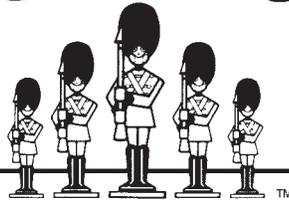


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The Journal for Collectors

Volume 30 Number 4
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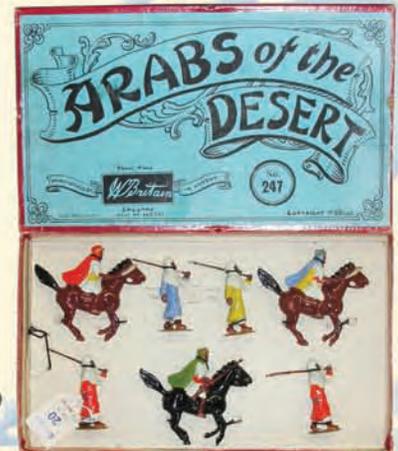
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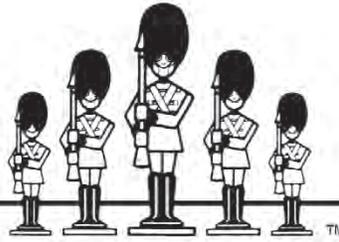
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TOMMY TOY JACK AND JILL

Photo courtesy Stan Alekna

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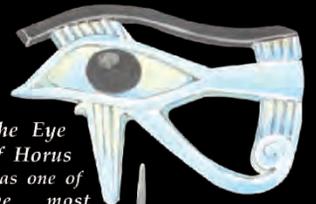


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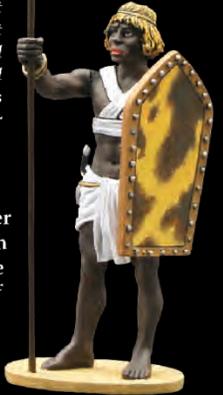
ANCIENT EGYPT

CONTINUES...



The Eye of Horus was one of the most common symbols in Ancient Egypt. It was meant to represent "healing and power" and often used as a design for amulets.

AE028



LAST YEAR when King & Country released their Court of Cleopatra figures many collectors requested that we continue that particular theme of the life of Egypt's most famous queen... and so we have.

However, before we return to Cleopatra, we would like to introduce several other sets of figures that reflect more everyday life on the banks of the Nile.

LIVES OF SERVITUDE

Slavery was a fact of life in ancient times and poor unfortunates... men, women and



AE026
"The Slave Market"

children were bought and sold on a daily basis in the slave markets of Upper and Lower Egypt.

Here, in set AE026 a slave master extols the virtues and strengths of three of his charges. Although it was rare for a slave to attain their freedom under the Egyptian system some rose to high positions at court and in business.

Obviously where you have a slave market you have the buyers... A wealthy Egyptian landowner, AE027, selects one of the slaves to join his household. Now, comes the hard bargaining to get the best price.

Slave merchants often used other slaves as guards to protect their "investment". AE028 "The Nubian Slave Guard" shows a proud and powerful black warrior from Egypt's southern border with Sudan carrying sword, shield and spear... a man not to be trifled with!

AE025 "Opening the Mouth Ceremony"



FROM THE LIVING... TO THE DEAD

Ancient Egyptians were not obsessed by death... they were fascinated by it. And they wanted to ensure that they enjoyed it in the afterlife.

In set AE025 "The Opening of the Mouth Ceremony" the mummy case was held upright while a priest "opened" the mouth. While incense burned, the priest touched the mummy's mouth so that it could speak and eat again.

He touched the eyes so that they could see... the nose that he could breathe and the ears that he could hear. By restoring these senses the body was "reborn" in a whole new existence.

Once this ceremony was completed the tomb was finally sealed... forever.

Our final two singles figures featured in almost all aspects of ceremonial life in Ancient Egypt.

AE030 "Master of Ceremonies"-an expert at organizing and running everything from a wedding procession to a funeral cortege. Many of these men were also priests and experts on many types of ritual.

AE031 "The Drummer." Music and percussion also played its part in these occasions.

AE029
"The Gift Givers"



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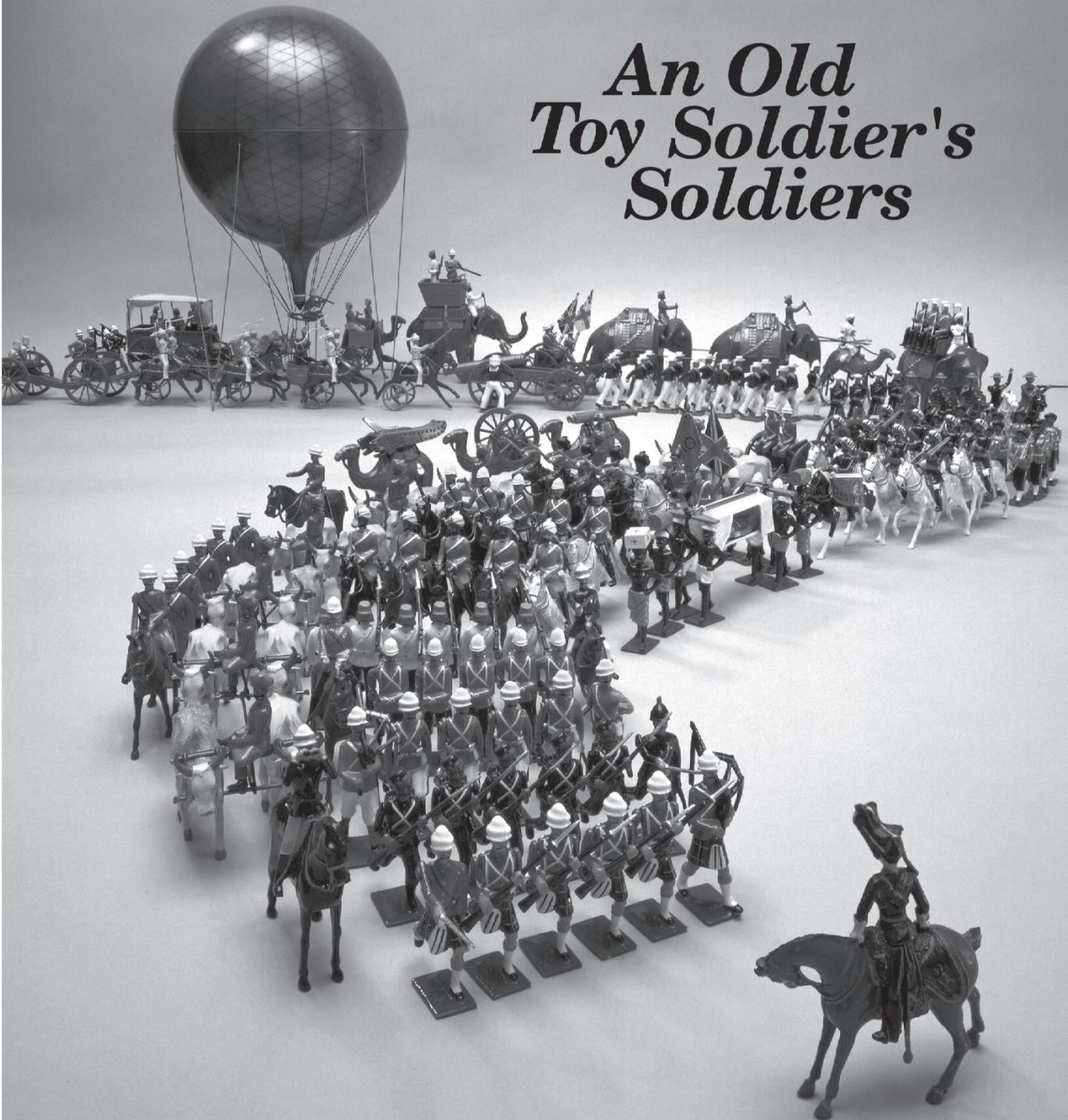


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An Old Toy Soldier's Soldiers



Time was a toy soldier knew what it meant to be a toy soldier. All spit and polish, bright shiny uniform, lean and rugged, big pink cheeks, manual-of-arms, upright and proper even in the din of battle. Most new toy soldiers - a sorry lot. No group discipline, dull and wrinkled uniforms - refugees from some old diorama. And fat. Half seem to be dying. Can't speak English - Russian or Chinese more'n likely.

Right. Well our troops still pass muster. Our men know how to march together and how to fight together and look smart doing it. Our men want to be thrown onto the battlecarpet and properly pummeled like the toys they are - not given some shelf job commanded by a namby-pamby "connoisseur". Our men can take it and still shine. Our men know what it means to be a real toy soldier.

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A TOUCH OF NOSTALGIA

By Gus Gardner

Part 2, continuing the series on Nostalgia from Article #1
which was published in OTS Volume 30 #3

So what have we learned about Nostalgia toy soldiers?
Many of the figures / sets that I come across lack identification. Most dealers recognize them as Nostalgias, but unless they are in their original boxes, which sets they are remains a mystery.

Nostalgias are 54mm solid cast figures made of Fry's Tandem K. A., a tin-rich zinc alloy. A primer coat was then applied, and gloss enamels were used for the finish. The quality of painting is almost always to a very high standard, exceeding that of most toy soldiers. The painters were diligent in capturing the casting details. The treatment of individual figures like the grizzled officer of the Maori Contingent of the New Zealand Mounted Rifles, 1897 (N. 129), or the aging Veterans of the Indian Mutiny, 1903 (N. 153) [see Fig. #6], are excellent examples.

The figures are always stepping off with their right foot forward (unlike Britains who tend to be leading with their left foot). Nostalgias are always moving, never just standing. With the exception of six figures, rifles carried at the slope are on the left shoulder. Rifles at the trail are carried with the right hand. Swords, lances, swagger sticks, canes, etc., are also carried in the right hand.

It has been written that all Nostalgia sets were individually numbered, and that this number is inscribed on the base of each figure. While the first part of this statement is correct, the numbers were not universally applied until the Queensland Mounted Rifles (N.123) [see Fig #7]. What does almost always show up, on all of the sets from the Barbados Volunteer Force (N48) [Fig. #8] onward; is a rather cryptic scrawl, that on first glance can be mistaken for a 2 and a 6. It is amazing how many different sets number 26 I have encountered at shows. What this is, is a cursive letter "N", for Nostalgia of course. The actual numbers, when they appear, are usually much smaller than the "N", and are placed near the edge of the base [Fig.#9]. The horses, camels, and mules are free standing (not mounted on bases) and, to my knowledge, with one exception, do not have the "N" or a number, inscribed. [The only exception that I am aware of, is the Constables of the British Honduras Constabulary (N.41) [Fig. 10], who have a script "Nostalgia" on the horses bellies.] This can make some of them difficult to identify when they get mixed in with today's profusion of figures, especially some of the Indian units. At one time I had four possible candidates for the leader of the Camel Gunners of the 3rd Nizam of Hyderabad's Cavalry (N.160) [Fig. 11].

Incidentally, N. 26 is really Cokes Rifles of the Indian Mutiny [Fig. 12].



#6 ["Note the facial details on the Maori Officer and the Indian Veteran".]



#7 ["N.123; Queensland Mounted Rifles, 1897"]



#8 ["N.48; Barbados Volunteer Force, 1902"]

A TOUCH OF NOSTALGIA (Cont.)



#9 ["Note the cursive N and the set number on the base"]



#10 ["N.41; British Honduras Constabulary, 1898.
The only marked mounted figures"]



#11 ["N.160; The Nizam of Hyderabad's Cavalry, 1848,
with the correct Officer"]



#12 ["The real N.26; Cokes Rifles, 1857"]

All together, there are over 330 unique figures used in Nostalgias. This does not include "arm changes" such as band instruments, specialized pieces like tools and cannons, or paint variations.

The usual foot set consists of eight figures, seven of the basic "other ranks" figures, and a single leader. Usually the leader was an officer or N.C.O., but frequently it was a special figure, i.e. a bugler, or a noteworthy personality such as William Hall, a black Royal Navy Quartermaster, and holder of the Victoria Cross, who appears with the Nova Scotia Militia "Chebucto Greys" (N.165). One of the more unusual leader figures is the mature matron, with a child, who leads the Fanti Women Carriers (N.178) [previously pictured]. The basic cavalry set consists of four figures, three other ranks and the leader / special figure.

New sets were introduced at a rate of one or two a month, with an occasional month off. In total, Wade produced 148 sets: 126 Foot / Dismounted cavalry sets, 6 Horse mounted sets, 3 Camel mounted sets, 4 Colors, 4 Bands, 5 Specialty sets

The last three categories range in size from the single figure of Tulia (N.60), a companion piece to Gaunt's Red Caps (N.57); to the largest of the Nostalgia sets, the 33 piece Madras Artillery Band (N.373).

An area that often causes confusion to collectors, is the multiple figures that are used to make up some of the sets. Although the majority of sets use only the two different figures, many are made up of several different figures. Some are easily recognized, such as the Singapore Volunteer Rifles (N.45) where three different races are represented, but all wear the same uniform. Others are more difficult, like Webster's Fingoes (N.262) where eight different castings are used, all wear different clothing and carry two different rifles, but at least all are black; or, the Personalities of the Madras Artillery (N.370), in which eight castings, all different uniforms, and two races are used.

From the beginning, Wade offered his clientele choices as to how they could collect his figures, and it was these choices that led to my early confusion on the set numbering. Originally he offered the basic sets, as described above; and an eight figure set (four for mounted), that contained only the other ranks figures. This provided collectors with an expansion option, if they felt that eight figures was too small a unit. He also offered a single other ranks figure for those who only wanted a representative piece from each set. Using the Nostalgia numbering system, each of these options generated a set number. For example, the 6th Gurkha Rifles basic set of seven Riflemen and an Officer is set N.23, the eight Riflemen without the Officer is N.24, and the individual Rifleman is N.25. The bands, color guards, and specialty sets only came in one configuration, i.e. only one set number.

A TOUCH OF NOSTALGIA (Cont.)



#13 ["N.60; Tulia, carrying a captured German flag, with N.57; Gaunt's Red Caps, 1899"]



#14 ["The largest of the Nostalgia sets, N.373; the 33 piece Madras Artillery Band, 1850"]



#15 ["Three different races are represented in N.45; Singapore Volunteer Rifles, 1899"]



#16 ["N.262; Webster's Fingoes, 1900, use eight different castings, two rifle arms, and all are painted differently"]



#17 ["Eight different figures are used for the N. 370; Personalities of the Madras Artillery, 1850"]



#18 ["The "basic" set N. 23; 6th Gurka Rifles, with an Officer and six Riflemen"]

This numbering system remained in effect, with few exceptions, until Havildar Singh of #1 Mountain Battery, and the Jamma & Kashmir Cuirassiers (N.184). With rising prices, Wade began providing a fourth alternative, a seven piece set which included six other ranks and the special figure. These reduced sets were designated by an alpha suffix, usually an "A". Now there were four set numbers associated with each basic set. For the most part, this system remained in effect through the remaining production. Wade tried a further figure reduction, an attempt to offset escalating prices, but that experiment was short lived.

