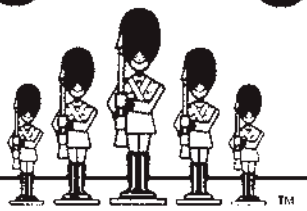
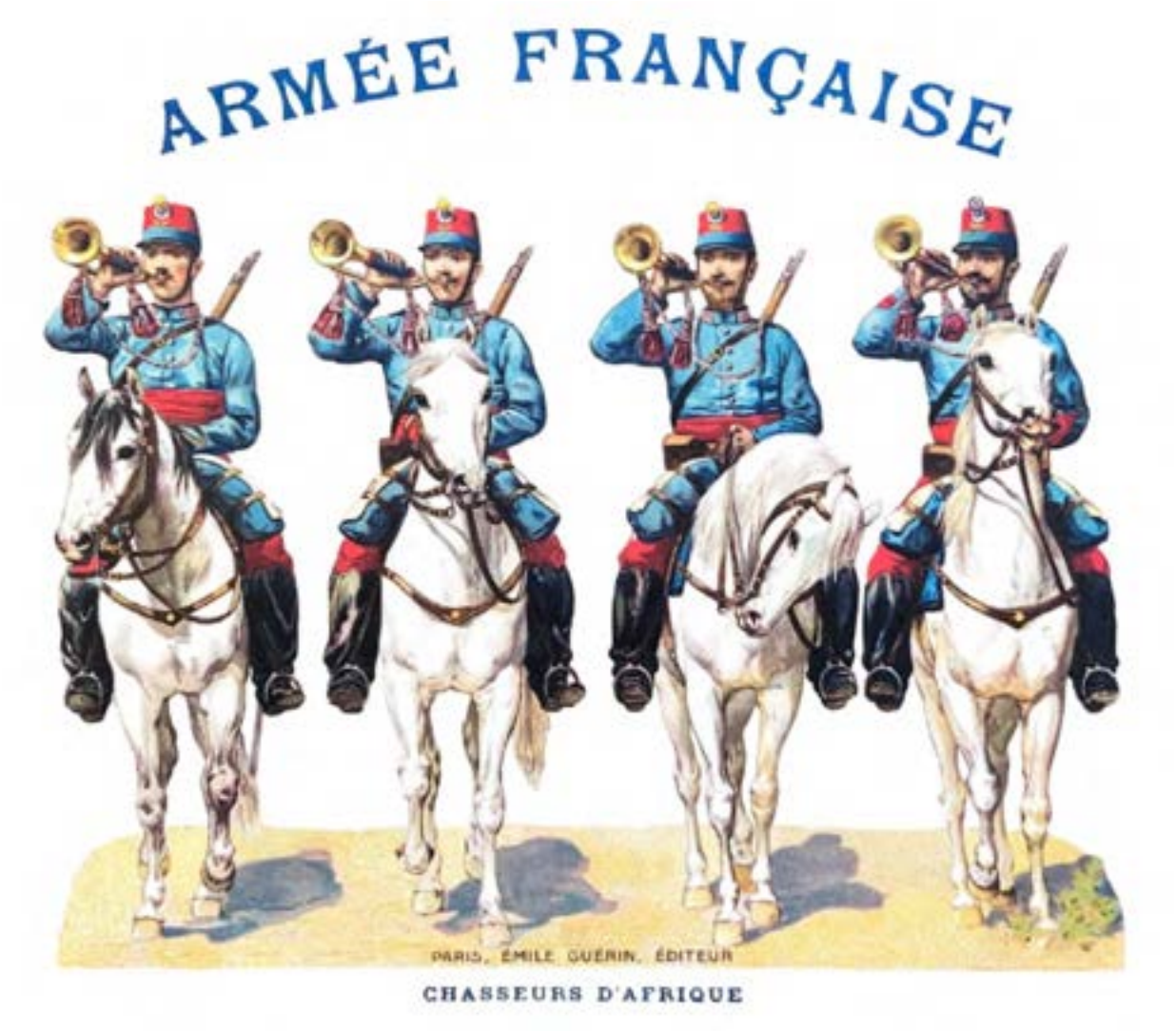
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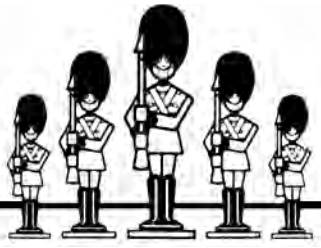
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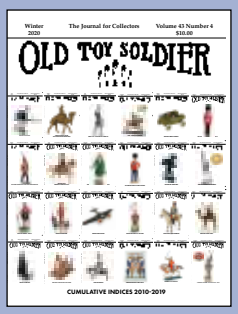
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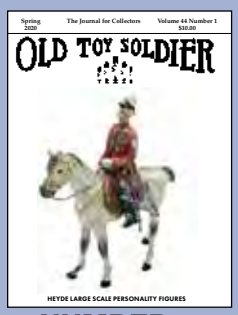


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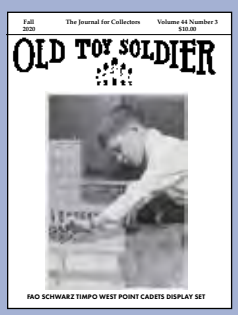
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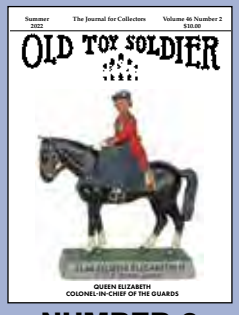


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EDITORIAL

Another bumper issue, with contributions from regulars such a Bill Anderson and Norman Joplin, as well as numerous show reports. Bill turns his attention in this issue to Italian colonial adventures in East Africa, focussing on toy soldiers made in Great Britain. This conflict inspired many other makers. We plan a follow-up focussing on manufacturers from other countries. Norman shares some fascinating material about the earliest ever public toy soldier auction. The latter was held back in 1968, almost 60 years ago and heralded an explosion of interest in collecting toy and model soldiers which continues to evolve. With many specialist companies



offering toy soldiers for sale in regular auctions all over the world, as well as the treasure trove opened up by eBay, etc, it has never been easier to find and acquire the figures we all love so much. Our latest show reports focus on events here in the USA as well as in Europe. The latter confirm that the hobby is thriving on both sides of the Atlantic. Gisbert Freber concludes his discussion of early American toys, made with German designed slate moulds. Finally, your editor chips in with a report on a visit to the marvellous Miniature World, in Victoria, British Columbia together with a follow-up piece to his article on Renwal military vehicles and equipment published a few years ago, featuring a model of the Pershing IA Cruise missile.



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KINKELDEY - A GERMAN-AMERICAN STORY ABOUT VERY EARLY, GERMAN MADE, SLATE MOULDS - PART 2

By Gisbert Freber

It was Monday, September 29, 1856, when the 42-year-old master pewter caster Traugott Kinkeldey arrived with his wife Frederike on the passenger ship Elida in New York. Two weeks earlier they had boarded the ship in Hamburg to try their luck in America. Until then, Kinkeldey worked as a pewter caster for plates, jugs, etc. but also as an engraver and tin figure maker in the then German city of Stettin. [i]

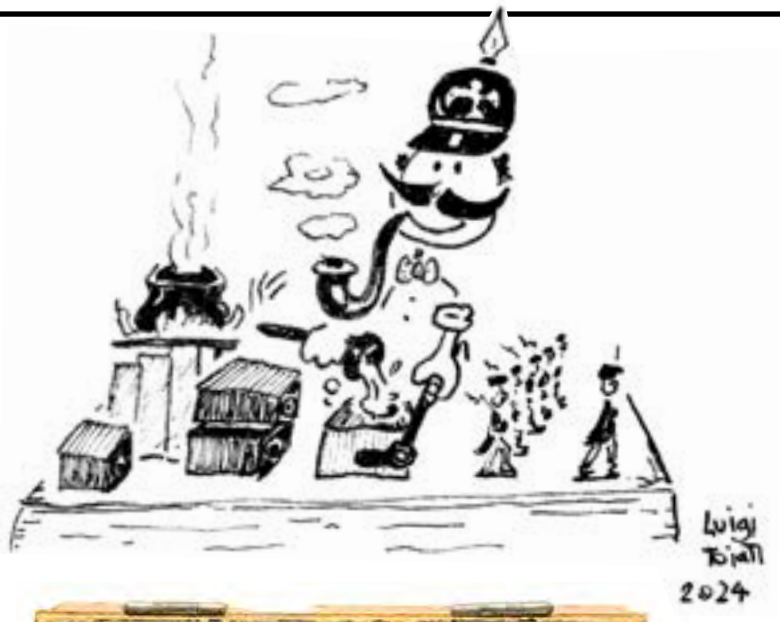
In his luggage he had an extensive inventory of moulds which he had made over the years for the casting of many different figures.

The location “Stettin” on the bases of the figures was of course wrong and had to disappear. These inscriptions were scratched out. Kinkeldey worked carefully because he did not want the boards to become thick and clumsy due to the removal of material. However, remnants of the signatures can still be seen today. [ii]

The USA, as the “land of unlimited possibilities” as the saying went in Germany, should now be the place to realize his dreams, to be a successful pewter figure manufacturer.

German immigrants made up one of the largest groups during this time and created the first nationality district in New York, “Little Germany” in the southeast corner of Manhattan[iii]. The economic situation in Germany, and the disruption following the revolution of 1848, brought many Germans to the point where they wanted to live in a free and democratic country with better economic prospects. New York was expanding and looking for workers, especially craftsmen, in many areas.

There were probably few job offers to be able to practice his profession at that time. Apart from Peter Pia in New York, who advertised figures in later years (see the discussion by Robin Forsey in OTS Vol 46 No. 3), no manufacturers of flat pewter figures were at that time known in New York City.





Picture 1



Picture 2

KINKELDEY - A GERMAN-AMERICAN STORY ABOUT VERY EARLY, GERMAN MADE, SLATE MOULDS - PART 2 *(Continued)*



Picture 3



Picture 4

In the passenger and crew list, Kinkeldey's occupation is listed as shoemaker. It cannot be determined whether this is a misunderstanding on the part of the immigration official. Kinkeldey last lived in the Schuhstrasse (translated: Shoestreet) in Stettin. Or it might be a deliberate misrepresentation in order to force naturalization. The first recorded entry about Kinkeldey can be found in the City Directory of 1867. There he is listed at 97 1/2 Elm Street as a "turner". In 1871 he is recorded as a hairdresser! In 1872 he is a tanner and in 1877 as a cigar dealer - sugar (sic) dealer.[iv]

This makes it clear that Kinkeldey also took on various work in order to earn a living. Nevertheless, it is clear from the surviving moulds that he was still engraving special moulds in order to be able to produce attractive flat figures for the American market of a quality that could only be imported from Germany at that time.[v]

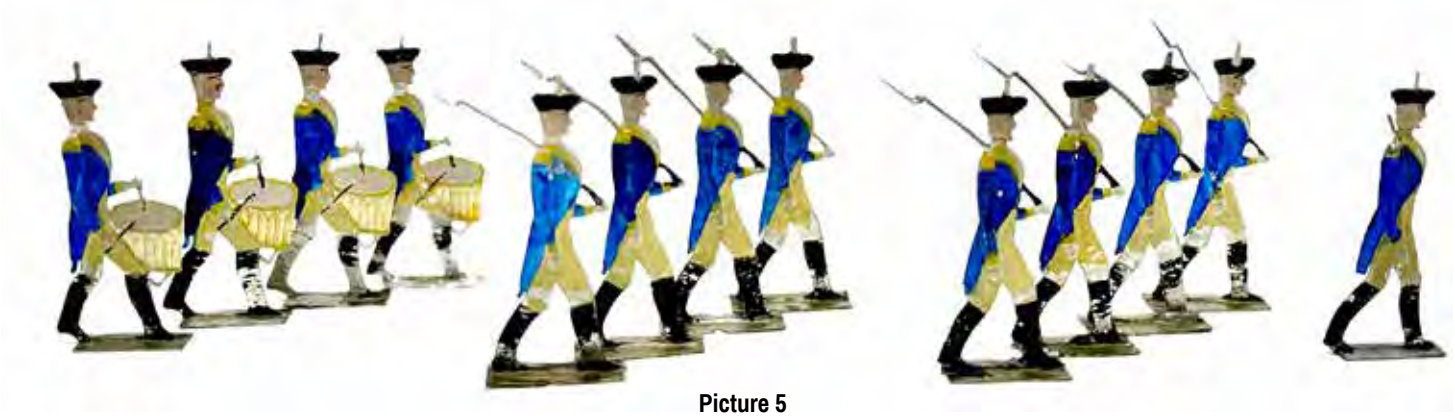
As a particularly beautiful example, Picture 1 shows a Kinkeldey original box with label in the style of the German figure manufacturers of these early days, together with original figures from the American Revolutionary War. The inscription is entitled: "OUR HEROES EXTRA FINE 1770 | 1776 ZINC TOYS". This contained 9 marching soldiers. Unfortunately, there is no reference to the manufacturer. This was not unusual at that time, as the wholesalers and retailers wanted to avoid direct orders to the maker.

The moulds for these figures are in the author's possession. Picture 2 shows figures cast from these moulds. This also includes a drummer.

I have also purchased some other original, very old figures, obviously cast from the same moulds, but painted in a different uniform color. These are shown in Picture 3, together with a figure on horseback. This rider (possibly representing George Washington) is a new casting from another old original mould, engraved by Kinkeldey, in my possession.

Picture 4 shows an unpainted casting from the mould of George Washington. The saddle and other details are interesting. I have the impression that at least 2 different engravers worked on this mould. The saddle cloth, for example, is very rigid and engraved straight, which does not fit at all with the style of Kinkeldey's other engravings. For example, compare the saddle cloth of this rider to the saddle cloth in Pictures 12 and 13).

Some figures were probably re-engraved, because the slate moulds did not work well. This may have been due to the technical problems and the lack of experience in casting by subsequent owners. In addition, slate was either too expensive or unavailable for Kinkeldey. He made maximum use of the slate moulds for engraving, which subsequently led to



Picture 5

KINKELDEY - A GERMAN-AMERICAN STORY ABOUT VERY EARLY, GERMAN MADE, SLATE MOULDS - PART 2 *(Continued)*



Picture 6



Picture 7



Picture 8



Picture 9

further problems with casting. Some moulds must be held at an angle for pouring and the alloy, temperature, etc. must be exactly right to obtain a complete cast of the figure.

Picture 5 shows figures for which I do not have any moulds. There seems to be a connection to the characters in the "Our Heroes" box. The similarity could be an indication that they come from the same source. However, they differ stylistically. They are probably later and cast from metal moulds, which were much easier to handle. (Peter Pia made his moulds in brass and steel!)[vi]

The following Pictures (6, 7 and 8) are documented casting attempts by later owners of the moulds, using different metal alloys. The attached labels describe the problems they came up against.

