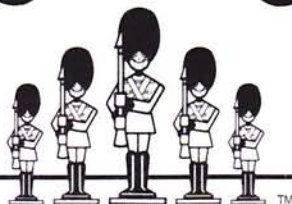


Winter
2003

The Journal for Collectors

Volume 26 Number 4
\$7.00

OLD TOY SOLDIER



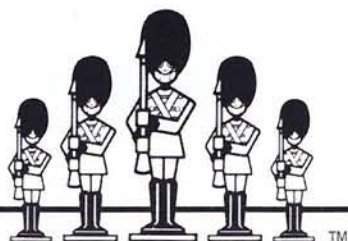
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REGIMENTAL PARADE DRUMMER IN

THE SERVICE OF FREDERICK THE GREAT -

Photo courtesy of Morton A. Hirschberg

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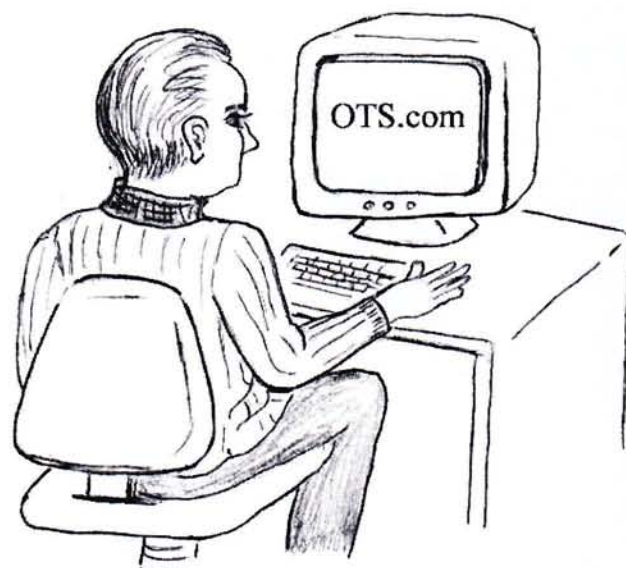
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At Ease Soldiers

by Morton A. Hirschberg

At a toy show some years ago, a dealer I had never met asked me what I collected. When I replied, "Steam accessories", he said, "Like all those little men sawing?" "Exactly, like all those little men sawing", I replied.

In this article I will share with the reader the steam toys in my collection having soldiers as their main feature. In addition, I will provide a short history of their manufacturer when known.

One of the most prolific steam toy manufacturers was Doll et Cie of Nuremberg (Anglicized spelling). Peter Doll and his partner, K. I. Sondhelm, founded the company in 1898. Doll produced a wide variety of steam toys and engines. They were of high quality and very sturdy. Doll's toys were exported to England, France (often with a French label), and the United States. When Doll closed in 1936, Fleischmann assumed their production with reduced product lines. In 1938 Fleischmann abandoned the labeling 'Made in Germany'. To my knowledge, Doll produced the greatest variety of figural soldier steam toys.

Figure 1. (Right) The top figure is that of a regimental parade drummer in the service of Frederick the Great (Doll #912, circa 1930). His drum is a marching snare drum. The dimensions of the toy are 8.4x8.4x 13.5 cm. The figure of the soldier is made of lead. The toy does not have the characteristic Doll decal. The bottom figure is a seldom seen variation and has the same dimensions. Here, the drummer strikes a cymbal. The Doll decal is present.

The next few toys illustrate the infatuation with the German military buildup shortly before World War II.

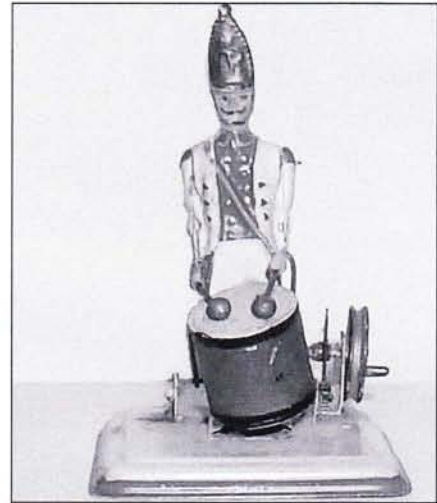


Figure 2

In Figure 2 we see Doll #687, Soldiers at Drill, circa 1930. There are 6 Soldiers in line and a Commanding Officer (CO), 'barking out orders', at the right. Here the motion of the toy is greatly geared down: the 6 Soldiers make a half turn in one direction, snap back to center and then make a half turn in the other direction. The CO is stationary. The Soldiers are made of composition and were manufactured by Leyla. The toy is rather large measuring 28x12.4x12 cm.

Figure 3 (Doll #685, circa 1930) shows two guards at a Casern. The guards march into and around the sentry post. The figures are made of lead.

In Figure 4 we see two guards and two sentry stations. As the pulley is turned the guards march around in front of the sentry stations. The toy was manufactured by Doll around 1935, shortly before Doll stopped production. The soldiers are made of lead. This toy, although of simpler construction than the toy in Figure 3, is seldom seen.



Figure 3

At Ease Soldiers (Cont.)

Figure 5. (Courtesy of Rolf Naskret). This castle with soldiers parading around the perimeter and through the turrets is the largest toy that I know with soldiers. The soldiers are made of lead. Manufactured by Doll it is rare and seldom seen.



Figure 5



Figure 6



Figure 8

The next few figures show toys made by the Zschopau School of toy makers.

Zschopau is a small city in Eastern Germany. The nearest large city to it is Chemnitz, about 18 kilometers to the northwest. In all, there were 5 Zschopau manufacturers each succeeding one another. Listed in alphabetical order they were: Heino Becker, Bernard Hommola, Franz Richter, Franz Primus Wunderlich, and Carl Zichner. While Becker and Wunderlich had small work forces they are believed to have supplied toys to Bing, Carette, and Plank as well as making toys in their own right. Toys of Beckers and Wunderlichs were formerly attributed to Karl Bub. New information appeared with the discovery of a 1910 Becker catalog.

Figure 6 is a large castle with a central tower and 4 turrets. Becker most probably made the toy around 1910. Among the soldiers which are made of lead are: A standard bearer with a flag, 3 foot soldiers with rifles, and a drummer. The toy measures 16.8x15.8x21 cm. Figure 7 is a small castle with 4 turrets. The parading soldiers, which are made of lead, are all musicians. There is a drummer, a tuba player, a trumpeter, a trombone player, and a French horn player. Again, Becker is the most likely manufacturer with the toy dating to 1910.

In Figure 8 we see three sentries marching around a flagpole while a fourth stands guard at the sentry station. This toy was manufactured by Becker (# 105) around 1910. The soldiers are made of lead.

Figure 9 shows three knights on horseback riding through the woods. Whether or not they are defending or attacking the castle high on the mountaintop is anyone's guess. The toy, all tin, is of German manufacture and I am unsure of the exact maker. I know of several variations of this toy.

I am always seeking toys for my collection and am pleasantly surprised when I find steam toys that I had not known about. Maybe there are more soldier steam toys out there, on duty, just waiting for me.



Figure 4



Figure 7



Figure 9

References:

Hirschberg, Morton A. *Steam Toys - A Symphony in Motion*. Atglen, PA: Schiffer Publishing LTD., 1996.
Kaiser, Wolf & Baecker, Carlernst. *Blechspielzeug Dampspielzeug*. 2nd Ed. Augsburg, GE: Battenberg, 1991.

The War of 1812

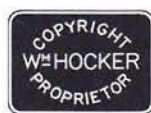


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 271 General Andrew Jackson
 272 US Infantry Column 1813
 273 US Infantry Marching 1813
 274 US Infantry Firing 1813
 275 US Marines 1813
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 277 US Artillery 1813
 278 US Rifle Regiment 1813

279 Tennessee Militia
 280 Kentucky Mounted Volunteers
 281 Baratarian Pirate Artillery
 282 Naval Dress of the War of 1812
 283 Naval Gun Crew of the War of 1812
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 286 British Infantry Firing 1813
 287 Royal Marines 1813
 288 British Light Dragoons 1813

289 Royal Marine Art. Rocket Section
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WILLIAM BRITAINS COLLECTORS CLUB GOLDEN JUBILEE DINNER • 5th DECEMBER 2002

By Philip Dean

The Imperial War Museum, London, was recently the venue for the William Britains Collectors Club Jubilee Dinner.

The museum, opened in 1917, to commemorate those who fought and died in the 1914-18 war, has exhibitions and items from every British and Commonwealth conflict of the 20th century, a fascinating display of



Standing left to right: Gisbert Freber, Norman Joplin, Nils Fischer, Ray Haradin
Seated left to right: Hans-Henning Roer, Tom Litras, Bob Bailey, Marlene Fischer, Nancy Haradin



Author, Author, Author
Hans Henning Roer, Norman Joplin and James Opie

London bus!! Altogether an awesome spectacle.

Amongst the guests it was reassuring to find several youngsters, as they are the future of collecting, who had brought along their parents as their guests.

A (very) limited edition of HRH The Queen in her Garter Robes was presented to each guest and this will, no doubt, become a treasured and valued memento in years to come.

vehicles and weapons of war, with trenches and air raid shelters, including the smells! Considering the involvement of William Britain over the years in chronicling, through their figures, British Military history it would be difficult to find a more suitable venue.

The dinner, for 160 guests, from literally all over the world, was held in the magnificent main atrium of the museum, a 70ft high glass dome with no fewer than five full sized aeroplanes suspended above you and surrounded by tanks, missiles, submarines and an old reo



Ray and Nancy Haradin with Peter Cowan (left) and dinner organizer Lynn Kenwood of the William Britain Collectors Club

WILLIAM BRITAINS COLLECTORS CLUB GOLDEN JUBILEE DINNER • 5th DECEMBER 2002 *(Cont.)*



The Imperial War Museum,
London. Venue for the
William Britain Collectors
Club Golden Jubilee Dinner

(Not seen one on eBay yet!) A raffle was held with issue #1 of the edition being the prize and Keith Calvert, auctioneer extraordinaire of Vectis Auctions being the lucky recipient. (How much did you say you sold it for, Keith?)

The after dinner speaker was none other than Charles Biggs, well known for his long history with William Britain who regaled us all with anecdotes from his career.

It was a very pleasant evening amongst friends, held quite appropriately, in what was the former Bethlehem Hospital for the Insane (Bedlam) Are all collectors not a little mad?

I did have to point out to one guest that it wasn't a "Hollowcast Exhibition" upstairs but "The Holocaust Exhibition"



Limited edition
figure of HRH The
Queen in her Garter
Robes


*Photos courtesy
of Philip Dean*



Jeffrey and Maria Anusbigian with
Daughters Angela and Jacqueline.

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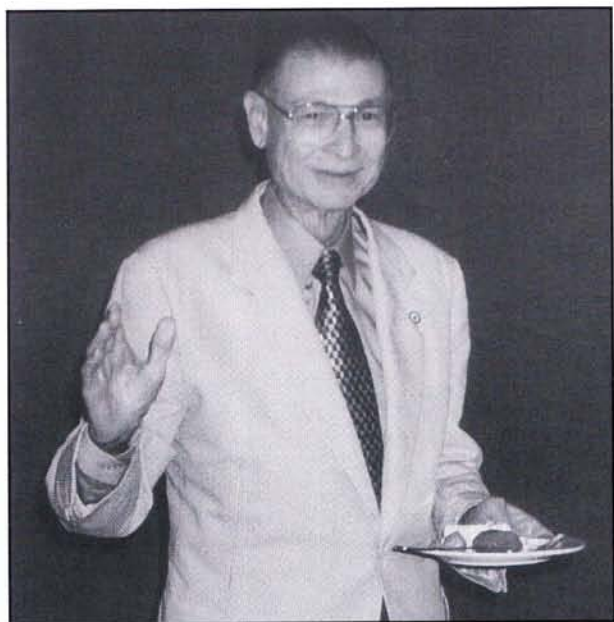
King and Country recently published the first of their quarterly collector magazines detailing background information on the company and it's collectors club. Contact Andy Neilson email hongkong@kingandcountry.com

The National Army Museum newsletter is available for those wishing to join the Society of Friends of the National Army Museum. Details from Newsletter editor Andrew Uffindell. National Army Museum Royal Hospital Road. Chelsea, London Sw3 4HT (44) 207-730-0717.

Pittsburgh Post Gazette Thursday November 21st 2002 - "His Army Never Fights" Featuring The Toy Soldier collection of Andrew Masich head of the Senator John Heinz Pittsburgh Regional History Center.

The Journal of Antiques and Collectibles - December 2002 has an article entitled "Thoughts Beyond Counterpane on Collecting Toy Soldiers Civilians and more by Arly Pett, North East Toy Soldier Society Show Chairman.

Caltrop Militaria - Imperial Colors have produced a dictionary detailing terminology of interest to researchers of military uniforms with English, French and German Translations. Details from Benjamin N Brown Email Caltrop@aol.com



Obituary

Old Toy Soldier is sad to report that avid toy soldier collector Frank Steffens passed away September 17th, 2002.

Old Toy Soldier Magazine will be represented at the following shows in 2003.

See Toy Soldier Show and Auction Calendar for further information.

- | | |
|-------------|--|
| March 2 | West Coaster, Orange County, California |
| March 22/23 | Atlantic City, New Jersey |
| March 23 | (Indy) Toy Soldier Show, Indiana |
| March 29 | British Toy Soldier and Figure Show, London ,UK |
| April 6 | North East Toy Soldier Show, Dedham, Massachusetts |
| April 27 | Kane County Toy Show, Chicago ,Illinois |
| May 2/3 | MFCA, Valley Forge, Pennsylvania |

SHOW REPORT

Northeast Toy Soldier Society

By Arley Pett

The North East Toy Soldier Society held their 28th Toy Soldier Show on Sunday, October 20, 2002, at the Holiday Inn, Dedham, MA. Despite the competition of several other local events, the show had a near record overall attendance, and did have a record attendance in the under 12 group, showing that the event is ever increasingly becoming a family affair. Doors were opened a few minutes earlier than the scheduled 9:00 AM opening due to the large number people waiting to get in. The show officially expanded to two rooms totaling over 7,500 sq. feet two years ago. A record vendor turnout filled both rooms to capacity with an overflow into adjacent hallway space. The



Thomas Litras of the Tin Soldier and His Lady of Maryland had prime space in the hallway.

and his "Soldiers of Fortune" returned and John Down also from Canada represented Carthage Miniatures of Ohio. Bob Hornung of Hornung Art and Brian Rodden of Rodden Heraldic Sculpture both featured their famous knights. Marion Reilly of Miniatures of Elegance came all the way from Michigan. There was an ever increasing presence of Russian made figures with vendors like Aleksey Dyakov of ISA Warenhandels, Carthage, Sergei Iliashenko of the Lead Army, Valentina Yanuta of Russian Miniatures, and The Hobby Bunker. Of course, there was the core NETSS dealers Arley



Richard Dutkin of Dutkin's Collectibles from New Jersey took a long time setting up his tables.

lobby area greeted attendees with a large wargame display and free coffee.

The crowds kept coming and the show was extremely busy throughout the morning hours. Most attending seemed to spend two hours to complete seeing all of the show. Brisk sales continued all afternoon until the show closed at 3:00 PM. Many show regulars spent the whole day chatting with fellow collectors and searching for elusive items to add to their personal collections.

The NETSS show has now increased to over 115 vendor tables, participants from all over the USA and Canada attend. Canadian vendor Jim Holland



Vincent J. Russo, known for Durso figures, is ready to sell.

SHOW REPORT

Northeast Toy Soldier Society (Cont.)



Bob Hornung of Hornung Art points out some of his new display backgrounds to Arley Pett.

Castings), Ed Gries (Relic Amusements), the Mulcahy's (Soldier Boy Miniatures), the Rosso's (Stockade Miniatures), Dutkins' Collectibles, Carl Hoegermeyer, Wayne Stevens, the Wards, Robert Wintermeier (Spillway Toy Soldiers), Tom Litras, Vicent and Carleen Pugliese, Don Paulussen (Wagons of Wood) and Mike Russo. These and about twenty other vendors helped to fill out the show space.

Comments overheard during the day included - "Viewing the vendor displays was worth the price of admission alone". Other comments and discussion included reminiscences about the recent passing of longtime NETSS member Gardner Marchant and local vendor James Parcella of Phoenix Games and Hobbies.

Pett, Bill Coakley, Ron Blais, Mary and John Rollins, Ann and Dick Charlesworth, Matt Murphy (Hobby Bunker), Jean and Charles Chapman (Lancer USA), George Guerriero (Minuteman Toy Soldiers) and Bill Watts. The presence of plastic figures was very evident with the large display by John Stengel (The Marx-Man), Richard Medeiros (Toy Soldier Recruitment), George Guerriero, and Richard Patenaude to name a few. Mignot figures could be found on the tables of importer Peter Viering. Of course one should not overlook well known vendors like Bill Lango (Vintage



Ann Charlesworth always sets up the most eye pleasing displays at her and Dick's tables.



Sergei Iliachenko of the Lead Army of NY

The Next NETSS Show is scheduled for Sunday April 6, 2003 at the Holiday Inn, Dedham, MA. Other upcoming show dates are October 19, 2003, April 18, 2004, and October 17, 2004. Those interested in future shows or thinking about joining NETSS should contact Arley Pett at 978/283-2612 or at APETT92117@aol.com. Between shows, NETSS meets every other month in the evening on the second Wednesday of the month.

SHOW REPORT

Columbus (Ohio) Toy Soldier Show report



Don and Nancy Haberman

disse. Many well-known Midwest dealers were in attendance, including plastics dealer Bill Nace from nearby Pataskula, and Toledo's own Joe Saine, who showed some of the very rare Selwyn-Smith miniature knights. Also on hand was Don Case from Bloomfield Heights, MI, with a nice selection of new Britains, Alymer, Conte and East of India sets.



Donald Case

handed, either. A number of high-quality vintage Britains sets in their original boxes were on hand to tempt the would-be buyer, and single pieces of every variety and description filled the tables. All told, the day was a resounding success, leaving everyone involved eagerly anticipating the next one. Rod assured everyone that next year's show was already set for Sunday, October 19, 2003, at the same location. Further details on next years show may be obtained by calling Rod Chapman at (740) 924-2531, or by emailing him at: chappy1@netpluscom.com

For plastic toy soldier and playset collectors, the place to be on Sunday, October 24th, was at the Columbus (Ohio) Toy Soldier Show. One of several smaller shows catering to collectors from the upper Midwest & southern Ontario, the Columbus show is held each year in the banquet room of the Best Western Motel, Reynoldsburg, OH. The hotel is conveniently located just off I-70, placing it within easy reach for collectors coming from any direction.

Show organizer Rod Chapman said that this year's show was the sixth to be held in this location, the show having originally begun life nearly ten years ago in a nearby outlet mall. This year, the banquet room contained 20 dealers at 36+ tables, displaying a wide variety of both new and vintage merchandise.



Ron Chapman

Traditionally, the Columbus show has always heavily featured plastic figures and playsets; this year was no exception. A breakdown of all the merchandise on offer yielded approximately 15% older figures, 15% new-production figures and 70% plastics. Dealers in all three areas were generally pleased with this year's sales and felt that they were in line with those of past years' shows. But the big smiles on the faces of the many collectors who left happily with their "finds" in bulging sacks or with enormous playset boxes clutched to their chests attest to the real success of the days proceedings. For the lucky plastics collector searching for that hard-to-find color variation of a rare Marx figure, or for that special playset in just the "right" box, this was the place to be. Lead figure enthusiasts didn't go away empty-



Large plastic display of Gary Green from Georgia

SHOW REPORT

The Pacific Northwest Toy Soldier and Military Miniature Show.

Seattle, Washington October 2002.

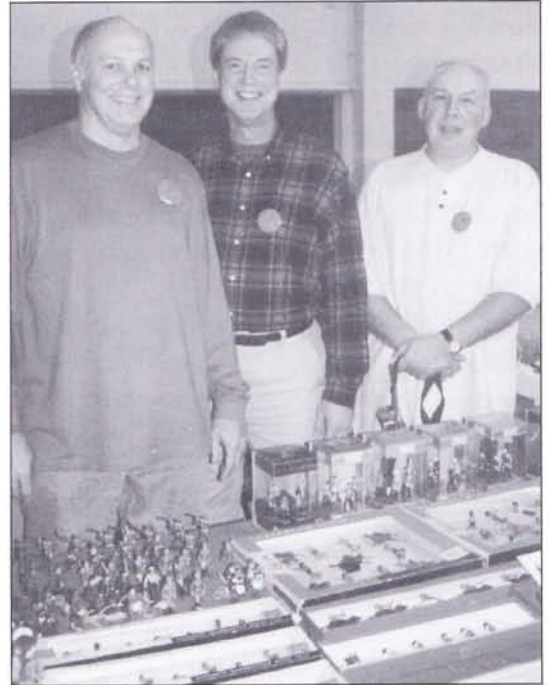
Held at the Lake City Community Center and Co-organised by Verne Johnson, Bob Bailey and Dale La Fay. This was year 4 for this friendly show which fills a void for Toy Soldier Collectors in the North West of the USA. Organisers Dale La Fay, Verne

Johnson and Bob Bailey have got the right mix of Toy Soldiers and Military Miniatures, with 40 + dealer tables and eye catching displays by a loyal group of enthusiastic participants.

This year the featured displays ranged from an 800 piece Civil War jointly assembled by Dave Clark and Dale to a Halloween Village by Kiel Johnson. The Fort Lewis US Army Museum were once again in attendance, as were the regular dealers who have supported the show throughout. Bob Bailey is fast earning for himself a reputation as being the media expert, again managing to persuade the local press to cover the show in detail on the Friday prior to the event. Over the four years that the show has been run, over \$2200 had been donated from the proceeds to Local Childrens Hospitals. Well done Guys.



Kiel Johnson at his stand.



Pacific North West - Seattle Toy Soldier Show organisers (L to R) Verne Johnson, Bob Bailey and Dale La Fay.

Halloween Village Diorama, by Kiel Johnson
One of four outstanding displays at the Pacific North West Toy Soldier Show



SHOW REPORTS

BAD NAUHEIM GERMANY • OCTOBER 12, 2002

By Ray Haradin

One of the responsibilities as publisher is to search out soldiers throughout the world. This fall's excursion took me to the small spa town of Bad Nauheim, Germany. Arriving in Frankfurt at 5:30 in the morning, Bad Nauheim is a short, and depending on your cab driver, very quick trip to the north. My cabby bet me that I had never gone 200km an hour, an act he demonstrated with absolutely no prompting.

The show is sponsored by Andres Pietruschka and Helmut Lang who publish Figuren Magazin, the German equivalent to Old Toy Soldier.

Similar to the Chicago show, dealer's exhibit in their hotel rooms on Friday with the actual show held in the hotel ballroom on Saturday, October 12th. Tony Grecco, an eight year veteran of the show, was my guide. Luckily, Tony's guide was Manfred and Elke Kröner-two of Germany's top collectors of early plastic figures. They truly made us feel welcome, leading us on the short walk through the park to some of Bad Nauheim's best restaurants.