A TOUCH OF NOSTALGIA (Cont.)

This system explains why the last set, the 1st Battalion, 21st Regiment, Bengal Infantry was N. 426, and its single figure was N. 428, when there were only 148 basic sets.

For the first several years of their existence, in fact over half of the total production, Nostalgias were issued without boxes. When I learned this fact I was quite pleased that I had not gotten carried away with collecting only boxed sets. That would have slowed me up a bit.

The most common box is a sturdy red cardboard, with a pebbled texture, measuring 15" X 5" X 1 1/2". The figures are held in place by a folded gold colored stock card that acts as a slot card. Some later sets were nested in soft foam. On the lid, a preprinted blue label is affixed with the set name typed in. The set number was not always applied. The first of these boxed sets was the Trinidad Light Infantry (N. 281). From this time on, all of the sets were issued in boxes, with the only change being a switch to foam inserts towards the end of production.

Shortly before issuing these standard boxes, Wade had a trial where he issued all of the sets for "one month" in a blue "trial" box. This was also a pebble textured box, identical to the Blenheim Boxes. The label was similar to the one described above, but in some cases having additional historical information typed on it. The Hong Kong Regiment (N.271) was one of the first sets issued with this box, and the latest one that I have found is the Truncheon Party of the 2nd Gurkhas (N.280) which came out a couple of months later, just before the Trinidad Light Infantry.

For larger sets, like the Madras Artillery Band [previously pictured], multiple boxes were used. The only exception to the red boxes that I am aware of, was for Butler's Rangers and Grasshopper Gun (N.416), which because of its size was packaged in a plain cardboard box, with a Nostalgia label.



19 ["The standard red box"]



#20 ["N.280; Truncheon Party of the 2nd Gurkhas, 1890, in its blue "trial" box"]



#21 ["N416; Butler's Rangers with Grasshopper Gun, 1779, a very attractive set, came packaged in a plain cardboard box with a Nostalgia label"]

BRITAINS FIRST GEAR – GUARDS MUSEUM WELLINGTON BARRACKS, BIRDCAGE WALK, LONDON DECEMBER 1st, 2006

Richard Walker and the staff of Britains /First Gear hosted a reception at the Guards Museum, Wellington Barracks on Friday December 1st 2006.

On show were many of the upcoming products for 2007; Andrew Stadden spoke of involvement with the company and his design work for some of the products.

William Britain Collectors Club members were treated to a champagne and buffet reception together with an opportunity to acquire a special limited edition from the History of the British Army range which has proved so successful since its initial release in 2006.

The figure of 300 is a limited edition run, the first 150 examples were presented to American collectors at the 2006 Old Toy Soldier Newsletter show in September 2006 and the remaining 150 were available at this event in London.

Richard Walker announced that a slight slowing of production and new figure additions would take place throughout 2007 given the large volume of new releases issued since First Gear acquired the Britains name, however plans were well in hand for expansion of many of the ranges including the Bluecoat History of the American Army line companion to the History of the British Army range.



Britains First Gear representatives Sam Kiff, Sandra Olinski and Richard Walker, with Keith Camplin (Son in Law of the late Dennis Britain left)



Robert Walmsley resplendant in Coldstream Guards Uniform flanked by Guardsman Strydom and Guardsman Catling of the Scots Guards.

NEW NAPOLEONIC UNIFORM BOOK

Just prior to our deadline, a stunning new book on Napoleonic uniforms has been published, "L'Armee de Napoleon", by Jacques Domange.

With five hundred plus pages and hundreds of color uniform plates, this book has already been sold out in Paris. Russ Bednarek will provide our readers with a comprehensive review in the next issue of Old Toy Soldier. If you would like to order a copy of this destined to be classic, contact bookseller, On Military Matters.

On Military Matters

Phone: 609-466-2329 • Fax:609-466-4174

Email:militarymatters@att.net • Website:<http://onmilitarymatters.com>

HOBBY NEWS

OLD TOY SOLDIER HOME VISTA, CALIFORNIA OPEN DAY

The day was a sunny, beautiful blue sky with a hint of Fall air. As always early buyers lined up or hit the coffee stand. About 100 people showed up for the invitation only gathering. Many come to meet old friends or to score at the 1/2 off tables. The Gang included many Wanted Hombres such as Ed Ruby, Bill Connely, Neal Crowley, Bob Fisher, to name a few of the Great Outlaws.

Good food, Great Friends, and Bargain's to boot! Lots of youngsters running about bringing hope for the future. Whether 90 years young or 7 years old everyone was having a great time. This annual event has been a hit for many years and many more to come.

*Happy New Year
The Old Toy Soldier Home*



Brisk Sales at the Old Toy Soldier Home



Debbie, Bubba, Bill Connely and Ed Ruby



Plenty to choose from for the visitors.

BONHAMS TOY SOLDIER AUCTIONS

Starting in 2007 Toy Soldier Auctions at Bonhams will in future be split between the London auction room and the Knowle location in the West Midlands.

Top of the range and rare figures will continue to feature in London with larger quantities of toy soldiers and figures being offered at the Knowle location.

(See OTS calendar for further details)

SHOW REPORT

24th Annual East Coast Toy Soldier Show and Sale Hackensack, New Jersey November 4th, 2006

By Norman Joplin

Twenty four years and counting, Bill Lango's Hackensack show continues to be one of the major toy soldier events in the US. 2007 will mark the 25th anniversary of this event.

Pre paid advance ticket sales numbered 200 with a further 1,118 paid admissions at the door. These totals do not include children who are admitted free with an adult.

Always a comprehensive mixture of toy soldiers and figures for all tastes, the show is organized with precision by Bill and his staff. The show was comprised of 275 tables this year.

The early dealer set up makes for some hectic action before public entry at 9am, this is a departure from the norm with most shows opening later in the morning.

Henry Kurtz was on hand to promote his new book (see this issue of OTS book review) Vin Russo author of the Durso series of articles, Ed Wilson making his first visit to the show, Michael Mattimore, Vinny Pugliese and Ray Haradin all had vast amounts of old toy soldiers for sale.

There were many sought after civilian pieces found at the show, some from a long time collector who was disposing of some of his rarer items (see photo gallery).

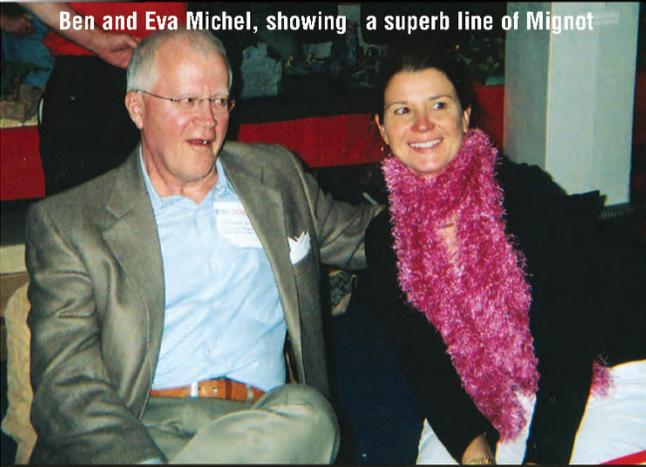
Bill Lango plans a number of special events at the 2007 November event to celebrate the 25th anniversary and hopes to welcome back many of those dealers who have attended every show.

As OTS goes to press Bill has informed that a Spring Show will take place at the same venue on Sunday May 6th, 2007 (See advertisement in this issue)



SHOW REPORT PHOTO GALLERY

Ben and Eva Michel, showing a superb line of Mignot



Vin Russo, OTS Durso article author



Richard Walker Britains
First - Gear



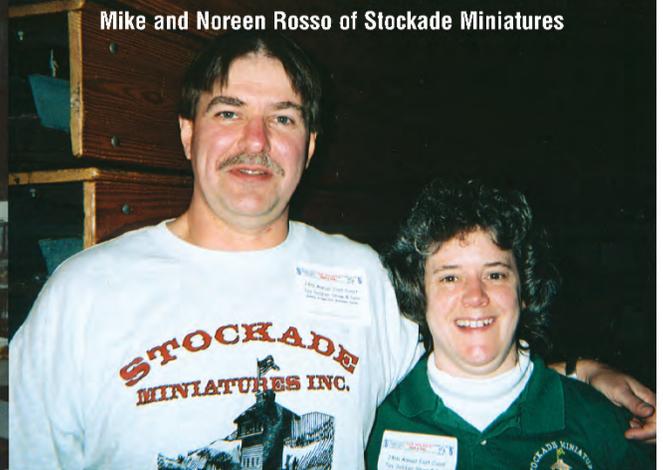
Steve Balkin of Burlington
Antique Toys NY



Arly Pett Dedham
Massachusetts
Show
Promoter



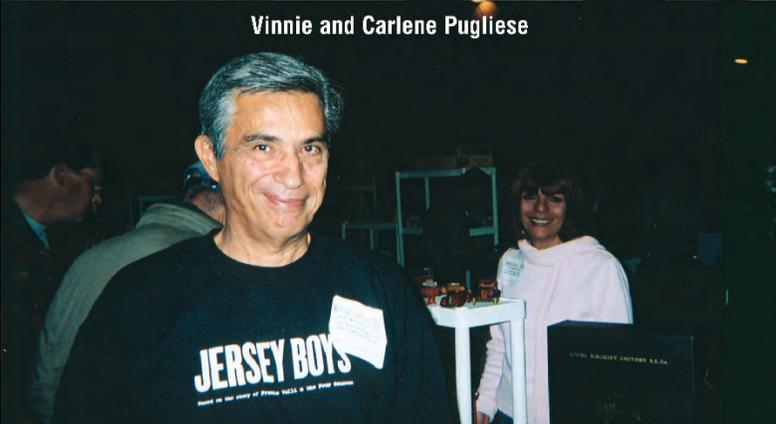
Mike and Noreen Rosso of Stockade Miniatures



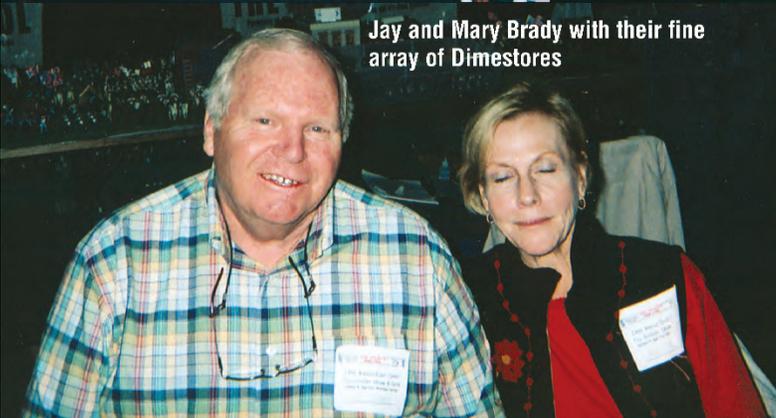
Josie and Steve Sommers



Vinnie and Carlene Pugliese



Jay and Mary Brady with their fine
array of Dimestores

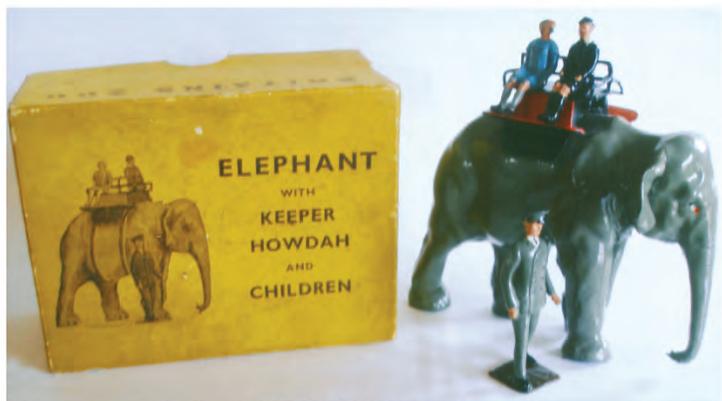


Justine, John and Donna from NY soldier store Left Right Left



SHOW REPORT PHOTO GALLERY

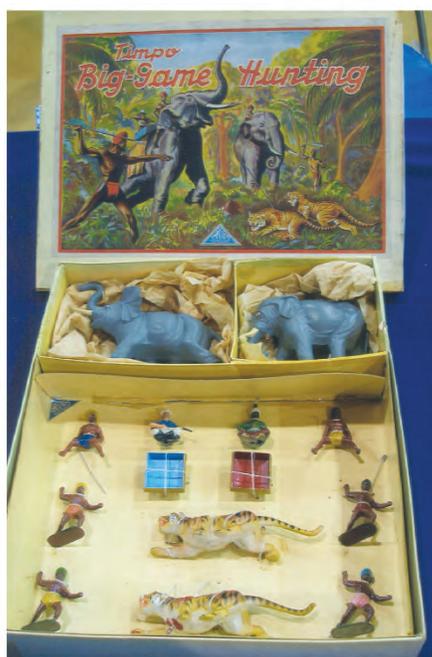
RARE FINDS AT HACKENSACK



Britains 252 Elephant Ride



Copy of Britains South Australian Lancer



Timpoo Tiger Hunt Set



Britains Pre War Giraffe #912



Taylor and Barrett Camel Ride

SHOW REPORT PHOTO GALLERY

RARE FINDS AT HACKENSACK



Aero Art - St. Petersburg 16th Century Maximilian Knight in Ceremonial Armor



Wendal Elephant Ride



Grey Iron American Family at the Beach



Wendal Foreign Legion



Graham Farish H.M. The Queen in Evening Gown



Britains Rare Huntsman on White Horse

13th Annual
**Florida Toy Soldier &
Action Figure Show**

Sponsored by the South Florida Toy Soldier Club, Inc.

**“One of The Premier Shows in
The United States”**

Sunday, February 11, 2007 • 9 a.m. to 4 p.m.