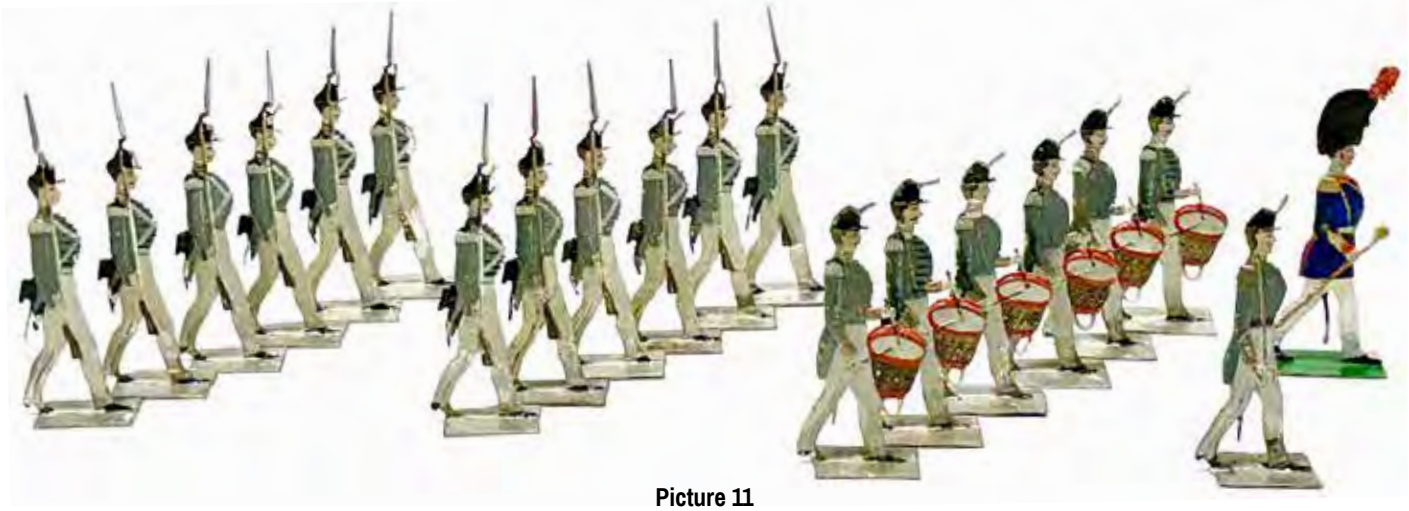
Picture 9 shows an example of a famous American military unit from around 1855. These are soldiers of the 7th Regiment of the New York Militia. They were nicknamed "Silk Stockings" or "Blue-Blooded" and were formed primarily from wealthy New York families.[vii]

Another example of a very similar figure, or re-engraving by the same



Picture 10

KINKELDEY - A GERMAN-AMERICAN STORY ABOUT VERY EARLY, GERMAN MADE, SLATE MOULDS - PART 2 *(Continued)*



Picture 11



Picture 12



Picture 13



Picture 14

engraver, is shown in Picture 10. I was able to purchase this at auction. The figure on the left was obtained in a lot, together with Ortelli figures from around 1850, with provenance from the Forbes collection. The figure on the right is by Kinkeldey. Minimal differences can be seen in the figures shown. The different details might suggest another maker, but the figure on the right seems more common and matches the mould owned by the author. The figure on the left is also probably engraved by Kinkeldey.

Picture 11 shows another Parade with only contemporary, original figures. Shown is the drum major of the 7th Regiment of the New York Militia. The mold for that figure is missing from my collection.

In fact, this group also included another officer on horseback. Unfortunately, only a fragment of this figure remains, with a very early and unprofessional repair on the back of the figure. A proper restoration will take place later!

Picture 14 shows my painting table, where figures of the drum major can be seen. Unpainted on the left and painted in the middle are casts from the slate mould I have. The figure on the right is this one from Picture 11, an old original casting. This is a slightly different casting with a raised baton. The matching illustration and description “Drum Major, Inf. Regiment, New York State Militia, 1855-1861” comes from a Richard Knötel drawing.[viii] The music band of the 7th NY Reg. was founded by a German emigrant, who also became the bandmaster.[ix]

KINKELDEY - A GERMAN-AMERICAN STORY ABOUT VERY EARLY, GERMAN MADE, SLATE MOULDS - PART 2 *(Continued)*



Picture 15



Picture 17



Picture 18



Picture 16



Picture 19

The following Pictures (15 and 16) show a standard bearer and the drum major. These are 65mm scale (to eye level). They are new casts from the old moulds that represent George Washington which the author has painted in the old toy-like style, with powder paints and spirit varnish.

Picture 17 presents a Hussars Music Band. The State Militia troops were very creative with the outfitting of their uniforms, depending on the financial resources available to them. The beautiful ancient figures shown here come from the same source in the USA, but the matching moulds of the hussars are missing from my collection.

The quality and execution on Pictures 18, 19 and 20 suggest Kinkeldey as the manufacturer. The diversity of the 12 different musicians is remarkable and the resulting effort could indicate a special order from wealthy members of the regiment who felt it was important to depict all the different instruments. Unfortunately, the figures have not yet been specifically assigned to any

KINKELDEY - A GERMAN-AMERICAN STORY ABOUT VERY EARLY, GERMAN MADE, SLATE MOULDS - PART 2 *(Continued)*



Picture 20

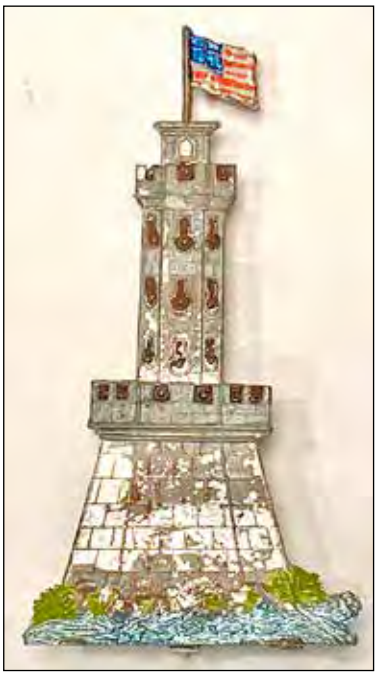
regiment. Maybe one of our readers knows more?

Pictures 21 and 22 show two typical examples, of how a kind of Americanization took place, from moulds that were engraved in Germany, depicting German types, simply by painting the flags as the Stars and Stripes.

Traugott Kinkeldey died on January 23, 1878 in Newark, Essex, New Jersey, his widow Frederica Kinkeldey, of 92 Elm Street, being heiress. Shortly before her death in 1889, she named Hulda Malke McCarthy as her heir. Hulda Malke was born in Germany in July 1851 and married John McCarthy in the USA. Kinkeldey is last listed in the directory from 1918 at the address Newark, New Jersey 686 N 7th.[x]



Picture 21



Picture 22

This is the last trace of the Kinkeldey name until it reappears in the 1980s with the Reverend Lambert from Brooklyn. (see Part 1 of the Kinkeldey Mould Story in OTS Volume 47 Number 3 - Fall 2023).

We know that Peter Pia, who came from Italy and was educated in Switzerland, worked in the pewter toy business in NY from 1852. Kinkeldey did not come to New York until four years later. The illustrations in the OTS Vol. 46 No. 3,with the early figures by Pia, which have been reliably attributed, are of a simpler quality, both in terms of style and craftsmanship and artistically than those by Kinkeldey.

Its figures and the box cover shown above (Picture 1) are made in the typical German style of that time. Pia's first advertisement is known from 1862, where he describes himself as a manufacturer and wholesaler of all kinds of tin toys. In any case, Peter Pia, or his successors in later years, made very successful, high-quality alloy or pewter toys at a very reasonable price. This comes to light as shown by the illustration of George Washington's presidential inauguration coach in OTS issue 47 No. 1, which comes closer to the quality of Kinkeldey. Pia was also honored for his toys at the Columbian Exhibition in Chicago in 1893.

The Company Meisel, Lampe & Co., the owners of which came originally from Germany and who operated in NY, are known to have been importing toys from England, France and Germany from 1869, and producing all types of

KINKELDEY - A GERMAN-AMERICAN STORY ABOUT VERY EARLY, GERMAN MADE, SLATE MOULDS - PART 2 *(Continued)*

"Britannia" metal toys themselves. Britannia was an alloy which was famous at the time, and the name was used in advertising by Pia and others. The alloy included more antimony which makes the metal harder. Later, in an advertisement in 1872, they described themselves as the only manufacturer of tin toys, which given all the evidence discussed here is rather doubtful!

In summary, one can probably assume that Traugott Kinkeldey engraved figures for the American market for a few years from 1856, perhaps even until his death in 1878. He supplemented and adapted existing series for this. The original box which came from the same original source, with original old painted figures suggests that this is an original Kinkeldey box and confirms that figures were offered painted. Based on the current level of information, one can only make assumptions about the period and extent of production by Kinkeldey. It is also not possible to say with certainty whether a competing company that was active on a larger scale also worked with the same moulds or whether there was a later collaboration. Much remains in the dark for the time being.

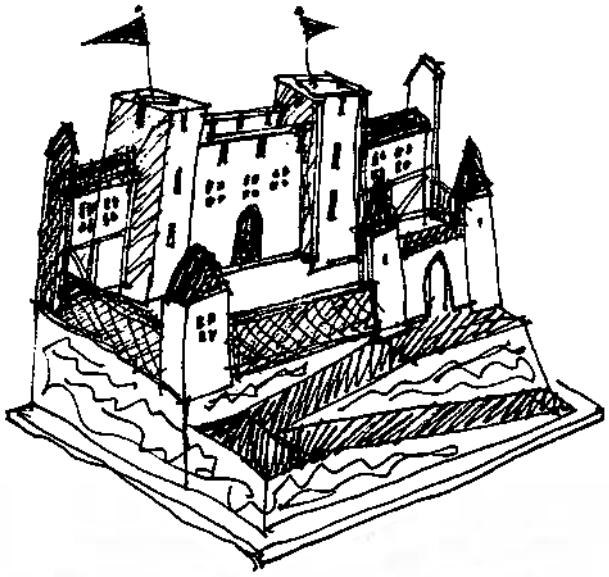
The author would be very happy to receive any information that could help with these open questions. Please contact gisbert.freber@gmx.de

New findings will be posted on the website.

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[i]The name of the Town Stettin is now Szcecin,since 1945, part of Poland.
[ii]Thanks to Florian Wilcke, expert for early slate moulds for this thought.
[iii]In the years from 1820 to 1880 the most emigrants came from Germany (3,100,000)
[iv]http://www.zinnfiguren-bleifiguren.com/Firmengeschichten/Kinkeldey_Stettin/Kinkeldey_Stettin.html#Top
[v]OTS Vol 46 No. 3 Peter Pia, Incorporated: The Formative Years Part One: 1850-1866 with pictures of the Flat-Figures Production.
[vi]OTS Vol. 47 No. 1 Page 59 Peter F. Pia 1867-1918 and http://www.zinnfiguren-bleifiguren.com/Firmengeschichten/Pia_New York/Pia_New_York.html#Top
[vii]Advice from Martin Schabenstiel and Roger Garfield.
[viii]Quelle: repository.library.brown.edu. 7th Regiment, New York State Militia, Drum Major, 1855-1861
[ix]Freundliche Hinweise von Martin Schabenstiel and Peter Clark
[x]http://www.zinnfiguren-bleifiguren.com/Firmengeschichten/Kinkeldey_Stettin/Kinkeldey_Stettin.html#Top

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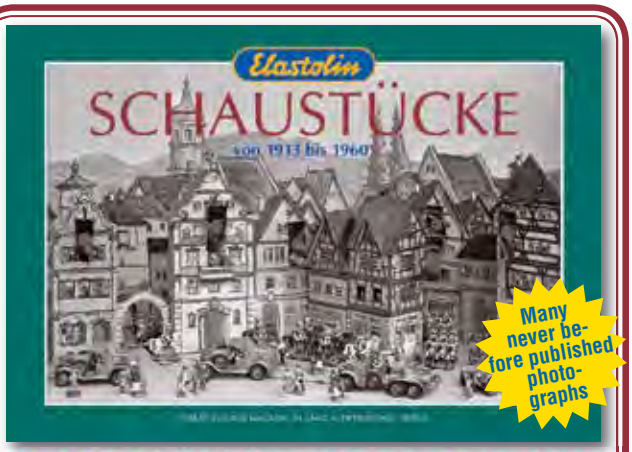


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This book is already the 2nd photo guide on Hausser/Elastolin showroom dioramas. Represented are many of never before published original photographs of dioramas built for Hausser/Elastolin in the period between 1913 and 1960. The documentation's themes are ranging from military scenes and political events via zoological highlights and Wild West topics to certain examples of the early post-war period. The editors were able to share their treasure of high quality old original black-and-white photographs with the readers community on quite a high-quality standard and added also some more recent photographic documentations. 112 pages, hardcover, 21 x 30 cm.
Price 39.00 Euro plus postage: within Germany 3.00 Euro; 5.00 Euro within the EU; Non-EU and World the real shipping costs.

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ELASTOLIN
Plastic figures and accessories.
All items are listed in a price chart.

This book is a completely reviewed and extended edition of the standard publication from 1993 about the Elastolin figures and accessories (4 cm to 7 cm and other sizes) of the company Hausser. All hard-plastic themes are compiled together in one volume. All items are listed in a price chart and in pictures. Many almost unknown models are documented. Exact description of various versions. The themes range from ancient Romans, Normans and Vikings, Medieval Knights and Wild West to soldiers from the periods of the 18th and 20th century, as well as castles, camps, African Safari, domestic and wild animals, farms, zoos, circus, tales figures, advertising and special edition figures, mechanical toys and Bild-Lilli (the proto-type of all Barbie dolls). For the first time and only in this publication one can find 15 additional Elastolin dioramas and scenic arrangements from various historical series. Size 21.5 x 29.8 cm, 208 pages, more than 1,000 objects whereas 500 are in color photographs. Price 45.00 Euro. Shipping: EU 5.00 Euro. Non-EU and World the real costs.

FIGUREN-MAGAZIN H. Lang A. Pietruschka
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ELASTOLIN DIORAMAS 1960-1983

The most beautiful original dioramas of the famous German toy figure company Hausser. This book on Elastolin will delight both modellers and diorama builders. Due to the great collection of impressive photographs any knowledge of German language is not required. The book is nothing less then a pictorial tour de force of dioramas. All shown dioramas are products of the artist Josef Tonn. Their themes and topics range from the times of Romans, Vikings, Normans, Huns, medieval knights and the Wild West to the battlefields of soldiers from the 18th and 19th century. Castles, farm and zoo scenarios are shown as well as Safari settings. 'Elastolin Schaustücke' has 144 pages, mostly in full colour (some double paged photos!). Size 23 x 30 cm.
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THE FIRST PUBLIC TOY SOLDIER AND LEAD MODEL FIGURES AUCTION

By Norman Joplin





The auctioneers and two probably atypical attendants at the auction

Barely two years after the cessation of Britains hollow cast production, what is considered to be the first public Toy Soldier and Model Figure Auction took place on Friday 6th Dember 1968.

It was held in London at the headquarters of well-known Estate Agents and Valuers, Knight, Frank and Rutley (KFR), 20 Hanover Square, London, W1.

The catalogue and pictures reproduced here were kindly supplied to me by Ron Ruddell, late of London Bridge Collectors shop, with assistance from Kent Kline.

London dealer Vic Medcalf attended the sale and noted the prices achieved for each lot with handwritten annotations in the catalogue. The total realized was 1,957 pounds and 10 shillings. This represented an average of just under 10 pounds per lot!

No consultant was attributed to the sale, however KFR acknowledged the assistance of the British Model Soldier Society and directed any enquiries to L.W. Richards of 25 The Drive, Barking, Essex. The auction was organized by Richard Lane, who subsequently joined Phillips Auctioneers. Phillips dominated the auction market in the UK until Christie's South Kensington entered the field in 1994. During Phillips' reign, a number of famous collections came under the hammer, including the pioneering author, Len Richards collection. Other famous collections included the 3,000-piece horde of Douglas Fairbanks Jr. (which sold in 1977 for a then-impressive $16,000) and collector John Hanington's treasure trove of some 24,000 toy soldiers which went for a then record-shattering $300,000 in 1984. Many of these figures were captured by Malcolm Forbes, whose own collection was put up for auction simultaneously on both sides of the Atlantic in 1997.



20 Hanover Square, London, W1

In marked contrast, the very first auction comprised 200 lots and made a total of just under $4,700. It included many examples by Britains, some others that were Britains but not identified as such, as well as figures by Courtenay, Heyde, Mignot, Hinton Hunt, Johillco, Stadden, Greenwood and Ball, Allgeyer, Ping (from Courtenay moulds), Rose, Renvoize, Timpo, and Reka. As well as individual figures and boxed sets, it included a number of Dioramas.