The show is almost exclusively Elastolin and Lineol products varying from the 1920's through the 1970's. The dealers are some of Europe's finest. Francois Beaumont traveled from Paris, France and Gaston Hanssens made the trip from Belgium. They both exhibited very fine soldiers from their respective countries. Mogens Hvid represented Denmark with some outstanding composition animals-a field that has a tremendous variety of different animals to chose. This is a show with broad appeal for both Europeans and Americans to show and exhibit. It is a "must attend" show for composition and plastic soldier collectors.

The show was wonderfully organized and held in a hotel that I would recommend to anyone. The show next year is scheduled for October 17/18, 2003.



German Collectors Manfred and Elke Kröner



Andres Pietruschka-show organizer and publisher



Gaston Hanssens



Francois Beaumont



Danish collector Mogens Hvid



American's Carlos Araujo and Tony Grecco with English dealer Steven Naegel

SHOW REPORTS

East Coast (Hackensack) Toy Soldier Show • New Jersey

By Michael Mattimore

If it's the first Sunday in November, there's only one place to be -- wandering through the aisles of the Rothman Center at Fairleigh Dickinson University in Hackensack, New Jersey. Once again, show organizer Bill Lango put on an outstanding show, consistently one of the premier toy soldier events in the country. Collectors of every persuasion made their way through countless tables loaded with every kind of toy soldier and military miniature imaginable. What was especially heartening to those of us who are vintage lead figure enthusiasts was the notable quantity of "old" toy soldiers on offer. A bit of patient searching through the vast assortment of items available revealed table after table of older figures, just waiting for the right collector to come along and "take 'em home." The many long-time dealers on hand displayed an incredible variety of vintage figures; taken together, they presented the would-be buyer with a dazzling array of choices, from complete sets to single pieces.

Certainly the quality, variety and consistency of the new-production figures has never been better. However, in the last few years I have heard a number of collectors express concerns about the decreasing availability of the older types. At this year's East Coast show, however, there was literally something for everyone -- Britains in vast abundance, plus rank on rank of Mignots, Heydes, Dimestores and much, much more. Well-known dealers such as Alan Gwin, Bud Ritter, Tom and Mary Armentrout, Vin Russo, Art Ward and Bob Shoulberg had tables well laden with vintage figures. From Massachusetts came Bill Coakley, Arley Pett and Bill Murphy, all with an impressive variety of older figures on offer. Show organizer Bill Lango showed a nice assortment of high-quality Dimestores on his tables, while Jim Hillestad of The Toy Soldier had a number of vintage figures in his impressive display. Cincinnati's own Bob Hornung included a number of older figures in his spectacular array of heraldic knights and Heyde-style dioramas. And many other widely respected dealers were on hand with vintage pieces, including Ron Blais, Tom Litras, Peter Clark, Pat Nicholson and Bob Emmons, all of whom had attractive displays of assorted older figures.

I spoke to a number of collectors about their particular interests; as one would expect, every conceivable aspect of collecting toy soldiers and military miniatures was represented. Some searched for very specific items, while others sought merely to find something unusual that piqued their interest. One knowledgeable gentleman from Ontario was searching for a few Britains of a particular type and paint-style to "fill in" a partial set he had purchased years earlier, while a chap from nearby Long Island was looking for good condition Heyde display sets in their original boxes. I met a young woman with a passion for vintage Mignot Napoleonics, while her older companion searched for uncommon zoo and circus

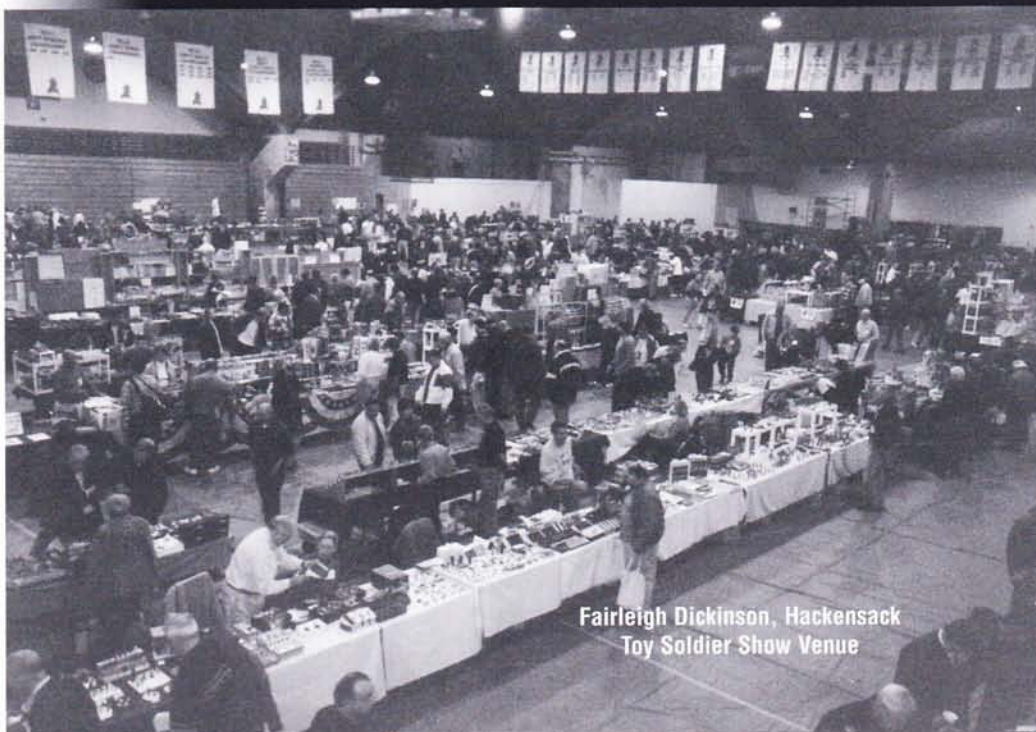
figures. Throughout the day, as I talked with various collectors at the show, I was struck by what a highly diverse group they are and what an amazing cross-section of the hobby they represent. Most of them found at least something to add to their collections, regardless of their particular field of interest; all of them felt that this year's show offered them a wide range of items from which to choose.

Overall, it was another highly successful East Coast show, with a steady stream of eager collectors moving from table to table throughout the day. Most dealers seemed to feel that their sales were consistent with those of past years' shows; most collectors left with packages in hand and smiles on their faces, the truest measure of success. Promoter Bill Lango is to be congratulated for his ongoing efforts to maintain the high standards of the show. Information on next year's show can be obtained by calling Bill at (973) 831-8900 or via email at: bill@vintagecastings.com



Bill Lango, East Coast Toy Soldier Show chairman presents a certificate of appreciation to Don Paulussen, owner of Wagons of Wood, for Paulussen's participation as a dealer in all 20 of Lango's East Coast Toy Soldier Shows. The presentation took place at the 20th Annual East Coast Toy Soldier Show.

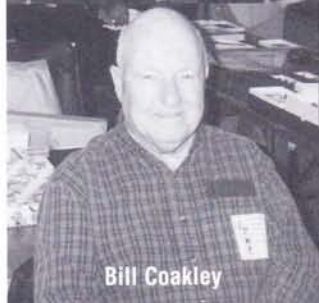
PHOTO GALLERY HACKENSACK



Fairleigh Dickinson, Hackensack
Toy Soldier Show Venue



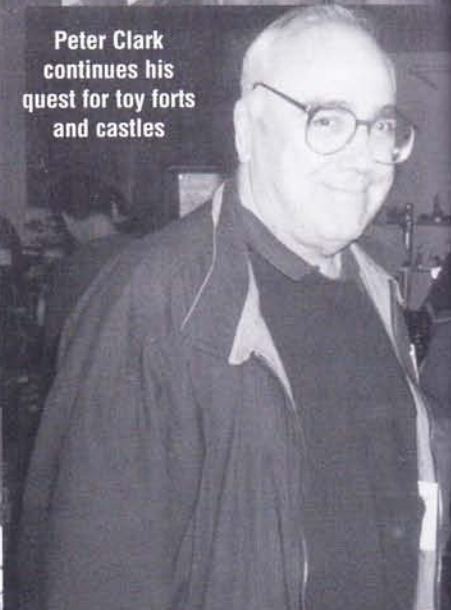
The Hillestads of
the Toy Soldier
Cresco, PA



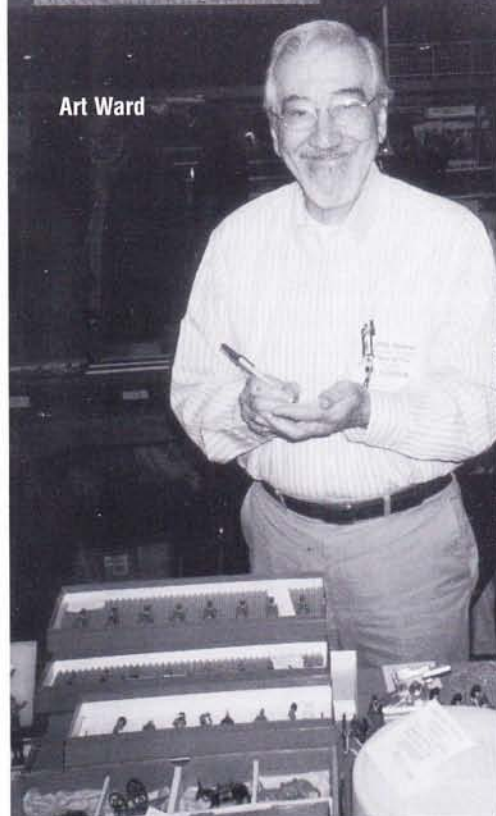
Bill Coakley



Bill Lango (L) and Bob Hevner



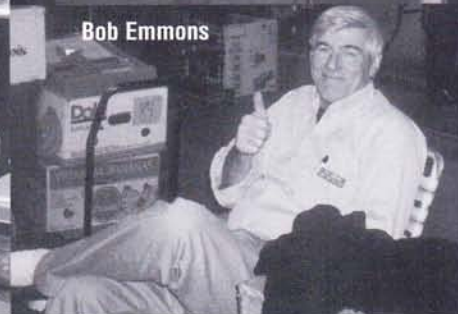
Peter Clark
continues his
quest for toy forts
and castles



Art Ward



Mary and Tom
Armentrout



Bob Emmons

PHOTO GALLERY HACKENSACK (Cont.)

Ron Blais



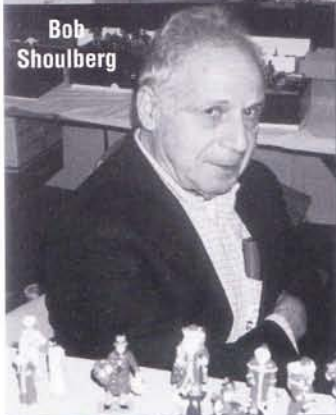
Michael Mattimore



Alan Gurn



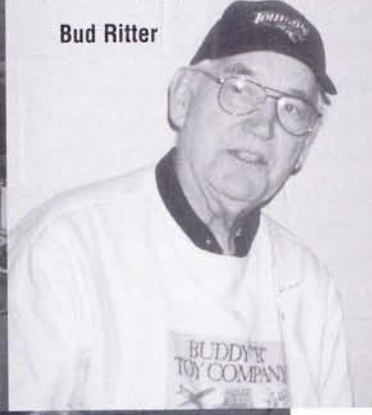
Bob Shoulberg



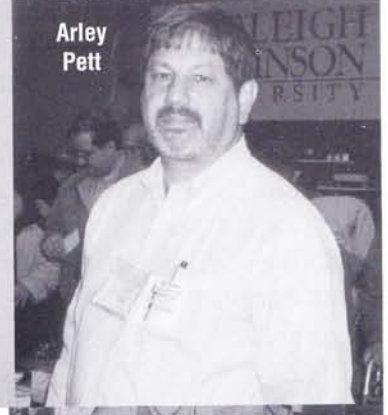
Pat Nicholson



Bud Ritter



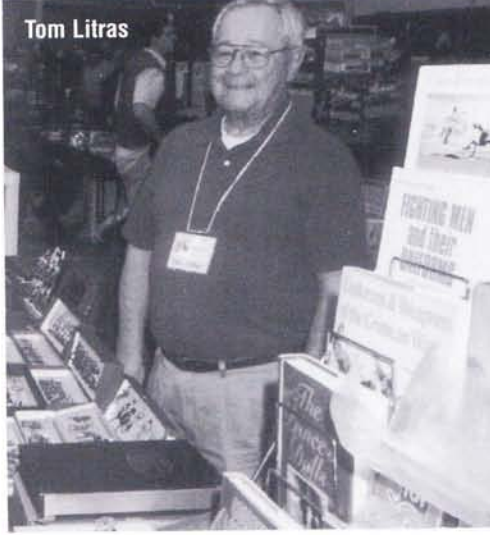
Arley Pett



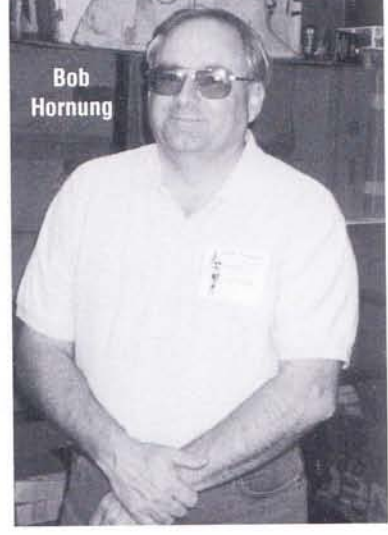
Bill Murphy



Tom Litras



Bob Hornung



SHOW REPORTS

British Toy Soldier and Figure Show Staying Alive

By Philip Dean

It is said that the only time you will stop learning is when you are dead!

My learning (with figure collecting) only really started with the introduction of the infamous "loose leaf" book, the yellow bible. Since that time there is hardly a day goes by without something new, sometimes trivial, being added to my store of knowledge. It is these discoveries, for me anyway, that keep the hobby alive and never boring. I have a wish list on my website (philipdean.com) but this only shows the items that I know I want but, collecting being what it is, there will be things out there that I don't yet know that I want. It may sound strange, but I bet you know what I mean!

At the last London show (December 2002) Norman Joplin found a set of Johillco speed skaters in the various colours, having previously only seen two individual figures throughout his career. So you see, even at his age, he can still get excited.

It was rumoured that a dealer was bringing a promotional pack of "Fina" petrol pumps, boxed by Britains. "Never heard of it, so it doesn't exist" See accompanying picture. But, after this discovery, could it not be that the same was done for the other brands of petrol pump made by Britains? The wise ones, they are not so sure anymore!

In the 1952 Wendal catalogue, mention is made of a Noah's Ark complete with animals. There it was in London, a great find. (see picture)

Just remember, next time you are not learning and you think you know everything, you're probably dead!

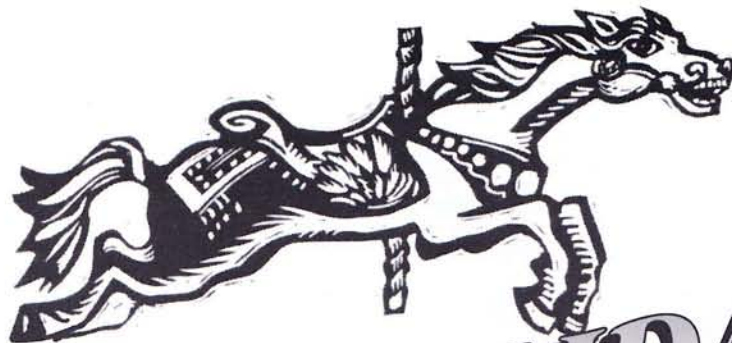


Britains Fina Petrol Pumps - previously undiscovered promotional set
(courtesy Philip Dean)



Wendal Noah's Ark and Animals (courtesy Philip Dean)

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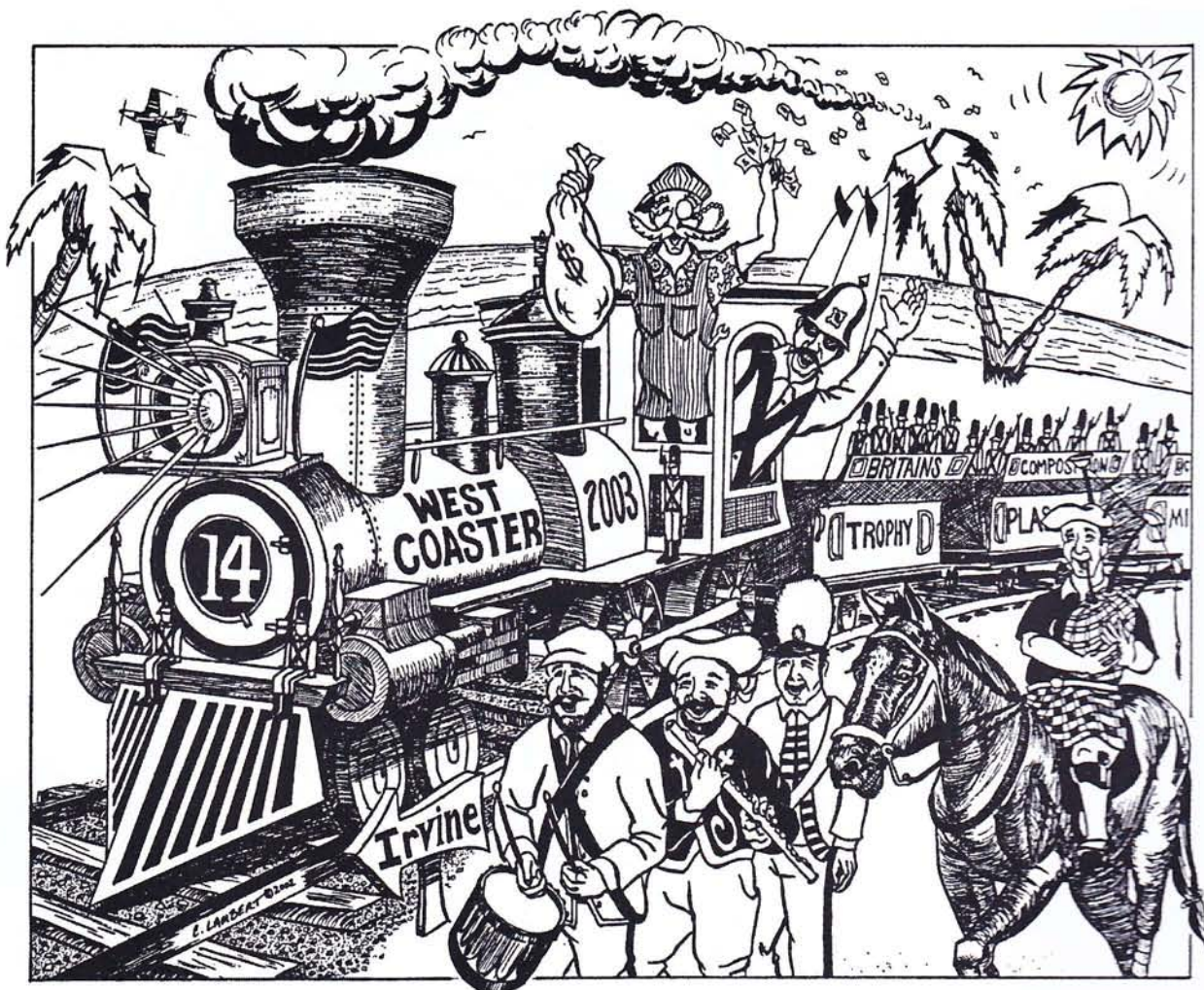
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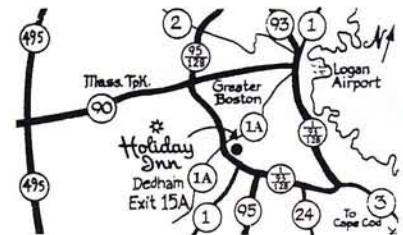
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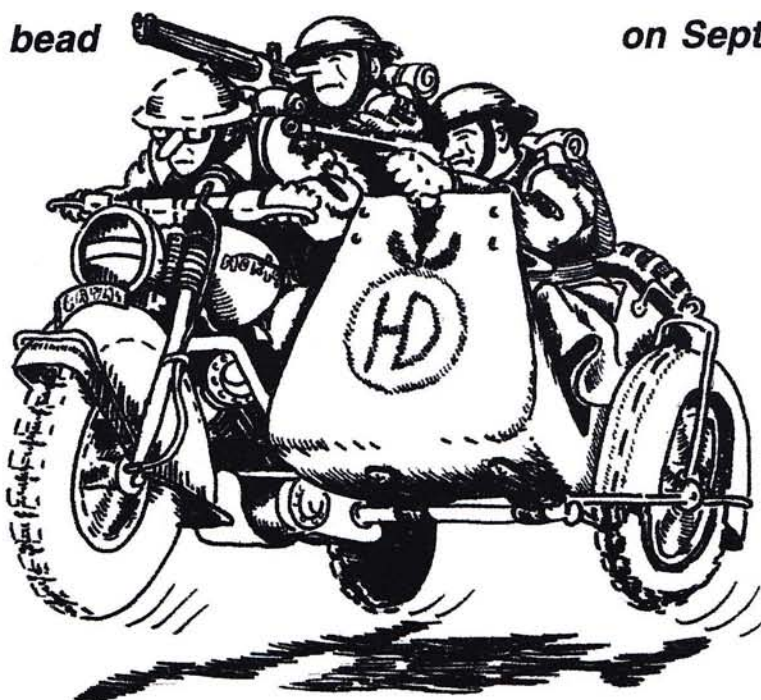
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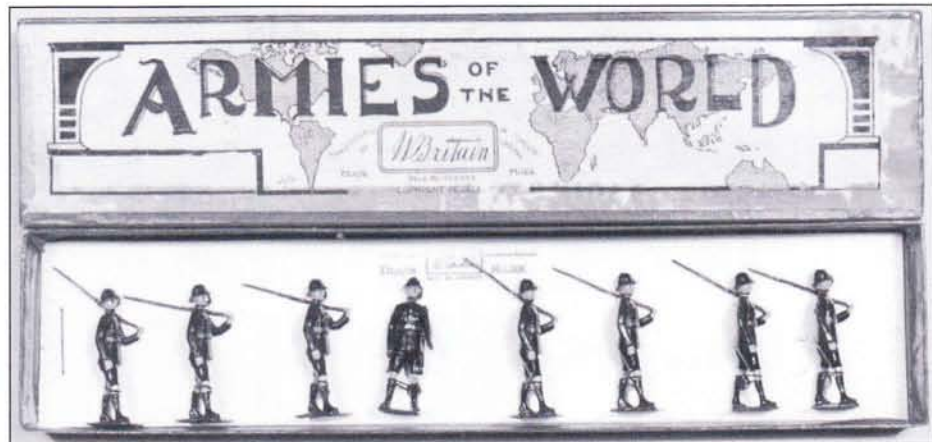
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BRITAINS LIMITED PROFILES SOUTH AFRICAN SETS

By Joe Wallis

The Union of South Africa was formed in 1910. It comprised the Cape of Good Hope Colony, the Colony of Natal (both peopled predominantly with British settlers), the Orange Free State, and the Transvaal. The Cape Colony had been taken from the Dutch during the Napoleonic Wars. The Transvaal and the Orange Free State were jurisdictions established by Boer settlers who had migrated inland away from the British areas in the 1830s when slavery was abolished in the British Empire.