Crown Plaza WPB

1601 Belvedere Rd. WPB, FL 33406

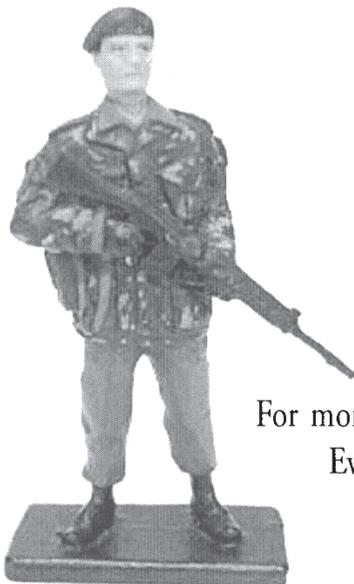
Admission: Adults - \$6 • Under 12 - \$3 • Pre-show - \$25 • Fast food available

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Dime store, Plastic, Composition

Knights, Castles

Circus, Sports

Civilian, Farm

Military Miniatures

Forts, Bunkers

Molds, Books, Prints

Vehicles, Planes, Ships, Tanks

For more information call: (954) 481-7960 (or) (954) 475-8625

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Dan Morphy's
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February 17, 2007
9 AM - 3 PM

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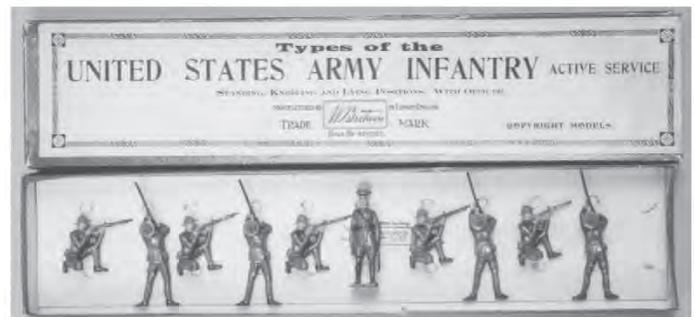
*** WEST MARKET STREET ***
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Set Up Day -
Friday, February 16, 2007
10AM - 5PM

Early Buyer -
Friday, August 25, 2006 10AM \$50.00 *
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HEART ^{of} the SOUTH

**TOY SOLDIER
MILITARY &
MINIATURE FIGURE
SHOW AND SALE
SATURDAY**

**FEBRUARY 24th, 2007
9:00 AM - 3:00 PM**

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VFD COMMUNITY CENTER**

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BILL HARLOWE
For Local Directions

Next Show, Saturday, June 9th, 2007

THE CABIN FEVER SHOW

**THE 11th ANNUAL
NEW JERSEY TOY SOLDIER SHOW
SUNDAY, MARCH 11, 2007**

**AT A NEW GREAT, CONVENIENT LOCATION
WITH BETTER LIGHTING & BETTER PARKING
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2007 18th Annual West Coaster

Toy Soldier & Miniature Figure Show

Sunday, March 4. 9 a.m. - 3 p.m.

Located at: The Irvine Marriot Hotel
(800) 228-9290 Hotel Direct (949) 553-0100
Near the Orange County Airport
1800 Von Karman Ave.
Irvine, CA 92612

Featuring Antique Britains, Dimstore, Composition & Plastic, Military & Civilian figures and sets. There will be an international gathering of leading manufacturers, dealers, and collectors.

Open room activity through Friday and Saturday.

This event is open to the public.

**Phone (760) 758-5481, Fax (760) 758-7004 for table information.
Admission \$6, under 12 is free (\$1 off with coupon - 2 person max)
Visit our web site: oldtoysoldierhome.com**



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ROOM TRADING
STARTS MARCH 23rd

"Indy 2007"

The 18th Anniversary

Toy Soldier Show March 25, 2007



INDIANAPOLIS, INDIANA
Sheraton Inn North 8787 Keystone Crossing
(I-465, EXIT 33)
Call (317)846-2700 for room reservations.



Eastern Time 10a.m. to 3p.m.
\$5 admission



for information:
Barry Carter
Show Manager

136 W. Carey Street
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(765)345-5665 or
indytoysoldier2007@hotmail.com



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outfitted and exquisitely painted,
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with walnut display case. Available to serious
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**MINIATURE FIGURE
COLLECTORS OF AMERICA
66th ANNUAL SHOW AND MART
Valley Forge Convention Center, King of Prussia, PA**

Friday, May 4 and Saturday, May 5, 2007
Admission \$10 for both days, children under 12 free.



**MINIATURE FIGURE
COLLECTORS OF AMERICA**

Friday: 12 to 5 PM, Saturday: 10 to 4 PM
Award announcements about 4:30 PM Saturday

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TOY SOLDIER SHOW & SALE

Sunday, May 6, 2007

9 AM to 3 PM

Wide
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Handicap
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A non-smoking facility

FAIRLEIGH DICKINSON UNIVERSITY
Hackensack, NJ

From Route 4, take Hackensack Ave., south exit,
then left at 1st light (Temple Ave.); to Rothman Center.
Six miles west of George Washington Bridge,
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All portions of the hobby represented!

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Hand ticket to ticket-taker & enter through separate prepaid admission door at 9 AM.

This allows for no waiting at general admission box office.

Please reserve me _____ prepaid admission ticket(s) at \$6 each.

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Print Name: _____ Phone Number: (____) _____

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NOTE: a self-addressed stamped envelope must be enclosed for prepaid tickets.

Be sure to set aside Sunday, November 4th, 2007. Remember to bring your tickets. No Refunds.

CELEBRATING 24 YEARS OF GREAT TOY SOLDIER SHOWS!

Norman Joplin's OLD TOY SOLDIER and FIGURE SHOW (UK) SATURDAY 8th OF SEPTEMBER 2007

Holiday Inn London - Bloomsbury
Coram Street, London
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The Turner and Booker Suites
*(Only 2 minute walk north of Russell Square
Underground Station and 1 minute east of the
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ADMISSION £3

Entry to the PUBLIC - 10:30 AM - 4:00 PM
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Norman Joplin
Telephone: 001-262-692-3913
e-mail: info@normanjoplin.com

Rob Wilson
Telephone: 01926 496062



**Show sponsored by
Old Toy Soldier
Magazine**



**This is a dateline show for old toy soldier
and figures, pre 1980 vintage**

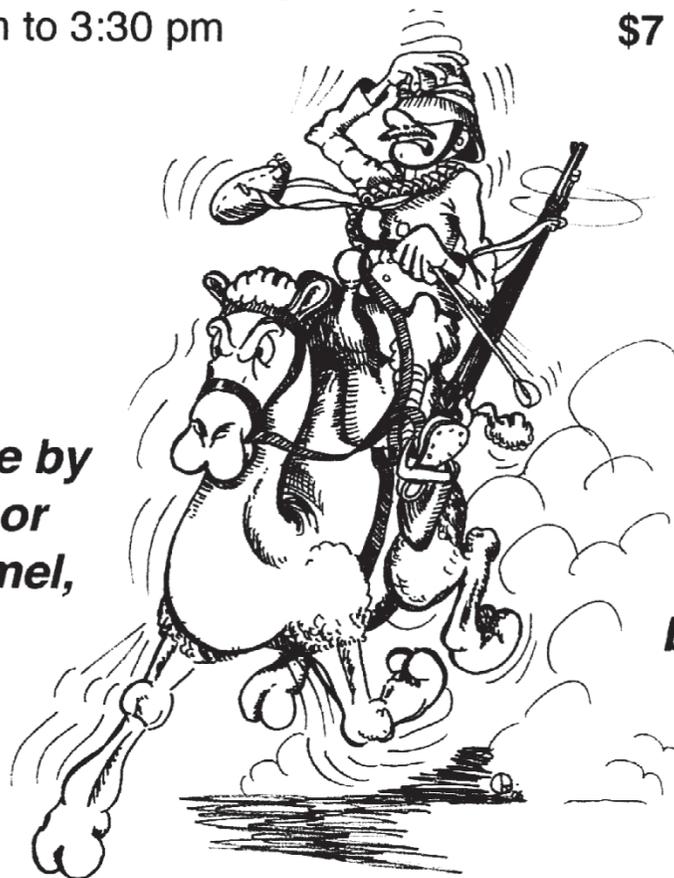
OTSN's 27th CHICAGO
**TOY SOLDIER
SHOW**

Sunday, September 23, 2007

10 am to 3:30 pm

\$7 Admission

*Come by
car or
camel,*



*but
come!*

Hyatt Regency Woodfield
1800 East Golf Road, Schaumburg, Illinois
847-605-1234



Show Information: Don Pielin
106 Cottonwood; Streamwood, IL 60107
630-497-1239 email: Dimestores@aol.com
Dealer Information and more: www.toysoldiershow.com

GENERAL INSPECTION-NEW PRODUCT REVIEW

Mignot Garde Republicaine

Reviewed by Russ Bednarek

Of all the new sets recently released by CBG Mignot, the Garde Republicaine is one of their most popular. The Garde Republicaine is responsible for the protection and safety of Paris government buildings and officials.

CBG Mignot has chosen to depict the mounted regiment of the Garde Republicaine. Collectors have the option of three different Garde Republicaine sets; a basic six piece set, a six piece musical set, and an extremely impressive twelve piece set. The latter comes in the classic CBG Mignot diorama box with the scenic backdrop of Paris. A trompette-major, two timbaliers, (mounted kettle drummers), and nine additional mounted horn musicians complete this set.

Painting and sculpting is executed in the typical high standard of all CBG Mignot products. The most exciting feature of all the Garde Republicaine sets is the new style horse which is used. Three new horses; head up, head down and head forward have been developed. To further promote a degree of individuality, the legs are different on all the horses. Most companies would be content with this number of new horse figures, but not so with CBG Mignot. Raising the bar even further, a touch of Lucotte quality has been applied. Collectors will be delighted to see movable reins and a saddle type used "ala Lucotte" in all three sets. To CBG Mignot's credit they have developed a hybrid Lucotte-Mignot horse, but offer it to collectors at a CBG Mignot price.

Loic Pemzec, manager of CBG Mignot is to be commended for providing collectors with a new and exciting product as he manages to maintain CBG Mignot's traditional style.

Collectors wishing to obtain the Garde Republicaine for their collections are encouraged to contact Jack Carleton of Le Petit Soldat. Mr. Carleton offers fast and dependable service and delivery.

Le Petit Soldat
The Courtyard
#10 South Brentwood Blvd
St.Louis, MO 63105
Toll Free: 866-862-3311
Fax: 314-862-8311
Email: jcarleton@aol.com
Website: www.lepetitsoldat.com



THE MILITARY RADIO PREMIUMS OF WWII

By Jack Matthews

Sixty plus years ago kids like me had precious little money to spend on toys. What little chore money we had went to the Saturday afternoon matinee, a comic book and a candy bar.

But one way to get around this serious economic problem was to take advantage of the creative paper toy premiums offered by many of the major cereal companies and others. Also many commercial operations such as gas stations and retail stores gave away neat items such as blotters with military insignia on them, rotating airplane guides and the like. (these are called "giveaways").

Premiums, on the other hand were offered in return for a very nominal payment (usually ten cents) and/or the mailing in of a product boxtop or label, i.e. a purchase of a product was required. Often there was a series of such toys which kept Mom buying Ovaltine or whatever. The best example, and the easiest and cheapest Premium to acquire today was Wheaties Jack Armstrong True-Flite Flying Models. You sent in two boxtops and in return got two 9" WWII aircraft, free. Photo 1 shows a complete made-up set of all fourteen of the flat cut-out beauties. But General Mills also had a special offer (Photo 2)- for six boxtops and 25c you got twelve. They made up into full-round planes and when you put a penny in the nose they flew a good ways. Rigging them with string or fish-line you could make them zoom and soar and as the ad copy said do "bombing dives and strafing sweeps". They really do work.

Many of these Premiums were the creation of the Gold Company of Chicago and then made and marketed by the Einson-Freeman Company of New York. Fred Volger and Walley Weist were the key Paper "engineers" of dozens of them such as the rare Little Orphan Annie/Captain Sparks Airplane Cockpit Pilot Trainer (Photos 3-4). I have a large original point-of-sale poster ad for this item.



1



2



3



4

THE MILITARY RADIO PREMIUMS OF WWII (Cont.)



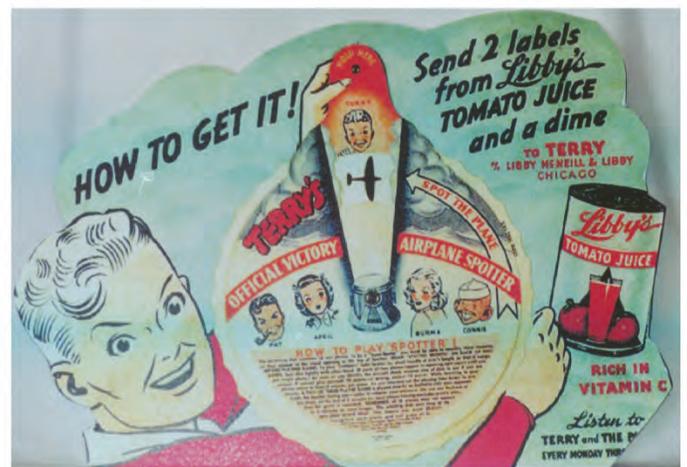
5



6

These point-of sale displays, used mostly by grocery stores (photos 5-8, 8 is a six foot banner) are super rare and very pricey.

The so-called "send-away" premiums were advertised nationally by kid's radio programs like Tom Mix, Little Orphan Annie and Jack Armstrong, the ALL AMERICAN BOY! In those days these 15 minute shows had only one sponsor. The words "now here is an important word from our sponsor" usually meant the announcement of a new Premium. In the thirties these were usually metal badges and decoder rings (some now selling in auctions for as high as \$20,000). When metal toys were banned in WWII, they were usually made of cardboard or paper. In my opinion, the Terry and the Pirates Victory Airplane Spotter (Photo 7) is among the very best. It cost you two Libby's canned tomato juice labels and a dime (it will cost you \$300 today).



7



8

Other great examples are shown in Photos 10-12. To get Dick Tracey's Detective Kit you had to drink Tootie V-M (no ration points) chocolate milk powder and send in two labels and 15c. For your money you got a whole bunch of paper/cardboard stuff like the Secret Code Book and suspect wall chart so that you could play "Detective/ Spy/Saboteur games". And if your grocer didn't carry Tootsie VM you could get Mom to send in 70c and get a full pound jar plus the kit, which is what you really wanted all along. To complete the 3'x 4' Secret Kellogg's Airbase (a beautiful paper sheet) you had to collect 25 small two inch cardboard cutout planes, vehicles, hangers and guns which naturally came on the back of the cereal box (the same sales technique is still in use today)



The Kix Secret Airbase is fairly easy to obtain today.

THE MILITARY RADIO PREMIUMS OF WWII (Cont.)

PRE-FLIGHT TRAINING KIT!

LOOK WHAT KIT CONTAINS!

1. PILOT TRAINER... ready to assemble. You move controls and little plane moves into positions for dive, bank, climb, etc.—like real plane.
2. FLIGHT MANUAL... "How To Fly"—24 pages of real pilot instructions.
3. CORPS WINGS... Shows you are a member of CUB PILOT CORPS.
4. OFFICIAL INSIGNIA... Hot iron transfers for your shirt or jacket.
5. CUB PILOT CORPS NEWS... Pictures and news on aviation.

GET THIS KIT WITH PURCHASE THESE TWO PKGS. WHEATIES

10

Many of the premiums actually came in the product box itself- they were usually smaller and didn't require the use of a three cent stamp or a dime; but on the other hand, this eliminated the thrill and stress of waiting for the mailman to deliver the goodies. Photos 13-16 illustrate items which came in the box. They almost always came in series of things like pin on buttons and small plastic planes. The leader in the marketing was Kellogg's Pep cereal. When you got a duplicate button you could simply trade it with a friend who had one you wanted.