The catalogue contains only two photos, one of lot 18, The Last Stand at Hastings, 1066 by Ping using Courtenay moulds, which sold for 32 pounds. An article in OTS Vol 35, No 2, by Rob Wilson featured a similar set (from the Nod Faulkner collection, referenced in Garrett's 1972 book[1]), but the figures shown here are in different poses to the ones shown in that article. The second was a diorama of Napoleon looking across the English Channel. However, further images of the lots on offer can be found in a fascinating short film by British Pathé.

1 Garrett, J.G. (1972). Model Soldiers for the Connoisseur, Wiedenfild and Nicholson: London

THE FIRST PUBLIC TOY SOLDIER AND LEAD MODEL FIGURES AUCTION *(Continued)*

It is apparent from the short (just under 9 minutes) film that this sale was regarded as a noteworthy news item at the time. Most of the film is devoted to showing some of the lots on offer in the sale, often filmed against appropriate scenic backdrops. The lots featured in the film include (in the following order):

• Lot 104, Britains Royal Horse Artillery gun team, 1st version alongside Lot 130, an early RASC wagon.

• Lot 113, Britains Army Mechanised units, including an SR armoured car and Carden Lloyd tankettes.

• 13 Britains Zouaves, possibly from lot 165.

• Lots 70 & 71, Britains Egyptian cavalry on pony horses opposed by Heyde Afghan warriors.

• Lot 59, Hinton Hunt 20mm scale diorama of Pickett's Charge (American Civil War).

• Lot 66, a WW I diorama, with Greenwood and Ball 1" troops and a Mk IV tank in a ruined street scene.

• Lot 15, Mounted Courtenay knight (Sir Roger Clarendon), with other Courtenay mounted and foot knights.

• Lot 60, Hinton Hunt 54mm diorama of a Napoleonic battle scene.

• Lot 55 "Mignot" figures of Napoleon and others (in fact these appear to be by the Belgian maker MIM).

• Lot 200, Rose Pipe Band of the Pakistani Infantry.

• Lot 199, Rose Pipe Band of the Gurkhas.

• Lot 198, Queen Elizabeth at the Trooping of the Colour (Britains conversion).



A still from the Pathé film – Lots 70 and 71



Another still – Lots 104 and 130

• Lot 14, a Rose Diorama – "War in the Desert" from the personal collection of Russell Gammage.

• Lot 18, "Last stand at Hastings" by Ping, including mounted Normans and Saxons.

A number of entries in the auction came from well-known toy soldier collectors of the day including: Major Denny Stokes, John G Garratt, H.C Faulkner President of the BMSS, and Russell Gammage.

At the risk of making grown collectors cry, here are some of the prices realized at the auction.

The whole film can be viewed can be viewed online by following this link:
Subject: British Pathé - An asset has been shared with you: https://cutt.ly/LwM1MuuL
Or insert this string into your internet browser https://www.britishpathe.com/asset/128290/

THE FIRST PUBLIC TOY SOLDIER AND LEAD MODEL FIGURES AUCTION *(Continued)*



Highlight of the sale was this Desert diorama (Lot 14) with two Egyption chariots charging Syrian archers which went under the hammer for 42 pounds

Lot 5 Courtenay. Henry VIII, Charles 1st, Cardinal Wolsey, Helene of Aquitane, Lady in waiting and an Executioner - 8 Pounds.

Lot 8 Mignot. A mounted figure of Joan of Arc, eleven standing Knights, five Archers, two Bowmen, five Halberdiers and a Herald - 9 Pounds.

Lot 16 Courtenay - The Black Prince - 5 Pounds.

Lot 18 The Last Stand at Hastings - 32 pounds.

Lots 61 - 68 Dioramas by Denny Stokes, each in specially constructed box, with glass front and electric lighting. These included: Mowgli and Bagheera; The crucifixion; Napoleon at Boulogne; Wellington at Waterloo; The MacGregors 1745; Verdun; and a Stag hunt, Louis XVI period; as well as prototype wax figures. - Accumulated total of 127 Pounds for all 8 dioramas.

Lot 86 - 100 Timpo Circus figures, Clowns and horses, Buffalo Bill and Cowboys, Bandsmen and Soldiers. 922 pieces - 24 Pounds.

Lot 106 Britains. Two Royal Navy landing party sets and 42 Sailors - 20 Pounds.

Lot 111 Britains State Coach in original box for 1937 Coronation of Edward VIII - 6 Pounds.

Lot 116 Britains Set 38 South Africa Mounted Infantry with original box - 8 Pounds.

Lots 135-147 Heyde Regiments of The British Empire, 131 Pieces - 210 Pounds.

Lots 154-157 Britains b series in their original boxes (16b, 18b, 21b, 23b) - 21 Pounds.

Lot 193-197 Greenwood and Ball A collection of 29 Regimental figures, Officers of the British and Indian Army - 58 Pounds.

There is no mention in the catalogue of a buyers' commission for any lots.

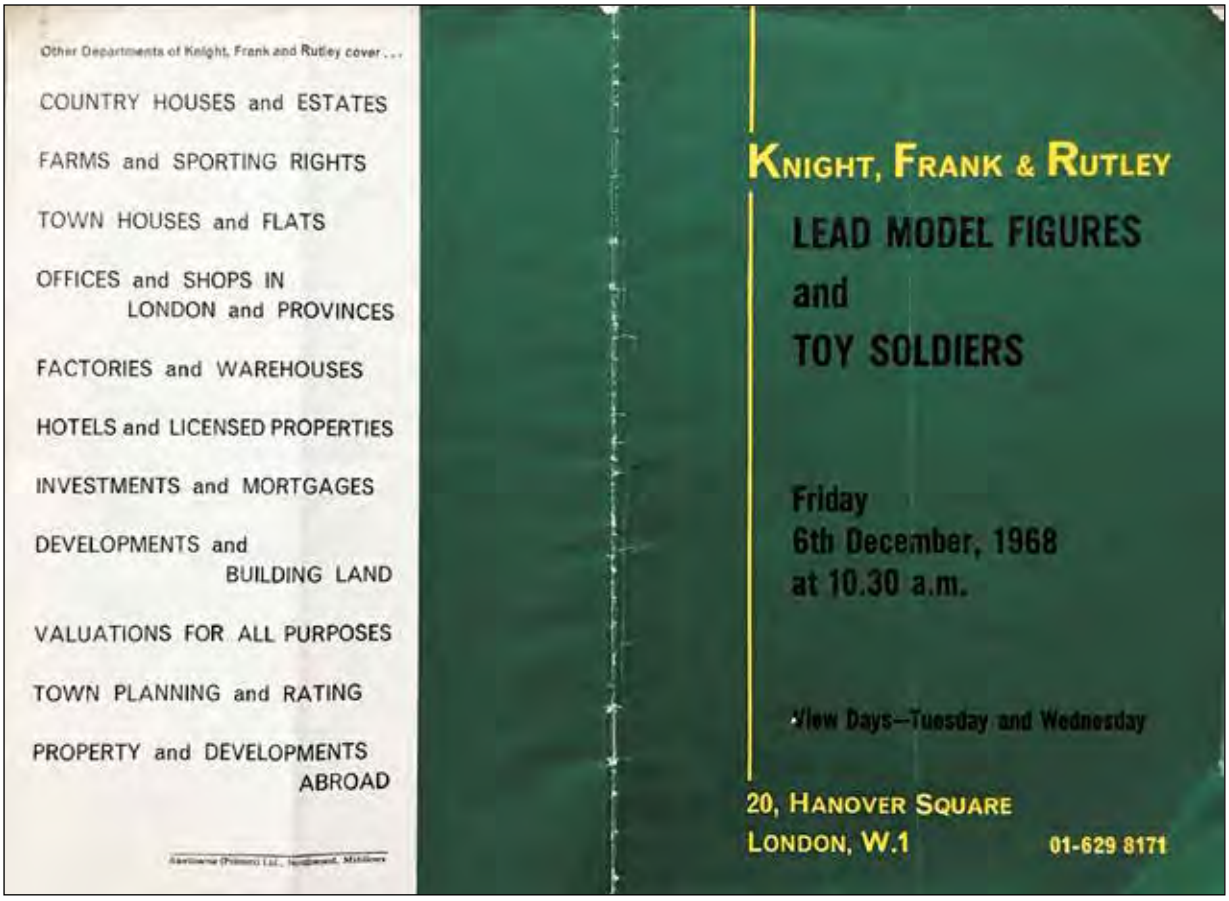
The 1968 exchange rate for the Dollar against the Pound Sterling was $2.39.

However, if we take inflation into account, the average, full-time male, weekly earnings in 1968 was just 23 pounds. By 2023 this had risen to 725 pounds, an increase of a factor of almost 32. Multiplying the figures above by 32, some of these prices are not quite as cheap as they might first appear (e.g. Lot 8, the unboxed group of 25 CBG figures at 9 pounds (= 288 current (2024) pounds or $688) looks rather expensive in today's market!).

The following pages reproduce the catalogue in full, with Medcalf's annotations of the hammer prices. They represent a fascinating insight into how things have changed over the past almost 60 years.



THE FIRST PUBLIC TOY SOLDIER AND LEAD MODEL FIGURES AUCTION *(Continued)*



Other Departments of Knight, Frank and Rutley cover . . .

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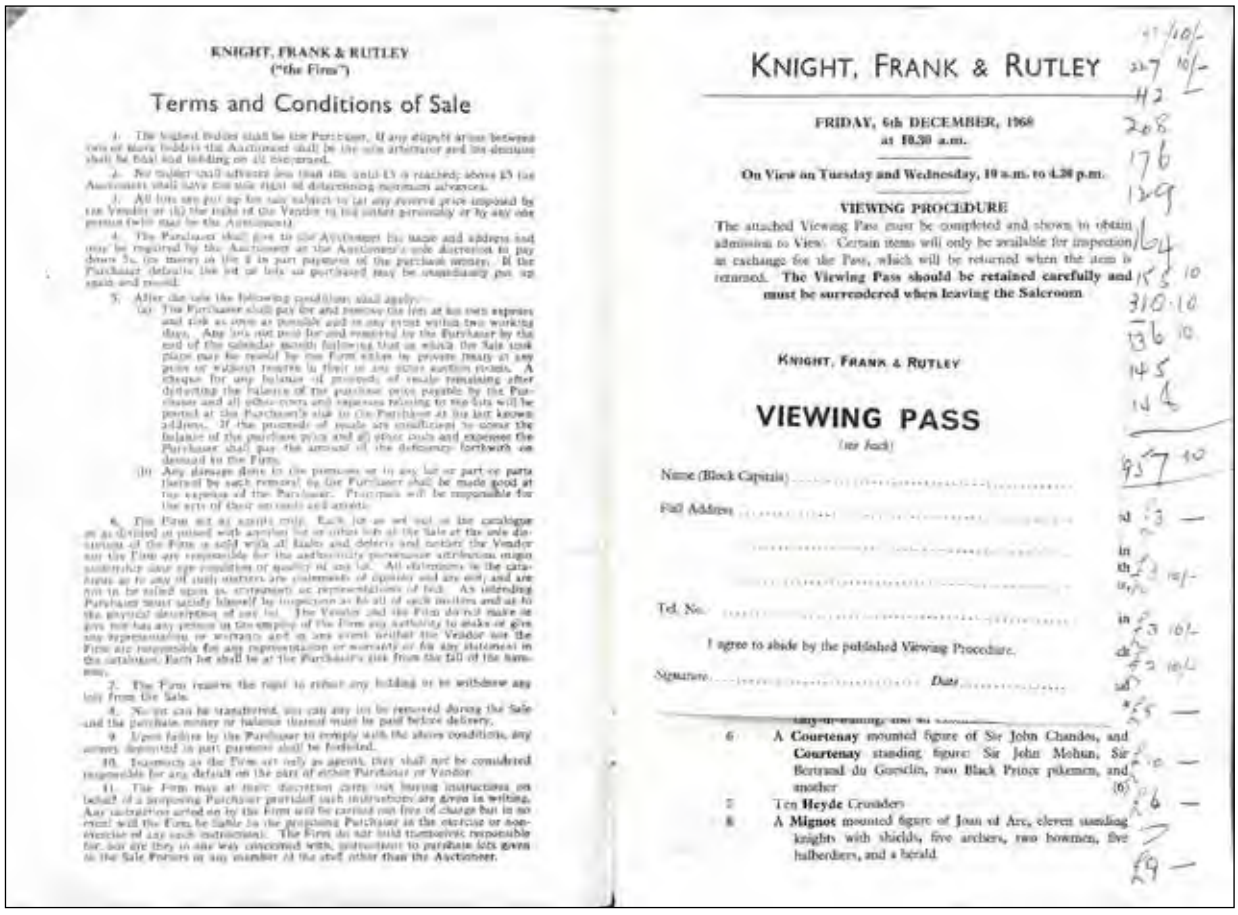
LEAD MODEL FIGURES and TOY SOLDIERS

Friday
6th December, 1968
at 10.30 a.m.

View Days—Tuesday and Wednesday

20, HANOVER SQUARE
LONDON, W.1

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(see back)

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Full Address .....

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.....

Tel. No. .....

I agree to abide by the published Viewing Procedure.

Signature ..... Date .....

6 A **Courtenay** mounted figure of Sir John Chandos, and **Courtenay** standing figure: Sir John Mohun, Sir Bertrand du Guesclin, two Black Prince pikemen, and another (6)

7 Ten **Heyde** Crusaders

8 A **Mignot** mounted figure of Joan of Arc, eleven standing knights with shields, five archers, two bowmen, five halberdiers, and a herald

THE FIRST PUBLIC TOY SOLDIER AND LEAD MODEL FIGURES AUCTION *(Continued)*

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Please allow me to inspect Lot—

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7. The Firm re [illegible] from the Sale.

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In preparing this Catalogue, we wish to acknowledge assistance from Members of the British Model Soldier Society. Anybody using this Catalogue wishing to know more about this Society should contact L. W. Richards, Esq., 25 The Drive, Barking, Essex.

HISTORIC AND MEDIEVAL FIGURES

N.B.: Throughout the Sale, only those Lots so specified are in their original boxes

LOT

1 Six **Johillco** medieval mounted knights, with silvered armour and lances in movable arm, on black horses

2 A **Britains** Tournament Set, two mounted Knights in jousting armour, a Marshal (mounted), two Squires with Pennants, and a Herald Trumpeter, *in original box, Series 9497*

3 Four **Johillco** Knights in silvered armour, with lances in movable arm, on black horses, and fifteen halberdiers

4 A **Britains** Robin Hood set (*incomplete*), with Friar Tuck and six archers

5 Six **Sentry, Ltd.** figures, Henry VIII, Charles I, Cardinal Wolsey, Helene of Aquitaine (Queen to Henry II), a lady-in-waiting, and an executioner

6 A **Courtenay** mounted figure of Sir John Chandos, and **Courtenay** standing figure Sir John Mohun, Sir Bertrand du Guesclin, two Black Prince pikemen, and another (4)

7 Ten **Heyde** Crusaders

8 A **Mignot** mounted figure of Joan of Arc, eleven standing knights with shields, five archers, two bowmen, five halberdiers, and a herald

LOT 4

9 Four **Heyde** mounted knights, four similar semi-flat knights, four miscellaneous mounted knights, and fifteen standing figures (including a duelling group) (27)

10 Three **Britains** Roman chariots (two with charioteers), four standards, one trumpeters, eight foot soldiers and an officer, three mounted officers, and a woman and child

11 A **Johillco** gilded mounted knight with movable lance, and three halberdiers (4)

12 Eleven **Greenwood & Ball** 5in. Civil War pikemen

13 **A good set of fourteen flat figures of Romans, by Ernst Dubois,** of Hanover, each figure labelled, and the set contained in a specially designed glazed two-sided showcase

See J. O. Garratt: Model Soldiers, A Collector's Guide

From the personal Collection of Russell Gammage, Esq.