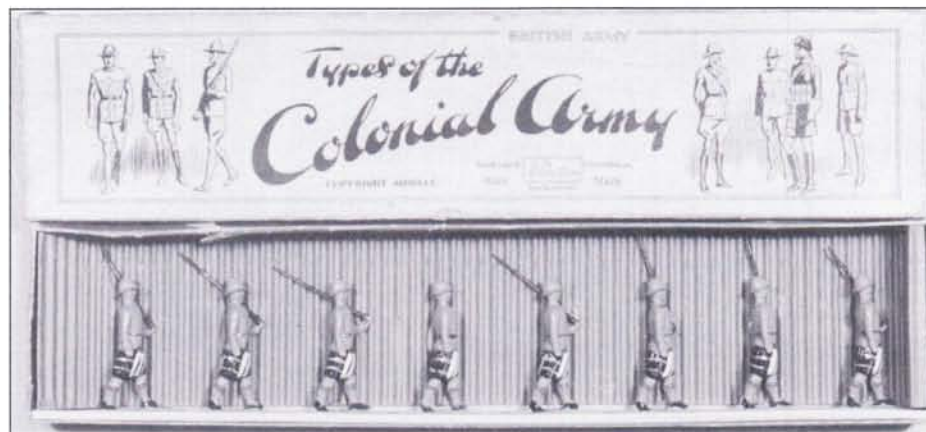


Set # 1900 The Regiment Louw Wepener

After the discovery of extensive deposits of gold and diamonds stimulated an infusion of British and European immigrants into the Transvaal, the largest of Great Britain's "colonial wars" was fought between 1899 and 1902. During this Anglo-Boer War, machine guns, searchlights, barbed wire, and modern rifles were widely used. The British incurred over 21,000 casualties (13,000 of these died from disease caused by poor sanitation). In the aftermath, the British promoted the combination of the four provinces into one political unit. The Union of South Africa fought with the British in both World Wars against the Germans.

The Cape Town Highlanders were formed in 1885. They sent a contingent of 143 men to serve in the Langberg Campaign of 1897 in Bechuanaland (west of Kimberly). During the Anglo-Boer War, the regiment became 996 strong, and guarded lines of communication such as railroads in Cape Colony. They were issued trousers instead of kilts during their three years of active service. In 1913, after the creation of the Union of South Africa, the regiment was renamed the Sixth Infantry Regiment of the Active Citizen Force (analogous to the Territorial Army in Great Britain). They participated in the conquest of Southwest Africa in 1915. Some of its members volunteered for service in the Fourth South Africa Rifles, which served in Egypt and France. During World War II, the Cape Town Highlanders were part of the Second South African Infantry Brigade, and fought against Rommel and the Afrika Corps at El Alamein. Subsequently, they joined the Sixth South African Armoured Division, which fought in Italy during 1943-44. In 1947, they were retitled the Queen's Own Cape Town Highlanders when Queen Elizabeth (the Queen Mother) agreed to become Honorary Colonel of the Regiment. In 1961, upon South Africa becoming a republic and withdrawing from the British Commonwealth of Nations, the unit reverted to being simply the Cape Town Highlanders (dropping the "Queen's Own" part of their title). They served in Namibia and in Angola during the last quarter of the Twentieth Century.

The Durban Light Infantry began in 1895, with predecessors back to 1854. They were awarded the battle honor "Relief of Ladysmith" for their service in the Anglo-Boer War. In 1913, the Durbans were retitled the First Infantry Regiment of the Active Citizen Force. They became the Royal Durban Light Infantry in 1935 as part of



Set # 1901 Cape Town Highlanders

the Jubilee celebration of King George V. In 1940 they joined the Third South African Infantry Brigade, and fought in North Africa and Italy. During the last part of the Twentieth Century they served in Namibia and Angola.

The Louw Wepener Regiment of the Orange Free State was not formed until 1934. It was an Afrikaans, or Dutch speaking, unit named in honor of Boer Commandant Louw Wepener who was killed in 1865 attacking a Basuto stronghold. They were a

BRITAINS LIMITED PROFILES SOUTH AFRICAN SETS (Cont.)

machine gun unit at first, as demonstrated by their badge, which includes a machine gun on a tripod above an African shield imposed upon crossed spears. I do not have any information about their active service in World War II or later, but they were still part of the South African Army in the latter part of the Twentieth Century.

The Union of South African Defence Force was the title of the composite armed forces maintained by the Union of South Africa. It was composed of five parts: the Permanent Force (full-time professional army), the Coast Garrison Force, the Active Citizen Force (akin to the Territorial Army in Great Britain), the Commandos, and the Reserves.

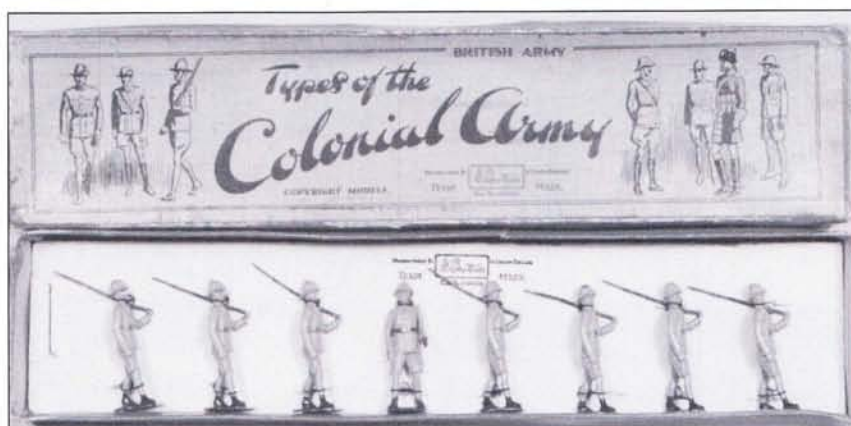
It is possible that three boxes of South African troops introduced into the Britains Ltd. catalog in 1940 were inspired by the Cigarette Card Series "Military Uniforms of the British Empire Overseas" that was issued by Player's Cigarettes in 1938. Two earlier sets of South African troops preceded Sets 1900, 1901, and 1902.

In 1896, Set #38, the South African Mounted Infantry, was produced by Britains Ltd. to capitalize on the publicity of the Jameson Raid. This event was a poorly conceived attempt by Cecil Rhodes to stimulate an uprising of disenfranchised British settlers drawn to the Transvaal by the mining boom of the 1890s. The earliest version of Set #38 featured a fixed-arm officer holding a pistol and leading four fixed-arm troopers with rifles in their hands. The first version wore slouch hats with the left side pinned back. The uniform consisted of a grey hat, khaki tunic with black facings, and grey breeches. By 1927 the box contained only five troopers without an officer, and a new moveable arm version with Stetson hats was introduced. The change was made to facilitate the issuance of Set #276, U.S. Cavalry galloping, and later, Set #1349, the Royal Canadian Mounted Police galloping. Interestingly, Fred Whisstock never did a box label for Set #38. While Set #38 was produced from 1896-1941, it was a fairly esoteric set and commands a correspondingly high price today.

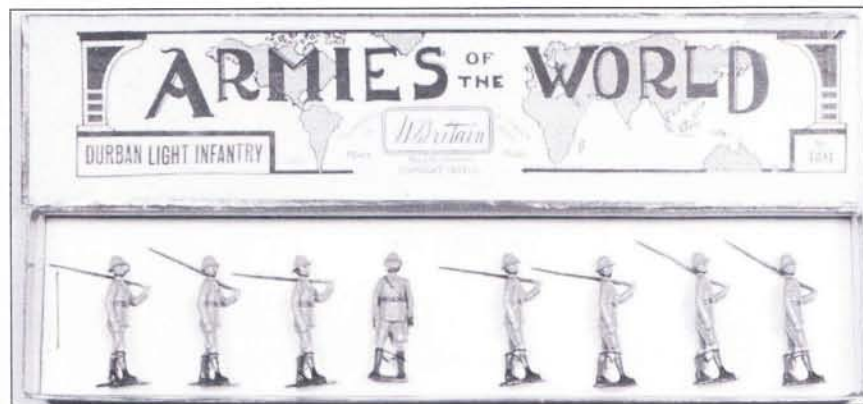
The 1934 New Lines List included Set #1293, the Durban Light Infantry from Durban, Natal—not to be confused with the Durham Light Infantry of the British Army. The Durban set used the same casting marching at the slope with fixed bayonets in shorts as the British Infantry in Tropical Dress (Set #1294). Their uniform was dark khaki with brown belts. They usually had an empty-handed officer, and were only produced from 1934-41.

The same casting wearing shorts and tropical helmets was also employed for Set #1900, the Louw Wepener Regiment, as well as Set #1902, the Union of South Africa Defence Force. Both of these sets featured an empty-handed officer leading seven men marching at the slope with fixed bayonets. Louw Wepener was a Boer hero who had died in 1865 leading a charge against a Basuto stronghold. The regiment wore blue-green uniforms with green waist belts. Set #1900 appeared in 1940-41, and was reintroduced in 1948-49. While the Louw Wepener is a hard set to find today, Set #1902 (the Defence Force) is even rarer because they were only manufactured for 1940-41. The Defence Force wore light-colored khaki with green waist belts.

Set #1901 was the Cape Town Highlanders. They wore khaki tunics, Wolseley helmets, along with kilts with the Gordon tartan. They were based upon the casting for the Cameron Highlanders marching of Set #114, but with different kilts and fixed bayonets. Like Set #1900 and #1902, the Cape Towners were made 1940-41, but they were reinstated in the catalogs from 1948-1959, and were the last South African set to be produced by Britains Ltd.. Thus three of the South African sets (#38, #1293, and #1902) were discontinued after 1941, one (#1900) was terminated after 1949, and one (#1901) lasted through 1959. They are all worthy and interesting representations of South Africa's troops.



Set # 1902 Union of South Africa Defence Force



Durban Light Infantry



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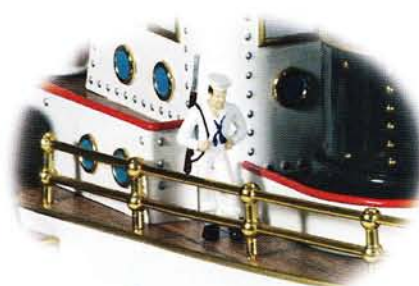
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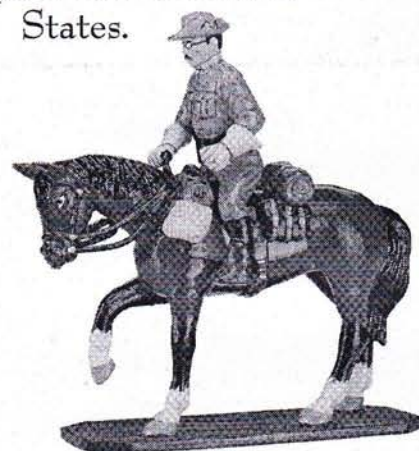
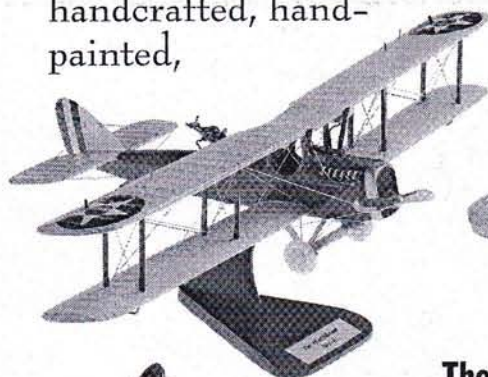
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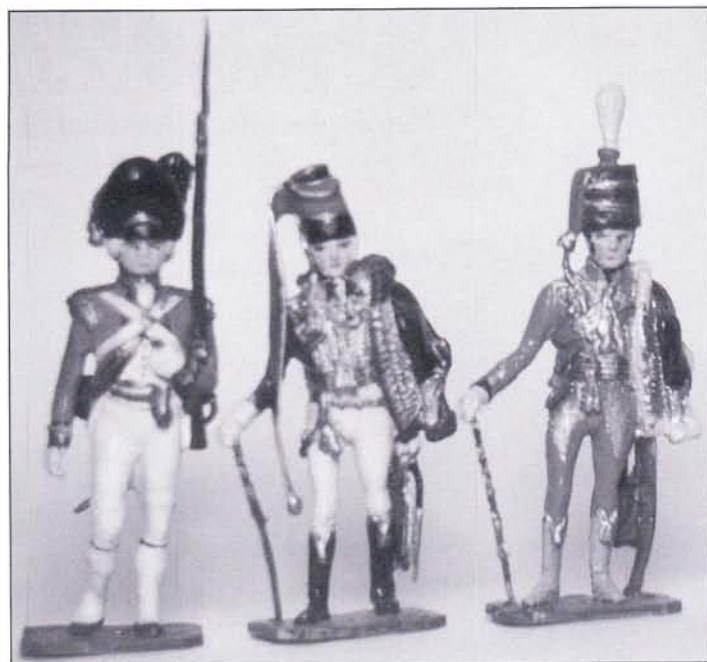
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The Figures of Graham Farish (Part II) Historical Military Dress

By Will Beierwaltes

While most collectors may recognize the '53 Coronation figures produced by Russell Gammage for Graham Farish, there was a second generation of figures produced following the initial 25 Coronation personalities. It appears that an attempt was made to expand the line beyond the Coronation, as beginning with GF-20, military uniforms of the Napoleonic era and the Great Peace (1830's) appear. However, the pedigree of these figures is less assured than Gammage's sculpting of the Coronation figures. As pointed out in part I of this article, Gammage had at least one collaborator, a Lieutenant-Colonel J.B.R. Nicholson, who has been suggested to have sculpted (most of the) post Coronation line of historical military dress. John Garratt (see references) lists the figures attributed to Nicholson, including various Hussars, Fredrick, Duke of York, a highlander, and officer of the Horse Guards, Bonnie Prince Charlie and military fashions of the 1830's. Additionally, figures of King John and a companion knight were sculpted by John Niblett for Graham Farish, but by all accounts were never commercially produced. Niblett is well known for his medieval figures, and his extensive work for Airfix and other companies. It is possible also in the final years of production that Graham Farish tried to market cheaper versions of the military catalog by finishing castings in gilt color, or selling unpainted castings rather than selling them fully painted.



(L to R) Sergeant of the Grenadier Company (GF 20) Officer 10th Hussars (GF 21) George, Prince of Wales- Later George Fourth (GF22)



French officer of the Hussars, Front and rear view and Gilt Paint variant (GF 23)

As previously noted, Russell Gammage left the employment of Graham Farish in 1954, but the production of the full line of figures continued, presumably under the guidance of Nicholson until as late as 1957-8. The masters and molds were finally destroyed by the parent company in 1958 when they decided to cease this dalliance in the figure market. Both Gammage, with the development of his extensive and famous line of Rose

The Figures of Graham Farish (Part II) Historical Military Dress (Cont.)



Frederick Duke of York with original box (GF 24)

Miniatures, and Nicholson through various commissions in the hobby, continued in the spirit of these early figures. While the commercial painting of the Graham Farish figures was of the highest standard, the military dress line may have been one of the first series of fine miniatures made available unpainted for the hobbyist (the Coronation figures were apparently not sold as castings). Members of the BMSS often placed requests for unpainted castings with many of the contemporary manufacturers (including Britains). However, the unusual quality of the Graham Farish military castings evolved into a tradition now expanded into the broad world of fine military miniatures, of which the Rose line produced by Russell Gammage is one of the most seminal, consistent and recognizable.

The Annotated Historical Military Dress Catalog of Graham Farish

Following is the second part of the Graham Farish Catalog from the point where the subjects break with the '53 Coronation and focuses primarily on traditional British military dress and historical personalities. As in part I, the text and catalog numbers are excerpted directly from the 1955 Coors export catalog, annotated with additional



Castings (LTOR) Frederick Duke of York (GF 24) Napolionic Hussar (GF 25) Highlander (GF-H) Knight of King John (GF-K)



(LTOR) Royal Artillery Officer- Blue uniform (GF 27) Infantry Officer plain variant Red Uniform (GF 28) with original Plastic Punths.



King John (GF- KJ)

The Figures of Graham Farish (Part II) Historical Military Dress (Cont.)

notes by the author and appended figures not contained in the export catalog, with some that may not have been commercially released. These figures are attributed to Lieutenant-Colonel J.B.R.Nicholson rather than Russell Gammage (except where noted as the work of John Nibblitt), but may be from both.

GF-20: A Sergeant of the Grenadier Company, 1st Foot Guards, in the uniform of 1792 wearing the Bearskin hat, which was later, modified and adopted by all ranks of the foot guards.

GF-21: Officer of the 10th Hussars in the uniform of 1805. The Prince regent, later George IV was Colonel-in-Chief of the regiment.

GF-22: George, Prince of Wales, later George IV ("first Gentleman of Europe") in an officer's Hussar uniform he designed for himself, around 1810.

GF-23: French Officer of the Hussars in a uniform of 1809. This clear departure from the theme of English subjects highlights the decadence of Napoleonic uniforms.

GF-24: Frederick, Duke of York, brother to George IV, in the green uniform of the Royal Rifle Corps of which he was Colonel-in-Chief in 1823.

GF-25: Hussar, Napoleonic Uniform (only casting known to author)

GF-27: Royal Artillery Officer in the uniform of 1833 (blue)

GF-28: Infantry Officer in the red uniform of 1833, using the same castings as GF-27.

GF-H: Highlander (only an unpainted casting is known to author)

GF-KJ: King John, made for Graham Farish by John Nibblett. All sources, including Gammage himself, suggest the figure was only produced as a prototype and never released commercially, though at least 3 examples exist as painted or as unpainted castings.

GF-K: Knight of King John. A figure presumably to be painted in various heraldry to accompany GF-KJ, also the work of John Nibblett, but never released commercially. Purchased by the author from Shamus Wade from a lot of similar castings in the 1980's.

The author has been unable to find or document the following, listed by Garratt as additional cataloged figures by Nicholson.

GF-HG: Officer of the Horse Guards,

GF-BPC: Bonnie Prince Charlie

Authors notes, part II:

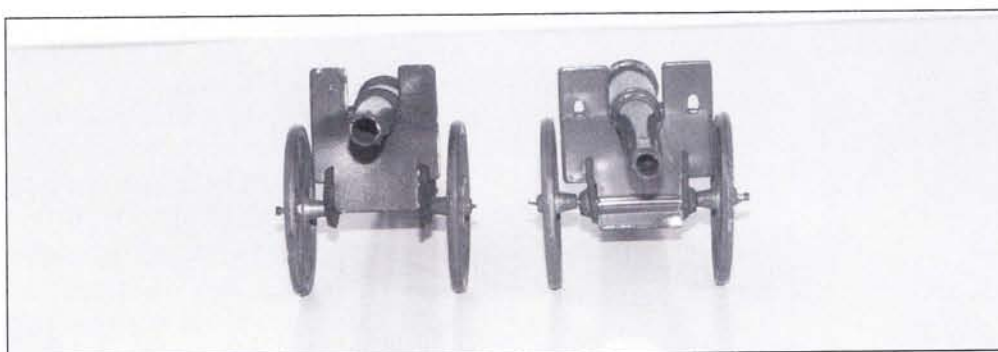
The author wishes to thank Jim Robinson of Rose/Fusilier/Phoenix Miniatures who so freely shared his time and personal perspectives on this topic.

References:

Corr's Catalog of Toy and Model Soldiers (privately published), 1954
Garratt, John G. Collecting Model Soldiers. Arco Publishing Co., NY 1975
Garratt, John G. Encyclopedia of Model Soldiers, Overlook Press, Woodstock, NY and Fredrick Muller Ltd., London, 1981

BARCLAY'S FIRST CANNON

By Stan Alekna



Barclay's early cannon with the O'brien number of BC1 is believed by many to be not only the first cannon but the very first toy made and sold by Barclay back in the 1930's. There are however, two very distinct versions of this relatively scarce item.

The carriage of the cannon on the left has a square mesh design, a top tang/hitch and no axle support hubs. The tin shield on this version is 3/8" wide with no holes or axle ridge and only extends to the level of the axle.

The gun carriage for the BC1 on the right has a diagonal or "X" mesh design, a bottom tang/hitch and hubs to support the axle. The protective tin shield is 1/2" wide and has punch press holes on each side, a ridge to accommodate the axle and extends 1/4" below the axle. This is by far the more common version of this cannon.

The barrel, including the spring action, and the wheels appear to be the same on both versions and neither one contains any markings. You really did want another item to add to your Dimestore "want" list, didn't you?

Editors Note: If you have other undocumented variations of Dimestore figures or vehicles, we would like you to consider sharing your story with others by publishing it in OTS. Our staff would be happy to help you with the composition and photographic aspects of your article so please let us hear from you. **Norman Joplin**

NEW PRODUCTS

Britains 2003 New Lines



The Coronation of Queen Elizabeth the Second - Limited Edition

The Coronation of Queen Elizabeth the second in 1953 has not surprisingly prompted a Coronation anniversary Limited Edition comprising H.M. the Queen seated, King Edward's chair and being presented with the crown by a figure of the Archbishop of Canterbury accompanied by four other clergy.

Expansion of the Trooping the Color Line continues with two new sets, H.M. the Queen presenting the standard of the Welsh guards and an Irish guard colour party.

There are no additions to the Ceremonial Range and the Escort of the Sovereign set together with the problematic Irish State Coach feature in the soon to be retired section.

This prior information affords collectors the opportunity to 'snap' up store stock before deletion of the items.

It is becoming more evident that Britains seem to be leaning more towards the Military Miniature style ranges while at the same time reducing the number of items in the traditional toy soldier line.



Presenting the Colours - Trooping the Colour



Sir John Falstaffe - Knights of Agincourt

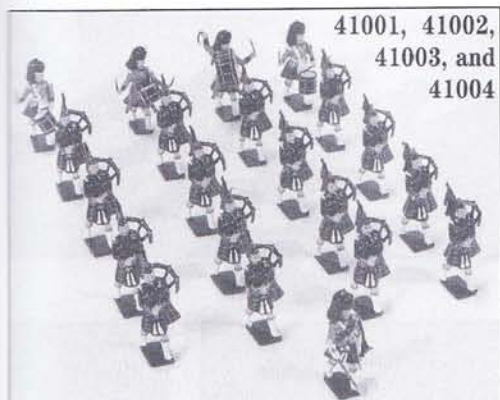
Evidence of this comes with the addition of three new issues in the Knights of Agincourt Series in the shape of mounted figures depicting Sir John Falstaffe and Robert Conte De Marie along with a 15th century siege gun and artillery men. The historical series sees the introduction of Queen Elizabeth the first to complement the encumbant King Henry the Eighth.



Queen Elizabeth the First

NEW PRODUCTS

Britains 2003 New Lines (Cont.)



41001, 41002,
41003, and
41004

Band of the Cameron Highlanders - Hollowcast
Line New Release

The new hollowcast series sees the addition of the Cameron Highlanders Pipe Band catalog numbers 41001 thru 41004 make up a twenty one piece band, 16 pipers drum major bass drummer, tenor drummer and 2 side drummers. The catalog photos are however far from specific in informing which combination of figures is included in each set. Paint finish is offered in both old and new styles according to the description, again however, no definition is given as to the differences.

The Delhi Durbar Series is increased by only one new figure - a mounted state male bearer while seven sets are shown as scheduled for retirement. One set is added to the Zulu War with four others soon to be retired

Charles Biggs Premier Series is reintroduced with mainly World War One subjects, Charles having once again negotiated with Britains as previously reported in OTS.

