is a 911-pieces collection of Napoleon's Army, with Bonaparte himself at its head.

A Wigan barrister a few years ago completed an enormous Liliputian army, with models ranging from the ancient Briton to the modern war-maker. There were 60,000 members in that army.

MODEL SOLDIERS

At the Soldiers' Home, Woolwich, to-day Brigadier A. K. Main, the garrison commander, will open the first exhibition of the British Society of Collectors of Model Soldiers. Soldiers, tanks, aeroplanes, guns, the full band and Colours of the Royal Marines, mounted and dismounted bands in full dress, will be shown. There will also be depicted a levée at St. James's Palace and the Siege of Namur, 1695. In addition, there will be figures in foreign full-dress uniforms of various periods. Lord Greenway, a patron of the society, who was formerly in the Indian Cavalry, claims to have models of all the Indian Cavalry brigades as they were before the War. With the help of his wife he paints some of his models.

THE TIMES December 9th 1935

COLLECTORS OF MODEL SOLDIERS

SOCIETY'S FIRST EXHIBITION

Founded just over a year ago, the British Society of Collectors of Model Soldiers now has 84 members. Last night they met at dinner at the Rendezvous Restaurant in Soho to celebrate the success of their inauguration and to hold their first competitive exhibition. Anyone who inspected this must have admitted that the hobby of collecting model soldiers is one to be taken seriously. It is true that the majority of those exhibiting acquired their first interest in their adult hobby in early boyhood. The artistry then exhibited in fixing a head to a body with glue and a matchstick is just as useful to them to-day when making their models of soldiers of famous regiments at different periods, models which are made correctly to the smallest detail and are things of artistic beauty and of historic value. All are made and painted by hand.

LORD GREENWAY, the patron of the society, presided at last night's dinner, and afterwards Lady Greenway presented the awards to the winners of the competitions, for which the judges were Captain Altham, secretary, Royal United Service Institution, Mr. L. R. Bradley, curator and secretary, Imperial War Museum, and Mr. John Hassall, the artist.

The award in the scenic section was given to Mr. Otto Gottstein for his exhibit "The Death of Wolfe at Quebec." In the figure section the model of the 7th Light Dragoons at Waterloo was successful, and in the group section the first prize was given for the models of the 12 Scottish regiments, the "Set of Infantry of 1912, from the Stand at Ease to Present Arms," the work of the son of the hon. secretary, Mr. W. Lockwood, being highly commended.

THE DAILY MAIL January 15th 1936

THE DAILY MAIL October 1936

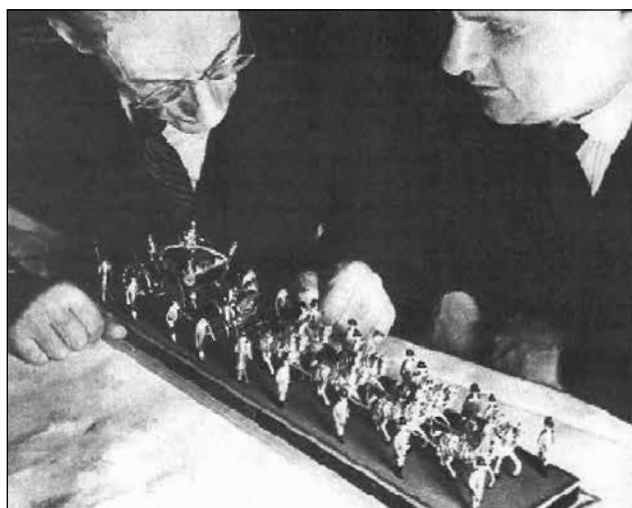
**BRITISH SOCIETY OF COLLECTORS OF MODEL SOLDIERS
(LATER THE BRITISH MODEL SOLDIER SOCIETY) *(Continued)***



"A meeting, possibly the inaugural meeting ? of the British Society of Collectors of Model Soldiers at the Rendezvous Restaurant in London's Soho Saturday, July 6th 1935" Through the layer of smoke, pipes, cigarettes and cigars it seems that perhaps 18 people were present. Len Richards is left hand side near the chairman.