14 **A ROSE DIORAMA, War in the Desert, 15th Century B.C.,** depicting Tout-ench-Ill and his chamberlain in chariots charging the Syrian archers

The Property of H. C. Faulkner, Esq., President of B.M.S.S.

15 A mounted figure of Sir Roger Chevedon by **Courtenay** *(original painting)* with detachable crossed belts and lance in movable arm

16 The Black Prince by **Courtenay** *(original painting)*, Knight of the Garter Series

17 The Earl of Salisbury and Sir John Chandos, by **Courtenay,** Knight of the Garter Series *(original painting)*

18 **THE LAST STAND AT HASTINGS, 1066, by Ping** *(from Courtenay moulds)*. Harold (with axe), the banner of Wessex, three Housecarls (with spears and axes), four fallen figures and two horses, and William the Conqueror and two other mounted knights (14 pieces)
[*See* ILLUSTRATION, **Plate I**]

FLAT FIGURES AND OTHER ITEMS

19 A quantity of **Allgeyer** miniature figures of Romans, some mounted

20 A similar lot of **Allgeyer** mounted cavalrymen, cannons, etc., Waterloo period

21 **Allgeyer** miniature figures of German Hussars and others, some mounted (*about 200*)

22 German miniatures of three Companies and a Band of Algerian Infantry, *and a similar set, Italian Alpine Regt., mounted on card*



Plate I—Lot 18

THE FIRST PUBLIC TOY SOLDIER AND LEAD MODEL FIGURES AUCTION *(Continued)*



LOT 5

22a Ten German medieval mounted knights, twenty-eight Zulus, forty-one Red Indians (including nine mounted), *three* green standing figures, and twelve similar kneeling machine gunners (94)

23 A quantity of **Kieler** archers and other figures, *c.* 1800, *in original box, Series* 153, a similar box, and eighteen Prussian Guards, *c.* 1815, *in original box, Series* 906

24 A quantity of Meistersinger figures *by* **Ernst Heinrichsen**, Nürnberg, *in original box, No.* 1

25 A **Heyde** four-horse ammunition wagon, a similar **Heyde** hospital van, and three odd horses

26 Nineteen **Allegeyer** German lancers, *circa* 1880, detachable from mounts; and fourteen German figures of Chinese Infantrymen (Boxer Rebellion, 1910) (33)

The Property of Major Denny C. Stokes

27 Eight German figures of Mexican civilians, *unpainted*, and four similar Red Indians

28 Twelve 30 mm. Napoleonic calvarymen, *unpainted*

29 Sixteen 30 mm. British infantrymen, 1815, *unpainted*

30 Eighteen 30 mm. German infantrymen, World War II, *unpainted*

31 Twelve Men-at-arms, 14th Century, *unpainted*

32 Thirteen **Mignot** 30 mm. Roman footsoldiers, *unpainted*

33 Fourteen **Mignot** cavalrymen, including Napoleon, *painted on one side by Deuchâne*

34 Five **Mignot** 30 mm. Dragoons, Louis XIV period, *painted on one side by Deuchâne*

35 Farm animals, and others (30 *pieces*)

35a A lion and four figures from a Roman Arena, *painted on one side by Deuchâne*, and a figure of Lady Godiva

35b Sixteen 30 mm. figures, Trial of Christ, *the six principal figures painted on one side by Deuchâne*

36 A model of a saluting stand, Delhi, 1911

37 A model display and carrying box

37a British Uniform Dress, 1688-1799: A set of five coloured military prints, *in black and gilt frames*

37b Costume in England: Two coloured prints of Elizabethan costume, and another of Stuart costume, *in black and gilt frames* (3)

38 The Battle of Murat, a set of forty-one coloured lithographs, dated 1876

39 An oleograph, The Battle of Waterloo, battle chaos in the foreground, with the Duke of Wellington, mounted, on a ridge, 26in. by 9¾in., *in moulded green and gilt frame*

LOT 6

40 The Angel of Ypres, water colours, E. Xanrous, *signed, framed*

41 The Sphere, 1914-15, bound in green *cloth* (14 *vols.*)

18th AND EARLY 19th CENTURY FIGURES

42 A solid model of a drummer, 2nd Horse, 1751, 12¼in. high, by **B. A. Pearce**

43 A Continental porcelain figure of Murat, and four similar figures (two mounted) (5)

44 A wooden model of a mounted French lancer, and nine standing figures, including Napoleon

45 A French Revolution *soldier*, and three other solid models

46 Three **Sudden** figures: Maréchal Soult (1812), a British Dragoon Guard (1772), and a R.H.A. Gunner (1815)

The Property of Col. P. Willing

47 Sixteen **Mignot** Louis XIV Gardes Françaises (1690), including an officer with sword and two drummers, *in original box*

48 Seventeen **Mignot** Louis XIV Gardes Suisses (1650), including two officers, a drummer and fifteen men marching with sloped arms and *ceremonial swords, in original box*

49 Twelve **Mignot** Louis XV Gardes Françaises (1750), including an officer, a drummer and ten men with sloped arms and swords, *in original box*

50 Fourteen **Mignot** Mousquetaires (1630), including an officer and thirteen men in plumed hats, and a pikeman, *in original box*

51 Louis XV Infanterie de Ligne (1750); twelve **Mignot** soldiers, including officer and drummer (*in original box*)

52 Louis XIV Infanterie de Ligne (1680): a **Mignot** standard bearer (with Sun King insignia), an officer and ten men with sloped arms

53 A **Mignot** figure of Maréchal Maurice de Saxe, another of Vivarvais, and six British and French Infantrymen of various Regiments, *circa* 1750-60, in tricorne hats

54 Nine **Mignot** Prussian Grenadiers à Pied (Vieille Garde, 1810), standing and firing, and a drummer (10 *pieces*)

55 **Mignot** figures: Napoleon, Jerome Bonaparte—King of Westphalia (*detachable from mount*), a Chasseur de la Garde *and* a Garde d'Honneur (*both mounted*), a Tambour des Dragons, and an Eagle bearer, drummer and officer of Premier Impérial Guard (8 *pieces*)

56 Six **Mignot** Line Infantrymen and an Officer (1815), marching; nine **Mignot** men of the 95th Rifle Brigade, standing at ease, with officer; and two Gordon Highlanders (19 *pieces*)

LOT 7

From the personal Collection of Marcus Hinton, Esq.

57 Four **Hinton Hunt** French soldiers, a 13th Grenadier, a similar Infantry Grenadier, an 1815 Young Guard Drummer, a Fusilier of the Guard (1812-15), and two Americans on 1812 rifleman, and a trooper, Kingston's Own Regt. (War of Independence) (6)

58 Four unpainted **Hinton Hunt** Napoleonic French soldiers, Grenadier officer, a Line Infantry officer, a Cavalryman trooper, and an Emperor's Dragoon Guards officer, and two others, Portuguese and American Line Infantry (6)

59 **A Hinton Hunt 20 mm. Diorama of Pickett's Charge.** American Civil War: the Yankees with cannon, and the Confederates with fixed bayonets, both with standard bearers

60 **A HINTON HUNT 54 mm. DIORAMA of a Napoleonic after-battle scene,** the standard bearer with a tattered Tricolor; stretcher bearers with a wounded comrade and other walking-wounded leaving the field

DIORAMAS

Each in a specially constructed Box with glass front and electric lighting

From the personal Collection of the Designer, Major Denny C. Stokes, F.R.S.A.

61 Mowgli and Bagheera, 14in. high, 2ft. wide, 10in. deep

62 The Crucifixion, 12in. high, 14in. wide, 9in. deep

63 **"What kind of people are the English?"** Napoleon on the cliffs of Boulogne, looking at the cliffs of Dover, 19in. wide, 11in. high, 8¾in. deep (*See* ILLUSTRATION, **Plate II**)

64 Wellington, Captain Mercer, Chief of Cavalry, Lord Uxbridge and a detachment of the First Guards, mounted before Waterloo, 19in. wide, 11in. high, 8¼in. deep

65 The MacGregors, 1745 (*nine figures*), 13in. high, 17in. wide, 7in. deep

66 Street clearing, 1915, with a Mark VI tank and Grenadiers & Rifle Bn. troops, 14¼in. high, 22¼in. wide, 10in. deep

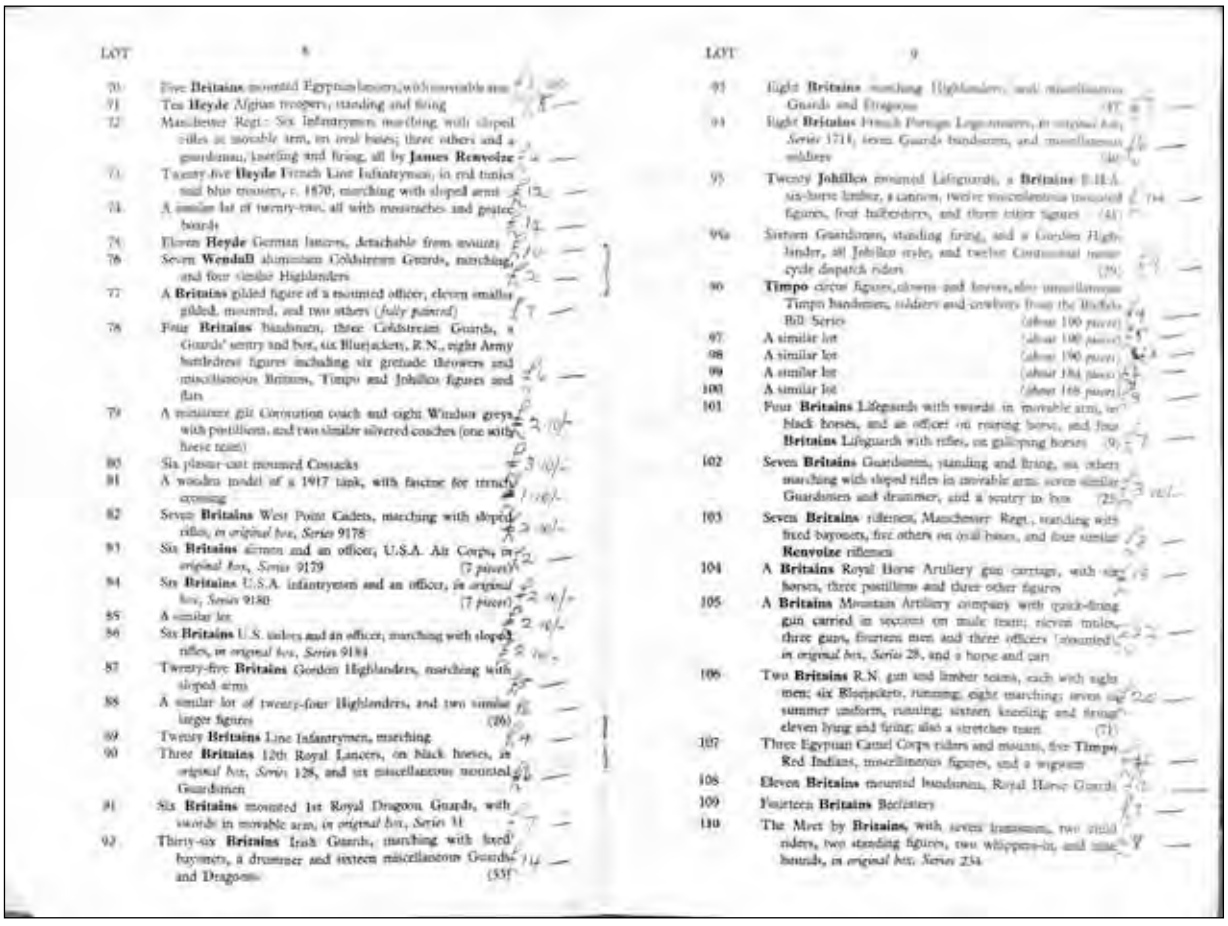
67 Verdun ("They shall not pass"): with flat figures, *painted by Deuchâne*, 13in. high, 20in. wide, 8in. deep

68 Staghunt, Louis XIV period, with flat figures, *painted by Chitwell*, 11¼in. high, 19in. wide, 9in. deep

MODERN TOYS AND MODELS

69 Egyptian Camel Corps: Seven **Johillco** mounted figures, and two **Britains** camels (one with rider) (10 *pieces*)

THE FIRST PUBLIC TOY SOLDIER AND LEAD MODEL FIGURES AUCTION *(Continued)*



LOT 8

70 Five **Britains** mounted Egyptian lancers, with movable arm
71 Ten **Heyde** Afghan troopers, standing and firing
72 Manchester Regt.: Six Infantrymen, marching with sloped rifles in movable arm, on oval bases; three others and a guardsman, kneeling and firing, all by **James Renvoize**
73 Twenty-five **Heyde** French Line Infantrymen, in red tunics and blue trousers, c. 1870, marching with sloped arms
74 A similar lot of twenty-two, all with moustaches and goatee beards
75 Eleven **Heyde** German lancers, detachable from mounts
76 Seven **Wendall** aluminium Coldstream Guards, marching, and four similar Highlanders
77 A **Britains** gilded figure of a mounted officer, eleven smaller gilded, mounted, and two others *(fully painted)*
78 Four **Britains** bandsmen, three Coldstream Guards, a Guards' sentry and box, six Bluejackets, R.N., eight Army battledress figures including six grenade throwers and miscellaneous Britains, Timpo and Johillco figures and flats
79 A miniature gilt Coronation coach and eight Windsor greys with postilions, and two similar silvered coaches (one with horse team)
80 Six plaster-cast mounted Cossacks
81 A wooden model of a 1917 tank, with tractor for terrain crossing
82 Seven **Britains** West Point Cadets, marching with sloped rifles, *in original box, Series 9178*
83 Six **Britains** airmen and an officer, U.S.A. Air Corps, *in original box, Series 9129* (7 pieces)
84 Six **Britains** U.S.A. infantrymen and an officer, *in original box, Series 9180* (7 pieces)
85 A similar lot
86 Six **Britains** U.S. sailors and an officer, marching with sloped rifles, *in original box, Series 9184*
87 Twenty-five **Britains** Gordon Highlanders, marching with sloped arms
88 A similar lot of twenty-four Highlanders, and two similar larger figures (26)
89 Twenty **Britains** Line Infantrymen, marching
90 Three **Britains** 12th Royal Lancers, on black horses, *in original box, Series 128*, and six miscellaneous mounted Guardsmen
91 Six **Britains** mounted 1st Royal Dragoon Guards, with swords in movable arm, *in original box, Series 31*
92 Thirty-six **Britains** Irish Guards, marching with fixed bayonets, a drummer and sixteen miscellaneous Guards and Dragoons (55)