The Americana Series is a new line with initial releases being the Alamo and the Battle of New Orleans

New additions and a spate of soon to be retired sets appear in the American Revolution, American Civil War and World War Two sections, with what looks like the complete retirement of the Napoleonic Series.



Premier range New Queen Alexandra's Royal Army
Nursing Corps

Recent Releases from the Real Miniatures Line of Knights



RECONNAISSANCE

Britains Salvation Army - This illustration courtesy of Getty Images is interesting in that it pre-dates the recorded issue of Britains Salvation Army Figures.

The archive picture taken in London is dated May 1933, the year before the set appeared in the Britain's records.



A Salvation Army worker at the movement's London headquarters examines the first of a collection of toy soldiers with a difference. These are soldiers of the Salvation Army, complete with marching Miriams, and they will soon be available to little Salvationists around the world.

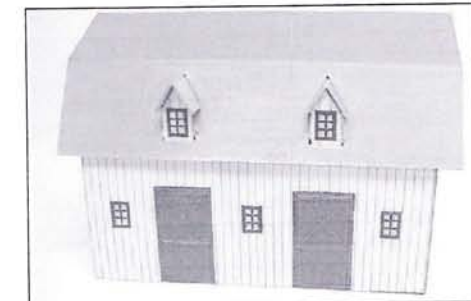
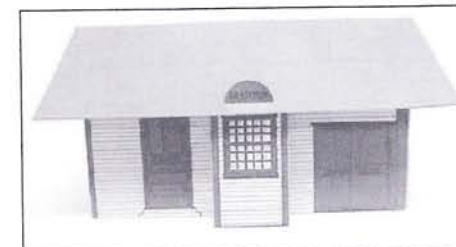
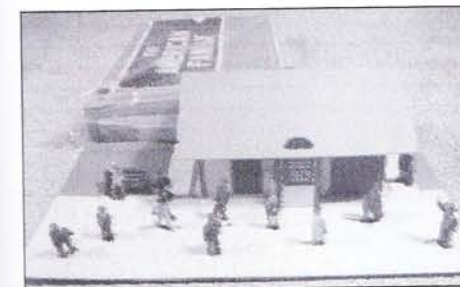
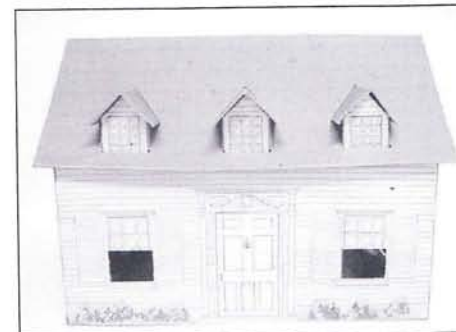
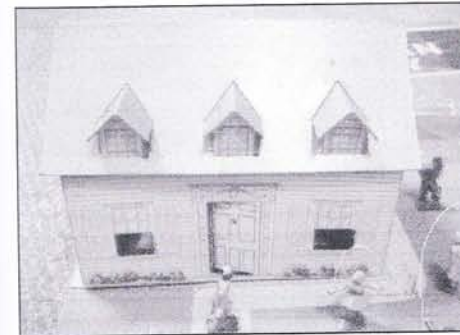
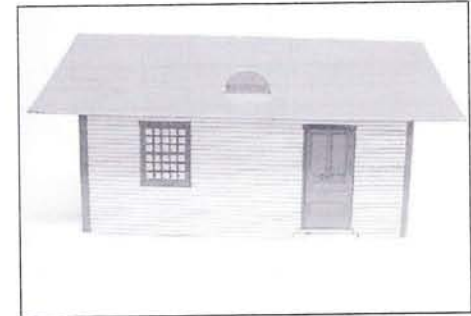
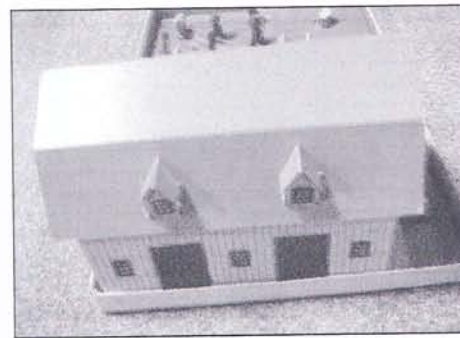
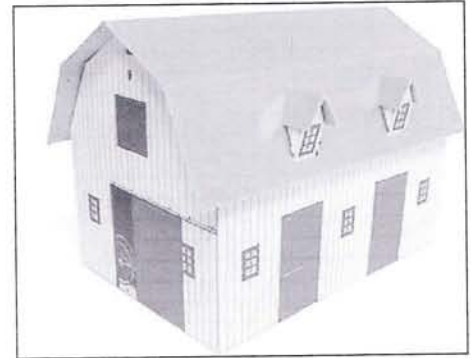
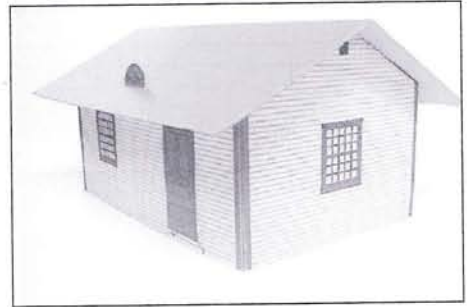


Jim Hillestad - The Toy Soldier, Cresco, PA

Ed Fitzgerald's article in the Fall issue about 1:6 scale figures fascinated me. I had stumbled upon this "out of step" scale at a spring show - and then dismissed it as being child-like and not in keeping with miniatures as we know them.

They must have struck a chord, however, because I found myself thinking that they would be an attention-getter for visitors to our museum. And my hunch was quickly and repeatedly confirmed. Countless photographs have been taken of this convoy as it emerges from the woods on the front lawn of the museum. The vehicles are well done and the figures disconcertingly life-like. If you have room... they're lots of fun.

RECONNAISSANCE (Cont.)



The above images of Grey Iron Buildings were submitted by well known Toy Soldier dealer K. Warren Mitchell. If any collectors have any information on these Grey Iron Buildings please submit to the editor.

EBAY FINDS

By Philip Dean



Tippco Wehrmacht Motor Car and Gun with Original Box. Attracted twenty-two bids and sold for \$933



Heyde Lead Boats with Sailors
Reserve not met, ending price \$330



Barclay Soldier with
Folding Rifle \$177.59



Johillco Witch,
Cauldron and Fire \$237

Britains Garden Set 30mg

By Philip Dean

The only picture I have ever seen of the Britains Garden Set 30mg was a small sketch (shown enlarged) from the 1933 catalogue. Produced only in the years 1933-36 this set, the largest and most expensive of all the garden sets, priced at £1-10-0 (£1.50), contained not only the cottage (44f), but also the garden shelter (28mg), the greenhouse (053) and the lilypond (067) and lots and lots more.

"A box that will prove a delight to young and old garden lovers"- but not me!

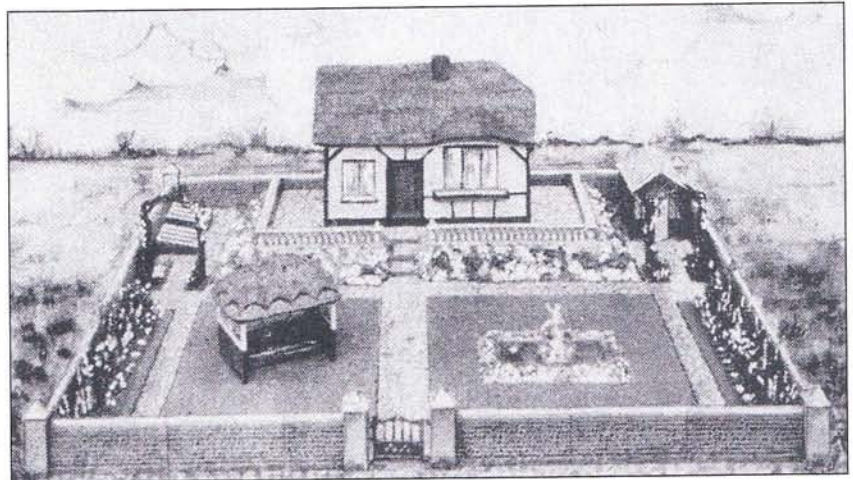
It was only when I had decided to put together this set for photography that I realized just how many items it did contain.

I already had the main items and, I thought, most of the remainder. How far wrong can you be? During the next few months I bought all the smaller pieces I could find at Sandown and London. Then I, in desperation, had to resort to begging and borrowing from fellow collectors to make up the missing parts.

There are over 170 crazy pavings, over 150 flowers, 24 flint wall, 18 rockery and 70 lawn pieces. Over 500 pieces in total in the set. The lawn pieces have, over the years, shrunk (must have lived in my wardrobe!) and no longer match two of the crazy pavings for size, so some damaged pieces were sacrificed to make up the difference and cover the full lawn area.

I did cheat a little with the wooden blocks under the cottage, but there are twelve supporting a thin sheet of cardboard under the paving. The most difficult part, after finding it all, had to be putting the flowers into the beds (the domino effect!) and trying to line everything up when two go out of place for everyone you get straight!

The finished result is shown here, it was larger than I expected, about two feet square, and it must have been one BIG box.



Britains Set #30 mg catalog illustration



Britains Set #30 mg as created by Philip Dean

To all of you who helped along the way with this photograph, my sincere thanks, hopefully you will get back what you lent me, and if I approach you again with a similar idea for another different picture, ask me to go away - PLEASE!

Blood, sweat, tears, words and pictures from Philip Dean.

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17469

Santa Anna on Horseback

To his admirers, he was a patriot, hero, and liberator; to his detractors opportunist, traitor, and bloody tyrant.

Civil War



17435

20th Maine and 15th Alabama #1

Few, if any, commanders at Gettysburg were more colorful than Colonel William Oates of the 15th Alabama.



17400

Union Cavalry Private #3

Union soldiers carried a wide variety of revolvers, but the most popular were the .36-caliber Model 1851 Colt Navy, the .44-caliber Model 1860 Colt Army, and the .44-caliber Remington "New Model" Army.

17403

Confederate Cavalry Private #3

Confederate commanders discovered an important new role for their cavalry-raiding behind enemy lines.



American Revolution



17450

First US Marines

The US Marines' recruiting first began at Tun Tavern.



17449

Morgan Riflemen



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17448

23rd Foot Grenadiers (Monmouth)

The "Royal Welch Fusiliers" fought stubbornly at Monmouth, losing a third of its strength.

World War II



17461

"Seize the Day"

505th leaders hastily planned the defense of Ste. Mere Eglise, one of the first towns liberated in Occupied Europe.

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German Panzer IV Tank

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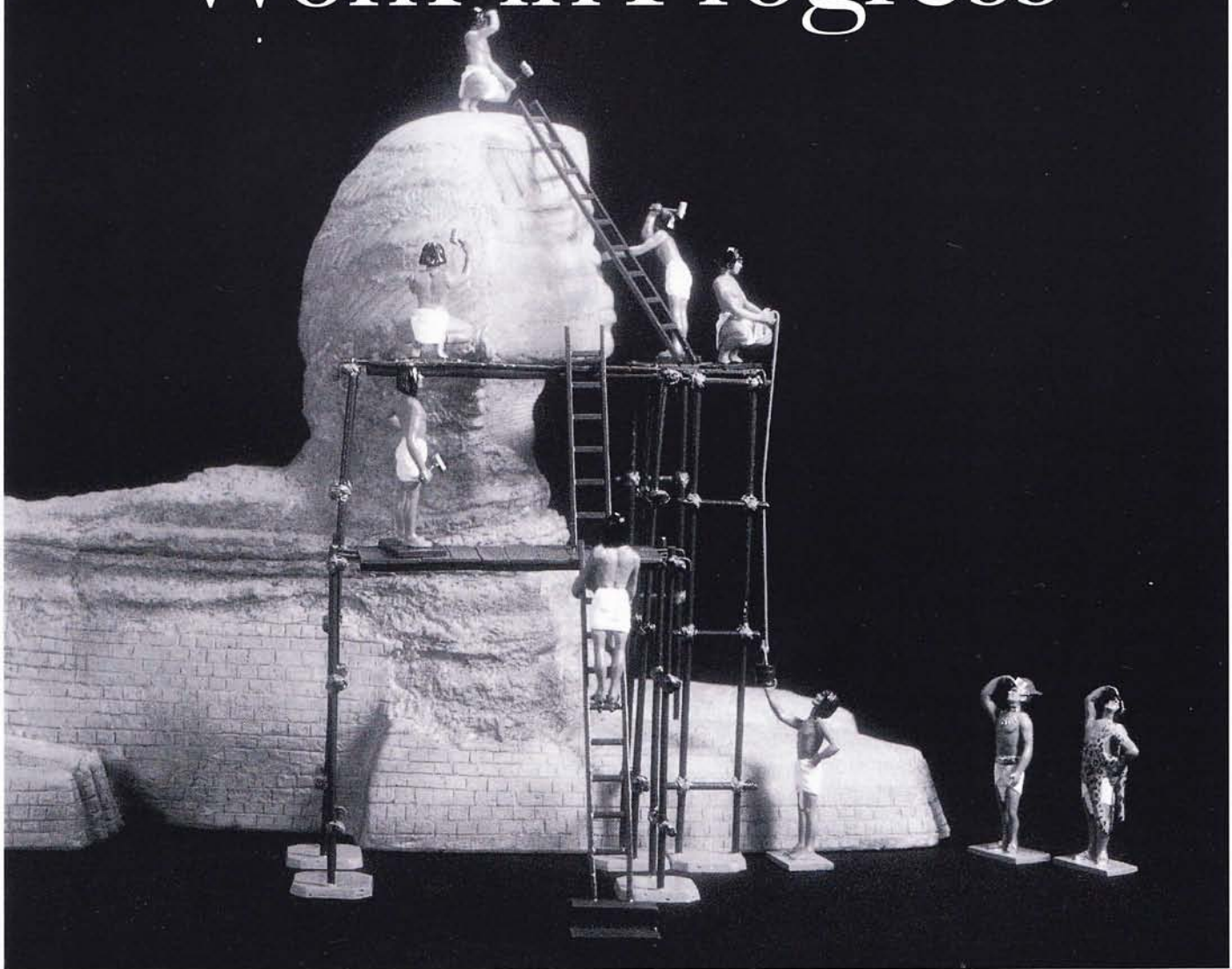


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AUCTION REVIEW

Vectis and Bonhams Auctions, December 5th & 6th, 2002

by Rob Wilson

Christmas came early for British toy soldier and figure collectors this year. With Vectis auctioning the first part of the Miele collection in Buckingham on Thursday the 5th of December, followed by a top quality offering by Bonhams in Chelsea on the Friday and then the London Toy Soldier and Figure show on the Saturday, buyers were spoilt for choice. Despite this there was a great deal of competition for many items, with some very high prices (as well as a few bargains)

The conjunction of the three events had attracted a great deal of international interest, with a large contingent from the USA, as well as from many other parts of the world, including Europe and Australia.

Although Buckingham is not the easiest of places to get to, a large number of potential buyers had made it to the saleroom to view early on the Thursday morning. There was a buzz of excitement as the sale got under way, with many items going for well above the estimates, as those in the room competed with commission and telephone bidders.

The Vectis offering was the first of two instalments from William J. Miele's collection. This included a number of very rare and desirable items. Pride of place must probably go to the extremely rare Britains Flying Boat, which was knocked down to a commission bidder for over £9000 (almost \$15,000). However, this was just one of a number of jewels that was on offer. Britains Special paint and special order sets, paint samples from the Britains factory, unlisted boxed sets, as well as many other rarities, soon fell under the hammer, to the delight of their new owners. This was a rare opportunity to obtain many items which may not be offered again for many years. Other highlights included Britains Set 93, a large boxed display of Coldstream Guards and Royal Horse Guards, which went for £4000 (\$6000) and Set 1317 Band of the Salvation Army, which went for a similar figure. Full details of the results can be found on the Vectis website at: www.vectis.co.uk. Part 2 of the Miele auction takes place in March 2003, with many more unusual items still to come, including many single figures and unboxed sets.

Although the Bonhams auction the following day did not have quite so many spectacularly rare Britains sets, it made up for this with a wide variety of offerings from many other makers. These included items from CBG Mignot, Heyde, Elastolin and many other British makers. As well as military figures, there was also a good civilian and novelty section, in addition to a number of Toy Forts. All of these attracted a lot of interest from buyers. Viewing was made much easier than in Bonham's previous military sale, by allowing supervised access to all lots, rather than having to ask to see many lots individually. The sale itself was held in the same rather small room as the viewing, with seats therefore at a premium. However, this resulted in a good atmosphere, with a fair amount of banter between the auctioneers and the audience. This is the last sale to be held at Lots Road. Bonhams have announced that future figure sales will take place in their Knightsbridge salerooms, where hopefully there will be a little more room for potential buyers to view. Dates are scheduled for April, June and November 2003. Further details can be obtained from the Bonhams website at: www.bonhams.com.

Top item at this sale was the rare Set 72, Lifeguards Past and Present, which went for a mid-estimate price of £2000 (\$3200). This seemed quite a snip when compared to the figure of \$9000 for a similar set at the recent Bertoia auction in Atlantic City. Other Britains items also did well. A boxed steel helmeted limbered wagon, a large boxed Coronation Display set and a rare complete set of Paris Office Italian cavalry each also made 4 figure sums. There was lots of competition for many of the other lots, including the civilian items. Perhaps one of the most unusual lots was a rare set of German figures by M.A., made to celebrate the Fuhrer's birthday in 1944. This was finally knocked down for £850 (\$1200) well in excess of the presale estimate.

For those with any money left, there were plenty of more delectable items on offer the next day at the London Toy Soldier and Figure Show (see this issue of OTS for a more detailed Show report). With a new record, gate interest in Toy Soldiers and figures in Britain seems to go from strength to strength. The two fine auctions and the Show certainly brought 2002 to a stirring conclusion for the many collectors present. Who knows what new delights 2003 will bring?

AUCTION REVIEW

MEDIEVAL KNIGHTS LEAD TOY SOLDIER PAGEANT AT RALSTON/KURTZ AUCTION

A group of superbly crafted miniature medieval knights by English makers Richard Courtenay, Peter Greenhill, and Frederick Ping were the main attraction at the Lloyd Ralston/Henry Kurtz Holiday Toy Soldier and Figure Auction held at Ralston's Stratford, CT gallery on December 7. In all, 33 of these figures went on the block - the largest such offering at an American auction in more than 20 years.

Six of these figures topped the \$1000 mark. The highs of the day were achieved by a Courtenay-Greenhill mounted figure of Sir John Montgomery and a Courtenay-Ping mounted figure of Graf von Nidau, both of which sold for \$1320 (all prices quoted include the 10% buyer's premium). Close behind in price were 2 more Courtenay-Greenhill figures of a mounted German knight (a rare position H-13), and another of the English knight, Sir Richard Le Baker, each of which fetched \$1200.

Also featured in the sale was a nice selection of both pre-war and postwar Britains Ltd toy soldier sets, including many vehicles. There was spirited bidding for a rare First Bengal Cavalry, which was bought for \$660, and a rare Britains pre-war set 1643, Underslung Lorry with Anti-Aircraft Gun, which went for \$745. A sampling of other Britains sale prices includes prewar set 124, Irish Guards firing, \$375; prewar set 400, The Life Guards in Winter Cloaks, \$310; prewar set 48, Egyptian Camel Corps, \$770; prewar set 116, Sudanese Infantry, \$440; prewar set 69, Pipers of The Scots Guards, \$350; postwar set 1448, British Army Staff Car, \$420; prewar set 1512, British Army Ambulance, \$350; and prewar set 167, Turkish Infantry, \$375.

Cowboys and Indians are perennial favorites and several nice lots of Elastolin Western figures fared well. A Western stagecoach with four-horse team sold for \$485; a lot of Indians with composition teepees fetched \$375; and another with buffalo, bear, campfire and teepees topped off at \$495.

More than 35 toy soldier sets by the French firm of C.B.G. Mignot were offered at the December sale. Prices realized included \$290 for a small diorama box of a French Cavalry Stable Scene; \$310 for a French Imperial Guard Band set; and \$265 for a World War I French Artillery Gun Team. An unusual group of Vertunni historical figures included a rare figure of St. Louis, which sold for \$340; a scarce figure of Madame Touchet, which brought \$175; and a figure of Napoleonic General LaSalle, which went for \$165.

Lloyd Ralston Gallery and Henry Kurtz Limited will hold a full schedule of toy soldier and miniature figure sales in 2003, beginning with a sale on April 26. For further information or to consign items, call 203-386-9399 or 212-642-5904 or fax 203-386-9519.



Courtenay-Greenhill English Knight
Sir John Montgomery



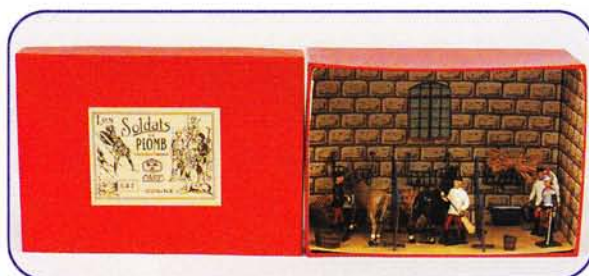
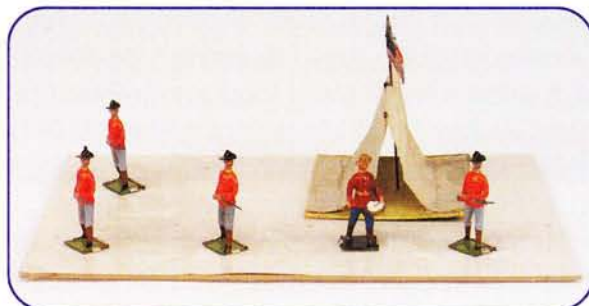
Courtenay-Ping Graf von Nidau

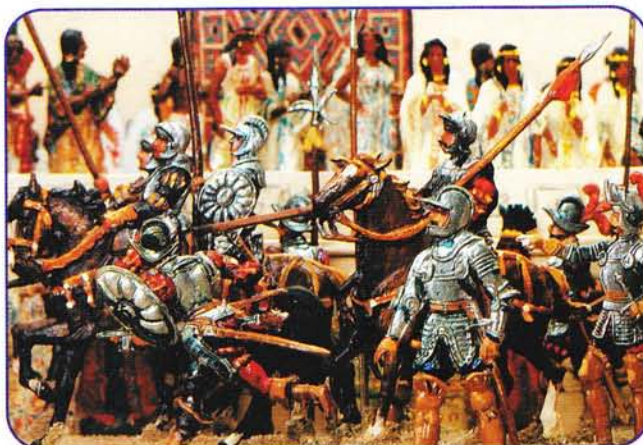
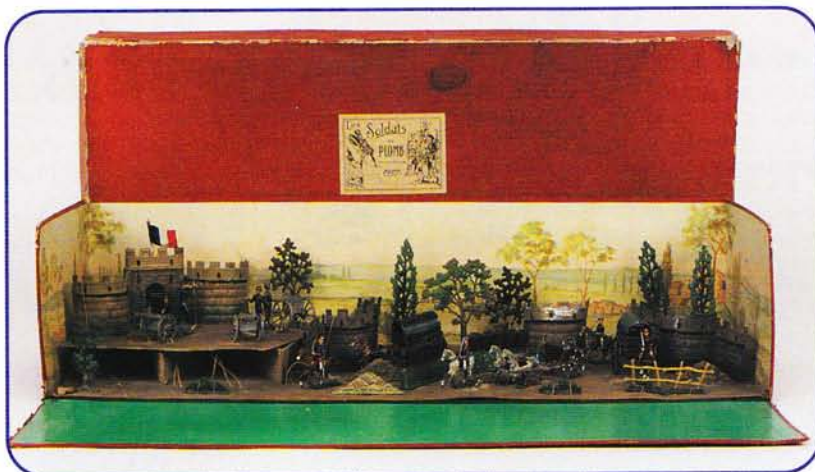
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AUCTION PREVIEW

**Christies Auction House
London**

On May 8, Christie's South Kensington will be holding a sale of Fine Toy Soldiers at 10.30 and 2.00, including several thousand Lineol and Elastolin figures, many Hausser, Lineol and Tipp & Co vehicles, as well as Heyde, Britains lead and excellent, boxed Britains plastic. Contact Hugo Marsh on 011 (44) 207752 3274 or at 85 Old Brompton Road, London SW7 3LD or hmarsh@christies.com.