Since today's Premium collectors love completing series items these "in the box" pieces go for big bucks on Ebay and in auctions. Full sets are rarely offered.

With cheap button-making machines readily available today and aging techniques perfected by the unscrupulous dealer, collectors must educate themselves and be on the alert for fakes.

Finally, lets look at one of the countless non- premium giveaways. The majority of these featured various aspects of the

BOYS! GIRLS! ACCEPT DICK TRACY'S DETECTIVE KIT

for only 15¢

TUNE IN DICK TRACY—See Radio Page for full details.

11

GET THIS BOOK! KNOW YOUR FIGHTING PLANES! THEY FIGHT FOR YOU.

12

BOYS AND GIRLS! Get these keen PRIZES! MILITARY INSIGNIA AND WARPLANE BUTTONS!

Authentic Army, Navy, Marine Insignia—In Actual Colors—Shiny, Durable Metal Buttons! Pin 'em on Sweaters, Caps, Jackets.

Special offer! BEANIE!

Kellogg's PEP

13

KNOW THESE PLANES!

FUN AT THE BREAKFAST TABLE!

Kellogg's PEP WHOLE WHEAT FLAKES

14

THE MILITARY RADIO PREMIUMS OF WWII (Cont.)

THERE'S ONE OF THESE PLANES-A PRIZE FOR YOU- IN EVERY PACKAGE OF PEP

LATEST, AUTHENTIC UNITED NATIONS War Plane Models!

EASY TO ASSEMBLE! PRINTED IN COLOR! STURDY! LONG-LASTING!

Wait'll you see this new series of plane models of latest United Nations warplanes—fighters, bombers, dive bombers and transports! Absolutely authentic in outline—you can use 'em for spotter identification!

Lots of Fun & Education!

What you'll really want these swell scale models for is to build your own fleets of planes—as arms of 'em! You can "blacken the skies" in your room with wonderfully realistic models of the very planes that have fought against the Nazis and the Japs!

You can trade 'em—fight them air battles with 'em—hang 'em on strings in battle formation. There's no end of fun and amusement you can have with these brightly colored, sturdy, easy-to-pick-together warplane models.

Get 'em as Prize!

They're easy to get, too. No box tops to send in, no extra money, nothing! You get one as a PRIZE right in your package of PEP! And there's one in every package! Put out clean and neat. Assemble without fuss. You'll love 'em! And you'll love PEP, too—because it's not only delicious-tasting, but a sound, muscle-building breakfast food, check-full of important, whole-wheat "bulking uppers," and liberally fortified with VITAMIN B, and VITAMIN D. In fact, KELLOGG'S PEP is the kind of breakfast cereal you'll want to boost to the gang about eating. Get your PEP, and model plane PRIZE, soon!

Nothing to mail or send in—Get one as a PRIZE in every package of PEP

Get models of these planes!

| | |
|------------------------------------|-------------------------------|
| Douglas A-24 "Divebomber" | Curtis SB2C-1C "Helldiver" |
| Curtis P-40P "Warhawk" | Lockheed C-49 "Constellation" |
| Mighty JB23 "Eggleston" | Lockheed B-24 "Liberator" |
| Crossfield Vultee B-24 "Liberator" | Douglas C-14 "Cargomaster" |
| Boeing "Bombardier" | Avro "Lancaster" |
| Westland "Whirlwind" | Handley Page "Heinkel" |
| "Yak-1" | "Yak-1" |

FLASH! Listen to SUPERMAN for more exciting details of these swell planes and Kellogg's PEP. See hear pages for station and time.

15

Armed Forces. One of my favorites (photos 17-18) is the "Onward to Victory" 5x7" twenty page color booklet which contains marvelous drawings of the Army and Navy. You could get it inside your friendly, local Ben Franklin 5c and 10c store.

Another article in this Series will feature "Send-a Ways", the pricier non-premium toys which you had to pay your hard earned cash for, mostly sold via full page color ads in comic books and magazines.

Two excellent books have been written on the general subject of giveaways and Premiums;"Jim Harmon's Nostalgia Catalog" and various editions of Tom Tumbusch's Illustrated Radio Premium Catalog and Price Guide. The best source of such collectibles is Ted Hakes Americana Auction Catalogs. Ted's auctions have the finest and rarest small collectibles available.

HEY, LOOK! WE GOT THESE SWELL U.S. NAVY CRAFT HOT-IRON TRANSFERS AS PRIZES IN KELLOGG'S SHREDDED WHEAT!

Hot-iron transfers of aircraft carriers, battleships, destroyers, ducks, PT boats and other Navy Craft, yours as PRIZES. One in every package of Kellogg's Shredded Wheat! Nothing to mail or send in.

Now you can be the envy of the whole neighborhood! You can cover it with swell pictures of alligators, submarines, cruises—in action!

Wear a real snazzy sport shirt!

All you need are these different-colored hot-iron transfers—you can easily imprint them on any article of clothing with a hot iron. That's all! The pictures come off clean and sharp. They're long-lasting; won't wash away in soap and water.

You can select one as the secret emblem of your club and have every member of the gang wear it on his sport shirt. Or you can cover your sport shirt with different U. S. Navy Crafts.

Get 'em as a PRIZE!

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AUCTION REVIEW

SIGOURNEY/ BIGGS AUCTION 20 NOVEMBER 2006

By Philip Dean

This auction was a great illustration of whatever obstacle you place in the way of the buyer, quality will always sell.

The majority of the lots relating to the Hank Sigourney section of the auction were subject to VAT at 17.5% on the hammer price as well as on the commission!! Obviously buyers from outside the EU and professional full time dealers could overcome the problem, but for the majority of buyers it meant an extra 41% on the hammer price. An item costing £100 would be liable for VAT making the purchase price £117.50, plus commission at 20% and VAT on the commission, £23.50, a total of £141.00. The lots older than 100 years, mostly the old mechanical toys, were only liable for VAT at 5% as they are considered antiques.

Almost without exception, the rarer items went for in excess of their estimate, even allowing for paying almost half as much again to take the item home. The less rare items will stay within the dungeons of Christies until the next time. But will they sell again?

Mostly for the wrong reasons this auction will be remembered even though the content was up there with the best of them. It was a shame Hank was not able to make his auction. Hugo Marsh described it as "Hamlet without the Prince" (wasn't that a Shakespearean tragedy!) but we all wish him well in his recovery. The second half of the auction was devoted to the plaster moulds and metal masters of Britains, courtesy of Charles Biggs, a lovely man who seems to have had more auctions in his name than Frank Sinatra had comebacks. Once again it was the moulds relating to the rarer figures which sold well, leaving half the lots to fight another day.

The last eight lots, mainly Heyde, with some CBJ and German flats, required most of the spare Christies staff to man the six 'phones as this was where most of the action was, several of them selling for four times the estimate, and NO VAT on the hammer price.

If highest price is the criteria then the auction star was lot 449, the last item in Hank's sale, the Britains "Mechanical Foot Race", sold for £9000, but with only 5% Vat on the hammer price, but 20% commission, total £11565.

The quality of the lots in the "Sigourney sale" was testament to the ability of Hank to put together such a fine collection and, I know, everybody was so pleased with their purchases. It takes a quality auction like this to bring fresh produce to the table, as it is becoming increasingly difficult to assuage the appetite of collectors of today, such being the demand for prime figures. Prominent amongst the items were lots from the Britains Archive sale, still, thankfully, with their certificates of authenticity, as many have been missing in the past. The Christmas Sample Card sold for £2200, an excellent price for such an item (yes, I know plus 41%!) A personal favourite of mine has always been the Salvation Army figures, so lot 300 was the best of the best, the unique set 10, the Salvation Soldiers, Band and Colours, an exquisite box label, this sold for £7200, but, hey, its officially an antique, so only 5% on the hammer.

Whether you were a "military" or a "civilian" collector this sale had equal offerings to both factions, the "Paris" figures being amongst the



**Lot 341 Einco/Britains
Army Flying Corps
Realised £2600
est. 1500-2000**

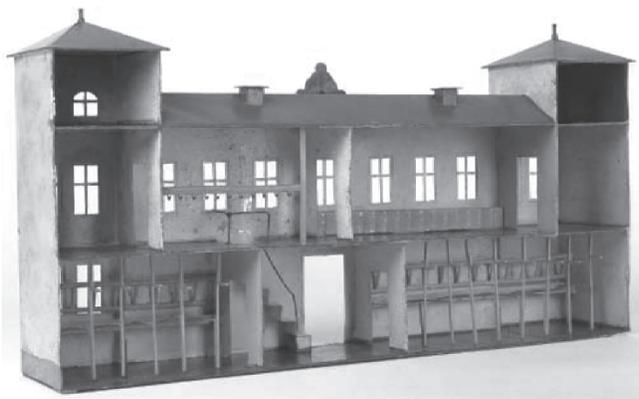


**Lot 381 Britains 1R Railway Set
Realised £850
est. 500-600**



**Lot 441 Cherilea Space Set
Realised £900
est. 400-600**

AUCTION REVIEW



Lot 586 Heyde Cavalry Barracks
Realised £3500 est. 1000-1200



Lot 610 German lead, flat & tinsplate ships
Realised £1600 est. 250-350

stars of the military camp. Just about all the manufacturers were represented in the civilian section with a superb selection of my favourite, Johillco, and somewhat out of place amongst the civilians was a set of the six figures produced by Lincoln Log for Libby's Milk in the US, the Og, Son of Fire set.

When it came to the Biggs section of the auction it was only the more unique of the moulds which sold, leaving the mass without a buyer. It could be argued that all of the moulds are unique, if that is the case then why did many generate no interest? Were there too many, were the estimates too high? Amongst collectors today the Cococub range of figures are very desirable, so it would be fair to assume the much rarer moulds would be high on a buyers list, from the ten lots of Cococubs on offer only 4 sold, 3 for below estimate, and the two Jonathans selling way above estimate at £400.

The metal masters mostly sold very well with mixed fortunes on the incredibly delicate wax models by Norman Sillman RA. As always the ephemera, artwork and illustrations all sold well with lot 501, Britains record books selling for three times over estimate, amongst my friends and colleagues most would buy paperwork in preference to figures.

The wealthier ones would buy both!

Throughout the section "Various properties" the trend continued, nine cellophane fronted boxes all with provenance certificates from the "Britains Archive" sale; only two sold.

Lot 539, a beautiful paint sample card, again with certificate, sold for twice the estimate.

An excellent "Humpty Dumpty" by Phillip Segal, in a very good box sold for only £170, a bargain for the new owner, and fetching the same price as the less desirable "Dick Whittington" from the same manufacturer.

This was undoubtedly an auction of mixed fortunes, for the buyers and the sellers.

If my calculations are correct, then 144 lots sold on the day, from a total of 332 in that part of the auction. Not good at all, but it gives them a good base for the next auction!

The review, in the last OTS magazine showed 10 lots from the Sigoourney, Biggs and general auction, these are their hammer prices.

| | | | |
|---------|-----------------------------------|--------|------------------|
| Lot 621 | German Flats..... | £800 | (est. 200-250) |
| Lot 618 | Heyde Pageant Review..... | £950 | (est. 300-500) |
| Lot 617 | Heyde garden..... | £3200 | (est. 800-1200) |
| Lot 622 | Heyde North Pole..... | £3800 | (est. 1000-1500) |
| Lot 453 | Britains Mme Tussaud plaster..... | £100 | (est. 150-250) |
| Lot 360 | Britains Paris figures..... | £700 | (est. 600-800) |
| Lot 516 | Britains parrot..... | £160 | (est. 200-300) |
| Lot 493 | Britains Masters & Plasters..... | unsold | (est. 350-500) |
| Lot 395 | Britains Xmas sample card..... | £2200 | (est. 1200-1500) |
| Lot 417 | Charbens Hiker Set..... | £900 | (est. 400-450) |



Lot 447 Britains The General
Realised £4500
est. 2000 - 3000

AUCTION PREVIEW

**Christies Auction Preview - South Kensington London
Monday March 26th, 2007**

THE MIKE WILLIAMS TV, TOY, GAME and CIVILIAN LEAD FIGURE COLLECTION

By Jeff Madisson

Christies are to auction the collection of Mike Williams who has amassed a unique collection of TV related Toys, Games and lead Figures based largely on a nostalgia theme.

The auction will contain many rare and unusual lead figures, mainly non-military and civilian and reflects the owners keen eye for all things nostalgic relating to TV toys, games and lead figures.

The following gallery of photographs is but a small part of this huge sale which also contains pre World War Two games, puppets and examples of many early 1950 TV character merchandise related to the many lead figures on offer.

Full details of the sale can be found in the calendar or by contacting Hugo Marsh at Christies +44 207 752 3274



Christmas figures including 2 John Hill Santas, Britains Santa Pencil sharpener and Snow Baby, Morestone Santa and Sleigh and Timpo Aunt Holly.



Segal Humpty Dumpty and Little Jack Horner



Crescent Dan Dare Set in Original Box



Morestone Clown and Dog on Penny Farthing Bicycle



Morestone Cinderellas Coach

AUCTION PREVIEW



Segal Little Red Riding Hood set



Rare Timpo Tarzan and Chimpanzee



Crescent Dan Dare Set in Original Box



Barrett and Sons Ivy and Brumas Polar Bears in original box



Johillco Tennis Player foursome



RARE Roydon Goldilocks and the 3 Bears with original box



Crescent Deep Sea Diver with Original box



RARE Heyde Peter Rabbit and Mother

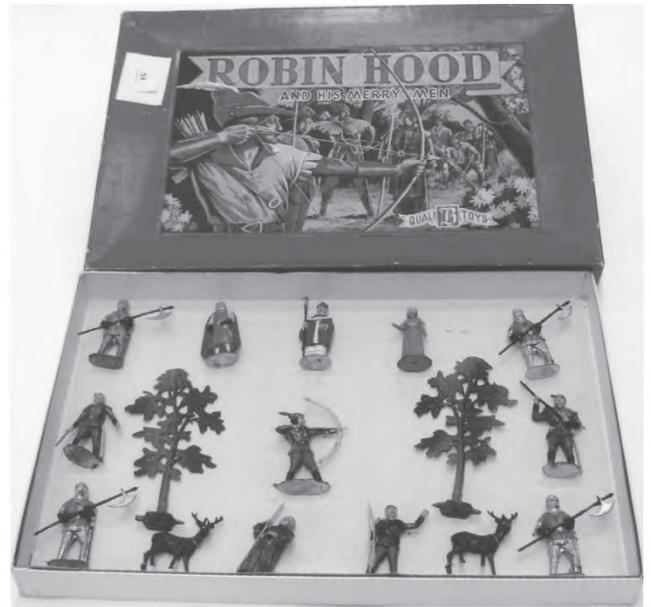


Britains Motorcycle and sidecar

AUCTION PREVIEW



RARE Cherilea BARONIAL Series Duke of Marlborough, Black Prince and 16th Century Gothic Knight all with original boxes



Benbros Robin Hood set with original box



FG Taylor and sons Chimpanzees Tea party



RARE Johillco display box of medieval Knights in Rare US export Box



Reynolds RARE set of the Bumblies



FG Taylor and Sons Hansom Trap



Johillco figures in a wholesale box distributed by Randall

THE MIKE WILLIAMS TV TOY, LEAD FIGURE AND GAME COLLECTION

South Kensington, 26 March 2007



This fascinating collection puts the viewer into a time machine, surrounded by toys, games and puppets of 1950s icons from Dan Dare to Watch with Mother, with a further huge variety of older games to savour. For lead collectors, the highlight is a large collection of character and civilian figures dating back to the 1920s.