LOT 9

93 Eight **Britains** marching Highlanders, and miscellaneous Guards and Dragoons (17)
94 Eight **Britains** French Foreign Legionnaires, *in original box, Series 1714*, seven Guards bandsmen, and miscellaneous soldiers (16)
95 Twenty **Johillco** mounted Lifeguards, a **Britains** R.H.A. six-horse limber, a cannon, twelve miscellaneous mounted figures, four bandsmen, and three other figures (44)
95a Sixteen Guardsmen, standing firing, and a Gordon Highlander, all Johillco style, and twelve Continental motor-cycle despatch riders (29)
96 **Timpo** circus figures, clowns and horses, also miscellaneous Timpo bandsmen, soldiers and cowboys from the Buffalo Bill Series (about 190 pieces)
97 A similar lot (about 100 pieces)
98 A similar lot (about 190 pieces)
99 A similar lot (about 184 pieces)
100 A similar lot (about 168 pieces)
101 Four **Britains** Lifeguards with swords in movable arm, on black horses, and an officer on rearing horse, and four **Britains** Lifeguards with rifles, on galloping horses (9)
102 Seven **Britains** Guardsmen, standing and firing, six others marching with sloped rifles in movable arms, seven similar Guardsmen and drummer, and a 'sentry in box' (25)
103 Seven **Britains** riflemen, Manchester Regt., standing with fixed bayonets, five others on oval bases, and four similar **Renvoize** riflemen
104 A **Britains** Royal Horse Artillery gun carriage, with six horses, three postillions and three other figures
105 A **Britains** Mountain Artillery company with quick-firing gun carried in sections on mule team; seven mules, three guns, fourteen men and three officers (mounted) *in original box, Series 28*, and a horse and cart
106 Two **Britains** R.N. gun and limber teams, each with eight men; six Bluejackets, running, eight marching; seven in summer uniform, running; sixteen kneeling and firing; eleven lying and firing; also a stretcher team (71)
107 Three Egyptian Camel Corps riders and mounts, five **Timpo** Red Indians, miscellaneous figures, and a wigwam
108 Eleven **Britains** mounted bandsmen, Royal Horse Guards
109 Fourteen **Britains** Beefeaters
110 The Meet by **Britains**, with seven huntsmen, two child riders, two standing figures, two whippers-in, and nine hounds, *in original box, Series 234*

LOT 10

111 A **Britains** Coronation State Coach, in gilt, with eight Windsor Greys and four postillions, *produced in 1936 to commemorate the Coronation of Edward VIII, in original box, Series 44D*
112 Fifteen **Britains** Oxford & Bucks Light Infantrymen running with rifles, and an officer, *in original box, Series 1570* (16 pieces)
113 British Army Mechanised Units (1938) by **Britains** *(made in France)*: three motor cycle machine gunners and riders, three dispatch riders, a white armoured car, and a Carden Lloyd light tank with driver and officer (8 pieces)
114 A **Lincol** (German) horse-drawn ambulance, and a **Lincol** fast-horse gun, limber and six crew, *both* Belgian Army, 1919
115 Twenty **Britains** Bengal and Bombay Lancers (1903) with lances in movable arm, and an officer, on black and brown horses, and three trumpeters on white horses (24)
116 Five **Britains** South African mounted Infantrymen, with rifles in movable arm, *in original box, Series 38*
117 A similar lot
118 Thirty-one **Britains** Bluejackets of the Royal Navy (including seven in white summer uniform), running with rifles in movable arm, *in original box, Series 78*
119 **Britains** Medical Corps: Eleven nurses, twenty lying wounded figures (seven on stretchers) and a walking wounded, *in original box, Ex-Series*
120 Thirty-two **Britains** British soldiers in 1939 battledress with gas-masks, marching with rifles in movable arm, *in original box, Series 195*
121 Eight **Britains** dispatch riders, motorcycle machine Gun Corps, *in original box, Series 199*
122 Thirteen **Britains** Zouaves, *in original box, Series 142*, and eight French Foreign Legionnaires (19 pieces)
123 **Britains** French Infanterie de Ligne: eight men with fixed bayonets at ready, and fifteen in battledress firing and standing, kneeling and lying positions, *in original box*
124 Five **Britains** Carden Lloyd tanks, with crew, *in original boxes, Series 1203*
125 Four **Britains** Highlanders, and another, mounted, and ten Highlanders in battledress, running with fixed bayonets (20)
126 A mounted figure of General Plummer, and a mounted 17th Lancers Corporal *(Britains conversions)*
127 Thirteen **Britains** British battledress machine gunners, and five Bren gunners, lying firing

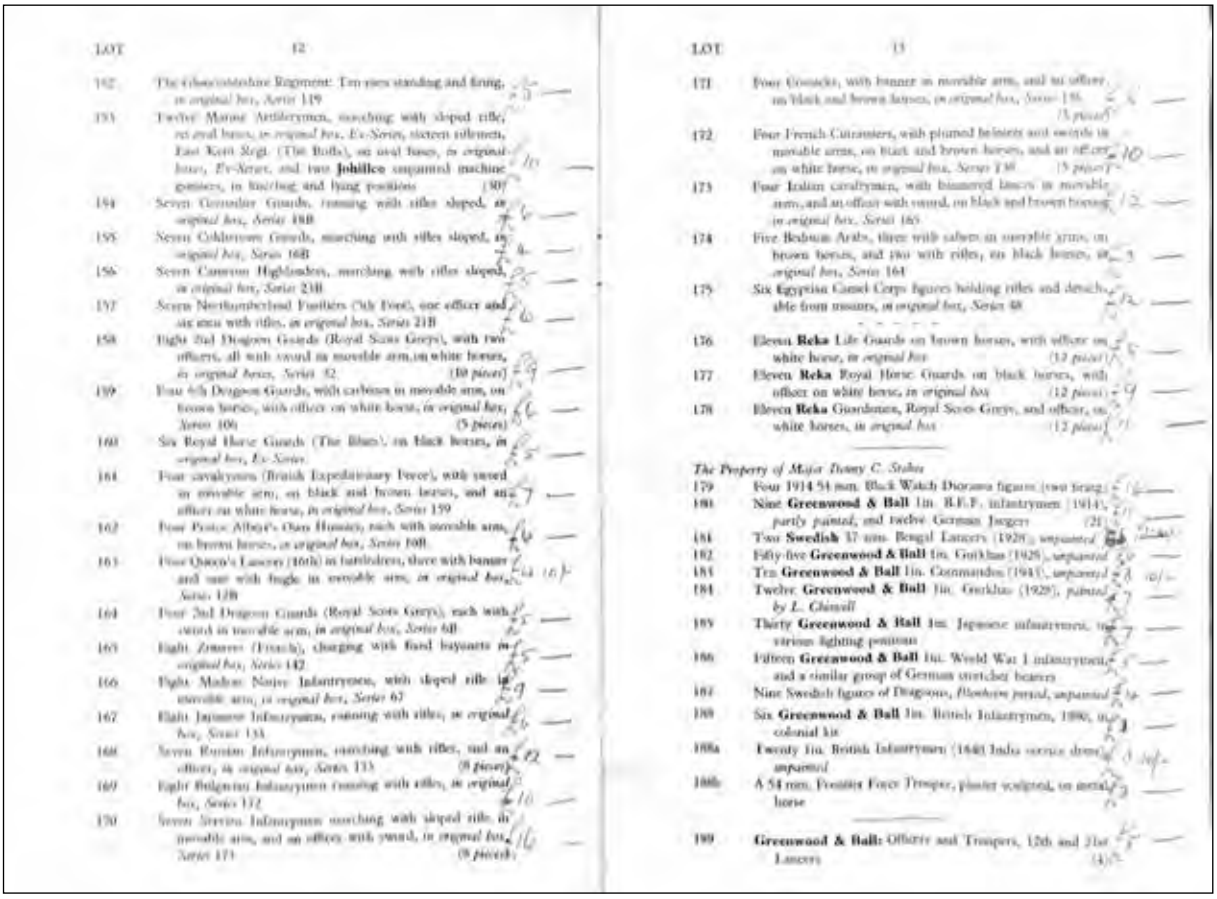
LOT 11

128 Two **Britains** gunnery range finders, *Series 1648*, an A.A. predictor, *Series 1728*, an A.A. mobile searchlight and crew, *Series 1718*, a mobile Oerlikon, *Series 1716*, all *in original boxes*, and an A.A. mobile gun
129 A **Britains** Army tipper lorry and driver, *Series 1155*, a similar half-track and driver (cradle running), *Series 1331*, *in original boxes*, and an R.N. limber team of eight men
130 A **Britains** pre-1914 R.A.S.C. two-horse field wagon with two drivers and postillion
131 Nine **Britains** bandsmen of the Household Brigade, each with instrument in movable arms, on rearing black horses
132 A **Britains** 1952 gilt State Coach with painted panels containing two Royal figures and drawn by eight Windsor greys (four with postillions), *in original box, Series 1470*
133 A **Heyde** four-horse field gun and limber, with two postillions, *in glazed box*
134 Another, similar
135 **Heyde** Regiments of the British Empire series: Eight mounted soldiers, all of different Regiments
136 A similar lot
137 A similar lot
138 A similar lot
139 A similar lot
140 A similar lot
141 Nine standing figures from the same series
142 A similar lot
143 A similar lot of eight
144 A similar lot of seven
145 A **Heyde** set of thirty Guards bandsmen
146 Nine **Heyde** Coldstream Guards marching with sloped rifles
147 Twelve **Heyde** Household Brigade mounted bandsmen and four mounted Lifeguards

The Property of W. J. Stone, Esq.
A Collection of pre-First World War **Britains** *Figures*

148 Ten Coldstream Guards, kneeling and firing, *in original box, Series 120*
149 Eight Queen's Own Cameron Highlanders, marching with sloped rifle in movable arm, *in original box, Series 113*
150 Eight Royal Highlanders (Black Watch), charging with fixed bayonets, *in original box, Series 11* (with Gamage' price label 1/-)
151 Cameron Highlanders: Seven men standing and firing, an officer, and two pipers; ten men lying and firing, nine men kneeling and firing, and an officer with binoculars, *Series 157* (30 pieces)

THE FIRST PUBLIC TOY SOLDIER AND LEAD MODEL FIGURES AUCTION *(Continued)*



LOT 12

147 The Gloucestershire Regiment: Ten men standing and firing, *in original box, Series 119*

153 Twelve Marine Artillerymen, marching with sloped rifle, *on oval bases, in original box, Ex-Series*, sixteen riflemen, East Kent Regt. (The Buffs), *on oval bases, in original box, Ex-Series*, and two **Johillco** unpainted machine gunners, in marching and lying positions (30)

154 Seven Grenadier Guards, running with rifles sloped, *in original box, Series 16B*

155 Seven Coldstream Guards, marching with rifles sloped, *in original box, Series 16B*

156 Seven Cameron Highlanders, marching with rifles sloped, *in original box, Series 23B*

157 Seven Northumberland Fusiliers (5th Foot), one officer and six men with rifles, *in original box, Series 21B*

158 Eight 2nd Dragoon Guards (Royal Scots Greys), with two officers, all with sword in movable arm, on white horses, *in original boxes, Series 32* (10 *pieces*)

159 Four 6th Dragoon Guards, with carbines in movable arm, on brown horses, with officer on white horse, *in original box, Series 106* (5 *pieces*)

160 Six Royal Horse Guards (The Blues), on black horses, *in original box, Ex-Series*

161 Four cavalrymen (British Expeditionary Force), with sword in movable arm, on black and brown horses, and an officer on white horse, *in original box, Series 159*

162 Four Prince Albert's Own Hussars, each with movable arm, on brown horses, *in original box, Series 16B*

163 Four Queen's Lancers (16th) in battledress, three with banner and one with bugle in movable arm, *in original box, Series 12B*

164 Four 2nd Dragoon Guards (Royal Scots Greys), each with sword in movable arm, *in original box, Series 6B*

165 Eight Zouaves (French), charging with fixed bayonets *in original box, Series 142*

166 Eight Madras Native Infantrymen, with sloped rifle in movable arm, *in original box, Series 67*

167 Eight Japanese Infantrymen, running with rifles, *in original box, Series 13A*

168 Seven Russian Infantrymen, marching with rifles, and an officer, *in original box, Series 13A* (8 *pieces*)

169 Eight Bulgarian Infantrymen running with rifles, *in original box, Series 11A*

170 Seven Siberian Infantrymen marching with sloped rifle in movable arm, and an officer with sword, *in original box, Series 17A* (8 *pieces*)

LOT 13

171 Four Gunners, with banner in movable arm, and an officer, on black and brown horses, *in original box, Series 15A* (5 *pieces*)

172 Four French Cuirassiers, with plumed helmets and swords in movable arms, on black and brown horses, and an officer on white horse, *in original box, Series 13B* (5 *pieces*)

173 Four Italian cavalrymen, with bismarck lances in movable arm, and an officer with sword, on black and brown horses, *in original box, Series 18A*

174 Five Bedouin Arabs, three with sabres in movable arms, on brown horses, and two with rifles, on black horses, *in original box, Series 16A*

175 Six Egyptian Camel Corps figures holding rifles and detachable from mounts, *in original box, Series 6B*

176 Eleven **Reka** Life Guards on brown horses, with officer on white horse, *in original box* (12 *pieces*)

177 Eleven **Reka** Royal Horse Guards on black horses, with officer on white horse, *in original box* (12 *pieces*)

178 Eleven **Reka** Guardsmen, Royal Scots Greys, and officer, on white horses, *in original box* (12 *pieces*)

The Property of Major Denny C. Stobo

179 Four 1914 54 mm. Black Watch Diorama figures (two firing)

180 Nine **Greenwood & Ball** 1in. B.E.F. infantrymen (1914), *partly painted*, and twelve German Jaegers (21)

181 Two **Swedish** 37 mm. Bengal Lancers (1928), *unpainted*

182 Fifty-five **Greenwood & Ball** 1in. Gurkhas (1928), *unpainted*

183 Ten **Greenwood & Ball** 1in. Commandos (1941), *unpainted*

184 Twelve **Greenwood & Ball** 1in. Gurkhas (1928), *painted by L. Chinnell*

185 Thirty **Greenwood & Ball** 1in. Japanese infantrymen, in various fighting positions

186 Fifteen **Greenwood & Ball** 1in. World War I infantrymen, and a similar group of German stretcher bearers

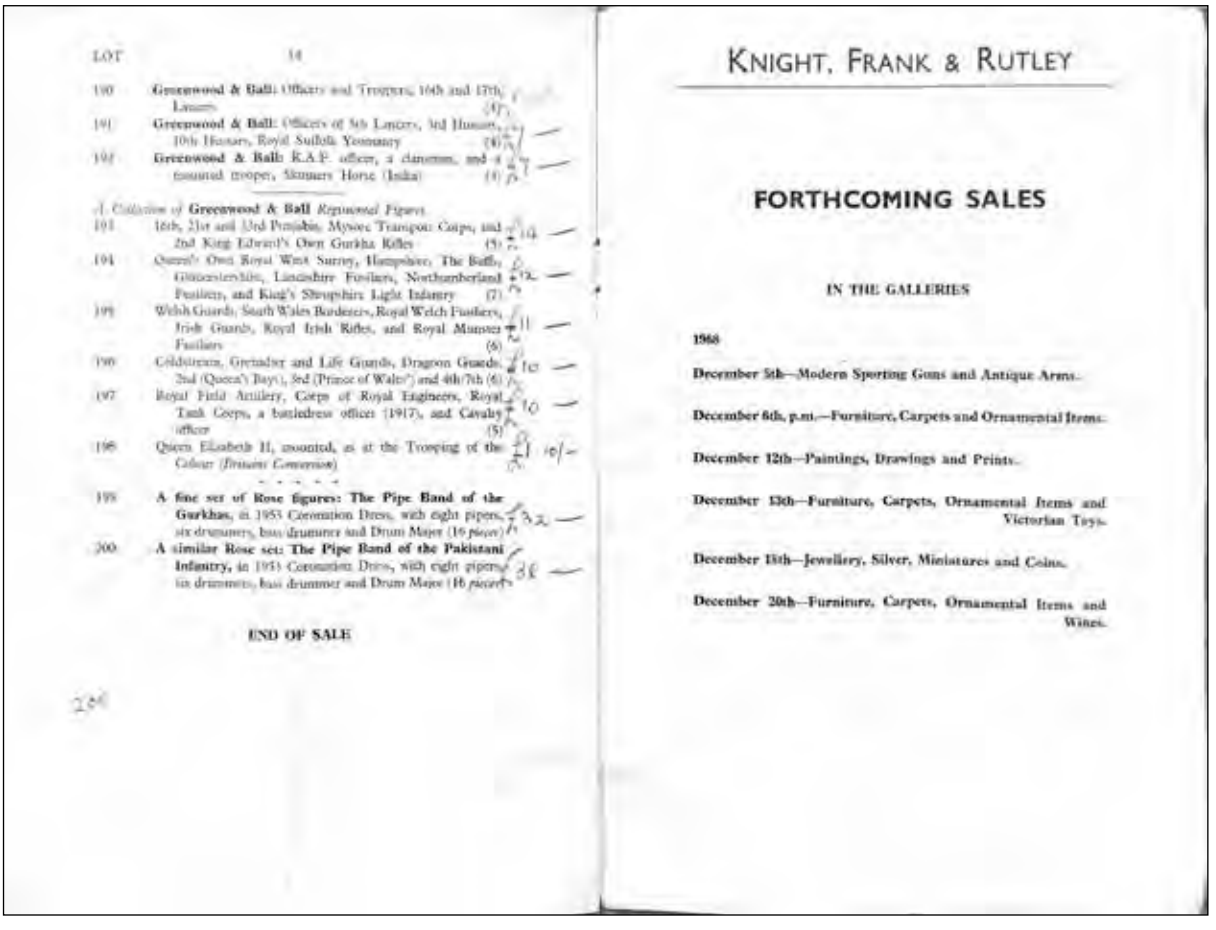
187 Nine Swedish figures of Dragoons, *Blenheim period, unpainted*