The balding gentleman in both pictures is the legendary Leonard W Richards



One Of The Boys, Excerpt From "The Boy Who Sings To Himself"



Members Of The Society Display Their Exhibits Around The Super Table
They select any violence—no, terror exhibit, model violence. And "violence" as there isn't any being a violent to-choy. It says how
English will not be more than a violent to-choy.



May I examine your passport? Yes, certainly.

HEARTH-RUG RE-ARMAMENT

a society with 90 members meets regularly, a London one. Members range in age from 12 to 80. There hobby is to collect, describe and exhibit model buildings.

[illegible]

repeatedly. Yet again, history. From the German's view and perspective at the time, the German's actions were not only necessary and justified, but also the only way to ensure the survival of the German people. The German's actions were not only necessary and justified, but also the only way to ensure the survival of the German people. The German's actions were not only necessary and justified, but also the only way to ensure the survival of the German people.



A Military Conference—Round The Table Of A London Pub.
They member *de* les cove (cove) the best way to attack a and to send a message. The full military representatives of the whole group were here.

Hearth Rug Rearmament, *Picture Post* March 1939.

BRITISH SOCIETY OF COLLECTORS OF MODEL SOLDIERS (LATER THE BRITISH MODEL SOLDIER SOCIETY) (Continued)

Page 2 The Mid-Ocean News, Friday, August 21, 1981



Mrs. Doris Richards with her late husband Len's toy soldiers at the auction in London. Story on Page One.

OLD TOY SOLDIER NEWSLETTER

VOLUME 3, NUMBER 1 FEBRUARY, 1981



Important Auction

Len's toy soldiers have a field day

By CORINNA HONAN

LEN RICHARDS' regiments of toy soldiers marched to glory yesterday. They brought his amazed widow £69,000.

World records seemed to shatter every few minutes as a 100 collectors outbid each other — and another 100 bidding by phone and telex.

A three-inch figure of a British Camel Corps soldier—original price two old pence—fetched £250 during the two-day auction, and a world record of \$1,400 was paid for a set of 12 mounted bandmen of the Life Guards.

Windfall

The civilian part of Mr Richards' collection brought a dividend too. A small, lead pre-war motorbike and sidecar with a rider and women passengers on pillion and in the sidecar went to an American for £920. The fact that such pieces seldom come on the market boosted the price, although one collector said that a similar motorbike, had been sold for £230 only two years ago.

'I just can't believe it,' said Mr Richards' 71-year-old widow Doris, as she watched the army auctioned at Phillips in London.

As far as Doris was concerned Len, who died of a heart attack last year, had a hobby which happened to be lead soldiers—17,000 of them in the



The 1920 motorbike

ATTIC ARMY SALE BRINGS £69,000 FOR A WIDOW

attic of their three-bedroom home in Barkink, Essex.

She had her choir singing and her German lessons and they both lived comfortably on his salary as a bank clerk.

'I realised they might be worth something — Len thought about £3,000—and there was no point leaving them rotting in the attic,' she explained.

After the auction, she headed straight home to decide how much of her windfall to give to her favourite charities, MIND and a Hackney

hospice for the incurables.

'That little house in Barkink was Mecca to us,' said one collector, retired Colonel Donald Pudsey, who spent thousands of pounds.

'Many of us visited Len Richards and played with his collection and he would often break up sets to give pieces away.'

Colonel Pudsey, 54, is already planning a special 'Richards cabinet'—'with a nice grey background and special lighting'—for the 900 figures he will be taking home to Bermuda as excess hand luggage.

'I had an extra wing built on to my house with 18ft. by 20ft. Jeweller's cabinets to show off my collection,' he said. 'My wife got fed up with toy soldiers all over the place, you know. I've even had a different telephone line installed in the room.'

Beautiful

Like most of the collectors Col. Pudsey, who is Defence Administrator on the Island, will not often admit to playing with his expensive toys.

Neither will he or fellow-collector Lee Schaffer, a hearing aid specialist from Rochester, New York, tell their wives just how much they've spent at the sale.

'I'll tell her 500 dollars,' joked Mr Schaffer, 62, who spent more like 4,000 dollars. 'My wife thinks I'm nuts.'