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Viewing
24 - 25 March 2007

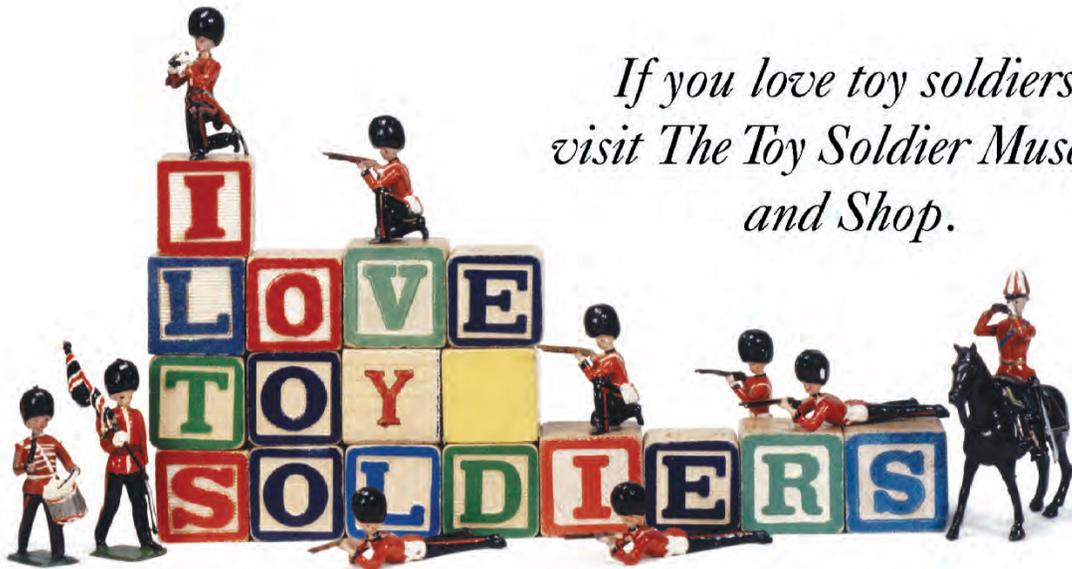
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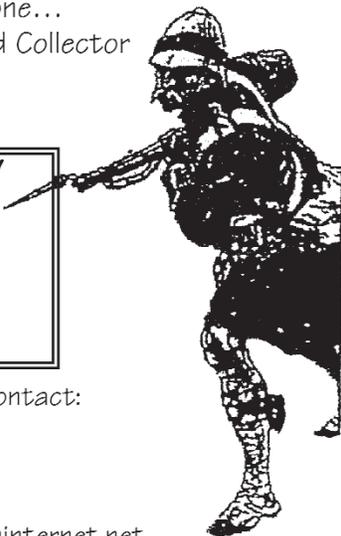
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BOOK REVIEW

Men of War

By Henry I. Kurtz

Reviewed by Russ Bednarek

Henry I. Kurtz is best known in our hobby for his masterful, "The Art of the Toy Soldier", (1987, New Cavendish Books). This oversized, 328 page study of toy soldiers is a splendid combination of superb prose and exquisite photography. "The Art of the Toy Soldier" set the standard for all future titles related to toy soldiers. One has to only look at the format and quality of toy soldier books since Kurtz's work to see the impact "The Art of the Toy Soldier" had.

In addition to authoring "The Art of the Toy Soldier", Kurtz is also known for his toy soldier auctions. Buyers can bid with confidence as the quality of items offered is always extremely high.

An accomplished author, Kurtz's new title, "Men of War", is a collection of outstanding essays which appeared in Civil War Times and American History. The topics of Kurtz's essays range from the French and Indian War to Custer's 1868 Battle of the Washita.

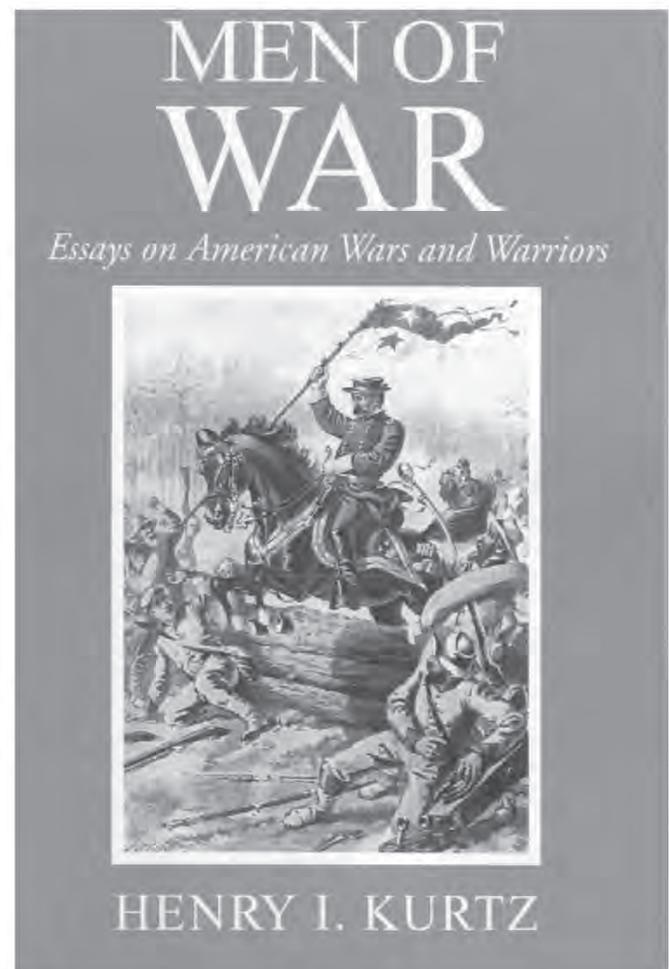
"Men of War" deals with such American military icons as U.S. Grant, George Armstrong Custer and William Moultrie. There are two excellent essays dealing with the long neglected topics of the Regular Army of the 1850's and the militia of 1800-1860.

Kurtz also gives readers an interesting look at several lesser known, but unique individuals. Caleb Huse, the clever and innovative arms purchaser for the Confederacy, John Basil Turchin, the only Russian-born soldier to rise to the rank of general in the Union Army, and Hiram Berdan who created the United States Sharpshooter Regiments are a few notable examples.

"Men of War" is an excellent book which will appeal to anyone with an interest in American military history. One need not read this book from cover to cover to appreciate the stories told within each chapter.

Priced at \$21.95, this autographed high quality 197 page paperback may be purchased from Henry I. Kurtz. Highly recommended.

Henry I. Kurtz
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Reviewed in OTS Fall 2000.

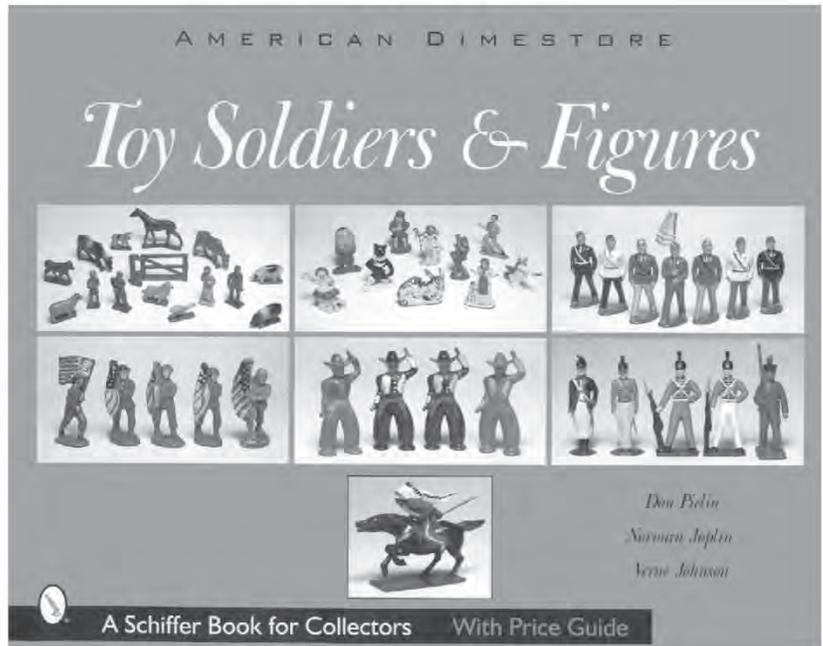
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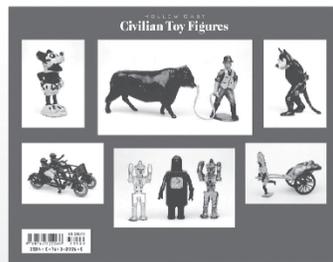
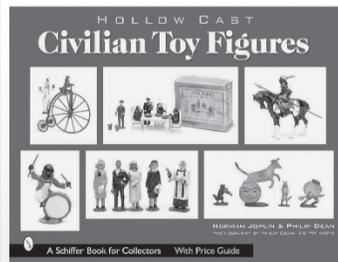
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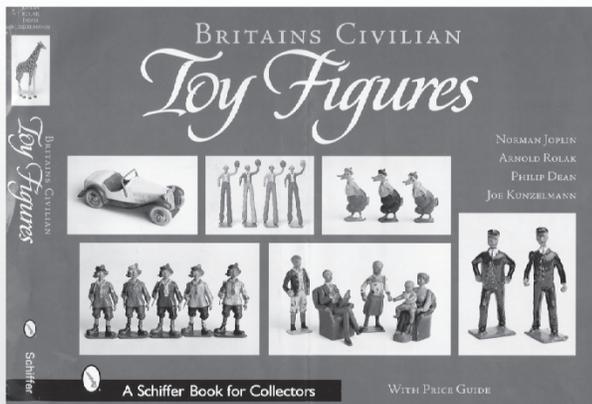
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BRITAINS "DOWN UNDER"

By Philip Dean & Robin Yates

It may have been around 1930 that Britains first came to Australia, but it was in 2006 that this Britain arrived. For me, it began two years before in Chicago, when my friend, and co-conspirator on this article, Robin Yates invited me to spend some time at his home in Sydney. My youngest son, Barney, who many of you know, was to spend some time with Robin and his many friends in the equestrian world. This would be invaluable experience in his aspirations to become a vet. Robin was formerly a rodeo rider and horse breaker and still maintains many high profile contacts. The experience and great times that Barney had will always be remembered and we will always be grateful to Robin and his wife, Pauline for their part in it. My eldest son, Olly, and I flew out to join him.



Robin Yates & Philip Dean

Those amongst you who have family that are unbelievers (non-collectors) will appreciate how hard it is to balance your time fairly so that sight-seeing and other tourist pursuits do not interfere with the more important things. During my visit there were no swap meets and real toy dealers are few and far between. But neither were missed when you have the real and genuine pleasure of access to the Yates collection. Built up over many years by both Pauline and Robin, this treasure trove of figures, ancient and modern, kept me entranced for many hours, each time finding new things to examine. A wonderful display of figures and models, mostly beautifully displayed, but the highlights have to be the Australian-made models from Walther and Stevenson, the reason for this article.



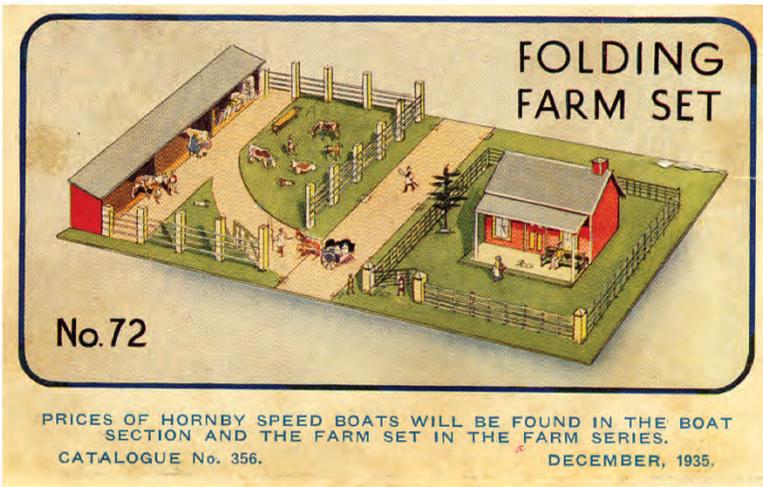
Walther & Stevenson Label



BRITAINS "DOWN UNDER" (Cont.)



Rugs for Britains Cows and Horses



#72 Folding Farm Set-closed



#58 Stock Yard

published in December 1935, entitled "Playthings" with 104 pages. Within these pages (12-32) deal with the available range of Britains figures, but it is only 6 pages (14-18 & 22) that concern this article.

Page 14 shows the "rugs" for horses and cattle, priced at 9d each, in some cases twice the cost of the animal, it is easy to appreciate their rarity. On page 15 are displayed the variety of farm houses, stables and sheds, the stock yard and the attractive windmill. The next three pages (16-17-18) continue with a variety of farm properties and accessories, the folding farm set is also shown in colour inside the front cover. Several of these items are shown in the photographs accompanying this article, the most beautiful being the church, shown in the photograph complete with a Johillco wedding party. Number 67, the tennis court, could be sold complete with players, in this case the Britains "flapper", only in white, a figure unique to Australia. In the accessories N2, the water tank, produced in 3 sizes, would be found outside every home to catch rainwater. The sheep dipping set, an impressive piece, and the country hotel (public house) really typify the Australian way. The final relevant page in the catalogue is the Taronga Zoo Series and this is saving the best until last. Five animal features, all extremely rare, the elephant house is shown in the photographs, complete with Britains elephant ride. This series is named after the zoo opposite

BRITAINS "DOWN UNDER" (Cont.)



#50 Double Farm House



#66 Country Church



#32 Elephant House - from the Taronga Zoo Series



Duck Pond - not shown in this catalogue

Sydney, built onto a hillside with the most beautiful panoramic views of the city from anywhere within the zoo grounds. Robin has built the most attractive model version of the zoo within his collection.

Included in the photographs are two more figures unique to Australia, the football linesman and a player, both in white. An Australian football team (Aussie rules) was issued without a goalkeeper as they have no part in this game. Other illustrations, not from this catalogue, also show the existence of an oval shaped football, as in US football or UK rugby, but, to date, none has come to light.