188 Six **Greenwood & Ball** 1in. British Infantrymen, 1880, in colonial kit

188a Twenty 1in. British Infantrymen (1840 India service dress), *unpainted*

188b A 54 mm. Frontier Force Trooper, plaster sculptured, on metal horse

189 **Greenwood & Ball:** Officers and Troopers, 12th and 21st Lancers (4)



LOT 14

190 **Greenwood & Ball:** Officers and Troopers, 16th and 17th Lancers (4)

191 **Greenwood & Ball:** Officers of 5th Lancers, 3rd Hussars, 10th Hussars, Royal Suffolk Yeomanry (4)

192 **Greenwood & Ball:** R.A.F. officer, a dancemn, and a mounted trooper, Skinners Horse (India) (4)

A Collection of **Greenwood & Ball** *Regimental Figures*

193 16th, 21st and 23rd Punjabis, Mysore Transport Corps, and 2nd King Edward's Own Gurkha Rifles (5)

194 Queen's Own Royal West Surrey, Hampshire, The Buffs, Gloucestershire, Lancashire Fusiliers, Northumberland Fusiliers, and King's Shropshire Light Infantry (7)

195 Welsh Guards, South Wales Borderers, Royal Welch Fusiliers, Irish Guards, Royal Irish Rifles, and Royal Munster Fusiliers (6)

196 Coldstream, Grenadier and Life Guards, Dragoon Guards, 2nd (Queen's Bays), 3rd (Prince of Wales') and 4th/7th (6)

197 Royal Field Artillery, Corps of Royal Engineers, Royal Tank Corps, a battledress officer (1917), and Cavalry officer (5)

198 Queen Elizabeth II, mounted, as at the Trooping of the Colour (*Britains Conversion*)

199 **A fine set of Rose figures: The Pipe Band of the Gurkhas,** in 1953 Coronation Dress, with eight pipers, six drummers, bass drummer and Drum Major (16 *pieces*)

200 **A similar Rose set: The Pipe Band of the Pakistani Infantry,** in 1953 Coronation Dress, with eight pipers, six drummers, bass drummer and Drum Major (16 *pieces*)

END OF SALE

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FORTHCOMING SALES

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December 5th—Modern Sporting Guns and Antique Arms.

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December 12th—Paintings, Drawings and Prints.

December 13th—Furniture, Carpets, Ornamental Items and Victorian Toys.

December 19th—Jewellery, Silver, Miniatures and Coins.

December 20th—Furniture, Carpets, Ornamental Items and Wines.

BOOK REVIEW

DIE ZINNLAUBE VOLUME 13

By Russ Bednarek

Another volume of the highly acclaimed German toy soldier publication, *Zinnlaube* has been mailed out to subscribers. A total of nine articles comprises the one hundred and twenty-two pages of Volume 13. As is typical of all previous volumes of *Zinnlaube*, the articles are expertly written and supported by high quality color photographs. What I enjoy most about the articles is how the authors manage to weave the social and political history into the story and how it impacted their subject. I have chosen to share with our subscribers a brief synopsis of several articles.

The International Hydroplane Week of 1922 provided the inspiration for the lead-off article written by Florian Wilke. Two different Junker F13 aircraft took first place in two separate air races, despite being underpowered in comparison to their competitors from neighboring nations. At the time Germany was suffering from war reparations, a struggling economy and poor morale. The fact that German aircraft had prevailed over more prosperous nations became a source of great pride for Germany's population. Quick to capitalize on this event the German firm Spenkuch produced individual examples that quickly sold out. What follows is the story of how Spenkuch's individual pieces were made and evolved into numerous sets and additional related items of aviation interest.

Science fiction character Buck Rogers is the subject of the next article. Author Martin Kremper narrowed his focus on Buck Rogers home-casting kits produced by the Rapaport Bros. company of Chicago. The article is loaded with numerous color pictures of the Rapaport Bros. figures painted by the author along with a Rapaport Bros. illustrated list of available Buck Rogers molds and contemporary print advertisement. Britains and The Home Foundry Mfg. Co. Inc. items are also examined.

Snow White and the Seven Dwarfs was



a popular subject for toy manufacture in the 19th and 20th century. Dr. Erhard Schraudolph examines the work of Heyde, Krause, Britains and several unknown makers in his article; "The Most Beautiful Woman and Seven Little Men ". Over two dozen color photographs are included in Dr. Schraudolph's in depth examination of various individual examples and set compositions of figures produced which portray Grimm's classic fairy tale.

Henrik Moberg concludes his study of the Swedish firm Santesson and their production of the Thirty Years' War with part II, "The Battle of Lutzen." In Sweden the 6th of November is celebrated as the anniversary of the heroic death of the great King Gustav II Adolf during the Battle of Lutzen, 1632. In 1901 Santesson renamed their "Thirty Years' War" series the "Battle of Lutzen". Henrik Moberg explores the numerous changes that resulted from the rebranding, dedicating two full pages of six color photographs showing different box lids.

A growing distrust of the Germans by Russia since 1878, and France's quest to somehow regain its' status as a European power after their disastrous defeat in the Franco Prussian War resulted in their alliance of 1892. As a result of the alliance, "all things Russian" became vogue in France.

The French company C.B.G. was quick to exploit the Russia craze. The Russian Chevalier Guards, Cossacks, the mitre capped Pavlov Lifeguards along with line infantry sets soon appeared on the shelves at 32 rue Charlot. In addition to these sets of figures, several dramatic diorama boxes were produced. These impressive boxes normally had three or four tiers which the figures and accompanying vehicles and scenic pieces were tied to. A paper strip depicting a countryside, urban or other appropriate setting was glued to the back of the box creating a scenic background. The boxes portrayed current events such as the Tsar's visit to Paris in 1896, President Faure's 1897 trip to Russia, and other events. The six different sets in five different sizes produced in 1897 proved to be extremely popular, as sales records show that during the latter months of 1897 1600 examples were sold. Author Martin Schabenstiel shares several examples of these CBG boxes in addition to two similarly themed boxes produced by the French firm Roussell & Dufrien.

The remaining two articles examine the use of taxis during the Battle of the Marne 1914, and Part II of Dr. Erhard Schraudolph's, "Swedish Kings in Tin". Some splendid examples of Mignot taxis and a very nice set created by US maker Bill Hocker, along with some impressive Holger Eriksson mounted kings are sure to delight readers right to the end of this edition of *Zinnlaube*.

If you are not already a subscriber, I urge you to do so. The quality of research, writing and color photographs are outstanding and any toy soldier collector will enjoy this publication. A subscription for US readers is 27 Euros which includes mailing. You may contact *Zinnlaube* be emailing them at: Die.Zinnlaube@gmx.de

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2) the revised ***Armies of the World, Britains 1925-1941***, now has 852 color photos and 771 pages;
3) the revised ***Regiments of All Nations 1946-1966***, now contains 500 color photos and 415 pages.

All three books are user-friendly and provide an annotated catalog of Britains military and civilian lines. They describe color schemes, changes in sets' configuration, years they appeared, Company History, Identification Hints, Glossary, and Index/Finding Aid.

Prices, including postage, for these hardcover books:

Soldiers of Greater Britain is $75 for U.S. orders, $105 for Canada and $125 overseas; ***Armies of the World*** costs $89 for U.S. orders, $135 to Canada and $155 overseas; and ***Regiments of All Nations*** costs $60 for U.S. orders, $90 to Canada, and $110 overseas.

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BOOK REVIEW

TOY SOLDIERS – BUILDING AND REFINING A COLLECTION

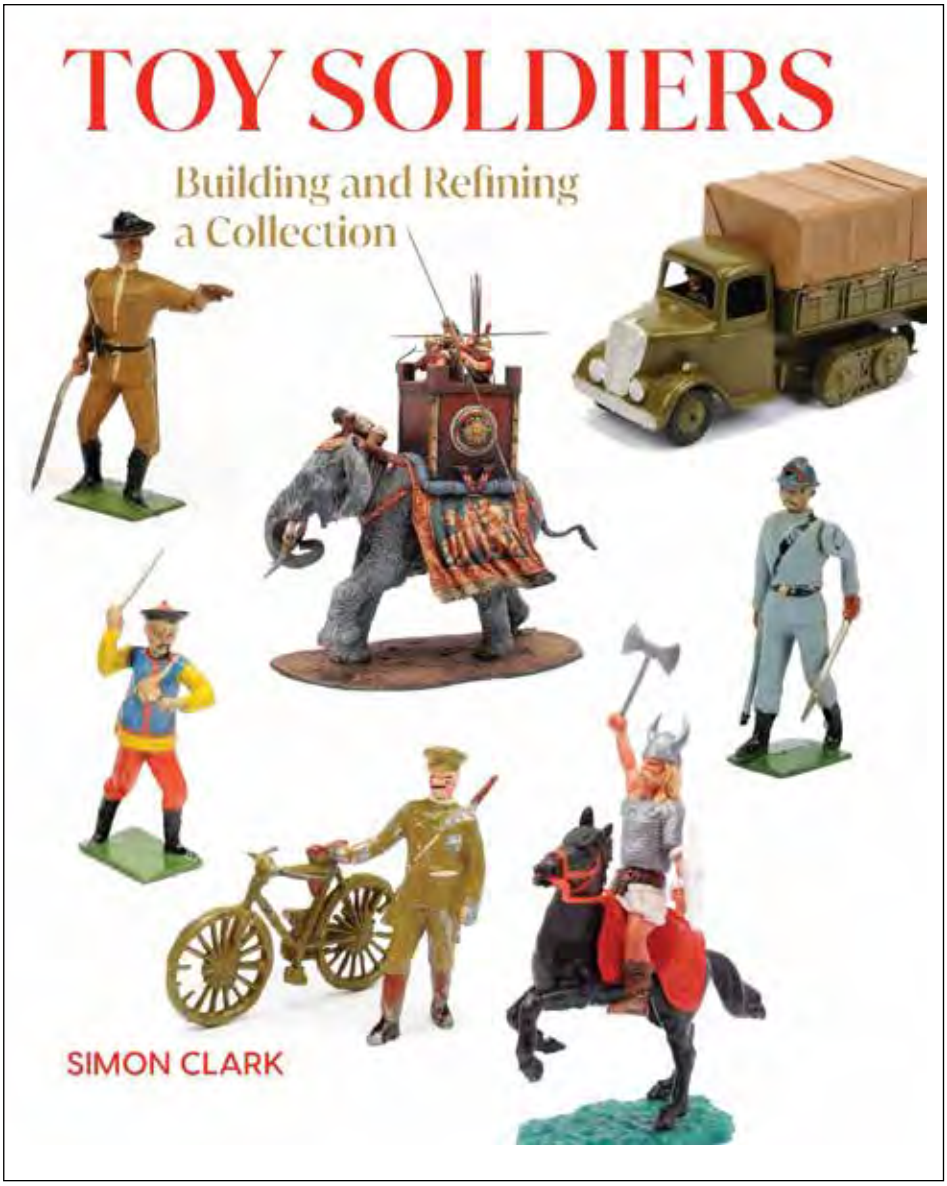
By Simon Clark

This book is written as a primer for toy soldier collectors. It provides a brief history covering the period from the late 19th century right up to the 21st century.

It is well written and an easy read, providing a good introduction to the subject. There are 175 well illustrated pages, including a good index. This is a colourful, nicely laid out and copiously illustrated guide to the world of toy soldiers and related figures and toys. The illustrations are based on images taken from Vectis Auctions' enormous library of pictures.

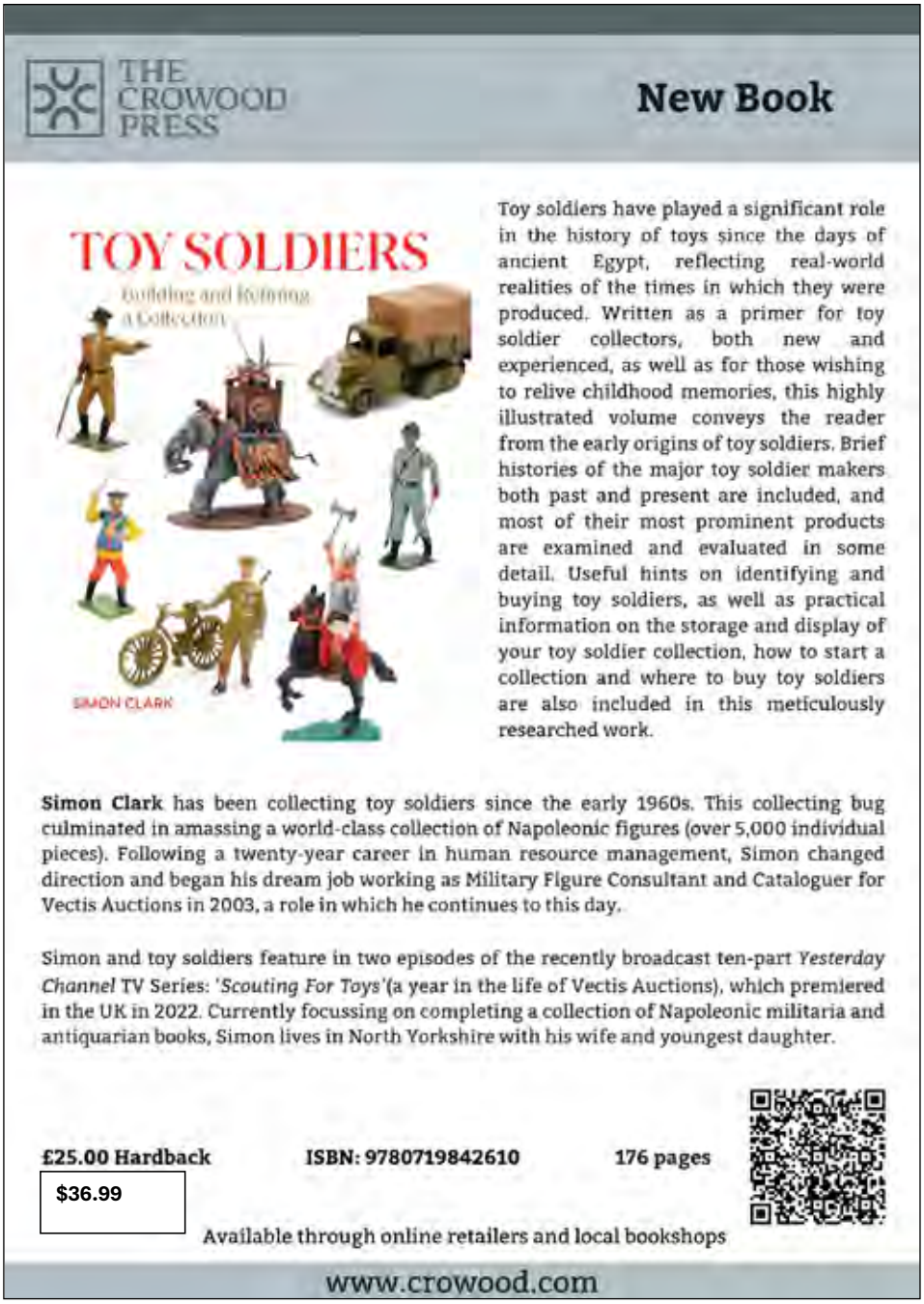
The book focuses primarily on Britains and British production, although other makers are also covered. It highlights the reasons why so many collectors get hooked on these miniature representatives of military history and so many other aspects of human activity.