On April 26 and 27, Special Auction Services, will be holding a large sale including figures by Lineol, Elastolin, Heyde and Britains and vehicles by Lineol, Hausser and Tipp & Co. Contact Nigel Mynheer on 011(44) 1189 712949 or at Kennetholme, Midgham, Reading RG7 5UX or ToyAuctions@aol.com

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BOOK PREVIEW

Britains Paris Office Production: A Preview

By Rob Wilson and Norman Joplin

For almost as long as Britains have been collected, its Paris Office Production has exercised a spell over Collectors. Some of the earliest writers on the subject provided a glimpse into this "Aladdins cave". Richards path-breaking book, included a number of photographs of exotic items thought to have emanated from across the English Channel, rather than from Lambton Road. Johnson, in his "Toy Armies", mentions the existence of a French Ambulance, owned by a British collector living in Geneva, although his description makes it sound more a thing of myth than something concrete (or more appropriately cast in lead!).

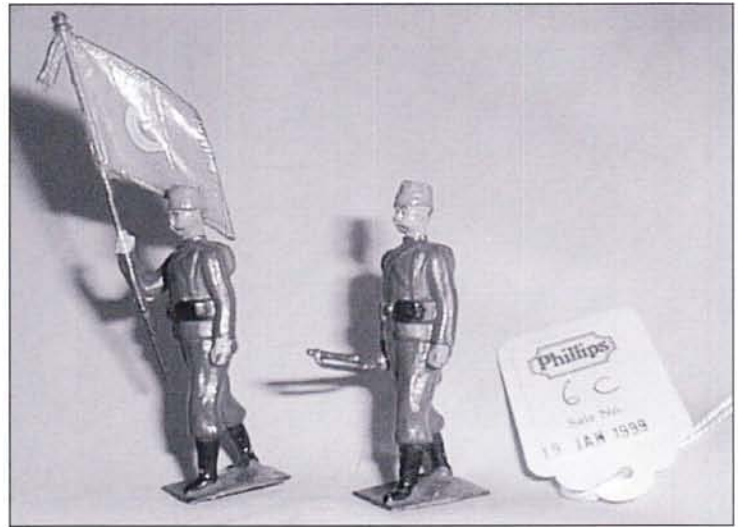
John Ruddle's overview of Britains production in 1980 offered a few more glimpses, with a number of unidentified pieces being attributed to the French Office. By the time James Opie published his "Britains Toy Soldiers, 1893-1932", in 1985, the picture had become a little clearer. Even then, the examples of Paris Office production were mainly limited to just a few odd pieces. However, there was mention of the (at that time) only known example of a Paris Office boxed set, containing Cuirassiers and chasseurs a cheval; in an orange paper finished carton (Opie 1985, p163).

These examples clearly whetted the appetites of many collectors. When such figures surfaced from time to time they were usually quickly snapped up or fought over in the auction rooms with great vigour. High prices encouraged dealers and collectors to scour the flea markets of Paris for examples of the French Office's output, usually with only limited success. Nevertheless, a number of the major collectors of the time chose to make such pieces a focus of their collections.

As a consequence, by the time Opie's "Great Book of Britains" was published in 1993, much more was known. Some 16 pages were devoted to describing and picturing some of the new discoveries, (mainly the property at the time of Ed Ruby). These included the aforementioned ambulance (which turned out not to be just a myth), as well as a complete French gun team, based on the standard Royal Artillery Set 144.



Turkish infantry



Prussian Hussars

The publication of this material, and the successful sale of many such items in public auctions, has now flushed many more examples out of the woodwork. The authors are now personally aware of the existence of at least half a dozen complete or part sets of the gun team, and there are probably more.

Since 1993, a number of existing new discoveries have come to light. These include the now famous Barbary Pirates or Corsairs, featured in the June 1996, Phillips sale, Turkish Infantry with flag bearer, based on the Indian infantry casting, Prussian Hussars in Grey tunics, complete sets of French Infantry en grande tenue, and many more. In addition, the

BOOK PREVIEW

Britains Paris Office Production: A Preview (Cont.)

sole Paris Office box has now been joined by at least two dozen other documented examples, including boxes for horse drawn vehicles, as well as large display sets.

The time therefore seems ripe for a new attempt to document the output from Britains Paris Office, making this new material available to all those interested in this unique aspect of Britains production.

The authors have negotiated a contract to produce a full colour book on this subject

early in 2004. The new book will include many new figures and sets not previously documented, including a large number of boxed sets.

This is, however, a far from easy task. The scholarly historical researches of Opie and Joe Wallis on the main British production of Britains, has been based on detailed examination of documentary material and interviews with the leading figures involved. In the case of Britains operations in Paris the task is rather more like that faced by paleontologists deciphering the fossil record. There is very little documentary evidence available and, given its demise almost 80 years ago, few if any, of those who remember details of the Paris Office's operation back in the early part of the 20th Century are still around. We are therefore left to pore over various specimens, often incomplete, and to try to infer what might have been.

The authors are keen to make this volume as comprehensive as possible. They would therefore be grateful to receive any information on any aspects of this subject that have not been covered in the various books already mentioned. Any documentary material, including trade catalogues or listings would be especially helpful. If readers are aware of such material or have items in their possession, which they

think have not been previously recorded, then the authors would love to hear from them. Any such assistance will, of course be appropriately acknowledged (or alternatively, if preferred, privacy can be guaranteed). If you can help please contact the authors by email at:

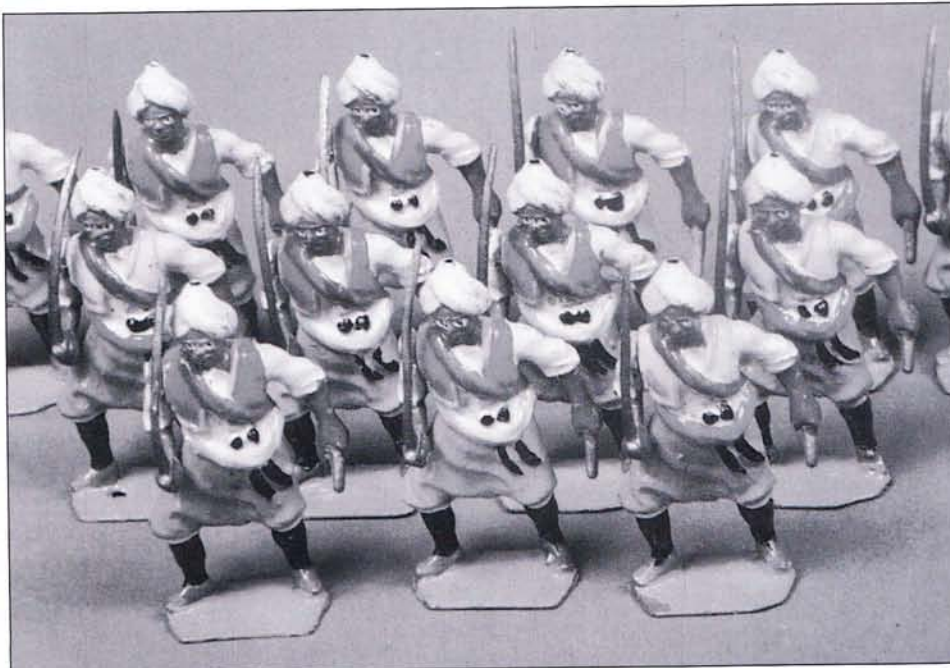
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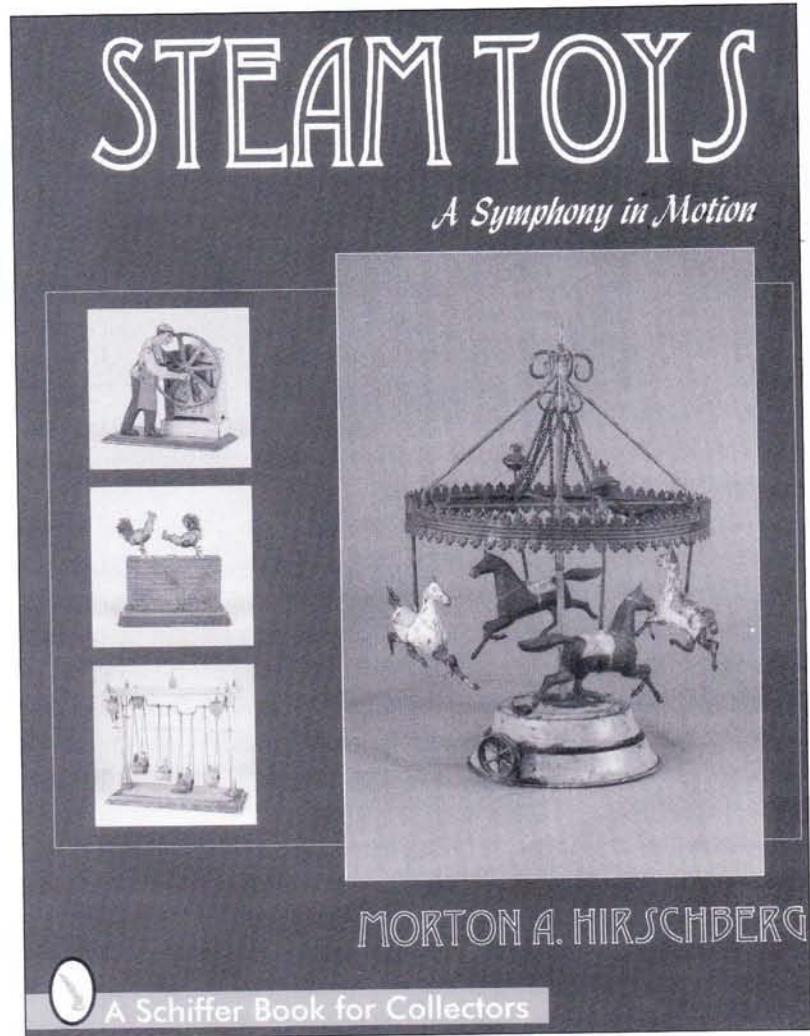
French ASC wagon, service dress

BOOK REVIEW

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Morton A. Hirschberg

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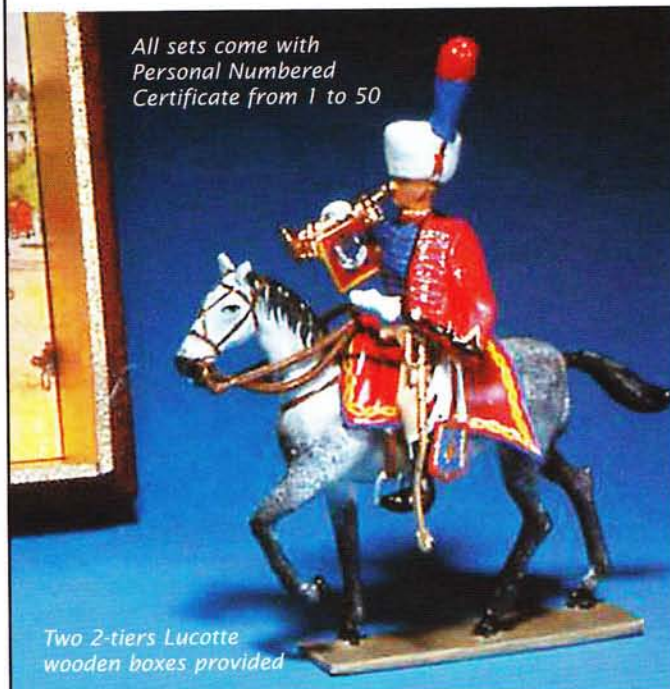
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THE 'LUCOTTE COLLECTORS' CLUB'

Though Lucotte figures are among the finest ever made, very few things have been written upon them. A decade ago, Lenoir Josey - one of the best connoisseurs of Lucotte figures in our little collectors' world - made a special trip to Paris and carried out the most comprehensive research upon Lucotte, unearthing facts even the owners of the Brand did not know (see OTSN 1995 issues)

Born in 1775, when our United States did not even exist, Lucotte is still alive and strong, and as creative - or re-creative - as it was then, though on a far smaller scale: on economic grounds, Lucotte figures should have disappeared decades ago (making a Lucotte takes three to four more times than a Mignot, to specially skilled craftsmen); only pride, stubbornness - and a near-mystic love - from a handful, owners and craftsmen alike, made them survive up to the Third Millennium.

A short historical account

French words 'plat d'etain' have two meanings: either 'pewter dish' or 'tin flat figure'. Talking of Lucotte Company, both are accurate, the first one being historically the oldest. In 1775, 'Au Plat d'Etain, Maison Lucotte' was established to provide Parisian hospitals in pewterware; in 1840, the Company started making small size flats and 'rondebosse' figures, then, in 1903, under Pierre Courtes' management (He stands for the 'C' in the famous Lucotte 'Napoleonic bee' stamp), the 54mm figures still made today.

Meanwhile, three Parisian sculptors, Messrs Cuperly, Blondel and Gerbeau, founded CBG in 1825. One of the oldest figure makers in the world, CBG has been on the market ever since without any interruption - whatever the European, World or French civil wars, the Revolutions, Occupations and other events of smaller importance the Company went through.

In 1913, the Lucotte-Courtes family sold 'Au Plat d'Etain, Maison Lucotte' to Mademoiselle Margat, who added more moulds and figures to the range; in 1928, Henri Mignot bought CBG from Sosthene Gerbeau, Au Plat d'Etain and Lucotte from Ms Margat and merged both into 'CBG-Mignot', in 1975, Jean Perfettini bought the Company from Mignot's children; in 1981, both Brands parted again and Lynda Franceschi, Jean Perfettini's daughter, kept 'Au Plat d'Etain, Maison Lucotte', which she is still running. Though, Lucotte figures were - and are - still made for her in CBG-Mignot workshops, by a team of specifically trained craftsmen.

The Lucotte Collectors' Club'

Lynda Franceschi owner of Au Plat d' Etain Maison-Lucotte has been constantly asked by frustrated collectors about the reissue of rare or hard to find Lucottes - so, eventually in 1982, she founded the LUCOTTE COLLECTORS' CLUB (CCL): for twenty years now, the CCL has been issuing for its members - and only for them-Lucotte sets and figures, either never issued or nowhere to be found, chosen among the most glorious and colourful French or foreign regiments of the Napoleonic era, Club's rules have never changed since the beginning: most of the sets are issued on a subscription basis, production being strictly limited to the orders sent back before deadline, and never reissued afterwards. That scarceness, and the high quality of craftsmanship, make them not only a superb addition to the most demanding collection, but also an investment which should steadily increase its value through the years.

Each figure is stamped underneath with a special 'Lucotte' coin. All sets are presented in the traditional Lucotte red wooden box specially made for the LCC, adorned with the famous "Au Plat d'Etain, Maison Lucotte" label used at the beginning of last century, and come with a Personal Certificate, numbered and signed by Lynda Franceschi, on behalf of 'Au Plat d'Etain, Maison Lucotte' and Edouard Pemzec on behalf of CBG-Mignot.

Among others, the Club has already issued the Foot Grenadiers of the Garde and their Tete de Colonne, Empress' Dragoons, 4th Hussars, Chasseurs of the Garde, Scouts of the Garde, Dragoons of the Garde, Band of 3rd Line Reg 1809t, 3rd Line Regt's Tête de Colonne, 'St Sulpice' 5th Cuirassiers Regt 1810 (w/nickel-plated breast-plates), 16th Dragoons Elite Company 1810, 27th Regt Foot Dragoons 1805, Scots Greys (2nd Royal North British Dragoons) 1815, 67th Line Regt & Tête de Colonne & Band, parade dress 1808, Württemberg Bodyguards 1807' Waterloo Cameron Highlanders (79th), Mounted Gendarmes, parade dress 1812. . One cannot subscribe any longer to these sets, which will not be issued again by LCC (but some sets turn out sometimes, sold by Members... or their heirs, who usually go through Lynda Franceschi), but a new set is offered to subscription every 3 / 4 months.

Other sets are issued 'out of subscription': they are offered to the Club Members first, but can be ordered any time (while available) and by non-Members as well. Such sets are now presented in a Lucotte Green-clad wooden box, adorned with the Lucotte label used in the Twenties/Thirties, and without Personal Certificate. Jack Carleton's 'Au Petit Soldat' has now been granted by 'Au Plat d'Etain, Maison Lucotte' the marketing of these sets in North and South Americas.

Membership of the Lucotte Collectors' Club is handled by Lynda Franceschi in Paris for membership application: phone (33) 143 543 206, fax (33) 143 268 492, email: platdetain.lucotte@wanadoo.fr or www.Lucotte.fr



AMERICAN DIMESTORE

Toy Soldiers & Figures

Reviewed in OTS Fall 2000.

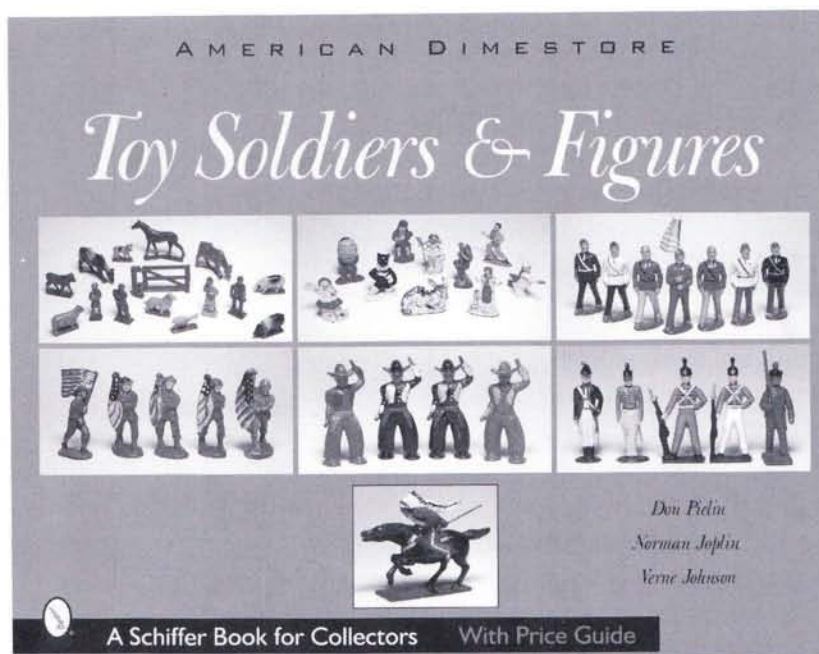
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RECREATING BRITAINS SET #132

By Roger Delthony

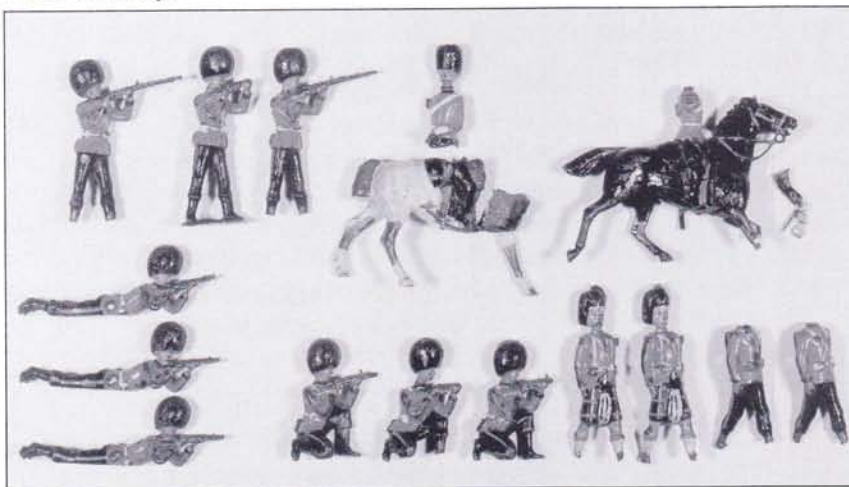
On a dark winter evening in late January 2000, I was on the Internet scrolling through my 'Britains' search on the eBay auction site. Normally I only checked the American Flyer (trains) listing, but a week or two before I had done a search for 'Britains' and began to check it periodically. I noticed a listing for "BRITAINS set #132 Display Box OLD! RARE NR!". The item description gave the dimensions of the box (large), the condition (poor to good), and said 15 figures were included (all poor condition). Pictures showed a large compartmented box with two multi-compartment trays. I checked my reference books by James Opie (1) and Joe Wallis (2) and found that set 132 is the second largest prewar Britains set with 167 pieces.

It came in a large wooden box with two interior trays and was offered from 1906 to 1932. It is a rarely seen set, since Opie commented regarding set 132 "...since I have seen no surviving boxes or contents..." Wallis concluded his listing of set 132 contents with "Obviously this is a best guess." I had read the articles by Bill Miele (3) and James Opie (4) about the two sets 131 that they had bought and seen. Although set 132 had none of the really unique figures that came in set 131, I thought that it would be fun to have a box representing the early grand era of Britains toy soldier production.

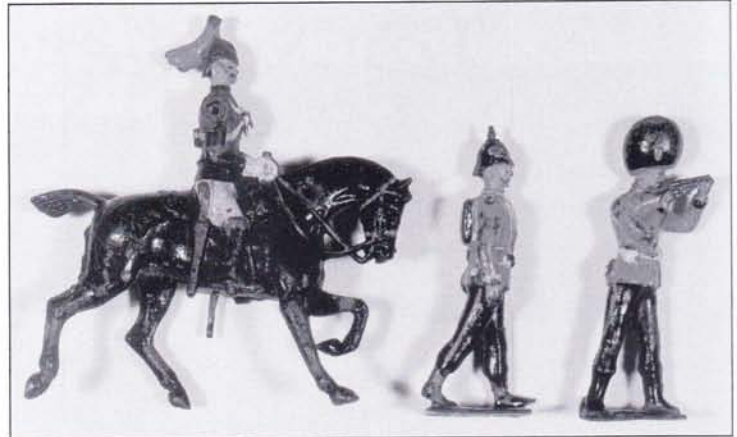
In the ensuing days I was surprised to see that there were no bidders on this item. On the final day of the auction, with one other bid having been entered, I placed a bid for the box and was pleased to find that I had purchased it for \$185 including shipping. I mailed a money order to the seller and awaited my box. On a bright February morning a week later the mailman stopped at our driveway. I met him at the street and carried a large package to the house.