Lee Schaffer collects them because 'Oh, they're so beautiful.' Then he added: 'You think we're crazy — some people collect barbed wire.'



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ALTERNATIVE TOY SOLDIERS TO COLLECT PHOTO GALLERY

By Norman Joplin

Britains, Hyde, Mignot, Elastolin, Lionel toy soldiers and the rest of the mainstream old toy soldiers all have their own individual sizes and styles.

This article/ photo gallery gives an insight into some of the many other styles and sizes of soldiers to be found.

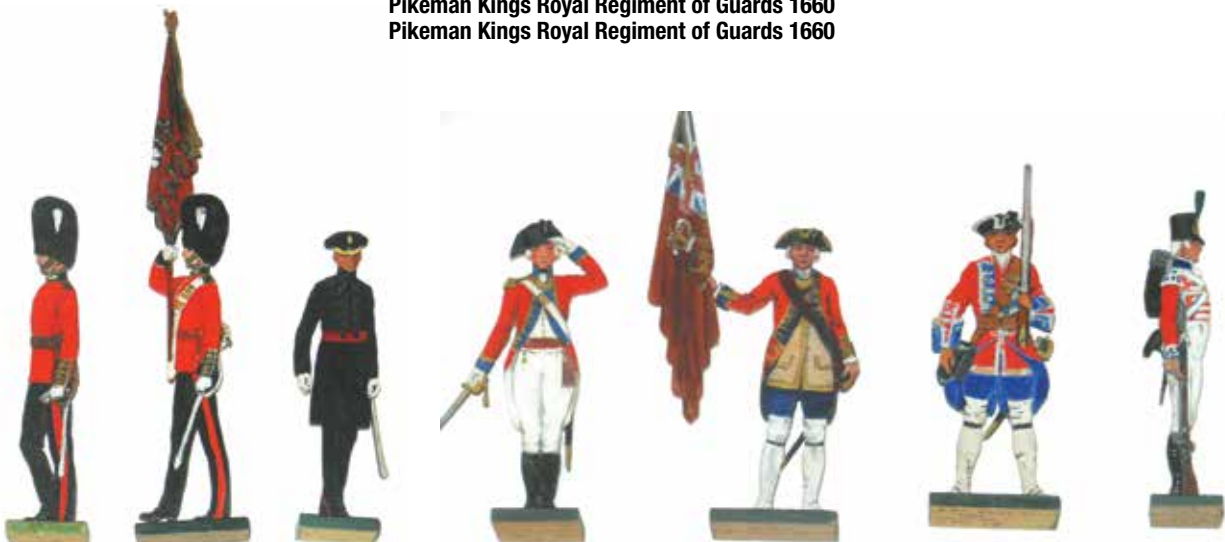
The word Monumental has recently started to be used in toy soldier circles, in other words figures that do not compare with the companies listed above.



The above logo is on the bottom base of all of these figures.



Left to right:
Negro Bandsman Grenadier Guards 1828
First Regiment of Footguards Officer 1770 Made 1925
Ensign First Footguards 1814
First Regiment of Footguards 1790
First Footguards Private Light Company 1812
First Regiment of Footguards Ensign 1789 Made 1925
Muskateer Kings Royal Regiments of Guards 1660
Pikeman Kings Royal Regiment of Guards 1660
Pikeman Kings Royal Regiment of Guards 1660



Officer Grenadier Guards 1914
Officer Ensign Grenadier Guards 1926
Officer First Grenadier Guards 1912 Made 1923
First Royal Footguards Officer 1790 Made 1925
First Regiment of Footguards 1751 Made 1921
First Footguards Private 1762
First Regiment of Footguards 1800 Made 1925