It's coverage of the topic is comprehensive, covering all the main areas that one would expect. It leads the reader from the early origins of toy soldiers to the so-called 'golden age' of the 1930s, then through the austerity of World War II and early post-war years to the plastic revolution of the 1960s. It then considers the reintroduction of the traditional toy soldier in the 1980s and 90s ("new" toy soldiers) and the emergence of the bespoke military miniature and commercial connoisseur ranges by King & Country, First Legion and others, before considering the future of the toy soldier as the 21st century unfolds. It has some very useful advice for new collectors, but there is not much new information or too





BOOK REVIEW *(Continued)*



many surprises for established collectors.

Where it is on less certain ground is when it delves into "Special" orders. It begins on firm enough ground, discussing Britains willingness to supply figures to special order, encouraged by the British Model Soldier Society in the 1930s, as well as the development of a market for connoisseur one-off figures produced by masters such as Courtenay, Ping and many more. The special orders placed by many Department stores to tailor their offers to meet particular customers' needs is also well established. Hamleys, FAO Schwartz and other stores commissioned Britains and other manufacturers to produce sets not included in their standard catalogues. This included such well-known examples as Marine Colour Party for Hamleys and a few other sets. Undoubtedly, Gamages, like many other department stores commissioned Britains and other manufacturers to produce customised sets for them.

However, the book strays into the world of fantasy on pages 46-48, when it describes the so-called, special commissions for Gamages, produced by in-house painters and sculptors, stretching back to before World War 1. As far as I am aware, and having consulted with experts such as James Opie, Joe Wallis and Norman Joplin, there is no compelling evidence that such a service ever existed. It is obvious that there is (and was) a market for special commissions to produce one-off sets, filling gaps left by Britains and others, but the identity of the maker/painter of such sets remains unconfirmed.

All this raises some interesting questions about *How to define "Specials",* a topic to which I hope to return to in a future issue of this magazine!

All said, a good read as long as you take the sections noted with a large pinch of salt! - Rob Wilson

ETHIOPIA 1935-1936, THE UNCLAIMED COLONY

By Bill Anderson

Introduction

In October 1935, Italian Armies invaded Abyssinia (Ethiopia) from their existing colonies of Eritrea and Italian Somaliland, beginning an eight-month war and a six-year occupation. This was an Italian adventure to expand Italy's control of the region, as well as to impress European nations.

By 1932 Mussolini was already committed to an eventual war of conquest. Military planning began about this time. A border incident would eventually become the official cause of the war. Ethiopia, led by Haile Sellasie, was ill prepared to face an invasion by a modern industrial power.

Mussolini authorized the use of poison gas, not only against the Ethiopian troops but civilians as well.



Haile Selassie and Mussolini

By May 1936 the Italians had managed to defeat the Abyssinian Army and entered the capital, Addis Ababa.



A contemporary map showing the Italian invasion



The opposing sides - an Italian infantryman in colonial service uniform and an Ethiopian tribesman

La Domenica Del Corriere was a famous Italian weekly newspaper which ran from 1899-1989. It was known for its front cover illustrations and its past issues are highly prized by collectors. It usually featured patriotic themes as shown in the example shown here, depicting the Italian army and air force during the invasion.

Response to the conflict by toy soldier makers - Britains

This article focuses on the response to the conflict by toy soldier manufacturers from Great Britain. Part 2 will cover the output from manufacturers in some other countries. The British response at the time came from Britains, with sets representing both sides of the conflict, as well as Johillco and Crescent.



La Domenica Del Corriere, February 1936

ETHIOPIA 1935-1936, THE UNCLAIMED COLONY *(Continued)*



Set number 1438, Italian Infantry in steel helmets and in Colonial Service Dress, produced 1936-1941



Set number 1436, Italian Infantry in Colonial Service Dress, produced 1936-41



Set number 1435, Italian Infantry - steel helmets, produced 1936-41



Set number 169, Italian Bersaglieri, produced 1912-1966

Britains were quick to produce sets of figures representing both sides in the conflict. They had already been producing, since 1912, the Bersaglieri - set 169, as well as Italian Infantry in review order (set 165) and Cavalry (set 166). In 1936 a number of new sets were introduced by Britains.

A new style of uniform was introduced in 1933 by Mussolini as part of reforms to modernize the army. This was accurately reflected by Britans. Two main versions existed - continental and overseas as worn in the Italian Colonies. The old Adrian helmet from the First World War was replaced with a more functional design as well as a tropical sun helmet which was more suitable for use in the expanding African colonies.

A single Bersaglieri Regiment (the 3rd) took part in the war. They were an elite high mobility light infantry and can be recognized by their distinctive wide-brimmed hat decorated with black western capercaillie feathers. This popular long running set was first introduced by Britains in 1911 and continued until 1941. It was reissued post war 1946-1949 and again in 1954-59 and was still available in 1966. An officer was introduced in 1954.

Ethiopia/Abyssinia had a brave and relatively well trained and equipped Imperial Guard but it was too small. The majority of the troops in the conflict would be the tribal warriors, often armed with only swords and spears. They were generally clad in white.

The Bodyguard served the dual purpose of providing security for the Emperor and being an elite infantry division. It was, nevertheless, poorly equipped to face a modern European invading army.

Second grade figures from the Armies of The World range were also produced by Britains. The painting was simplified with less detail and were sold singly. The Tribesmen and the Emperor's Bodyguard were included in the range after WW II. These were discontinued in 1959.

ETHIOPIA 1935-1936, THE UNCLAIMED COLONY *(Continued)*



Set number 1425, Abyssinian Tribesmen, produced 1936-1941



Both sides in the conflict—a group from the author's collection



Set number 1434, Abyssinian Royal Bodyguard and Tribesmen, produced 1936-1941



Set number 1424, Bodyguard of the Emperor of Abyssinia, produced 1936-1941

Response to the conflict by other British toy soldier makers – Hill and Crescent



John Hill and Company was started in 1898 by a former employee of Britains and was the first big British hollowcast company to sell their figures individually. Less expensive than Britains figures, that were typically sold in sets, these individual toy soldiers were meant to be played with and enjoyed. Hill were not quite so interested in the authenticity or detail of uniforms as Britains, and the quality of their designs varied. But they produced some very fine figures to commemorate the Ethiopian campaign. By the mid-1930s Hill had become second only to Britains in terms of quality and quantity.

ETHIOPIA 1935-1936, THE UNCLAIMED COLONY *(Continued)*





A group of Hill single figures - left to right J 154A. Ethiopian infantry-slung rifle; J 182. Ethiopian infantry marching; J 145 B. Mule carrying ammo boxes; and J 156-7 Ethiopian Regular Army stretcher bearers and wounded man.

Johillco also responded to historical events happening at the time with special issues for occasions such as the Italo-Abyssinian War, by issuing single figures and the occasional boxed sets.



Abyssinian Red Cross Unit sold as a boxed set



Group of Ethiopian infantry accompanying mountain battery, including J154 B Italian Colonial Infantryman - first on left



J 182. Marching Ethiopian Infantry.



J 145 B. Mules carrying ammo boxes.

ETHIOPIA 1935-1936, THE UNCLAIMED COLONY *(Continued)*



Boxed set of the Mountain Battery with accompanying figures - J154 A. Ethiopian Infantry, slung rifles



The Mountain Battery with 1154 A. Ethiopian Infantry, slung rifles and J182 Marching Ethiopian Infantry



Hill J 155. Ethiopian Tribesmen standing at the ready and J124. Sudanese Camel Corps

CRESCENT TOYS
MADE IN ENGLAND

Crescent produced a single Abyssinian figure which was also marketed as an African Tribesman.

Crescent began producing military figures in 1930. These early figures were well designed, but the painting quality varied. These colorful figures were the only ones they produced in response to the conflict.



Crescent A.23 Abyssinian Tribesman (also catalogued as CR.87 African Tribesmen)



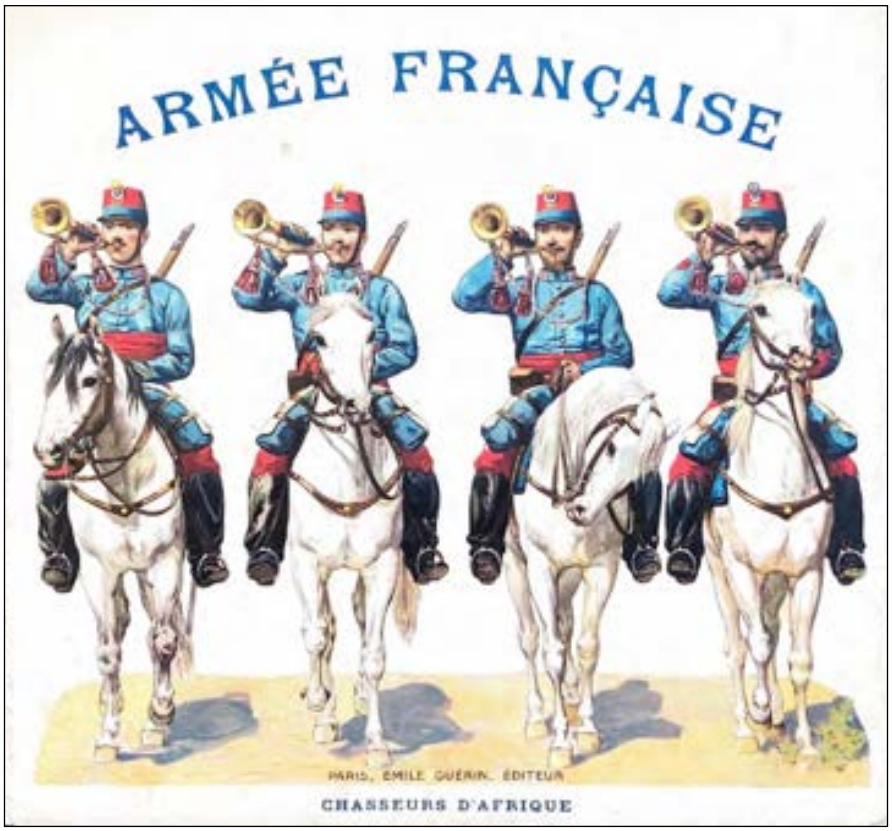


Base of the Crescent figure

In Part 2 we will return to the subject, focusing on the toy soldiers produced by other makers, including Heyde, CBG Mignot and others.

PAPER SOLDIERS

Also spotted at Eurofigurines were these delightful Paper Soldiers.













The example shown here shows L'Armée Française: Chasseurs d'Afrique, published in Paris, by Émile Guérin, Éditeur, circa 1900.

The booklet comprises 18 figures (22 including the trumpeters duplicated on the cover). These mounted figures are just under 6" tall. Foot figures scale out at just under 4½". Beautifully drawn and coloured, it would be a sin to cut them out! Others in the same series include: the Chasseurs Alpins, with mounted officers, Hussards, Zouaves, and Musique de la Garde. No doubt the full range would include all the main French Army types from around 1900. If any readers know more about this series, please let us know.

Other eBay Finds



Another recent eBay find was this rare Crescent card castle. The packaging for these 5 rather unexciting figures in khaki unfolds to form a square fortification. The figures are still tied into the inner packaging at the rear of the photo. The two side walls also slip neatly into the outer part of the box. Not many of these rather fragile castles have survived intact.





A very rare find on eBay was this set - Tom Mix and Tony, by Don and Honey Ray, a souvenir from Tex Austin's World's Championship Rodeo. These figures were modified versions of Britains figures sold by the Rays with additional details added based on real leather and related materials to provide chaps, saddles, reins, etc. For more details of these figures, see the article in Vol 39, no3. This set, in a nice original box, attracted interest from almost 30 bidders and was finally sold for £528 ($660).

Spotted at Auction



Following up on our recent article on Heyde sets commemorating polar expeditions. The SS Roosevelt can be removed from its icy prison to enhance play value. Bertoia Auctions in April had this rare Heyde artic set, depicting Peary's 1906 expedition aboard the SS Roosevelt, for sale (as shown in the accompanying image). This rare set eventually went under the hammer for $6,000.

RECONNAISSANCE *(Continued)*

Show finds at Eurofigurines and Sandown



3 very nice studio painted knights by Stadden, picked up at Eurofigurines



Another acquisition at Eurofigurines was this small group of Paris Office Indians. Note the tails and manes are not painted a different colour on the grey horses - a characteristic feature of Britains French production. This was a lucky spot on one of the dealer's tables.



Pixyland Kew Cricket set in original box – an exceptionally rare set with a complete set of figures spotted at Sandown. This was on offer for £1,500 ($1,900).



Also acquired in Paris, from the same source, was this magnificent group of Paris Office Prussian infantry in service dress. This was part of a pre-arranged deal, the chance of picking up such a rare set group at random is extremely slight!



Their British opponents - another nice grouping, based on the chauffeur body casting.



A rare Paris Office group, acquired as part of the prearranged deal, was this version of the Britains scout display. Purchased over 100 years ago, and retained in the same family ever since, this set includes rare scenic items previously unrecorded as part of the Paris Office's production. A more extensive discussion and description of this group will follow in a future issue.

MINIATURE WORLD

By Rob Wilson

A few years ago, my good friend Verne Johnson was kind enough to send me some photos of a visit he had made to Miniature World in Victoria, British Colombia. I was very impressed with the images of the models and figures he sent me. While spending a few weeks in Seattle last summer it seemed like a good opportunity to make a side trip to Victoria and see them "in the flesh". I am very pleased to say it was worth the trip, as I hope you will agree after reading this report.

Based in the famous Fairmont Express Hotel on the waterfront in Victoria, Miniature World is a must see for anyone interested in military and other figures.

The main points of interest are the many very large dioramas, depicting human conflict and ambition over many centuries.

The exhibition opens with scenes from Star Wars or something similar. Unfortunately, this was not working as intended during my visit. Moving swiftly on, my disappointment was soon forgotten as my eyes feasted on a wonderful diorama focussing on the War of Independence, Battle of Saratoga, using Britains Swoppets and a few other figures (1/32 scale). This diorama depicts the Americans confronting the British across a sunken road, with artillery and infantry engaging at point blank range. You can almost smell the gun smoke!



Picture 1: Fairmont Hotel, Victoria, BC, home of Miniature World



The Battle of Saratoga, October 6th, 1777



Battle of Saratoga, detail - the British



Battle of Saratoga, detail - the Americans



Sopwith Camels and other aircraft



Maintenance going on in the hangers.



Logistical support, including AA gun



News of Wellington's victory arrives in London



30 Years War, assaulting the walls



30 Years War, bringing up the artillery

The First World War display focusses on the rise of air power rather than the stalemate in the trenches. This diorama depicts a WWI British airfield in 1/72 scale. A full squadron of Sopwith Camels, together with other aircraft, is shown with supporting logistics, and truck mounted AA guns to protect the airfield, while infantry and artillery march past the airfield towards the front.

The Napoleonic wars are not represented directly. Instead, we are treated to a scene in Chelsea, London, 1815 as reports of the victory of the Allies at Waterloo arrives. This is in 1/32 scale, focussing mainly upon civilian rather than military figures.

The 30 Years Wars which devastated many parts of Europe in the 17th Century is represented by a wonderful diorama in 20-30mm scale depicting the siege and assault of a fortified town.