The commitment of the co-authors, in illustrating this article, is to be applauded, as the task was undertaken under extreme difficulties mostly brought about by an overconsumption of Australian beer. The project was made even more hazardous as both collectors were standing atop 2 metre ladders, to take the photographs, the majority of the models being part of an overhead train layout. A difficult task when sober....



Rare Linesman and Aussie Rules Footballer in White



Britains Footballer in Australian National Colours



Britains "Flapper" in white as used in #67 Tennis Court

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BANDS BRITAINS MIGHT HAVE MADE AND SOME THEY PROBABLY WOULDN'T HAVE

By Bill Grant

Marching, fully instrumented bands tend to be highly collectible items. Brass, percussion and wood wind instruments make for varied and attractive displays. Fife and drum and pipe and drum units are also very desirable. In response to their popularity, Britains issued a large number of colourful bands over the years until cessation of hollow cast production in 1965. However, one can readily think of a number of bands they didn't make but might well have done. At the same time it is reasonably certain that there are bands they probably never would have made. Either by conversion of existing figures or by creation of new figures, I have started to fill in some of the gaps left by Britains in their band line up.

Considering how marketable they would have been it seems odd that Britains only made one mounted band, No.1720 (1721) Royal Scots Greys, in their regular production line aside, of course, from Household Cavalry units in State dress. Using existing head and body molds it would have been relatively inexpensive to produce bands of hussars, lancers, dragoons and dragoon guards. Some of these were indeed made on special order but never appeared as catalogue items. The more recent introduction of a 9th Lancer band in Britains' Hollow Cast range of 2001 shows how effective such production might have been. Using the Scots Greys mounted bandsman figure and different heads I have made small bands of the 3rd and 11th Hussars, 6th Dragoon Guards and the 13th Duke of Connaught's Lancers, Indian Army. However, the drummer of the latter regiment was built from a Household Cavalry figure. There is also a band of the 12th Lancers converted from Britains' regular, standing horse castings. The drummer and director of music are conversions from Britains' famous, lancer officer turned in the saddle. This band and that of the Indian lancer are sets Britains might not have made considering that each would have required a new horse and rider mold.



From left to right, drum horses of 3rd King's Own Hussars, 11th Prince Albert's Own Hussars, 6th Dragoon Guards (Carabiniers) and 13th Duke of Connaught's Lancers. Note: Bandsmen of the 11th Hussars wore grey busbies. As in life, the drums and drummer's collar of the 3rd Hussar model are real silver. The 13th lancer wears a khurta.



Band of the 12th Prince of Wales Own Lancers at the halt.



The drummer and Director of Music of the 12th Lancers are conversions of Britains' officer of the 9th Queen's Royal Lancers turned in the saddle (center).



Princess Patricia's Canadian Light Infantry band. Helmet spikes have been added to Britains' standard, tropical helmets.

BANDS BRITAINS MIGHT HAVE MADE AND SOME THEY PROBABLY WOULDN'T HAVE (Cont.)



A dismantled band of the 3rd Carabineers, circa 1950s, in No.1 dress. The bass drummer is taking a time out and carries the drum by his side.



Band of the Royal Inniskilling Fusiliers, circa 1960s. The bandsmen are in No. 1 dress, but the drummers and pipers are in revue order, an arrangement that was fairly common in the British Army of the time. Note the sword and cloak worn by the pipe major.

Turning to marching bands I have converted standard musician figures into bands of Princess Patricia's Canadian Light Infantry, the Royal Inniskilling Fusiliers and the 3rd Carabiniers, dismantled in No.1 dress. There is also a band of the Royal Artillery made from castings based on Britains' Salvation Army bandsman. One can imagine an almost limitless production of bands by Britains that could have been achieved simply by a head change and appropriate painting, no new molds being required. This would not have been possible, however, with the several bands described below, each of which would have require four new molds at minimum if both side, tenor and bass drummers were included.

In making a band of the West Indian Regiment, I unashamedly pirated Britains' basic figure for my bandsman., Although highly stylized, it is a charming figure representing, as it does, a certain triumph of artistic license over reality. Considering the popularity of the West Indians, Britains might just possibly have made this band although new molds would have been necessary. The two British sergeants included in my group would not have been essential. Another band Britain's might well have considered making is that of the Royal Navy, pictured in this article.

Two bands of mine are probably ones that Britains wouldn't have tackled because they are rather specialized and would have



Royal Artillery Band, circa early 20th Century. The exact form of the bushby, worn by band members changed from time to time.



Band of the West Indian regiment, circa 1900. The British drum major and the sergeant who directs the band wear the same Zouave uniform as the ranks but with tropical service helmets. These figures are based on an old photograph of the band.

BANDS BRITAINS MIGHT HAVE MADE AND SOME THEY PROBABLY WOULDN'T HAVE (Cont.)



Band of the Royal Navy, Portsmouth Naval Yard., 1952. Navy and Marine bands often placed the drums in front ranks.



Massed band of the Gurkha Signals and 10th Princess Mary's Own Gurkha Rifles. Although a rifle regiment, the 10th had drums in their pipe band. Signal's tartan: Grant, 10ths tartan; Hunting Stewart.



Details of some figures from the Gurkha band, Note the banner carried by the pipe major (signals) and the kukri of the tenor drummer (10th). Bandsmen's kukris were more elaborate than those of other ranks.

required much new tooling. The massed pipe and drum band of the Ghurkha Signals and 10th Princess Mary's Own Gurkha Rifles in tropical whites, circa 1960s, would have meant at least four new molds and the massed band of the Royal Armoured Corps, circa 1985, even more, if all types of British cavalry were represented.

I realize that the arrangement of bandsmen in the accompanying illustrations may bother some band purists. In general, my attempt has been to put trombones and other brasses in the first ranks, drums in the middle and wood winds to the rear of the formations following the good advise of Joe Wallis (OTS Vol. XII, No.3). In assembling mounted bands I have followed Britains lead by including cymbals and bassoons although they are not exactly desirable instruments for mounted musicians. All my bands lack sufficient trombones, a defect I am in the process of correcting. My hope is that this article may help to stimulate some readers to assemble new and different bands of their own if indeed they haven't already done so. It is a challenge for sure but the reward can be substantial.



A massed band of the Royal Armoured Corps and Household Cavalry, circa 1980s. All then existing British cavalry regiments are represented. Although line cavalry regiments had all been amalgamated at this time, the 9th/12th Lancers seem to have furnished their bands with uniforms of both parent regiments.

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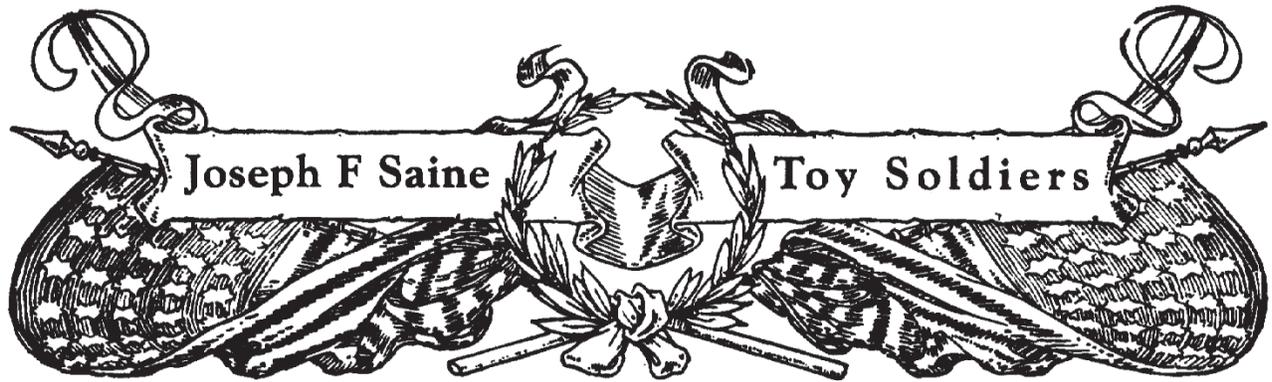
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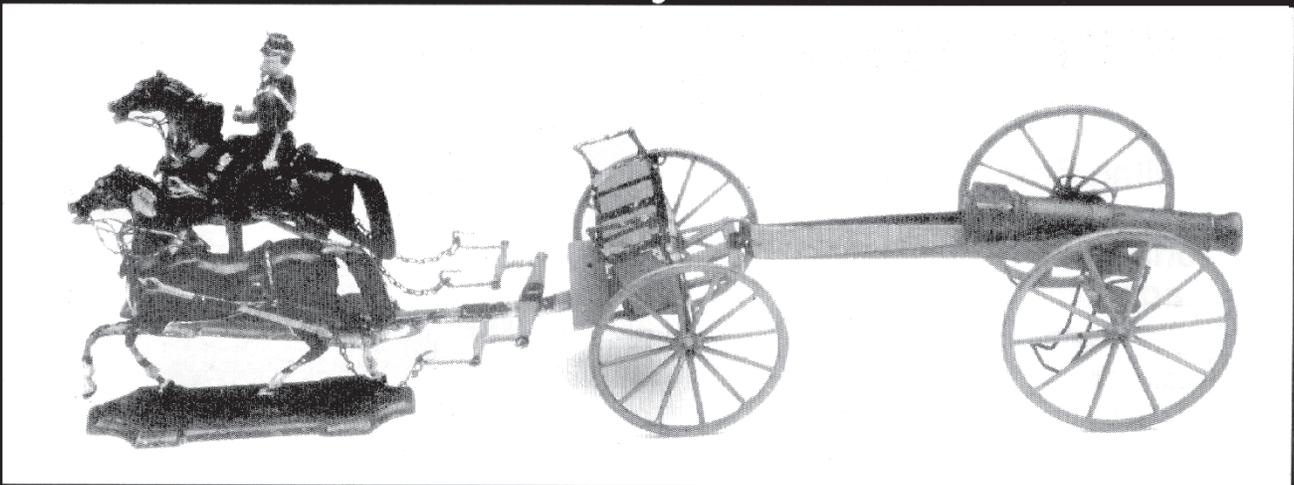
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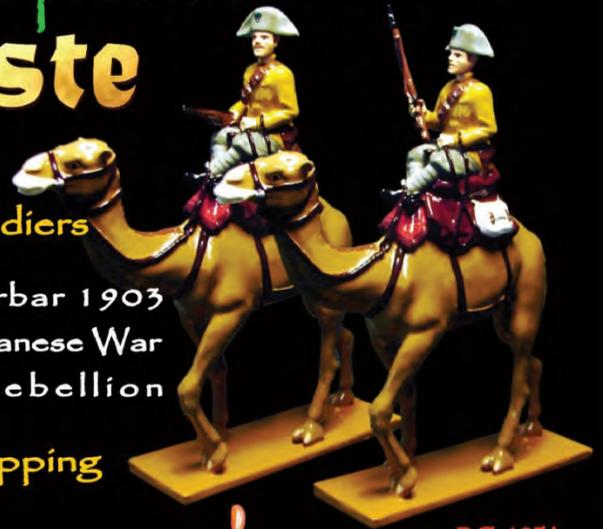
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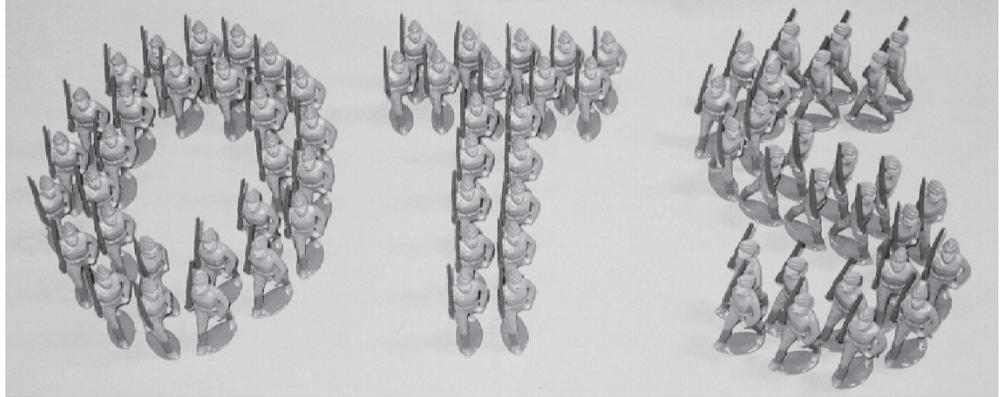
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Timpo GI with Swedish Flag



A novel way to display your Dimestore Soldiers, picture supplied by Ron Eccles of Eccles Brothers Ltd.



Can any readers identify? Soldier to shoot with rifle mechanism



Ron Eccles also submitted these pictures of solid semi-round plastic figures produced by The Toy House as educational toys, similar in style to lead home cast figures. They were purchased at the October Kane County Chicago Antique Toy World Show.

RECONNAISSANCE



Britains 140F Farm set, previously undocumented in reference books written by Joe Wallis, Norman Joplin and James Opie



"Timpo issued HM the Queen in two sizes, these images are courtesy of collector Robin Yates and photographer Philip Dean.

The box states Royal Tour Australia, New Zealand 1954."
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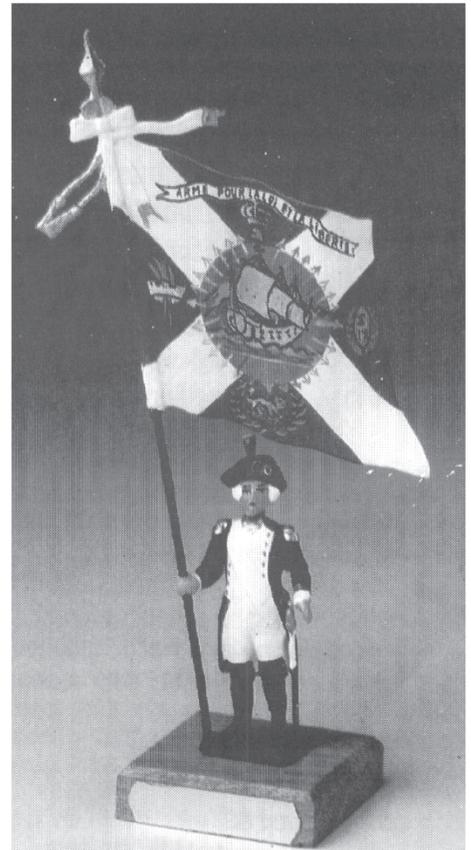
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TOMMY TOY JACK AND JILL (TT22)

By Stan Alekna

I recently acquired the Tommy Toy Jack and Jill figure pictured on the cover, along with three other Tommy Toy nursery rhyme figures, from a lady who had bought them at a local garage sale many, many years ago. She was cleaning out some closets when she came across the figures and decided to see if she could sell them. I just happened to be in the right place at the right time.