ALTERNATIVE TOY SOLDIERS TO COLLECT *(Continued)*



50mm Dunham White Flat Tin Soldier Circa 1920 Painted Only One Side



60mm Bisque Military Related Wedding Cake Topper Hong Kong



1914-1950 Pins and Cake Topper Various Sizes



Edward Jones Solid
U.S. Marine
7 Inches in Height



French 1900 54mm Pressed Tin Painted One Side



Hollow Tin Kings Royal Rifle Corps
Maker Unknown
14 Inches in Height

ALTERNATIVE TOY SOLDIERS TO COLLECT *(Continued)*



Dewars "Pub" Advertising Figure - Plaster 19 Inches in Height



Dewars Rubber 9 Inches in Height



Plastic Dewars Whisky Ad 60mm



Austrian Solid Lead 10 Inches in Height



Sentry Box Plaster
Circa 1950
7 Inches in Height



Porcelain Figures Made in Germany 12 Inches in Height

ALTERNATIVE TOY SOLDIERS TO COLLECT *(Continued)*



Victory Jigsaw with Removable Soldiers



Chad Valley Cardboard Soldiers with Regimental Information Printed on Back



60mm Victory Jigsaw Soldiers



McLaughlin Paper Soldiers 6 1/2 Inches in Height



Maker Unknown Highly Detailed 54mm British Army Cardboard Printed Both Sides

German WW2
Wooden Folk Art



Lily Marlene 7 Inch Overall in Height



Paper With Interchangeable Uniforms

The items in this photo gallery are from the Norman Joplin reference collection



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French Hollow-Cast, Britains and
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flats etc etc.....

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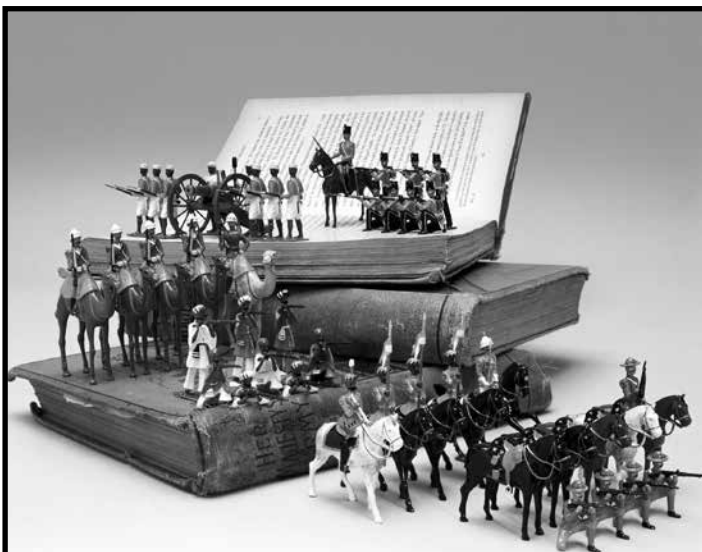
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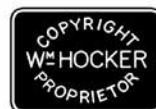
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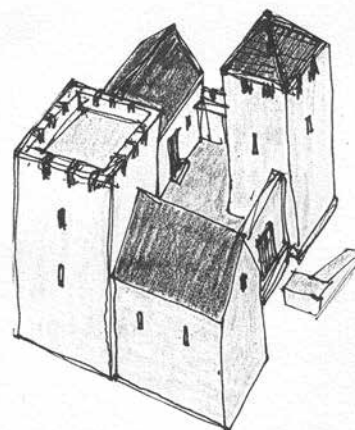
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ARE THESE THE SMALLEST OLD TOY SOLDIERS COMMERCIALY SOLD? A FOLLOW UP

By Rob Wilson

Thanks to a couple of readers who took the trouble to follow up on my previous article with some further information. Nobody so far has contradicted my assertion that CBG's 10mm range are probably the smallest toy soldiers ever sold on a commercial scale.

An even larger display set was brought to my attention by Michael Goldenberg. Michael sent me pictures of his set (numbered 500/2) which he thought was the smaller of the two referred to in the previous article. Closer inspection of the photos he kindly supplied revealed that it was in fact the larger of the two. However, Michael had seen an even larger set.

This surfaced at one of the Forbes Collection sales organised by Sotheby's of New York in December 2010. This sale sold off the residue of the collection that had been on display in New York for a few years after the main collection exhibited in the museum in Tangiers had been auctioned by Christies in two sales on each side of the Atlantic in 1997. Sotheby's described the set as shown in the box.