I eagerly opened the well-packed package with its layers of cardboard and bubble pack. The box was as described and pictured on eBay. The ends of the top were missing and cotton tape handles for the interior trays were partially missing. The red paper covering the exterior was chipped and flaking and there was only a remnant of a black label on the cover. The box had been open with the top cavalry tray exposed and it was covered in dust. There were no tie cards, and no cavalry "pillows". But, despite the dirt and wear, it still held the promise to be the repository for a wonderful set of soldiers.

The fifteen figures were also as described - in poor condition. There was not a complete figure in the lot. They were missing heads, arms, rifles, and bases. But among the fragmented figures there were enough identifiable features to say that if these figures came in the box, then it was produced early in the 20th century.



Figures that came with the set 132 box

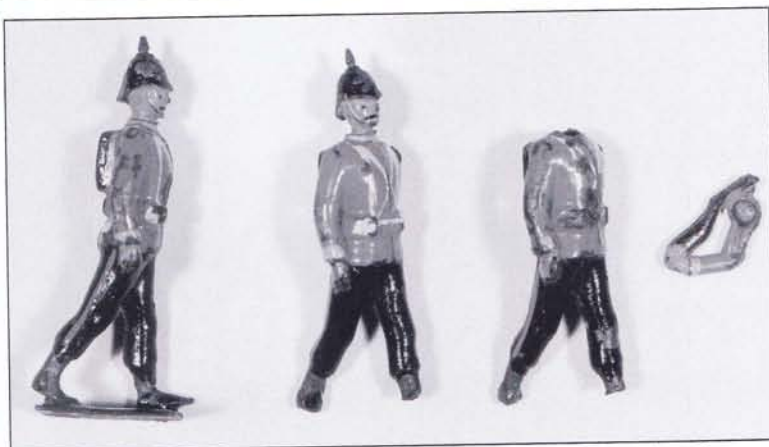


Figures that date the box: Horse Guard with aiguillettes; square-based line infantry; square-based firing Coldstream Guard

Everything I saw looked like what was advertised - a set 132 box. But to verify my thinking, I sent photographs and descriptions to Britains experts Joe Wallis, Ron Ruddell, Bill Miele, and James Opie for their advice about the authenticity of this set. Joe, Ron, and Bill replied and confirmed that I did have a set 132 box.

The seller of the box noted that he was selling figures from this set in other concurrent auctions on eBay. I looked at these with more interest once I had the box, but many of these pieces were extremely distressed and appeared to have lead rot. I bought only a few of them.

RECREATING BRITAINS SET #132 (Cont.)



Yellow-facing marching box-pack line infantry figures attributed to set 132 box

In a conversation with the seller, he told me that the box with about 150 figures from the set had been offered for auction several times at Doyle Auctions in NYC and had received no bids. They were included in Doyle's final toy soldier auction when the seller bought them. As I talked to the seller to learn more about the set I found that he still had about twenty figures left from the set. I bought these as a lot.

My first task was to date the box. From Opie's (1) (5) and Wallis' (2) books I learned that Britains introduced many 'improved' figures between 1908 and 1913. I used these figure changes to date the figures I purchased with the box, and thus the box. In this way I was able to date this set to about 1908. Key to this dating

are a square-based firing Coldstream Guard first offered in 1908 and a Horse Guards trooper with aiguillettes that was replaced in 1909 by the version without aiguillettes. Other figures that came with the box such as a long-reined Scots Grey, box-pack Seaforth Highlanders, a small Seaforth piper, box-pack loose sling Welsh Fusiliers, and an oval based bandsman are all consistent with this period and with the regiments included in set 132. In fact, all the figures that I purchased that were purported to have come with the set 132 box were of the regiments listed by Britains for the set.

A problem in trying to recreate set 132 is that there are no publicly known surviving original sets 132. The early Britains literature gave only the names of the regiments in the large display sets and not the number of figures for each regiment. To establish a set configuration, I looked at other large sets such as sets 73 and 131 to see how their regiments were configured. My assumption is that Britains Ltd. would have used regimental groupings in set 132 similar to their other large display sets. I considered how this set would have looked when introduced in 1906 and if it changed by 1908 when I think this box was made. I used the number and types of figures in the same or similar regiments in other large Britains display sets and the figure-to-figure spacing as a guide.

Defining the six cavalry regiments in set 132 is pretty straightforward. There are six rows of nine cavalry compartments each. There would have been nine each of the Horse Guards (set 2), 11th Hussars (set 12), Scots Greys (set 32), 2nd Life Guards (set 43), 7th Dragoon Guards (set 127), and the 12th Lancers (set 128), making a total of 54 cavalrymen.

There are six other compartments in the smaller tray, each of which could hold eight infantry figures at the spacing used in other sets. This makes sixteen each of the Buffs (set 16), Royal Welch Fusiliers (set 73), and the Seaforth Highlanders (set 112 and pipers from set 88). That totals 48 infantry and completes the two trays.

At the front of the main box there is a deeper row with two compartments which in 1906 would have held a 4.7" Naval Gun and a Royal Horse Artillery team (set 39 - 13 pieces). In some later years, the horse-drawn ambulance (set 145) and Royal Field Artillery (set 144) were substituted for these. The remaining four shallow rows would have been occupied by a Band of the Line (set 27), General Officer at the Halt (set 73) on the sway-back horse, Coldstream Guards firing (set 90), Mountain Artillery (set 28), and the five outriders from the Royal Horse Artillery. I'm assuming that there were 12 from set 27, 12 from set 28, and 26 from set 90. This brings the total figure count to 167, which is the number Britains advertised for set 132. It fills the box using figure-to-figure spacings seen in other Britains sets



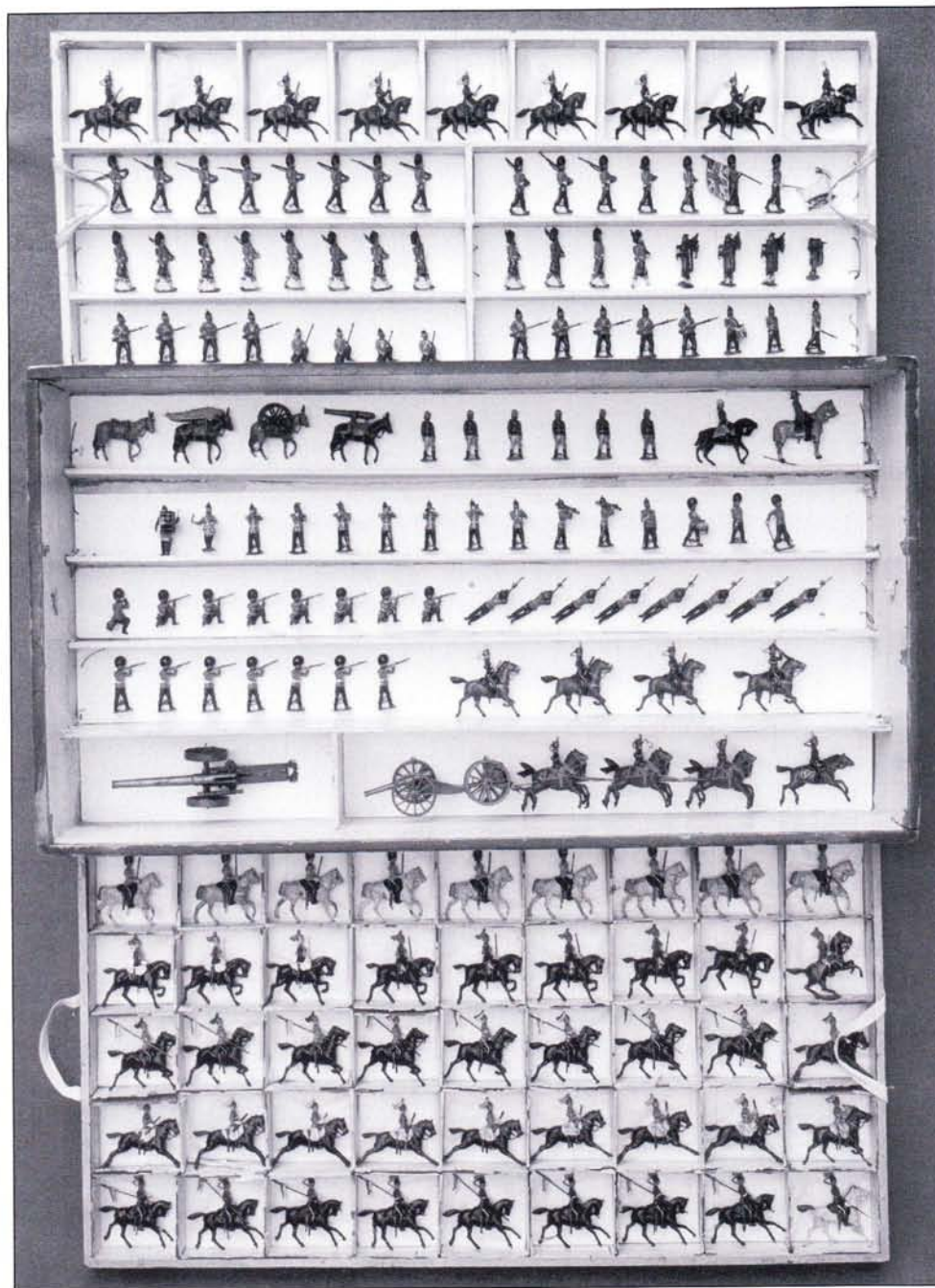
Other figures that are said to have been in the set 132 box

RECREATING BRITAINS SET #132 (Cont.)

Two unique figures that may have been in set 132 are a Buffs marching line infantryman and kneeling on-guard line infantryman. In the group of figures that came with the box there were two torsos of a marching line infantryman with a yellow right cuff, a full marching line infantryman with yellow cuff, and a left arm with rifle with a yellow cuff. Joe Wallis (2) mentions the possibility of a marching Buff and the presence of these figures seems to indicate that. Opie (1) shows kneeling on-guard yellow-facings line infantrymen, and suggests that these came only from set 132. Although no kneeling figures came with the box, I am including these and the marching figures in those that I acquire for the set.

Purchasing the set 132 box piqued my interest in early Britains figures. Since then I've spent many hours learning about Britains figure variations in order to determine first the age of this set and second the correct figures with which to refill the box. At this point I have almost all the 167 pieces that would have been in the set. I get a lot of pleasure from looking at the box and this array of nearly 100-year-old toy soldiers. It is a window into a wondrous era that is long since gone. In the history of toy soldier making, set 132 is another example of what the epitome of toys would have been for a very few fortunate children almost a century ago.

I have heard of other set 132 boxes that may still be in existence, but to date no one has said they have one. I would be delighted to hear from an owner of a set 132 with the original contents to confirm what was really in the set. You may reach me by phone at (585) 225-4284 or by mail to Roger Delthony, 243 Orchard Creek Lane, Rochester, New York 14612.



(1) "The Great Book of Britains", James Opie, New Cavendish Books, London, 1993

(2) "Armies of the World", Joe Wallis, 1993

(3) "Returning 131 to Health", Toy Soldier Review - Spring 1988, Bill Miele

(4) "Giant Mystery 131", Old Toy Soldier Newsletter - February 1985, James Opie

(5) "Britains Toy Soldiers 1893-1932", James Opie, Harper & Row, Publishers, 1985

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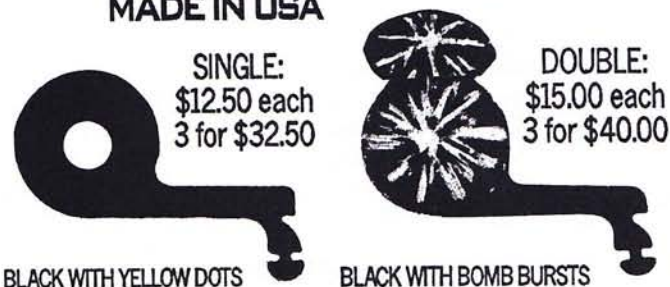
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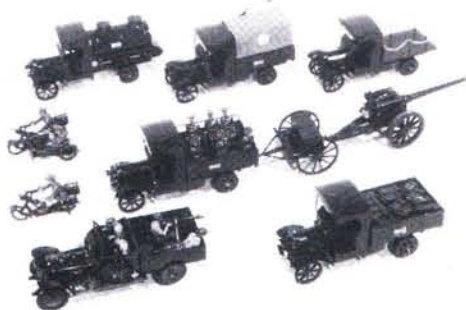
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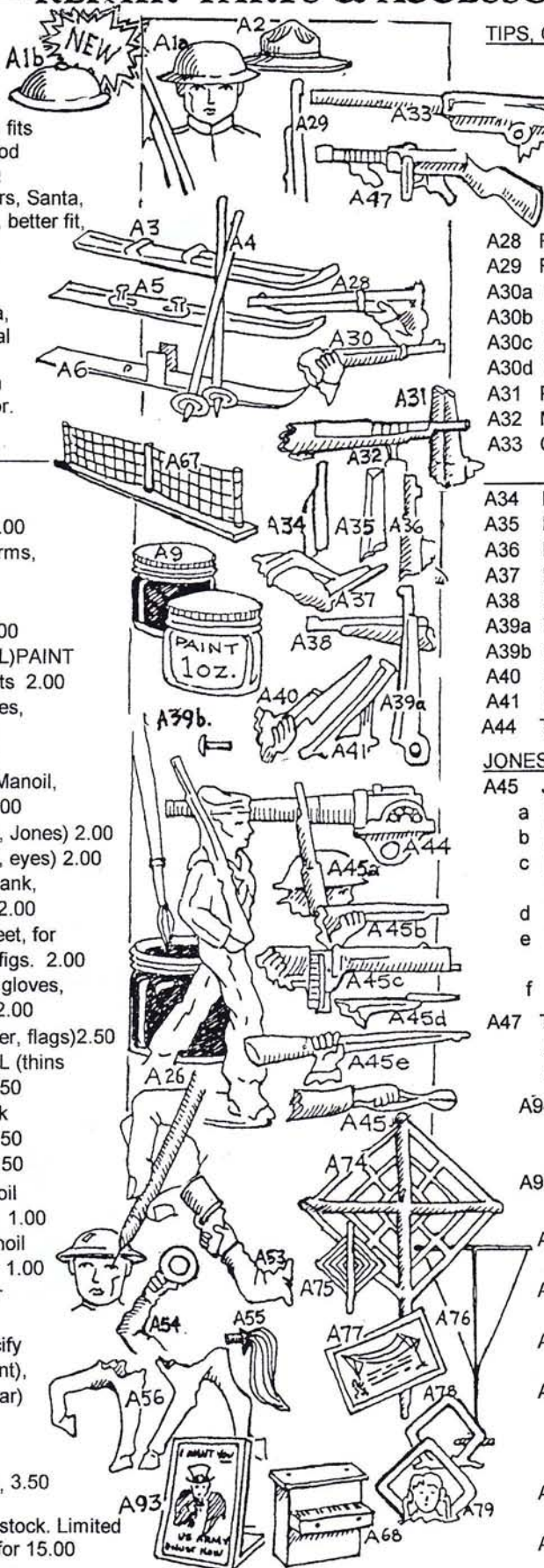
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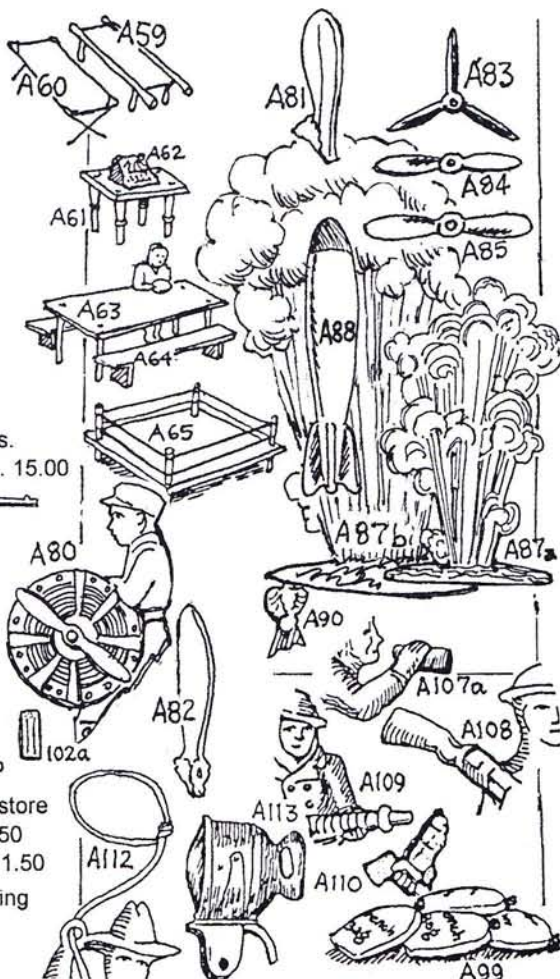
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Tommy Toy Barclay or Toy Creations Nursery Rhyme Figures

By Norman Joplin

The old saying "which came first the chicken or the egg" could well apply to the nursery rhyme figures always attributed to Tommy Toy.

Verne Johnson - long time Dimestore figure collector obtained a number of castings from the nursery rhyme series via the late Lee Schaffer. These items had originally come from Stanley Goldsmith (son in law of Barclay owner Michael Levy).

Verne passed on the items to casting and mold expert Ron Eccles in order to try and ascertain if or not these items could have been produced by Barclay as well as Tommy Toy. Richard O'Brien in a previous OTSN article had referred to the fact that Barclay had kept the Tommy Toy molds after purchasing the company. With no underbase markings on the examples obtained by Verne and illustrated here it was hoped that Ron Eccles could solve the mystery.

Ron states with specific regard to the Old King Cole figure that it is obviously a copy of Tommy Toy - but slightly larger than the original Tommy Toy example. Copied items usually come out smaller rather than larger. Hence Ron sought a second (and

third) opinion from Don Pielin and Steve White, both agreed that the item looked like the work of Toy Creations who had a reputation of using metal of inferior quality causing metal fatigue and cracking to its figures with the result that the items tended to expand or grow.

Although not conclusive evidence of the manufacturer of the items, this theory certainly indicates that perhaps Toy Creations obtained the molds at some point.

Photos by Kent Wood



Old King Cole



Puss in Boots



Little Miss Muffet



Old Mother Hubbard



Humpty Dumpty



Tom Tom the Pipers Son



Tommy Toy base marked with name. Toy Creations? Unmarked base.



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BRITAINS FOOTBALLERS

CLAPTON ORIENT - More than a football team

By Philip Dean

With the advent of the Britains football teams, the first twelve being introduced in 1904, it was possible to have the figures painted, for an extra charge, in the colours of your favourite team. The normal price being one shilling for a box of eleven players, comprising a goalkeeper, with two moveable arms, and ten players in three different poses. One such team was Clapton Orient.

When, two years ago, I was offered, from the collection of Alf Mussett, the Clapton Orient figures I had no idea of the history of this team. I knew that it was a unique set, painted as a one off special. It is said that some of the football club members were employed by Britains and this set was made to honour that association. The Britains factory and the football ground were situated in the same area of London.

A while ago, Alf Mussett kindly sent me a newspaper cutting requesting help in tracing the early history of the Orient team and its players. I wrote telling of the football team in my possession and, although not for sale, I would be happy to supply them with photographs for their archives. With the reply came a current supporters club newsletter telling of the early history of the Orient team which makes this set and its players even more special.

In 1881, Glyn Cricket Club, looking for ways to keep its players fit during the winter months (when no cricket is played) formed a football (soccer) team. A player working for the Orient Shipping Line suggested a name change and, in 1888, they became Orient. In an effort to gain the support of the affluent residents of Clapton, London, in 1898, they became Clapton Orient.

In April 1915, the players and staff, led by team captain Fred Parker and goalkeeper Jimmy Hugall, became the first English Football League Club to sign up "en masse" when 40 men volunteered and an army battalion, The Duke of Cambridge's Own (Middlesex Regiment) 17th (Service) Battalion (1st Football) was formed around them. In 1916 the regiment was ordered to Northern France to help in the Battle of the Somme.

The Somme Offensive (July 1st -November 28th 1916) must surely rate as one of the most disastrous military battles in British history. The British loss, on the first day of the battle, exceeded the combined total of British casualties from the Crimean, Boer and Korean wars. 19,240 killed in action or died from their wounds and 35,493 wounded, in one day!

So many of the battalions, which had taken up to two years to put together were wiped out in minutes. So many men enlisted together, family, friends, workmates to serve King and Country. These brave men and boys came from so many walks of life, different social backgrounds but all proud and happy to serve their country.



Britains Middlesex Regiment Set # 76 Courtesy Rob Wilson

BRITAINS FOOTBALLERS

CLAPTON ORIENT - More than a football team (*Cont.*)

After seven days of heavy Allied shelling onto the German trenches, it was assumed that the enemy were destroyed and the Allied troops left their trenches, expecting little resistance, but when they reached no-mans land, the German machine guns which had been safe in their dugouts and trenches, opened up with disastrous effect. Lt. Gen. Sir Douglas Haig, who masterminded the offensive insisted that the attack continue and when the ground was eventually taken on November 28th a total of 420,000 British, 195,000 French and 650,000 Germans lost their lives.

During the battle, three of the players from Clapton Orient lost their lives, on Thursday July 27th Private William Jonas, 16th August Private George Scott and 23rd October CSM Richard McFadden MM and ten others were wounded in action (three of them twice).

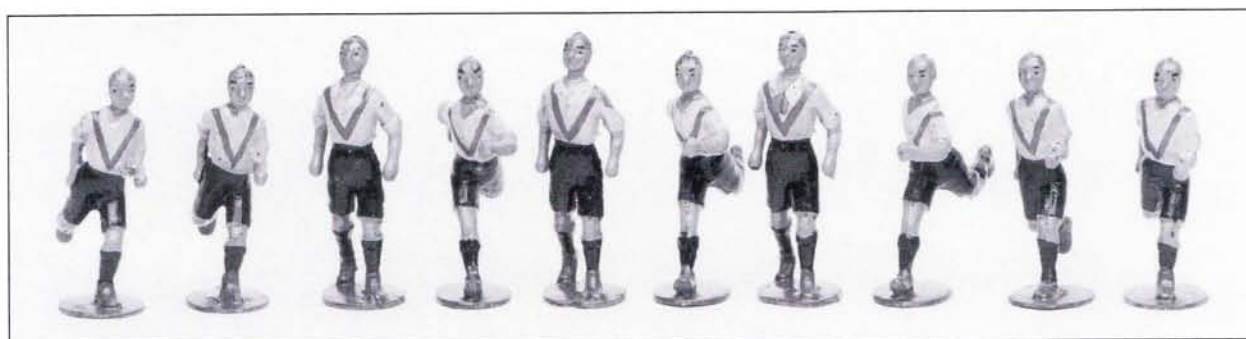
Amongst the many tributes received was one from King George V, "Good luck to Clapton Orient FC, no football club has paid a greater price to patriotism".

William Jonas has his name inscribed on the Thiepval Memorial (for British and French soldiers who have no known grave). The memorial contains 73,000 names. George Scott is buried in the British cemetery at St. Souplet and Richard McFadden MM at the British cemetery at Couin. They are still remembered by their football club.