Finding a Jack and Jill was great but finding one with a unique paint scheme made it fantastic. I have seen 3-other original TT22's in over 25 years of collecting and dealing in Dimestores and every one of them had the clothing of the 2-figures painted entirely in the light green color. The red trousers on Jack and the red skirt on Jill really make for a much more attractive figure but immediately there was a question as to whether the red paint had originally been applied by Tommy Toy or was it added later by an owner of the figure.

Following the process outlined in my article in the 2005 Spring edition of OTS, HOW TO (ALMOST ALWAYS) DETECT A REPAIRED DIMESTORE , I proceeded to examine the figure very carefully using a high powered, lighted magnifying glass. I concluded that the red paint is factory-original for the following reasons:

- The red paint is an exact match to the paint on Tommy Toy's OLD KING COLE, which has the most red paint of any TT figure.
- It passed the black light test while sitting beside OLD KING COLE which served as a reflectivity benchmark.
- There is a drop of red paint on Jack's knee; a common factory blemish and seldom seen on touched-up or repainted figures.
- The patina, texture and gloss of all colors of paint on the figure are the same.
- The paint chips are random over the figure, including the sections that are painted red. Repainted sections of figures usually show far less wear than the portion with original paint. I rate this figure overall at 93-95% paint. Mint condition, super rare Dimestores always make me nervous.
- All three of the other nursery rhyme figures that I bought from the lady were original in every respect.

Several advanced collectors and dealers agreed that the red paint appeared to be original to them based on several photos that I sent to them. Warren Mitchell even commented that he recalled seeing a Jack and Jill in the same color scheme several years ago.

Well there it is folks. What a nice Christmas present and how great it is to share it with you through this fine magazine. There's still lots of good things out there so keep on digging.

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CHICAGO WORLDS FAIR 1833-1933 BRITAINS COW

By Norman Joplin



Sunday September 26, 2004 the day of the Chicago OTSN show, I was approached by a gentleman who had in his possession a Britains Cow, not so unusual you may think, however this Cow was special and the story behind it was even more interesting.

The gentleman had inherited the piece from his father, who had obtained the item from the Wisconsin Dairy Stand at the Worlds Fair in Chicago during 1933, The cow was a first version Britains Cow, pale brown markings and indicative of the early paint style adopted by Britains during the nineteen twenties.

On one side was a decal, which had printed "Chicago 1833-1933 Fort Dearborn, A Century of Progress".

The rear right leg had a piece of lead attached which perhaps had once contained a Britains export tag, see OTS Volume 27 #2 Summer 2003 for an article on the tag figures.

On the day of the show and at the time my conversation took place with the owner of the piece, there was no one around with a suitable camera to take a picture of the item, the owner gave me his card and telephone number and assured me that he, having once been a photographer for the Chicago Cubs, would have photos taken and get them to me for a magazine article.

After several months and no photo having appeared I called the Gentleman, he told me that he had not found time to take the photo, was moving house and everything, including the cow was packed away.

The trail had gone cold, however one year later on the corresponding Sunday again at the OTSN show, the gentleman showed up with the cow and indicated that he would like to make a trade with me for my book on Britains Civilian Toy Figures + another cow, any cow, as he had a Britains seated milkmaid who needed a cow to milk.

The question is how many other items similar to this may have been available from the Worlds Fair in Chicago.?

If any reader has a similar story or has found a similar item please contact OTS magazine.

THE ENIGMA OF THE BARCLAY SKI TROOPER

By Gordon Lattey & Bob Griffin

Of all the Barclay produced dimestore figures probably none is more intriguing than the Ski Trooper #785 (B135, B135a, B136, B137 and B138). It stands alone as the only "winterized" military figure, although apparently it was scheduled to be joined by another which never made it to the production stage. It is supposed that the figure was inspired by the Finnish ski troops that gained a degree of fame in the Russo-Finnish War.

In 1939 and '40, interest in toy soldiers was reaching its peak. The newspapers and movie newsreels for several years had been filled with long and colorful items from the various war fronts. As each front heated up correspondents descended upon the region and sent back reams of stories extolling the bravery of the Lincoln Brigade, Chiang Kai-shek's warriors and the valiant Finns. Hollywood was also caught in the frenzy of war preparation. Each of the shifting fronts offered an opportunity for Barclay, or so it felt.

In 1935-1936 Italy annexed Ethiopia after a brief struggle. The Spanish Civil War broke out in 1936 (by mid-'39 it was all over). In 1938 Germany moved swiftly first against Austria, then Sudetenland and then the rest of Czechoslovakia. Both fell without a shot being fired. And, then in September 1939 Germany invaded Poland after it reached an agreement with Russia to divide the country. Despite Allied threats, by Oct. 5, it was all over.

Despite the mountains of stories by correspondents and popular authors such as Hemingway, Barclay really hadn't been very successful in its efforts to sell "foreign" troops in the American market. It had tried



Three obvious variations -- khaki uniform, white with red tommy gun and white with black tommy gun.



Three markings variations (from left): full markings "made in U.S.A./785," partial markings "made in U.S.A." and no markings.

THE ENIGMA OF THE BARCLAY SKI TROOPER *(Cont.)*

Ethiopians and Italians in 1935-36 and Japanese and Chinese troops in 1937. Their lack of additional poses offered along with their current high price and scarcity are solid indications that the earlier foreign troops weren't big sellers.

Then in December 1939 Russia invaded Finland. By Christmas the Finns had slapped the Russians silly and had captured the imagination of the world's media. The Finnish ski trooper became the latest media darling. Barclay obviously thought it was time to try again. However, the war lasted only four months. And, since it takes at minimum of a month to bring a figure to market in the best of circumstances, that left about nine weeks to produce and market the Finnish ski trooper before the news coverage switched to another front. The short span of the war may explain why the second figure that we think was in the pipeline (Ed Poole produced version of a Barclay plaster casting – see page 105 O'Brien's third edition) never made it to production.

And, it appears that Barclay may have considered scratching the ski trooper figuring interest in it would wane, replacing it with a camouflaged figure when the war ended abruptly. O'Brien's Third Edition, page 89, shows a soldier in camouflage quite similar in pose to the ski trooper. It is marked "785," the same number as the ski trooper. The caption reads: "A Barclay plaster model of a soldier in camouflage. '785' is written on the underside of its base. Since it seems never to have been produced, it may have been meant to supplant the ski troop when the Russia-Finland war was over, but shunted off when sales continued to be strong. Or perhaps was originally to fill the 785 slot, than cast aside when Finland's ski troops became front page news. Or might have been about to be issued when WWII restrictions stopped all toy-soldier making. Or . . . (MacNary collection)".

But, for some reason the ski trooper had caught on and kept the buying public's fancy. Evidence of that is that the white uniformed trooper is a fairly common piece, although without original skis. Its popularity obviously endured well beyond the cessation of hostilities in Finland. And, the reason can't be found in the U.S. military, since the famed U.S. 10th Mountain Division wasn't activated until July, 15 1943 or wasn't re-designated the 10th Mountain until Nov. 6, 1944. Which was long after Barclay's toy soldier production was halted for the war effort. Many have speculated that it was the only "winter" figure, that it was "different," that it was But, we doubt if we will ever know. Personally, we like the answer given me by one collector. "I don't know; I just liked it." Good enough for us.

The overall popularity of the ski trooper in the marketplace can also be seen in the fact that four other major toy soldier manufacturers produced items. Manoil produced a pair (M125 and M126), Grey Iron (G101), All Nu paper soldiers (119) and Marx tin soldiers (30MA).

A second Barclay ski troop made it to the plaster model stage but was never produced until Ed Poole released it many years later (O'Brien's third edition, page 105). Why it was never produced is open to speculation, but no real records survive to indicate why it never made it. By the way, Ron Eccles has



Ski Trooper with tin replacement skis. The ski troopers were designed to be used with soft lead skis.



A ski trooper casting that was never issued by Barclay. Finally produced by Ed Poole and currently offered by Ron Eccles.

THE ENIGMA OF THE BARCLAY SKI TROOPER *(Cont.)*

been producing the figure for the last several years. And, despite the fact that it probably was supposed to have a cast helmet, the Eccles figure comes equipped with a tin helmet and tin skis. Eccles also offers a solid casting repro of the ski trooper.

What we do know is that the ski trooper went through five identified variations -- and possibly others -- in a relatively short time, estimated from Feb. 1, 1940 to April 2, 1942.

The variations we have identified to date:

- * White Uniform with breast pocket, full markings on rear of figure -- "Made in USA, 785," red gun.
- * Brown Uniform with breast pocket, full markings on rear of figure -- "Made in USA, 785," red gun.
- * White Uniform, reduced markings -- "Made in USA" (number removed), red gun.
- * White uniform, no markings, red gun.
- * White Uniform, no markings, black gun.

There may be more; we just haven't identified them as yet. We have only inspected a single brown uniformed trooper. There may be others with partial or no markings. We only know of troopers with "soft lead press on skis, there may be tin skis (although we have yet to see a ski trooper with indents in his boots for tin ski tabs).

Interestingly, the ski trooper was not featured in the circa 1941 Dunfee catalog sheet shown on page 87 in O'Brien's third edition. While it doesn't mean much -- since a number of other figures which we are sure were being produced are also not shown -- it is curious that a popular item would not be listed.

Reader and dimestore collector, Cary Mathews, in response to our earlier articles, reported that his older brother received 15 ski troopers (referred to as Finnish Skiers) in a single batch in late 1940/early 1941. He noted that he still has them and that none had breast pockets nor markings. They had red guns and originally came with soft lead skis which are now missing. It is quite common for the skis to be missing since they originally came attached to the back of the figure with rubber bands. They were designed to be pressed or glued on. Assuming Cary's timeline is correct, and there is no reason to doubt it, that may indicate that there were at least two mold changes between February and December 1940 (if production went from full markings to no markings).

Our research, in effect, has just begun and we once again seek reader help. Do you have any variations different than those noted? Can you pinpoint specific purchase dates for one or more of the noted variations?

Do you have a brown uniformed ski trooper without pocket and markings on the back, or partial markings? Do you have a black gunned ski trooper with any markings?

Again, as with the previous articles, we put forth our findings only as a guide, which hopefully will make the hobby of collecting dimestores more enjoyable. As always we encourage your comments and input. You can contact us at: usslater@aol.com (Gordon), tylov37@yahoo.com (Bob) or direct snail mail to: Barclay Soldier Study, PO Box 697, Guilderland, NY 12084-0697.



Khaki uniformed ski trooper. Comes with left breast pocket and full markings on back.



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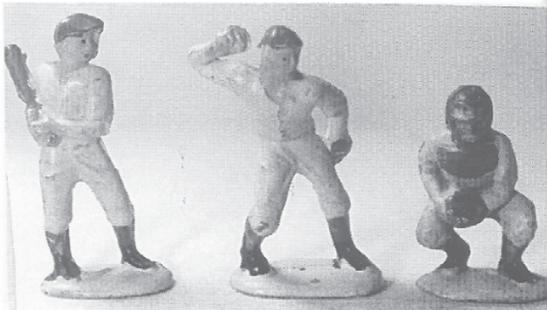
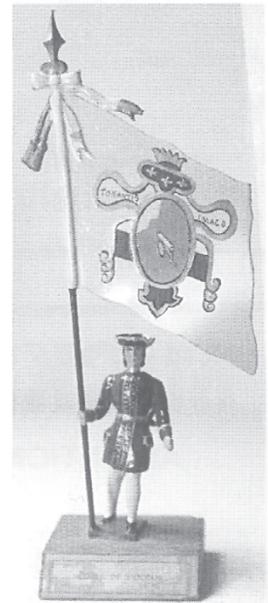
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BRITISH CHALLENGER 2 TANK

By E.W. Fitzgerald

British main battle tank production since WWII has evolved from the Centurion of the 1940's through Conqueror, Chieftain and Challenger 1, culminating in the last word in British tank technology, the Challenger 2.

Three hundred eighty six Challenger 2 tanks were produced between 1991-2002 by BAE Land Systems, an amalgamation of some premier names in the British defense industry; Alvis, Vickers and Royal Ordnance. Challenger 2 tanks have already performed well in Iraq.

The Challenger 2 is equipped with a 120 mm stabilized rifled main gun mounted in a 360° revolving turret. 50 rounds are carried including armor piercing high explosive and smoke. Secondary armament consists of a 7.62 mm co-axial mounted chain gun and a 7.62 mm general purpose machine gun mounted adjacent to the loaders hatch.

Smoke dischargers are also fitted to the turret. The four man crew (commander, gunner, driver, and loader) is protected by second generation chobham armor, a composite of ceramics layered between steel armor plating that can defeat high explosive anti-tank rounds.

The 137,500 pound Challenger 2 is powered by a twelve-cylinder, 1250 hp Perkins Diesel engine that produces a maximum road speed of 36 mph (25-mph cross country) with a range of up to 280 miles.

The Model:

Forces of Valor (Unimax, China, 2005) has produced a finely detailed metal and plastic model Challenger 2 tank finished in desert sand with flat black accents and red fire extinguishers. The gun tube elevates, the turret rotates, the tracks work and the hatch covers open. A tank commander figure is provided to direct the action of the tank. At 10" long and 4 1/4" wide, the model is spot on 1/32 scale. Details abound including smoke dischargers, two cable, rear view mirrors, three antennas, two auxiliary fuel tanks (at the rear) and appliqué armor (hull, sides and front). Indeed one of the finest tank models I have seen.



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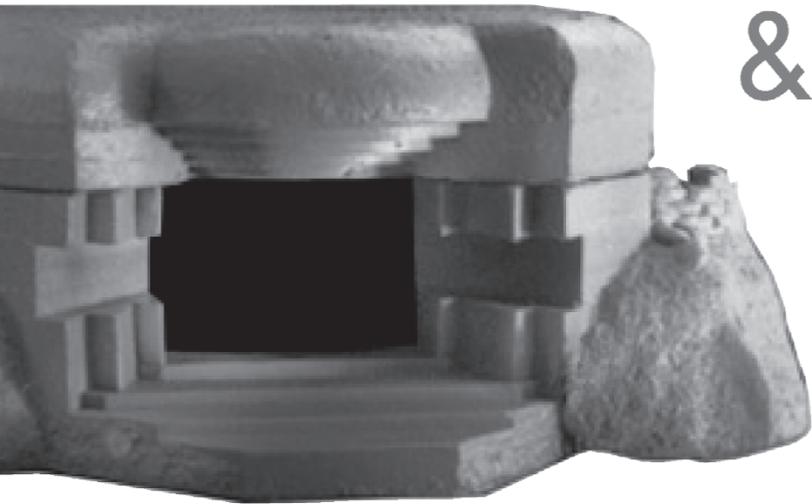


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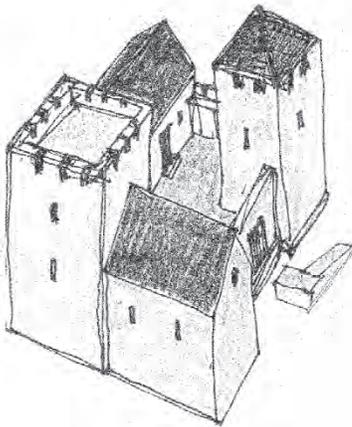
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Set #2035, Svea Life Guards (Svenska Armen)

By Joe Wallis

The only representation of the Swedish Army issued by Britains Ltd. first appeared in the Catalog dated January 1949. Set #2025 came in a box with the new Regiments of All Nations label, and used the casting of the old Argentine Military School Cadet marching at the slope employed in Set #219 prewar.