Mignot Miniatures French, circa 1890

A rare set of 1400 Mignot 20 mm flat figures representing French infantry, cavalry, and artillery on parade during the period of the Franco-Prussian War of 1870.

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MIGNOT MINIATURES

Mignot Miniatures French, circa 1890

Estimate 5,000 — 8,000 USD

The lot actually sold to some fortunate buyer for \$4,063 (including premium).

Unfortunately, there are just two pictures illustrating the Sotheby's lot. These show only the Artillery and Cavalry. From the Sotheby's count of 1400 pieces, it would appear this is simply a doubling up of the larger set featured in my article (Old Toy Soldier Magazine, (Summer 2017, Volume 11, #2). There do not appear to be any new figures, just twice as many! From the figures pictured, I would guess that the box was the same length but twice as wide. It must make a magnificent centre piece to any collection and probably a snip at the price it was knocked down for, well below the auctioneers estimate. Michael had seen the set on view at Sotheby's and regretted not having had a go at it. It took him 7 years to track down his smaller set.

The Sotheby's description is not entirely accurate. As noted in the previous article, the foot figures measure out at 10mm, while they are semi-ronde rather than "flat". The description suggests the figures represent the French Army at the time of the Franco Prussian War of 1870 and that CBG made the set around 1890. I am not sure what evidence they had for this, probably basing it on the research carried out on behalf of the Forbes Museum.

Closer inspection of the uniforms and, in particular, the equipment suggests a later date for both the army depicted and when the set was manufactured. The artillery looks like it is intended to represent the famous French "75" (Soixante-Quinze, French for "seventy-five") breech loading field gun. CBG also made an excellent model of this in 54mm scale, but this was only introduced around the start of the Great War. This suggests that the set probably depicts the French Army just prior to WW I and was first manufactured around the same time.



Figure 1: The Forbes Collection CBG Revue - an army of 1400 figures (fewer than half are shown in this shot).

ARE THESE THE SMALLEST OLD TOY SOLDIERS COMMERCIALY SOLD? A FOLLOW UP *(Continued)*



Figure 2: The Artillery in the Forbes set – a close up of the horse drawn artillery and ammunition caissons

Another message I received about the CBG article contained images of figures of a similar scale being sold commercially on a small scale in a Dolls House shop in Toronto, Canada. These represented Waterloo period Artillery. Unlike the CBG figures these are modelled fully rounded. They were sold in a box using a Britain's Regiments of All Nations label, although they are unlikely to have been made by that company. The box measures 25 X 25 X 8 mm. According to my correspondent (Brian Holly) other sets were also on offer. He chose to purchase the one shown, which depicts a French Napoleonic cannon crew. Brian recalled that his contribution to the Canadian economy was considerable for such a small package, so I guess they were not cheap!. The US ten cent piece included in the picture gives an indication of scale.



Figure 3: French Napoleonic Artillery set in a box labelled "Britains Soldiers" purchased in a Dolls House store in Toronto, Canada.

If anyone knows anything more about these figures, especially who manufactured them and when, please let us know.

Other readers pointed out that for a number of years Bob Hornung has produced a Toy Shop display with tiny reproductions of his larger scale figures.



Figure 4: Bob Hornung behind his "Miniature Toy Soldier Shop" at the East Coast Toy Soldier Show, 2016

Finally, another reader spotted the set shown in Figure 5 for sale on eBay – unfortunately too late to put in a bid! It claimed to be a limited edition recast of the Foot Guards, with a reproduction box, made by Britains in the 1970s. It certainly looked the part. The lucky buyer got this set for just \$100.

ARE THESE THE SMALLEST OLD TOY SOLDIERS COMMERCIALY SOLD? A FOLLOW UP *(Continued)*

What appears to be the same set was offered for sale by Vectis Auctions in July 2016 with following description.