It is also very fitting that the regiment in which they enlisted is also represented by Britains set #76 - Middlesex Regiment - Duke of Cambridge's Own.



Middlesex Regiment Figure at the Scope and Britains Clapton Orient Footballer



Britains Clapton Orient - Special Paint Football Team

The figures were already a particular favourite of mine and this history will only serve to further endear them to me. A group of young men who, both on the football field and the battlefield, gave of their best and will not be forgotten.

I am indebted, firstly to Alf, for parting with the set, but principally to Steve Jenkins, Deputy Chairman of the Leyton Orient Supporters Club for the many years of arduous research he undertook, which made this article so easy to write.

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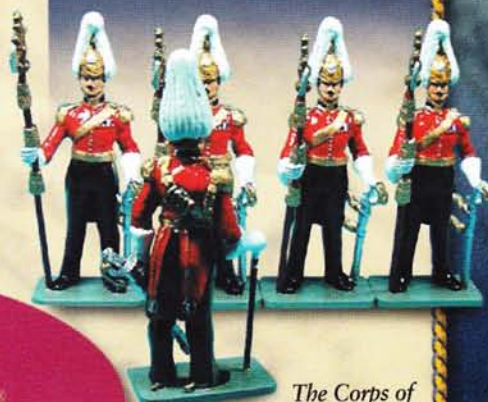
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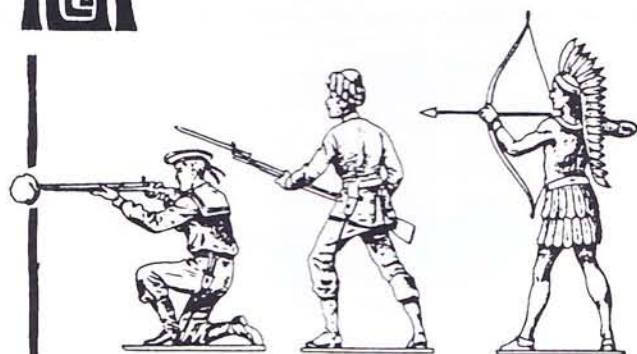
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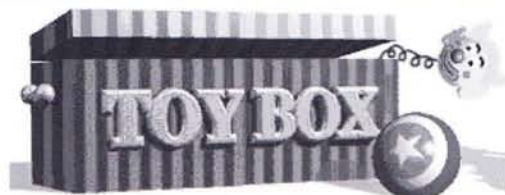
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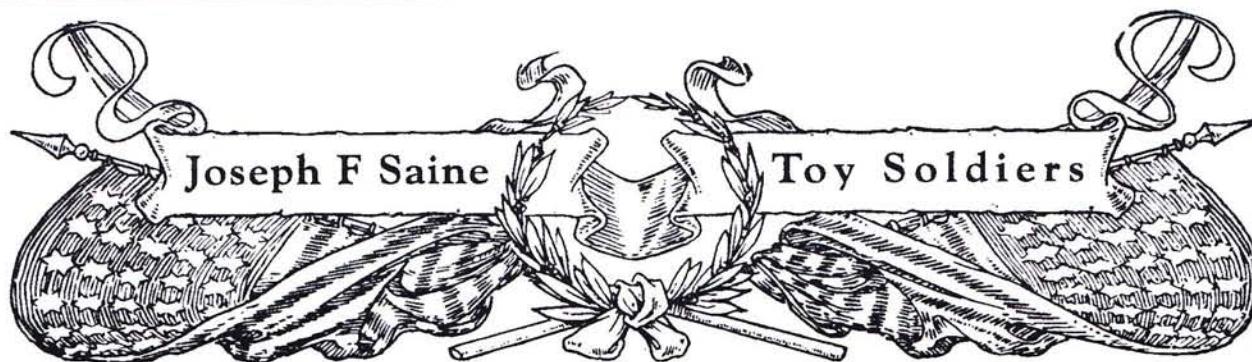
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DIMESTORE UPDATE DONZE BEFORE BARCLAY?

by Richard O'Brien


Years ago, during one of my interviews with Louis Picco, who began at Barclay in July 1924, one of the things he told me was that when the company was formed it was Leon Donze who provided "the molds and the set-up" and Michael Levy who furnished the cash. Picco thought Barclay began in 1924, but wasn't positive about this. Later, when I discovered that Donze had been listed in a 1922-23 business directory as a toymaker, I began to wonder if we'd ever find out just when Barclay began and what soldiers, if any, Donze had been producing pre-Barclay. I think we may now have the answer.

As I've mentioned in a number of articles, Shackman, a firm that sold thousands of novelty-type items to shops across the country, regularly listed soldiers made by Barclay. The numbering used


was a prefix of 51 and a suffix that began with 125. Since 1989 I've tried to pry catalogs and, if that failed, photocopies, out of Daniel Shackman Jacoby, who joined the family business in 1935. However, it's been very difficult, and only recently have I been able to get copies of pages that go back as far as 1921. The Shackman catalogs are limited, in that they sold only some of Barclay's pieces, and frequently used generic drawings, instead of illustrations of the actual figures. But they often do provide valuable information, and in this case, these pages seem to indicate that Leon Donze was in business at least as

early as 1921, because the same prefix-suffix numbering is used, and the descriptions of the soldiers are similar.


In the 1921-22 catalog (probably printed by early October, 1921), just four items are listed: 51/125 Painted Metal United States Soldier; 51/126 Painted United States Marine; 51/127 Painted United States Marine Officer and 51/128 Painted United States West Point Cadet. Unfortunately, these descriptions are generic, and the illustrations almost certainly don't illustrate these specific soldiers, as much-earlier companies had produced them. So there's no certainty here, but to me it seems likely that this is Leon Donze's firm, and that Shackman simply continued to use the same numbering system when Donze co-founded Barclay, since there was no need to come up with a new coding, as Donze's original firm was now defunct.




51/129



20/7131



51/126



37/622

30/415	Colored Metal Limousine, 1 3/4 inches.....
37/622	Colored Metal Touring Car, "Ford," 3 inches.....
30/496	Colored Metal Automobile Truck, 3 inches.....
30/507	Colored Metal Limousine, 3 inches.....

METAL SOLDIERS AND CANNONS

51/125	Painted Metal Soldier, Khaki uniform, 2 1/4 inches
51/129	Soldier with gun and khaki uniform. Running and kneeling, 2 positions, assorted, 2 inches
51/126	Sailor (marine) with blue uniform and gun, 2 1/4 inches
51/128	Indian with tomahawk, 2 1/4 inches.....
51/127	Indian with gun, 2 1/4 inches
51/130	Soldier in khaki uniform, on black horse, 3 inches
51/131	Indian with gun, on black metal horse, 3 inches
51/133	Soldier with movable arm and sword in hand. Sitting on black horse, 3 inches..
20/7131	Gray Metal Cannon on 2 wheels. Pea shooter, 5 inches

Shackman 1924-25 catalog

B. SHACKMAN & CO. THE LEADING FAVOR AND NOVELTY HOUSE OF AMERICA

METAL NOVELTIES (CONTINUED)



51/125



20/7131



51/126

		GROSS
44/676	Painted Metal Soldier, flat, 2 inches.....	\$4.00
44/677	Painted Metal Sailor, flat, 2 inches.....	4.00
51/125	Painted Metal Soldier, shaped, 2 1/4 inches.....	9.00
51/128	Painted Metal Soldier, West Point Cadet, shaped, 2 1/4 inches.....	9.00
51/132	Painted Metal U. S. Marine, shaped, 2 1/4 inches.....	9.00
51/126	Painted Metal Sailor, shaped, 2 1/4 inches.....	9.00
51/127	Painted Metal U. S. Marine Officer, shaped, 2 1/4 inches.....	9.00
51/130	Painted Metal Indian with tomahawk, shaped, 2 1/4 inches...	9.00
51/129	Painted Metal Indian with gun, shaped, 2 1/4 inches.....	9.00
20/7131	Gray Metal Cannon on wheels. Pea shooter, 5 inches.....	10.00
		DOZEN

Shackman 1922-23 catalog

DIMESTORE UPDATE DONZE BEFORE BARCLAY? (Cont.)

The 1922-23 issue changes the descriptions and adds three pieces: 51/125 Painted Metal Soldier; 51/126 Painted Metal Sailor; 51/127 Painted Metal U.S. Marine Officer; 51/128 Painted Metal Soldier West Point Cadet; 51/129 Painted Metal Indian with gun; 51/130 Painted Metal Indian with tomahawk and (there is no 51/131) 51/132 Painted Metal U.S. Marine. These are all described as "shaped", presumably to indicate they weren't flats.

I now think that Barclay began in 1923, and here's why. Donze needed money, and Levy offered that cash infusion. Suddenly, some significant new soldiers are added, particularly four mounted, and two of them with moving arms. 51/129, formerly Indian with gun (now 51/127), becomes "Soldier with gun and khaki uniform. Running and kneeling, two positions". 51/130, formerly Indian with tomahawk (now 51/128), is listed as "Soldier in khaki uniform, on black horse". 51/131 is listed for the first time, and as "Indian with gun, on black metal horse". 51/133, another new number, is "Soldier with movable arm and sword in hand. Sitting on black horse". Now to back up a number, to 51/132. The U.S. Marine disappears, and here's where dimestore collectors should perk up; is this something new to look for? Because 51/132 reads "Soldier with movable arm and flag in hand. Sitting on black horse". I've never seen a mounted Barclay soldier with a flag in his hand. Have you?

1924-25 drops that mounted flag bearer, but that's the only change. And 1925-26? In that issue, 51/134 becomes "Colored Metal Auto with driver. Racing Car". There is no 51/135 but 51/136, the highest number, is "Gray Metal Cannon on 2 wheels. Pea shooter". Picco remembered the cannon as Barclay's

best seller in its very early days. Was it new in 1925, or just new on Shackman's lists? Perhaps we'll never find out. Or perhaps one day, a dated Barclay catalog, or two or three or more, will suddenly turn up...Till then, this is what early Barclay - and Donze - looks like to me, and now perhaps to you. Meanwhile, you may have fun looking up Barclay's earliest pieces, and deciding which ones, if any, match up with what was probably produced by Leon Donze. My guess is, you'll find them all. Except, of course, for the mounted flag bearer.

B. SHACKMAN & CO. THE LEADING FAVOR AND NOVELTY HOUSE OF AMERICA

METAL NOVELTIES (Continued)



51/129



20/7131



51/126

METAL SOLDIERS AND CANNONS

- | | |
|---------|--|
| 51/125 | Painted Metal Soldier. Khaki uniform 2 3/4 inches..... |
| 51/129 | Soldier with gun and khaki uniform. Running and kneeling, 2 positions, assorted. 2 inches..... |
| 51/126 | Sailor (marine). with blue uniform and gun. 2 3/4 inches.. |
| 51/128 | Indian with tomahawk. 2 3/4 inches..... |
| 51/127 | Indian with gun. 2 3/4 inches..... |
| 51/130 | Soldier in khaki uniform, on black horse. 3 inches..... |
| 51/132 | Soldier with movable arm and flag in hand. Sitting on black horse. 3 inches..... |
| 51/131 | Indian with gun, on black metal horse. 3 inches..... |
| 51/133 | Soldier with movable arm and sword in hand. Sitting on black horse. 3 inches..... |
| 20/7131 | Gray Metal Cannon on 2 wheels. Pea shooter. 5 inches.. |
| 9354 | Gray Metal Cannon, pea shooter, on 2 wheels, attached to carriage, on 2 wheels, drawn by 2 metal horses. 7 inches. |

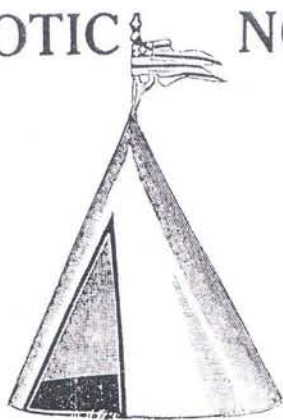
Shackman 1923-24 catalog

B. SHACKMAN & CO. THE LEADING FAVOR AND NOVELTY HOUSE OF AMERICA

PATRIOTIC NOVELTIES



51/125



51/126

METAL SOLDIERS

DOZEN

- | | | |
|--------|--|--------|
| 51/125 | Painted Metal United States Soldier, well made, 2 3/4 inches | \$0.80 |
| 51/126 | Painted United States Marine, well made, 2 3/4 inches | .80 |
| 51/127 | Painted United States Marine Officer, well made, 2 3/4 inches | .80 |
| 51/128 | Painted United States West Point Cadet, 2 3/4 inches | .80 |
| 44/159 | Brown Canvas U. S. Army Tent, oblong shape, with metal American flag on top. Can be folded. 6 inches | .80 |

Shackman 1921-22 catalog

CORRECTION

Volume 26 #3 Fall 2002.

Dimestore Article by Richard O'Brien.

The caption for the Shackman Catalog on Page 78 should have read 1940-41. The caption on first Catalog shown on Page 79 should have read 1941-42. The final Paragraph date should read 1941-42 and the word "Member" should have been "Memory".

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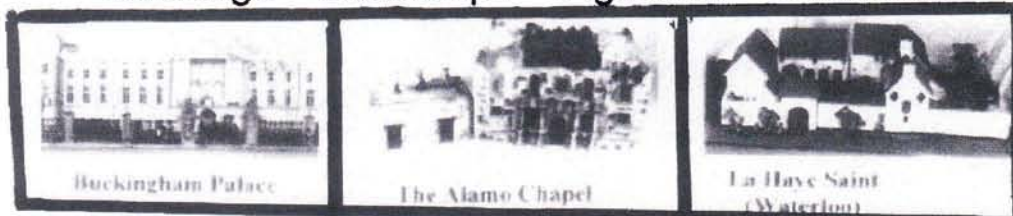
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Outer Space Adventures

Satellite Space Station Lands In California

By S. Mark Young

About two years ago, while I was conducting research for *Blast Off!* Richard O'Brien was kind enough to send me an item of great interest - *FAO Schwarz's* 1953 Christmas Catalog. Page 46 of the catalog revealed two eye-popping ads. The first showed *Johillco's* 24-figure, boxed set discussed in Steve Balkin's 1994 OTSN article (December-January, 1994; pp. 7-9). The ad was critical in helping me determine when *Johillco's* spacemen were first produced. The set appears to be an exclusive export for *FAO Schwarz* and explains why no boxed sets of this size, to my knowledge, have surfaced in the U.K.

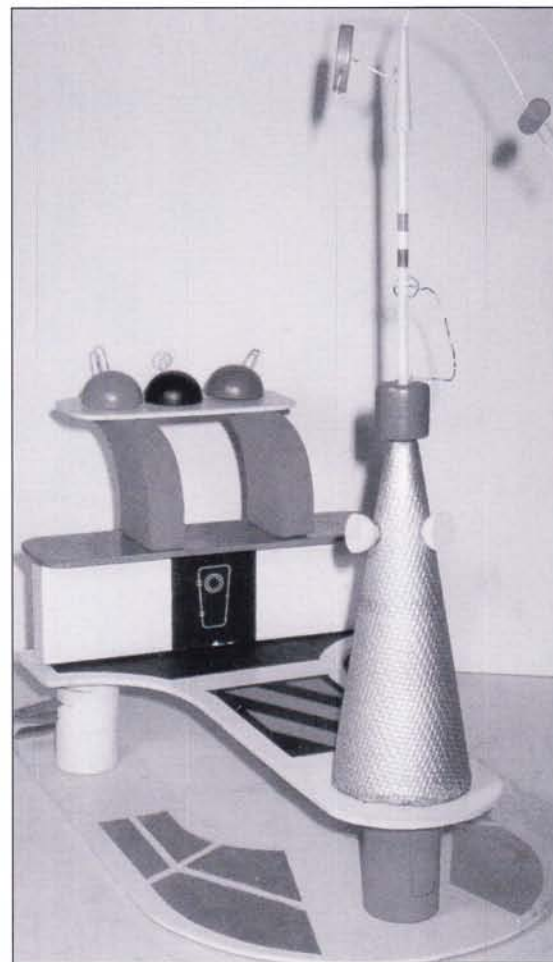
The second ad really astonished me as it illustrated a *Johillco* space station labeled *Station Saturnia*. Steve's article had documented *Johillco's Martia Satellite Space Station* but here was a new variation. These space stations are stunning because of their inspired futuristic designs and their clever use of basic materials such as wood, masonite, wire and paint. Their simplicity is the source of their immense charm.

Oddly enough, some years earlier, I had acquired what I thought was a complete *Station Saturnia* (without knowing its real name). A

Johillco ad reprinted in Norm Joplin's

(*OTSN*, June-July, 1995; 30-31) article from a 1953 *Games and Toys* magazine showed what appeared to be my station although I noted some differences. What intrigued me was that the *FAO* catalog showed another variation on the second space station. According to the ad, this station had an inverted cone that, according to the ad, was used for "Strato rocket fuel storage." The cone has an unusual dimpled surface and on top of it rested an antenna that was very similar to the one on the *Martia* space station. My space station had no such cone but instead had a large round post with two protruding platforms attached to the back end (see *Blast Off!* Page 112). I studied both ads for hours.

As luck would have it, I was perusing *eBAY* some months ago and one listing caught my eye, "Satellite Space Station *Johillco* England Rare." My first thought was that



Front view of Station Saturnia



Side view

Outer Space Adventures

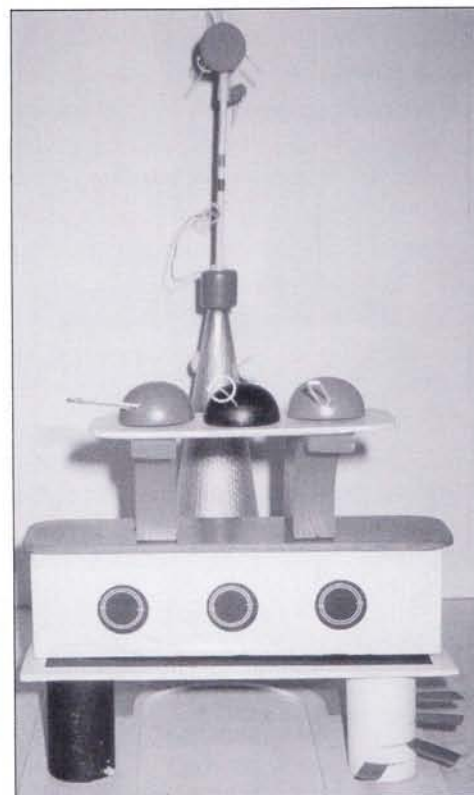
Satellite Space Station Lands In California (Cont.)

this must be a *Martia* space station. To my great surprise it was *Station Saturnia*. The seller had posted a number of images with the auction listing and after pouring over each one and comparing these to the ad I had, concluded that the set was complete and in wonderful condition. I was fortunate to win the auction (together with seventeen space figures) at much less than I was willing to pay. While several others bid against me, I can only guess that, as the price began to soar that there may have been some uncertainty about exactly what this set was and if it was complete. Fortunately, I had the FAO ad.

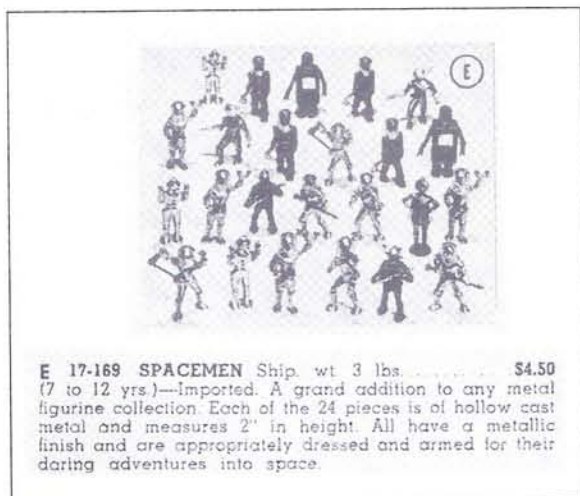
Saturnia is approximately 15 inches long and 8 inches wide. The height to the top of the antenna is 18 inches. The space station is extremely colorful with parts painted in bright red, blue, black and silver. Similar to *Martia*, there is a strong streamline modern influence with clean, curved lines comprising its shape. While some of the details (such as a small landing strip) are painted directly onto the masonite, entry doors and controls on red and black paper have been glued to the main supports. One somewhat comical feature is the small staircase on the right side of the station. The stairs are made of four very thin wooden chips that are inserted into the

right support. It is remarkable that these were never lost. The antenna, similar again to *Martia's*, is made of wire, wooden dowels and a nail. The nail, at the center of the antenna, can be inserted somewhat precariously into a small hole on the tip of the thin wooden rod. The rod comes out of the base of the station, and fastens the cone to the base.

I remember when I first got into the toy soldier hobby close to 15 years ago, sever-



Back view

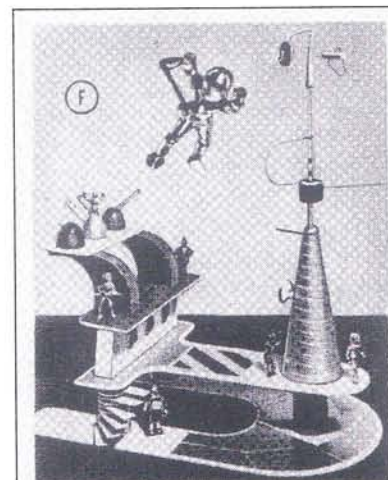


E 17-169 SPACEMEN Ship, wt 3 lbs. \$4.50 (7 to 12 yrs.)—Imported. A grand addition to any metal figurine collection. Each of the 24 pieces is of hollow cast metal and measures 2" in height. All have a metallic finish and are appropriately dressed and armed for their daring adventures into space.

FAO Schwarz ad for the 24-figure Johillco boxed set and associated description

al well-known collectors told me how many of their great discoveries occurred because of their careful study of the literature, original research into companies, and lengthy discussions with other collectors and pure luck. In some cases, they had never seen the items that they had come across but were able to extrapolate from what they knew. Obtaining *Saturnia* is true testimony to the idea that luck is the path of opportunity crossing the path of preparation.

S. Mark Young is the lead author (coauthors Mike Richardson and Steve Duin) of *Blast Off! Rockets, Robots, Ray Guns and Rarities from the Golden Age of Space Toys* (Dark Horse Books, 2001).



F 4-48 STATION SATURNIA (Imported) \$7.50 (7 to 12 yrs.)—Of great interest to children today is the entrancing world of Spacemen, rocket ships, interplanetary affairs, trips to the moon and all its related subjects. Hence our introduction of this modernistically designed, English made Space Station carefully constructed of wood and masonite and painted in typical manner. A diagram on the inside box cover shows and locates the non-operating control room, solar furnace, radio telescope, strato rocket fuel storage, etc. Patrolled by twelve fearless spacemen, (2" lead figures) appropriately dressed and armed. Overall measurements 16 x 9 x 17" high. Ship. wt. 6 lbs.