The Swedish Life Guards wore a striking ceremonial uniform: tall dark blue helmets with large white plumes, dark blue tunics, brown belts, and white gloves. Their collars were white in front, but yellow in back of the neck, while narrow white shoulder boards and dark blue trousers with yellow stripes completed their attire. (This compares to the Argentine Cadets of Set #219 being dressed in French Grey uniforms with black frogging across their chests and white trousers and belts.)

The Swedes in Set #2035 were led by an officer who holds his sword sheathed in its scabbard in his left hand by his thigh. (This out-of-the-ordinary arm was also used for the Royal Air Force officer in Number One Dress uniform of Set #2073.) The Swedish set remained in the Britains catalog from 1949-59, but then was revived for a last hurrah in 1966—renumbered as Set #9175 in a “See-Thru” box with contents of only seven pieces instead of eight. The theory is that Britains found several batches of unpainted castings that it decided to paint and sell in 1966 when it was closing out production of the traditional hollowcast lead soldier (other sets that had been previously terminated, but were then resurrected for a final year included the Zulus of Set #147, the Italian Bersagliere of Set #169, the King’s African Rifles of Set #225, and Soviet Guards of Set #2027.) It is interesting to note that the Swedes were portrayed by Britains Ltd. six years before they issued Danish troops in Sets 2018 and 2019.

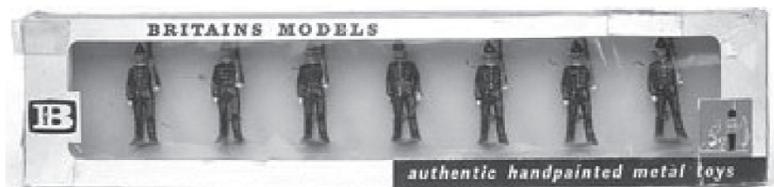
The regimental history of the Svea Life Guards goes back to 1521 when a Garde du Corps was enrolled by King Gustav Vasa. In 1618 they became “The Royal Court Regiment” and expanded to the role of an elite infantry regiment in addition to being the monarch’s personal guards. The unit was decimated in the battle of Lutzen in 1632 along with King Gustavus Adolphus. In 1649 the regiment was renamed “His Majesty’s Guard and Life Regiment,” while in 1655 it became “His Majesty’s Mounted and Foot Life Guards.” By 1700 their title was shortened to “His Majesty’s Foot Life Guards.” In 1792 they achieved the title of “Svea Livgarde” which they kept until recently (with a brief exception from 1806-09). The officers of the Svea Life Guards were required to be of noble birth until 1940. The regiment served as an officers’ training unit for the Swedish Army for many years. The motto of the Svea Life Guards is “possunt nec posse videntur” or “they can do what seems to be impossible.”

In 2000, the Svea Life Guards was amalgamated with the Household Brigade and the Household Dragoons to form a single regiment. The Guards Battalion now has the responsibility for training all infantry (both mechanized and rifle units) and clerical troops; the Dragoons Battalion trains military police, including canine units, and guards units. The new regiment also trains all Swedish troops serving on international peace-keeping duties for the United Nations, which Sweden as a neutral nation often undertakes.

Given this almost five-hundred-year-long history, it can be seen why Britains would have decided to include the Svea Life Guards in its inventory of Regiments of All Nations



Set #2035



Set #9175

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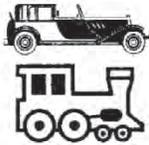
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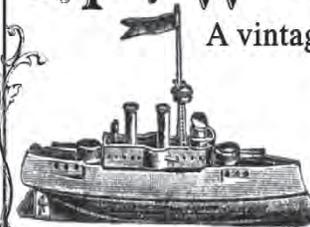
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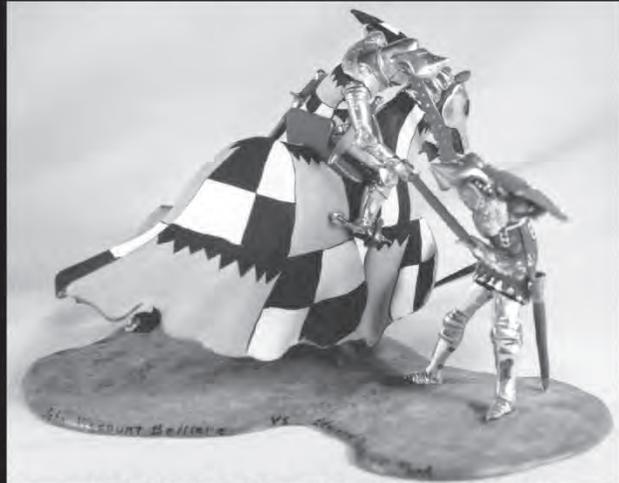
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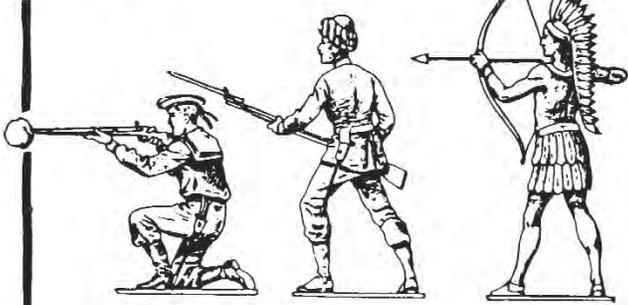
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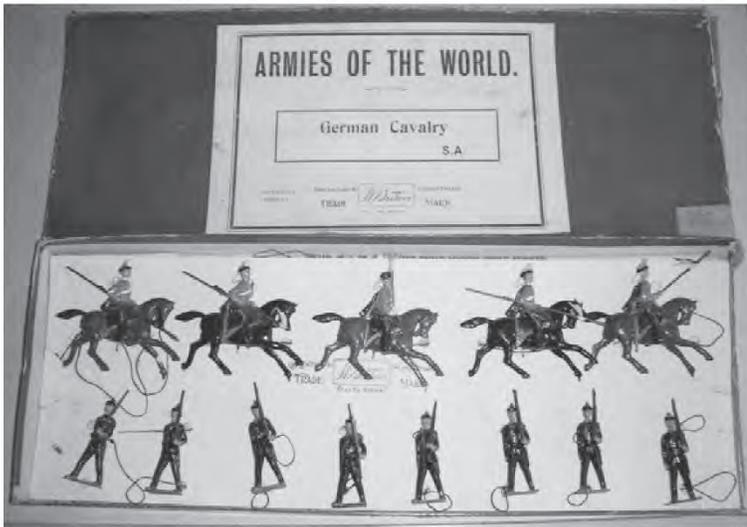
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BRITAINS SA SETS UPDATE

By Norman Joplin



SA Set featured in Old Toy Soldier Volume 13 #5.
New Brunswick Britains Find by George Betts

Further SA Set came to light as this article was being completed, a 36 piece display set of North American Indians and Cowboys with SA printed on the label. However, no number had been added to the set

Update to the Britains S.A. Set article previously published in OTS Volume 30 #3. In addition to the above two photographs, the 36 piece Cowboy Set and the New Brunswick Find featured in OTS(N) Volume 13 #5. A set entitled German Cavalry has come to light since the last O.T.S. issue. The set has no number on the Armies of The World lid. Containing five Cavalry figures from Set #153, Prussian Hussars and Eight Infantry figures from Set 154 Prussian Infantry. This is the only time that this combination has appeared in the same box.



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February 11 - Sunday. 13th Annual Florida Toy Soldier and Action Figure Show. 9am-4pm. Crowne Plaza, West Palm Beach, Florida. Contact Mike Skurda 954 481 1960 mskurda@inbox.com

February 17 – Saturday. Dan Morphy's Antique Toy, Doll, Holiday and Advertising Show. York Fairgrounds. West Market Street. York, Pennsylvania, Contact Dan Morphy 717 335 3425 danmorphy@dejazzed.com

February 24- Saturday. Heart of the South Toy Soldier , Military and Miniature Figure Show and Sale. 9am –3pm. VFD Community Center Annandale. 7128 Columbia Pike, Annandale, Virginia. Contact Ed Gries 201 342 6475 or Bill Harlowe 804 448 1306

February 25 – Sunday. Connecticut G I and Toy Soldier show. 10am-3pm North Haven Holiday Inn. 201 Washington Avenue. New Haven, Conn. Contact John Kozin 203 848 0980 Email onesithsynd@aol.com

March 3 - Saturday. South Carolina Military Miniature Society Toy Soldier Show and Sale. 9am-4pm Patriots Point Holiday Inn. 250 Johnnie Dobbs Blvd. Highway 17, Mount Pleasant, SC. Contact Marv Pontiff 843 884 6598 pontiffm@bellsouth.net

March 4 –Sunday. The New Yorker Toy Soldier and Military Miniature Show and Sale. (Details as December 6 2006.)

March 4 - Sunday. "The West Coaster" West Coast Toy Soldier Trade and Collector's Show. 9am-3pm. Irvine Marriott - Orange County Airport. 18000 Von Karman Avenue, Irvine, CA 92612. 949-553-0100.

March 11- Sunday. The 11th Annual New Jersey Toy Soldier, Military & Miniature Figure Show. + Little Giants Toy Show and Sale. 9am-3pm. NEW LOCATION. Crowne Plaza Hotel. 2 Harmon Plaza. Secaucus, New Jersey. Contact Ed Gries 201 342 6475 Cell 201 257 2687.

March 16th - Friday. Vectis Auctions Toy Soldier and Figure Auction. Fleck Way .Stockton on Tees England Contact +44 (0) 1642 750616 Email admin@vectis.co.uk www.vectis.co.uk

March 24- Saturday. The Toy Soldier Show London. Royal National Hotel. Bedford Way London. Contact Bob Neville +44 (0) 1388 818882 Email info@thetoyshow.com

March 25 - Sunday. 18th Indy Toy Soldier Show. Sheraton North Hotel. Keystone Crossing. Indianapolis Indiana. Contact Barry Carter indytoyshow@hotmail.com Telephone 765 345 5665

March 26 –Monday. Christies Toy Soldier Auction featuring the Mike Williams collection. South Kensington London Contact Hugo Marsh +44 (0) 207 752 3274 hmarsh@christies.com

April 21 - Saturday. British Model Soldier Society Annual Show. 10am to 4pm. The Edward and Alexandra Suite, Royal National Hotel, Bedford Way, Russell Square. London. Information contact Michael Creese +44 (0) 1728 602746

May 3 –Thursday. The Toy Soldier Museum Open House and Cellar Sale. 10am –4pm. 1343 Paradise Falls, Cresco, PA. Contact Jim Hillestad Telephone 570 629 7227 Email jimhill@ptd.net www.the-toy-soldier.com

May 4th and 5th Friday (12noon- 5pm) and Saturday (10.am –4pm). Miniature Figure Collectors of America (MFCA) 66th Annual Show and Mart. Valley Forge Convention Center, King of Prussia, PA. Contact infoetchells3@aol.com

Continued

TOY SOLDIER SHOW & AUCTION CALENDAR 2007

May 6 – Sunday. East Coast Toy Soldier Show & Sale. 9am-4pm. Special Spring Event Rothman Center, Fairleigh Dickinson University, Hackensack, New Jersey. Contact Bill Lango Telephone 973 831 8900. Email bill@vintagecastings.com

May 20 - Sunday. Ohio Toy Soldier Show and Sale. 10.am-3pm Doubletree Hotel. 6200 Quarry Lane. Independence, Ohio. Contact Doug McClure. (330) 722 6751 Email dmclure@zoominternet.net

June 9 – Saturday. Heart of the South Toy Soldier, Heart of the South. Military and Miniature Figure Show and Sale. 9am-3pm. VFD Community Center. Annandale. 7128 Columbia Pike, Annandale, Virginia. Contact Ed Gries 201 342 6475 or Bill Harlowe 804 448 1306.

June 12 – Tuesday. Bonhams Toy Soldier Auction. Knowle West Midlands. Contact James Opie +44 (0) 207 760 6685 Email jamesopie@yahoo.co.uk or Bonhams Leigh Gotch Telephone +44 8700 273 628. www.bonhams.com

June 30- Saturday. The Toy Soldier Show London. Royal National Hotel. Bedford Way London. Contact Bob Neville +44 (0) 1388 818882 Email info@thetoyshow.com

July 7 or 14. Date to be confirmed. Annapolis Toy Soldier Show. Knights of Columbus. Contact Ed Gries 201 342 6475

September 8 – Saturday. Norman Joplin's Old Toy Soldier and Figure Show (UK) Holiday Inn Bloomsbury. Coram Street. London. England. Academy Booker and Turner Suite. 10:30 am – 4:00 pm Email Contact info@normanjoplin.com Telephone UK 01926 496062 USA 262-692-3913.

October 20 - Saturday. Toy Soldier Show Bad Nauheim. Contact Andreas Pietruschka Verlag Figuren Magazin E mail redaktion@figuren-magazin.de

November 3 - Saturday. The Toy Soldier Museum Open House and Cellar Sale. 10am- 4pm. 1343 Paradise Falls, Cresco, PA. Contact Jim Hillestad Telephone 570 629 7227 Email jimhill@ptd.net www.the-toy-soldier.com

November 4 - Sunday. 25th Annual East Coast Toy Soldier Show and Sale. 9am-4pm. Rothmans Center. Fairleigh Dickinson University Hackensack, New Jersey. Contact Bill Lango 973 831 930 Email bill@vintagecastings.com

November 18- Sunday. 9th Annual Pennsylvania Toy Soldier Show and Sale and GI Joe Show. 9am – 3pm. Sheraton Bucks Hotel. 400 Oxford Valley Road. Langholme, Pennsylvania. Contact Ed Gries 201 342 6475 or John Kozin 203 848 0980 onesixthsynd@aol.com

November 20 - Tuesday. Bonhams Toy Soldier Auction. Knightsbridge London. Contact James Opie +44 (0) 207 760 6685 Email jamesopie@yahoo.co.uk www.bonhams.com or Leigh Gotch +44 (0) 8700 273 628

December 1 – Saturday. The Toy Soldier Show London. Royal National Hotel. Bedford Way London. Contact Bob Neville +44 (0) 1388 818882 Email info@thetoyshow.com

December 1 – Saturday. Heart of the south Toy Soldier, Military Miniatures Show and Sale 9am-3pm. The VFD Community Center. 7128 Columbia Pike. Annandale, Virginia. Contact Ed Gries 201 342 6475

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Dates and times are correct at the time of printing; however, it is strongly advised that before traveling, contact is made with show organizers to confirm date(s).

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