Britains - Queen Mary's Dolls House Figures, Circa, 1922 [Miniature versions of Standard size figures], comprising: Foot Guards - 2 x Officers with Drawn Swords & 8 x Guardsmen Marching at the Slope. The Set has been Compiled from Spare Castings Stored in the Britains Archive [sold by Christies in 1994]. Generally Mint overall, contained [strung - plain replacement insert - notation to inside of lid reads: "Queen Mary's Dolls House. Windsor Castle Cast from the original Britains, Ltd. Moulds/Tools, 1994."] in a generally Excellent [facsimile] Miniature set box. From the Estate of a Highly Distinguished UK Collector. Unique Estimate: £950 - £1,500

The lot apparently failed to sell.

Rob Wilson,
January 2018
(r.a.wilson@warwick.ac.uk)



Figure 5: Britain's Queen Mary's Dolls House Figures on eBay

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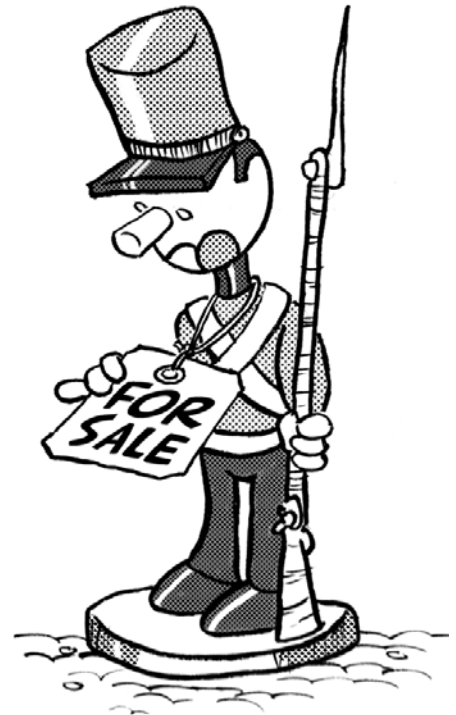
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February 23rd - Friday 125th Britains Anniversary Symposium at the Frazier Kentucky History Museum. 829 West Main Street, Louisville, KY 40202. General Admission: \$28 Frazier Members: \$22 www.fraziermuseum.org/wbritain 502.753.5663

February 24th - Saturday 9am - 3pm. "Heart of the South" Toy Soldier Military and Miniature Figure Militaria Collectibles Show and Sale. Annandale VFD Community Center, 7128 Columbia Pike, Annandale, VA 22003. Ed Gries 201-257-2687 or 201-342-6475.

March 4th - Sunday 29th Annual Westcoaster Toy Soldier Show - www.thewestcoaster.com

March 24th-25th - Saturday and Sunday Old Toy Soldier Auctions presents Dr. Edmund Pelletiere Auction. raytoys@aol.com 412-343-8733 www.raytoys.com

April 22nd - Sunday 45th Chicago Toy Show from 8am - 3pm at Kane County Fairgrounds, St. Charles, IL www.chicagotoysshow.com herb@chicagotoysshow.com 847-800-3009

May 4th-5th - Friday and Saturday 77th MFCA Annual Show and Mart at the Radisson Hotel, Philadelphia Northeast Trevose, PA www.mfcashow.com etchells3@aol.com

May 18th and 19th - Friday and Saturday W. Britain Vintage Toy Soldier Show and Auction. 10am-4pm Saturday at W. Britain World Headquarters. 10420 Geiser Road, Holland, OH 43528 419-865-5077

May 26th and 27th - Saturday and Sunday The Texas Toy Soldier Show in San Antonio, TX 210-226-7000 facebook.com/TexasToySoldierShow amber@kingsx.com

June 2nd - Saturday 9am - 3pm. "Heart of the South" Toy Soldier Military and Miniature Figure Militaria Collectibles Show and Sale. Annandale VFD Community Center, 7128 Columbia Pike, Annandale, VA 22003. Ed Gries 201-257-2687 or 201-342-6475.

September 8th - Saturday 9am - 3pm. "Heart of the South" Toy Soldier Military and Miniature Figure Militaria Collectibles Show and Sale. Annandale VFD Community Center, 7128 Columbia Pike, Annandale, VA 22003. Ed Gries 201-257-2687 or 201-342-6475.