FAO Schwarz ad for Johillco's Station Saturnia

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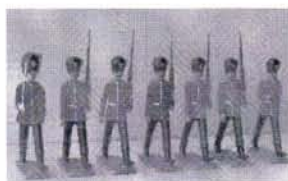
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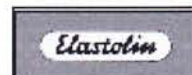


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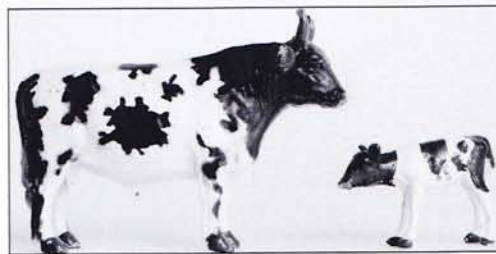
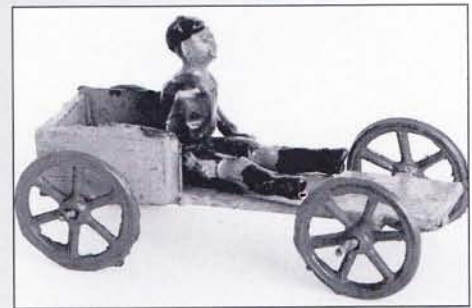
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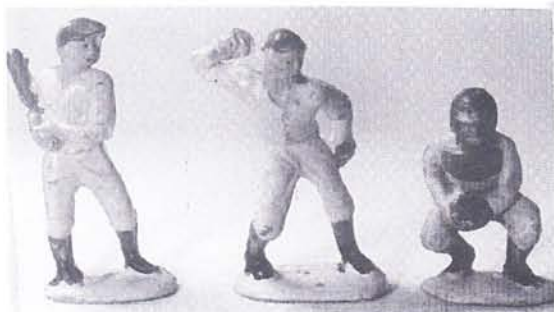
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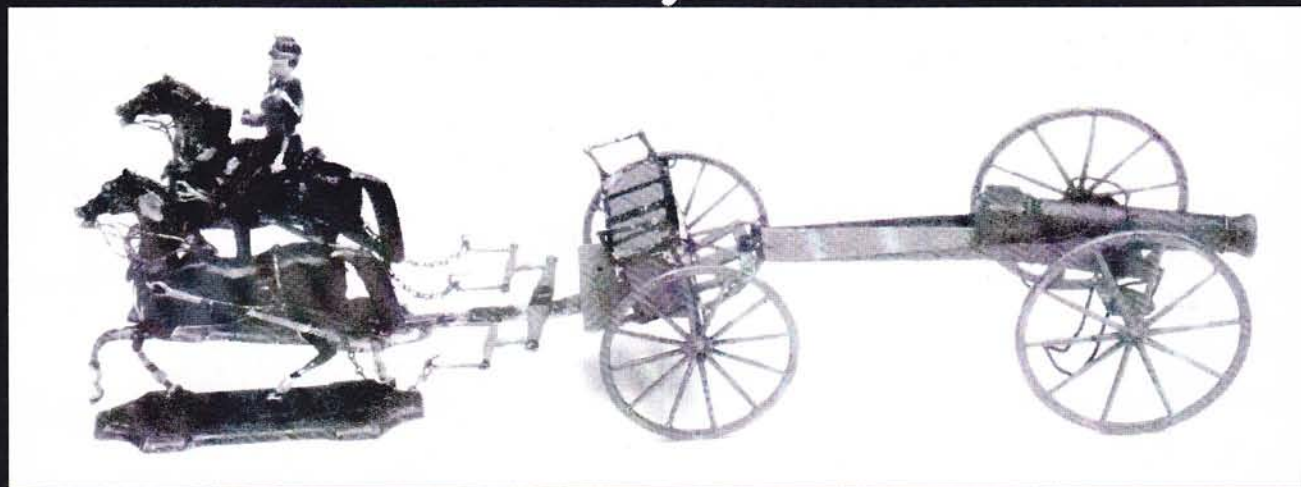
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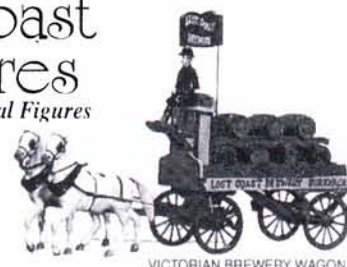
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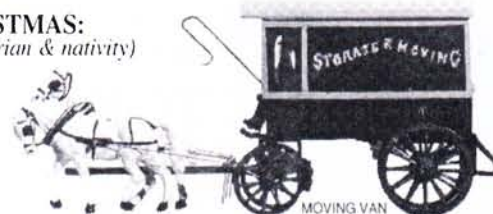
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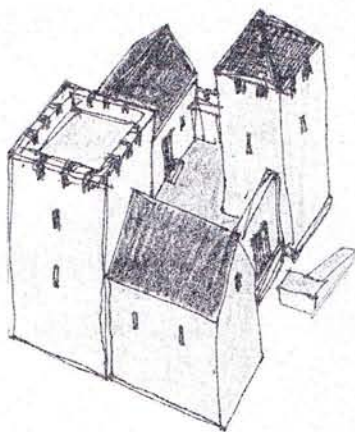
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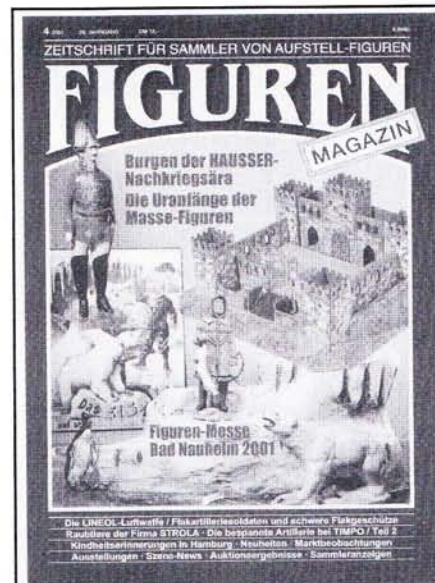


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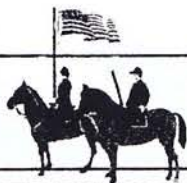
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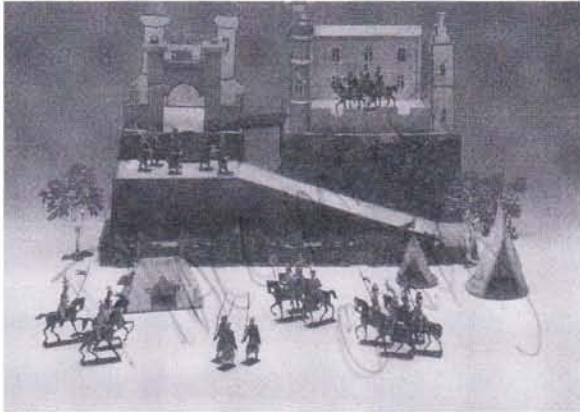
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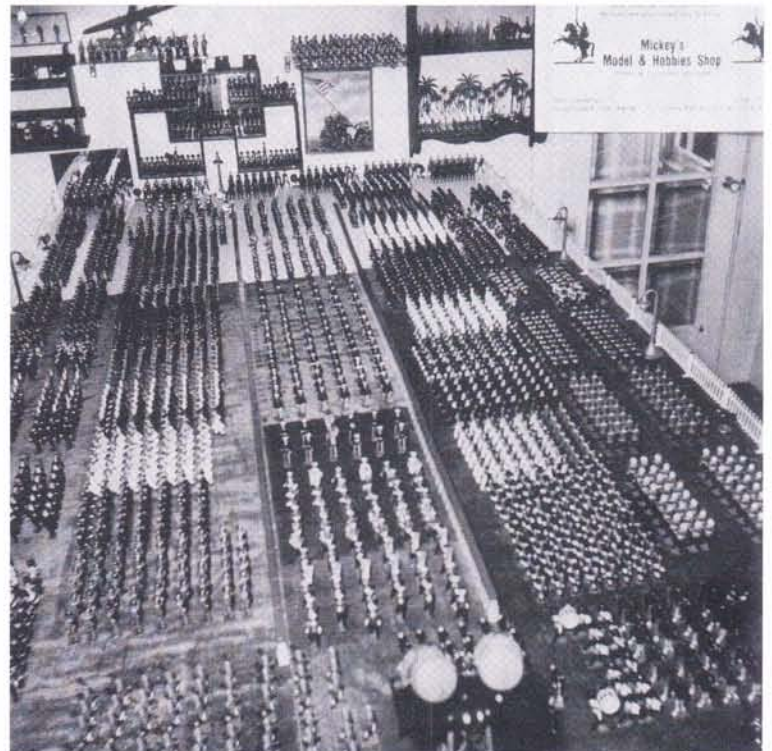
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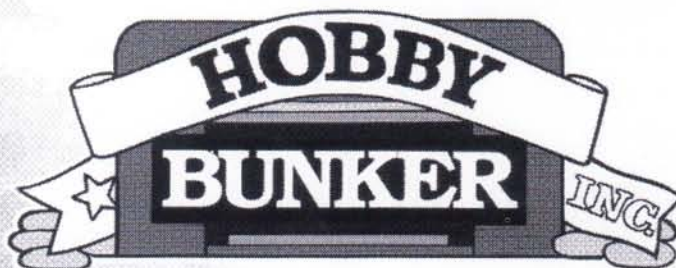
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February 15 - Saturday. Dan Morpheys' Antique, Toy, Doll, Holiday and Advertising Show .9am - 3pm. York Fairgrounds, West Market Street, York, Pennsylvania. Contact information (717) 335 3435.

March 2 - Sunday. Westchester Toy Soldier Muster, Show and Sale. 10am-3pm. Ramada Inn, 94 Business Park Drive, Westchester Business Park, Armonk, NY. (RT 684 exit 3S to RT 22S -left at first light). Contact Daniel Karppinen (917) 864 4755.

March 2 - Sunday. 14th Annual West Coaster Toy Soldier & Miniature Figure Show. 9 a.m. - 3 p.m. Irvine Marriott Hotel (Orange County Airport), 18000 Von Karman Ave., Irvine, CA 92612. For table information, phone/fax: (760) 724-7488. Web site: www.oldsoldierhome.com. Hotel reservations: 1-800-228-9290. Hotel direct: (949) 553-0100.

March 2 - Sunday. The Hudson Valley Regional Toy Soldier, Military and Miniature Figure Show and Sale. 9am -3pm. The Tarrytown Hilton Hotel, 455 South Broadway, Tarrytown, New York. Contact John Stengel (718) 418 9439

March 5 - Wednesday. Vectis Auctions, Bill Mlele Toy Soldier Collection Part two. Buckingham Community Centre .England. Contact Email admin@vectis.co.uk (44) 1642 750616 www.vectis.co.uk

March 9- Sunday. The 7th Annual New Jersey Toy Soldier Military and Miniature Show 9am-3pm Schuetzen Park, 32nd Street and Kennedy Blvd. North Bergen, NJ. Contact Ed Gries (201) 342 6475

March 22 - Saturday & 23 - Sunday. "Atlantique City" Spring Festival - The largest indoor collectibles show in the world. Atlantic City Convention center, One Ocean Way, Atlantic City NJ. Contact 800 526 2724.

March 23 - Sunday. Indy Toy Soldier Show. Sheraton Inn North, Keystone Crossing, Indianapolis. Contact Barry Carter (765) 345 5665

March 23 - Sunday. The Empire State Toy Soldier Show and Sale. 9am-3pm. Adria Hotel 221-17 Northern Blvd. Bayside .New York. Contact John Stengel (718) 418 9439.

March 29 - Saturday. The British Toy Soldier and Figure Show. 10am-4pm. The Royal National Hotel, Bedford Way, (off Russell Square) London. Contact Debbie Cockerill, Vectis Auctions, (44) 1642 750616. Fax (44) 1642 769478. E-Mail admin@vectis.co.uk

April 6 - Sunday. Northeast Toy Soldier Society - 29th Toy Soldier Show. 9 a.m. - 3 p.m. Holiday Inn, Dedham, MA. Contact: Arly Pett (978) 283-2612. Fax: (978) 283-2496. E-mail: apett92117@aol.com. Hotel reservations and show directions: (781) 329-1000.

April 6 - Sunday. Kalamazoo Toy Soldier Show. 10-3. Holiday Inn West, 2747 South 11th Street, Kalamazoo, Mi. 49009. Donald Case 248-335-5626 or dsptoyssoldiers@aol.com

April 13 - Sunday. The 7th Albany Toy Soldier Show and Sale. 9am-3pm. Best Western Inn. 200 Wolf Road. Colonie. Albany NY. Contact (518) 235 4729 or (518) 235 9048.

April 26 - Saturday. New York Toy Soldier Show and Antique Toy Show. 10am-3pm. Plattuetsche park. 1132 Hempstead Turnpike. Franklin Square. NY. Contact Daniel Karppinen (917) 864 4755

April 26 - Saturday. Lloyd Ralston and Henry Kurtz Toy Soldier and Miniature Figure Auction. Lloyd Ralston Gallery. 350 Long Beach Blvd. Stratford CT. Contact (203) 386 9399 Email Irgallery@aol.com

April 26/27 - Saturday/Sunday. Special Auction Services Reading, UK Contact Nigel Mynheer 011(44) 1189 712949 or toyauctions@aol.com

April 27 - Sunday. Antique and Collectible Toy and Doll World Show. 30th year. (The "Chicago" Toy Show). Kane County Fairgrounds, St Charles, Illinois. Contact (847) 0526 1645 www.chicagotoyshow.com

TOY SOLDIER SHOW & AUCTION CALENDAR 2003/2004 (cont.)

May 1 - Thursday. The Toy Soldier Open House and Cellar Sale. 1343 Paradise Falls Cresco, PA. Contact Jim Hillestad (570) 629 7227 Email jimhill@ptd.net

May 2 & 3 - Friday and Saturday. The Miniature Figure Collectors of America (MFCA) 62nd Annual Show and Mart. Friday Noon -5pm. Saturday 9am - 5pm. Valley Forge convention Center, King of Prussia, PA. Hotel reservations (610) 337-2000. Show and Vendor information Verne Minkwitz / Brad James (302) 239 3884.

May 4 - Sunday. Connecticut Toy Soldier Muster, Show and Sale 10am-4pm. Ramada Inn Bradley, 5 Ella Grasso Turnpike, Windsor Locks, CT. Located at juncture of RT 20 & Rt 75 off I-91 (Exit 40). Contact Daniel Karppinen (917) 864 4755

May 8 - Thursday. Vectis Auctions. Pottsdam Collection of Toy Soldiers and Military Figures . Part one. Buckingham Community Centre, England. Contact Email admin@vectis.co.uk (44) 1642 750616 www.vectis.co.uk

May 8 - Thursday. Christies Toy Soldier Auction South Kensington London, UK Contact Hugo Marsh 011 (44) 201752 3274 or hmarsh@christies.com

May 10 - Saturday. Springfield Toy Soldier Show. 10-3. Holiday Inn Express, 6401 Brandon Ave, Springfield, Va. 22150. Donald Case 248-335-5626 or dsptoy SOLDIERS@aol.com

May 17 - Saturday. Armed Forces Day Toy Soldier Show. Virginia War Museum 9285 Warwick Blvd. Newport News, Virginia. Contact Colin Romanick (757) 247 8523 Email aromanic@ci.newport-news.va.us

May 18 - Sunday. Ohio Toy Soldier Show and sale 10am - 3pm. Holiday Inn Richfield. 4742 Brecksfield Road. Richfield .Ohio. Contact Doug McClure. Po Box 17. Medina. Ohio. Telephone (330) 722 6751 Email dmclure@apk.net

June 1 - Sunday. Westchester Toy Soldier Muster Show and Sale 10am - 3pm. Ramada Inn. 94 Business Park Drive. Westchester Business Park. Armonk NY. Contact Daniel Karppinen (917) 864 4755

June 7 - Saturday. Heart of the South Toy Soldier Show and Sale. 9 am -3pm Annandale VFD Community Center. 7128 Columbia Park. Annandale Virginia. Contact Bill Harlowe (703) 878 2922. Ed Gries (201) 342 6475

June 22 - Sunday. Antique and Collectible Toy and Doll World Show. 30th year. (The "Chicago" Toy Show). Kane County Fairgrounds, St Charles, Illinois. Contact (847) 0526 1645 www.chicagotoyshow.com

June 28 - Saturday. The British Toy Soldier and Figure Show. 10am-4pm The Royal National Hotel, Bedford Way, (off Russell Square) London. Contact Debbie Cockerill, Vectis Auction, (44) 1642 750616. Fax (44) 1642769478. E-Mail admin@vectis.co.uk

July 12 - Saturday & July 13 - Sunday. Dallas Big "D" Show. 10am-5pm (Saturday) 10am - 3pm (Sunday) Mesquite Hampton Inn and Convention Center Dallas. Contact Don Maris (214) 339 2934. Email donmaris@wt.net

August 23 - Saturday. Dan Morpheys' Antique, Toy, Doll, Holiday and Advertising Show. 9am-3pm. York Fairgrounds, West Market Street, York, Pennsylvania. Contact information (717) 335 3435.

August 24 - Sunday. The Hudson Valley Regional Toy Soldier, Military and Miniature Figure Show and Sale. 9am -3pm The Tarrytown Hilton Hotel, 455 South Broadway, Tarrytown, New York. Contact John Stengel (718) 418 9439

August 24 - Sunday. Westchester Toy Soldier Muster, Show and Sale. 10am-3pm. Ramada Inn, 94 Business Park Drive, Westchester Business Park, Armonk, NY (RT 684 exit 3S to RT 22S left at first light). Contact Daniel Karppinen (917) 864 4755.

September 7 - Sunday. The Empire State Toy Soldier Show and Sale. 9am-3pm. Adria Hotel 221-17 Northern Blvd. Bayside. New York. Contact John Stengel (718) 418 9439.

TOY SOLDIER SHOW & AUCTION CALENDAR 2003/2004 (cont.)

September 21 – Sunday. Connecticut Toy Soldier Muster, Show and Sale 11am-4pm. Ramada Inn Bradley, 5 Ella Grasso Turnpike, Windsor Locks, CT. Located at juncture of RT20 & RT75 off I-91 (exit 40). Contact Daniel Karpinnen (917) 864 4755.

September 28 - Sunday. OTSN Inc's 23rd Annual Chicago Toy Soldier Show. Hyatt Regency Woodfield. Schaumburg. IL Contact Don Pielin (847) 541 2439.

October 4 - Saturday. Springfield Toy Soldier Show. 10-3. Holiday Inn Express, 6401 Brandon Ave, Springfield, Va. 22150. Donald Case 248-335-5626 or dsptoyssoldiers@aol.com

October 17 - Friday and October 18 Saturday. Bad Nauheim Toy Soldier Show. Park Hotel. Bad Nauheim. Germany. Contact Andreas Petruschka or Helmut Lang (030) 392 9490

October 19 Sunday. North East Toy Soldier Society - 30th Toy Soldier Show. 9am- 3pm Holiday Inn Dedham MA. Contact Arley Pett (978) 283 2612. Fax (978) 283 2496. E Mail apett92117@aol.com Hotel Reservations and show directions (781) 329 1000

October 26 - Sunday. Antique and Collectible Toy and Doll World Show. 30th year. (The "Chicago" Toy Show). Kane County Fairgrounds, St Charles, Illinois. Contact (847) 0526 1645 www.chicagotoysshow.com

October 26 - Sunday. New York Toy Soldier Show and Antique Show 10am- 3pm Plattduetsche Park. Jager Hall. 1132 Hempstead Turnpike. Franklin Square LI. Contact Daniel Karpinnen (917) 864 4755

October 26 - Sunday. Birmingham. England . Central Toy Soldier Fayre. 10.30am -4pm. The Clarendon Suite. 2 Stirling Road. Edgbaston. Birmingham. England . Contact David McKenna (44) 121 628 1397 Email dave_mckenna20@hotmail.com

November 1 - Saturday. 25th Allentown Antique toy Show and sale. Agricultural Hall, Allentown Fairgrounds, Allentown PA. Contact Linda Webber (610) 691 3468

November 1 - Saturday. The Toy Soldier Open House and Cellar Sale, 1343 Paradise Falls, Cresco PA Contact Jim Hillestad (570) 629 7227 jimhill@ptd.net

November 2 - Sunday. The 21st Annual East Coast Toy Soldier Show and Sale 9am-3pm. Rothman Center Fairleigh Dickinson University. Hackensack. New Jersey. Sponsored by Vintage Castings. Contact Bill Lango (973) 831 8900. FAX (973) 831 8912. Email bill@vintagecastings.com

November 16 - Sunday. Westchester Toy Soldier Muster Show and Sale 10am - 3pm. Ramada Inn. 94 Business Park Drive. Westchester Business Park. Armonk NY. Contact Daniel Karpinnen (917) 864 4755

November 16 - Sunday. Kalamazoo Toy Soldier Show. 10-3. Holiday Inn West, 2747 South 11th Street, Kalamazoo, Mi. 49009. Donald Case 248-335-5626 or dsptoyssoldiers@aol.com

November 23 - Sunday. Annual Pennsylvania Toy Soldier, Militaria and Miniature Figure Show and Sale 9am-3pm. Sheraton Bucks County Hotel. 400 Oxford Valley Road. Langhorne, PA Contact Ed Gries (201) 342 6475.

December 6 - Saturday. The British Toy Soldier and Figure Show. 10am-4pm The Royal National Hotel, Bedford Way, (off Russell Square) London. Contact Debbie Cockerill, Vectis Auctions, (44) 1642 750616. Fax (44) 1642 769478). E-Mail admin@vectis.co.uk

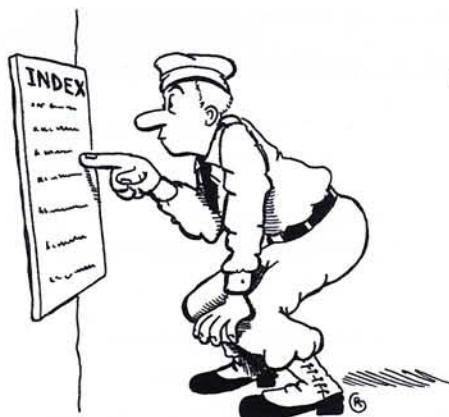
December 6 - Saturday. Springfield Toy Soldier Show. 10-3. Holiday Inn Express, 6401 Brandon Ave, Springfield, Va. 22150. Donald Case 248-335-5626 or dsptoyssoldiers@aol.com

December 6 - Saturday. Heart of the South Toy Soldier Show and Sale. 9 am -3pm Annandale VFD Community Center. 7128 Columbia Park. Annandale Virginia. Contact Bill Harlowe (703) 878 2922. Ed Gries (201) 342 6475

December 7 - Sunday. The Empire State Toy Soldier Show and Sale. 9am-3pm. Adria Hotel 221-17 Northern Blvd. Bayside .New York. Contact John Stengel (718) 418 9439.

Dates and times are correct at the time of printing; however, it is strongly advised that before traveling, contact is made with show organizers to confirm date(s).

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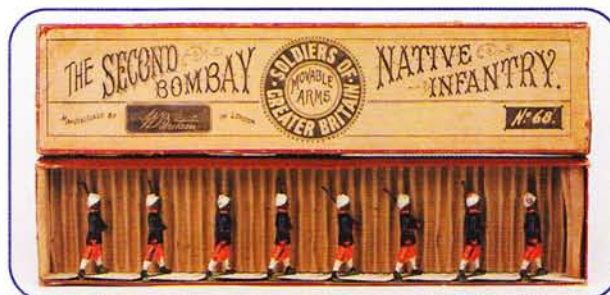
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Buckingham, England
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