September 8th - Saturday Norman Joplins Old Toy Soldier Show London. See ad page 10

September 23rd - Sunday 38th Annual Chicago Toy Soldier Show. 10:00am-3:30pm. Hyatt Regency Woodfield, Schaumburg, IL. Contact: Roger Garfield 847-567-5355 roger@chicagotoysoldiershow.com Facebook: Chicago Toy Soldier Show.

December 1st - Saturday 9am - 3pm. "Heart of the South" Toy Soldier Military and Miniature Figure Militaria Collectibles Show and Sale. Annandale VFD Community Center, 7128 Columbia Pike, Annandale, VA 22003. Ed Gries 201-257-2687 or 201-342-6475.

Dates and times are correct at the time of printing; however, it is strongly advised that before traveling, contact is made with show organizers to confirm date(s).

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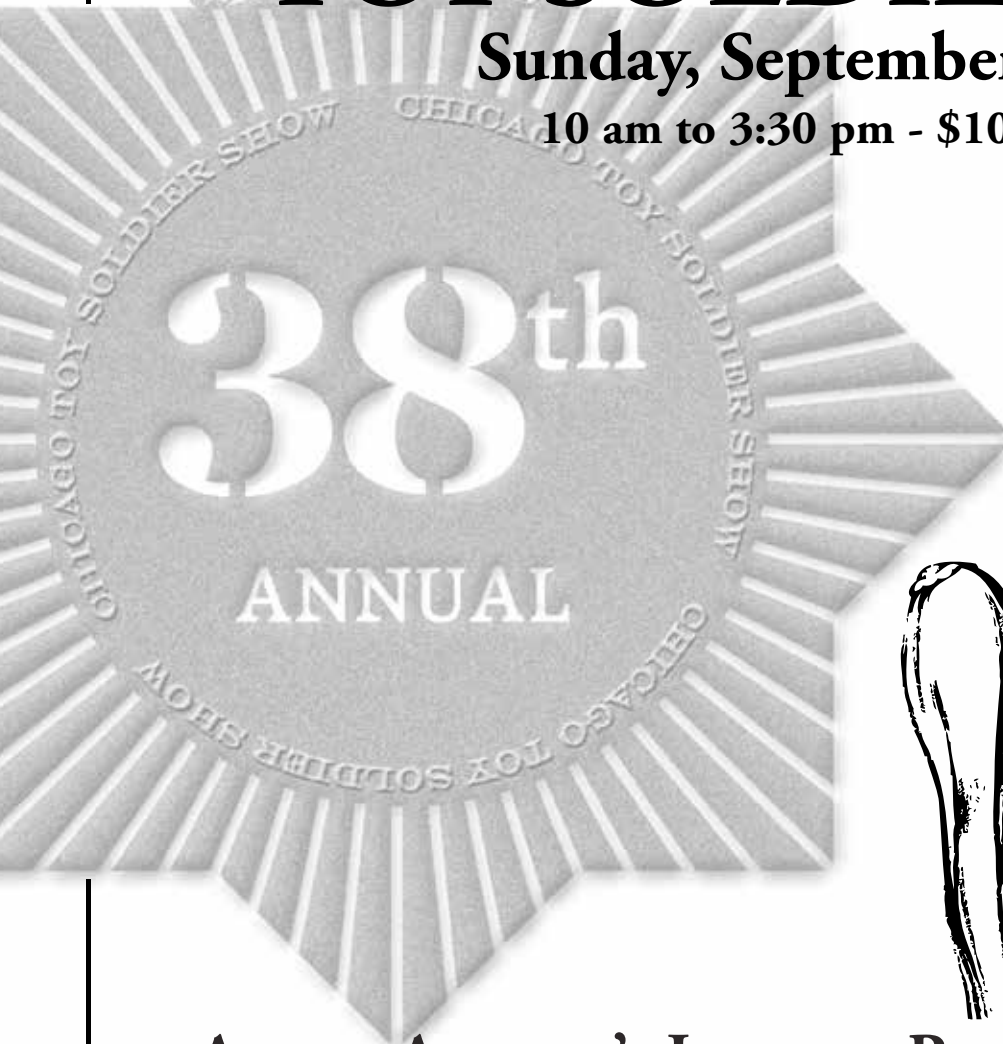
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