The US Civil War is also represented with a battle scene showing Union and Confederate forces scrapping over a river crossing. Based on Britains 1/32 scale Swoppets this scene shows infantry, cavalry and artillery all engaged in a pitch battle.



Detail, raising the drawbridge just in time!



US Civil War, the Battle of Bull Run, 1861



Detail, Confederate cavalry charge



Britains hollowcast on parade, including Fort Henry Guards



Trappers and fur traders meet "the locals"



Arrival of early immigrants, disembarking from ships and about to get on board the train travelling "coast to coast"

Britains Hollowcast toy soldiers are also on display with a small selection of Canadian and other troops.

Early Canadian history is illustrated by scenes of trappers and fur traders, together with military figures, engaging with the indigenous population. This is in 1/32 scale, with excellent models of river scenes, including early log houses, canoes, and totem poles.

The role of the railways in the development of Canada is illustrated by a huge diorama stretching many yards. This shows how the train helped to open up the huge areas of the continent to European settlers. This diorama, like the circus one described below, adds interest by switching between night and day scenes in a very imaginative and clever fashion. This one is in 1/76 scale.

World War II is of course not forgotten with two more dioramas. The first depicts Canadians invading Germany following D-day. Infantry, supported by tanks, make their way through a shattered urban landscape, while German troops carry out a rearguard action, again supported by various AFVs in 1/35 scale.



"Driving the last spike", completing the transcontinental railroad



Putting down the Riel Rebellion, the railway brings troops to suppress the rebels



The invasion of Germany, a "Firefly" Sherman supports the infantry advance



More Shermans cross a canal bridge



Battle of Britain, aerial dogfight



European castles, Pierrefonds, France

A very different diorama brings the Battle of Britain to life, with an aerial scrap between British Spitfire and Hurricane fighters and German Heinkel bombers, with their Messerschmit escorts. The viewer is right in the middle of the fight, with a mixture of 1/32 and 1/72 scale aircraft being used to provide a sense of perspective.

Earlier history is also not forgotten, with a large diorama showing lots of European Castles in minuscule Z gauge scale. However, this is a modern scene, with a diesel-electric locomotive drawing a passenger train carrying tourists through a mountainous landscape that includes quite accurate models of many famous castles from all over the continent.

The "Opening up of the West" is also covered by a large diorama in 1/32 scale. This is in many respects a more stereotypical and cliched vision of "Cowboys and Indians", with a stagecoach being attacked, a small log fort providing a safe refuge, "pioneers" making their way westward, etc., However, there are a few figures depicting the indigenous people in more peaceful poses.



More castles, reset into new river and mountain landscapes



Native Americans moving camp



The "Wild West" - Pioneers tackling a river



1930s vintage car display



Changing of the Guard at Buckingham Palace



A "bird's eye" view

The century of the automobile is celebrated by a diorama focussing on cars and other vehicles from the 1930s

This more modern theme is complemented by various street scenes from London in the latter half of the 20th century. This very detailed model in 1/76 scale provides lots of scenes focussing on architecture and transport, but inevitably my eye was taken by the one focussing on the Changing of the Guard at Buckingham Palace.

Probably not of such great interest to most of our readers is the extensive series of dollhouses and related items that are also a feature of Miniature World. However, "Home Sweet Home" with its charming portrayal of a Western homecoming shows the quality of the modelling. This also applies to some of the other fantasy and fairy tale scenes, such as Gulliver's travels, which are very well done and ensure the exhibition appeals to all tastes.

The two final sets of dioramas as the visit comes to a close are also worthy of close attention. The first series focuses on the era of the circus, focussing on the heyday of these magnificent events.



"Home sweet home"



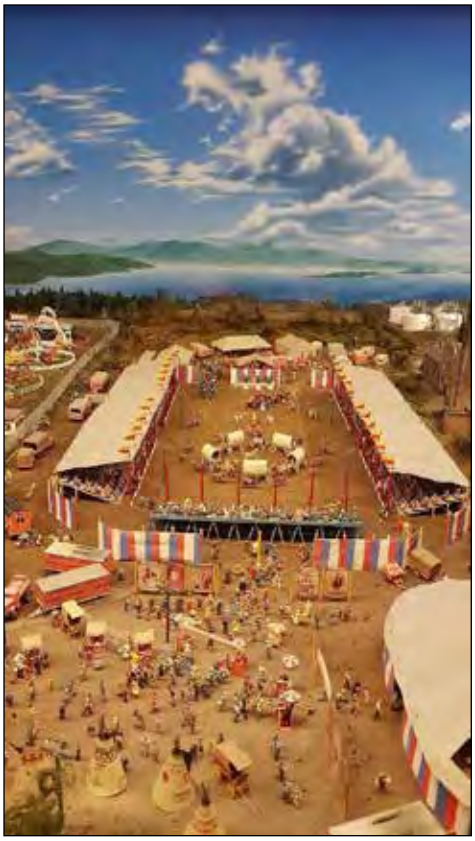
Unloading the elephants from railroad cars



Parading through town to advertise the show



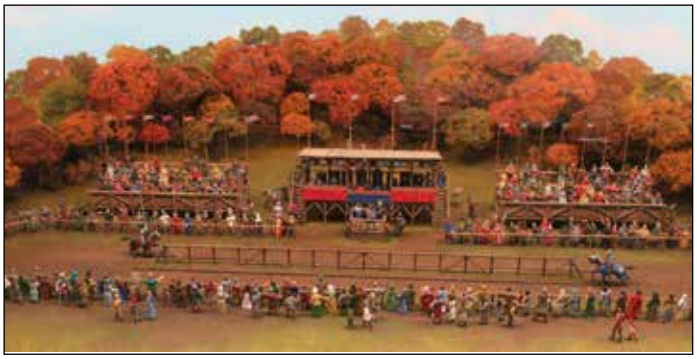
Queuing up to enter the "Big Top"



A key feature of many shows - Buffalo's Bill's Wild West Show



Arthur withdraws Excalibur from the stone, while in the foreground archers practice



Medieval jousting scene



Magnificent medieval castle with feudal village scenes in the foreground



Close up of the castle, with another joust taking place within its walls!



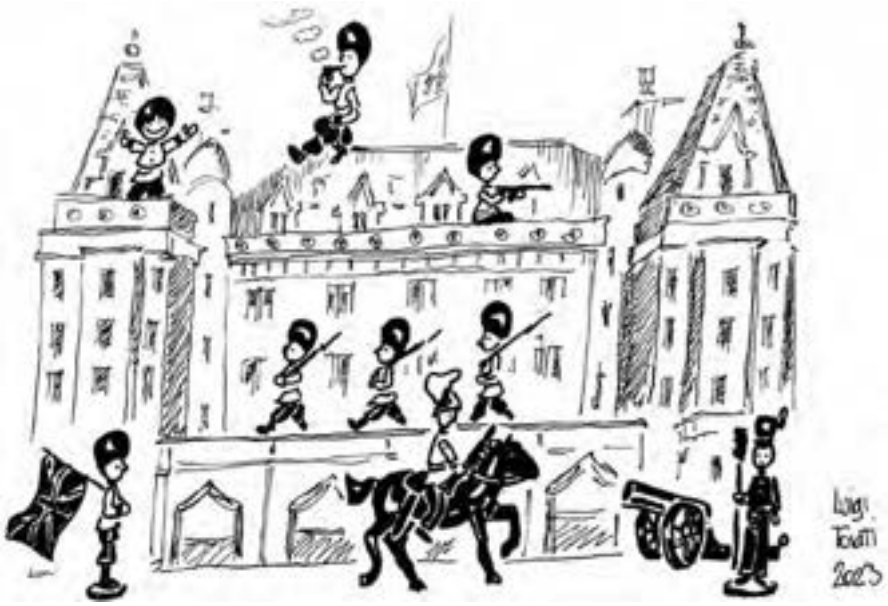
Medieval battle - foot knights engage in a life and death struggle!



Mounted knights about to join the fray

Before the advent of TV and cinema, they were probably the prime source of entertainment for the masses for almost a century. The various dioramas in 1/76 scale depict: the preparation in winter camps; the excitement of the circus coming to town (transported over hundreds of miles via the railroad); grand parades through large cities; and of course setting up and opening their doors to thousands of visitors for the spectacular shows.

Finally, we come to Camelot. This is centred around the tale of King Arthur and the Knights of the Round Table. But this has provided a good excuse to focus on the medieval period. The various dioramas include a magnificent castle in 1/76 scale, plus in 1/32 scale scenes of archers practicing at the butts, a joust, and a full battle - War of the Roses, “Bosworth” style. The pictures speak for themselves.



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THE WEST COASTER

By S. Mark Young



The entry to the Elks Lodge in Pasadena, California



Entry Sign

The 2024 West Coaster sponsored by Hobby Bunker was a rousing success. Historically, the show was held in Orange County; however, this year the location moved to the Elks Lodge in Pasadena, California. The Lodge, which was built in 1911 has been featured in many movies and television shows including *The American President* (with Annette Bening and Michael Douglas), *The Distinguished Gentleman* (Eddie Murphy) and the TV show, *Veep* among others.

The Lodge is situated at the intersection of Colorado and Orange Grove Boulevards. The location is famous since this is where the annual Rose Parade begins every year. There is a huge free parking lot that can accommodate 150 vehicles. Directly across the street is the world-famous Norton Simon Museum, and Old Town Pasadena with numerous shopping and restaurant locations is a 5-minute walk away. The venue is also accessible from several major freeways.

While the Lodge is famous for its old-world charm and vaulted ceilings, a recent facelift added to its charm. Matt Murphy, the show organizer, told me that there were 60 tables set up in several large areas of the first floor. Tables were filled with a huge variety of new and vintage figures. When the show opened over 275 buyers burst through the doors.

What was also very gratifying was the esprit de corps among both dealers and collectors. I was extremely happy with sales and even found a large mint-in-box set of Quiralu, L'Armée Francaise aluminium figures which made my show. Throughout the day, the buzz was very positive from everyone I talked to.

Dealers mentioned how happy they were with the show. Trading was fast and furious for over 4 hours. Buyers mentioned how happy they were that the show is continuing, with many vowing to return next year.

There were many familiar faces at the show including Bob Phillips, Tom Sturgeon, Mike O'Donnell, Dennis Fontana, Greg Urbach and Kwei-Lim Lum, Woody Lambrith, Gus Ramos, and Mike Tarantino to name a few. Uber collector, Bob Walker, was effusive in his praise, noting that he found many things for his collection and that, "the location was delightful...the best toy soldier show I have ever been to."

Next year, the show will return to the Elks. Hope to see you all there!

SHOW REPORT *(Continued)*

Matt Murphy, the show organiser added: *"The latest West Coaster was a success. Over 300 people were in attendance. We had just over 70 x 8-foot tables, virtually sold out. Last year we had about 100 6-foot tables. So just a little smaller. I was a little worried about the venue change that was about 40 miles Northeast of Garden Grove. The Historic Elks Lodge in Pasadena was the site of the new show. The venue (400 W Colorado Blvd, Pasadena, CA 91105) and area were great and huge parking lot was free. The customers loved the venue. I also did an early Admission at 8AM which 40 patrons took advantage off. Traffic in California can be brutal, so many people arrived early and stayed for most of the day.*

We chose a vintage Hotel called the Saga Motor Hotel which was a few miles down the road on the Historic Route 66 to be our place for hanging out and room trading. We had 20 dealer rooms open on Saturday. Some dealers said they did great and others said they didn't do so well. I did some buying and selling, and wheeling and dealing! I had a couple good diners and laughs with Mike O'Donnell and Woody Lambirth. Woody ran the show for several years before I took over. I had help on Sunday from Joe Denoncour and Joe Remson from New Hampshire, Woody, Steven Chong and Tom Dubel. Without them I could not run the show."



Matt and a Roman!



Room Trading

SHOW REPORT *(Continued)*



Mark Young's Table



Gus Ramos' Table



Tables A



Woody Maning the Gate



Tables B



Matt Murphy's Table

SHOW REPORT

SANDOWN FEBRUARY 2024

By Rob Wilson

It is a while since I managed to attend this fair in the South of England, but it rarely disappoints, and this time was no exception. Undoubtedly the best general toy fair in the UK, probably the best in Europe, it now takes place 4 times a year. With around 500 tables it is a huge event with vintage toys to suit every taste. For those interested in lead figures and related items it is always a great source, with a large number of specialist dealers attending regularly. Often the best finds are from the non-specialist dealers who may have turned up some interesting items interspersed with the trains, cars, dolls and other toys which are their main focus.

The event takes place just outside central London at the Sandown Park race course.

There will be three more shows in 2024:

- Saturday 18th May 2024
- Saturday 7th September 2024
- Saturday 16th November 2024

Highlight of the show as far as I was concerned was a boxed set of the Pixyland Kew Cricketers (for more details see the Reconnaissance pages). However, there were many more delights on offer for collectors of toy soldiers and related items, including a boxed Britains St John's Ambulance set, and many more military and civilian figures.



Rare Pixyland Kew Cricket set spotted on one of the specialist lead figure dealer's table

For more info see: https://www.bpfairs.com/sandown-park



A typical Sandown table with all manner of toys, including a Triang fort and many lead figures



Regular contributor Harry Kemp's table



More interesting lead – part of a Heyde set



Harry offers an interesting take on the dancing couple with this Dutch example – probably by Heyde?



T&B Jazz Band offered on the same table

EUROFIGURINES

By Rob Wilson

This is one of my favourite shows. Organised by the publishers of the Eurofigurines magazine, it takes place twice a year in March and October. The event is held on the outskirts of the city at Nanterre which is easily accessible by train (RER). Springtime is aways a great time of the year to visit Paris and we were lucky with the weather. There are still a few good shops to visit for the serious collector. François Beaumont's La Boites de Soldats is still the pick of the bunch, but there are of course always the flea markets to visit, which still turn up the occasional treasure.

Entry to the show is free for the general public from 8.30am. Those with tables start setting up at around 7.30am. I was helping my good friend Gisbert Freber on this occasion, so was in at the start.

The show is dominated nowadays by plastic rather than lead figures, but with around 100 tables there are many opportunities to find good lead and aluminium, as well as plastic. There were plenty of CBG, Quiralu and Britains, as well as figures and equipment by German and other makers. I am always on the lookout for Britains Paris Office production. As usual, I managed to find a few examples.

The next show will take place on October 13, 2024. For more details or to reserve a table go to https://eurofigurines.com/category/eurofigurines/ or contact Philippe ALBARET : 06 14 61 16 18 or at contact@eurofigurines.com



Philippe Albaret, show organiser



Dealers setting up before the public enters



Gisbert at his table



Heavily laden tables, with plastic and lead



Lots of forts and castles too

SHOW REPORT *(Continued)*



Quiralu heaven?



Civilians as well as military



Interesting plastic



All kinds of punters!



Star Wars too!



Hectic trading



Britains galore



The author with Gisbert and their wives outside François Beaumont's shop – an essential stop for the serious collector.

MARTIN MARIETTA 1/32 SCALE PERSHING MISSILE – WAS IT RENWAL'S LAST MILITARY KIT?

By Rob Wilson

BACKGROUND

When researching my article on Renwal's series of models of post WWII US military equipment (OTS Magazine, Vol 42, 4, pp 39-44) I came across mention of a 1/32 scale kit for the US Pershing missile, together with its tractor and launcher. This kit is extremely rare and was produced by the Martin Marietta Aerospace, Orlando Division, Florida. Martin was the company responsible for producing the real missile. The Martin Marietta Corporation was founded in 1961 through the merger of Glenn L. Martin Company and American-Marietta Corporation. The combined company became a leader in chemicals, aerospace, and electronics. In 1995, it merged with Lockheed Corporation to form Lockheed Martin.

An example was offered on eBay a few years ago with a very large price tag. It came with the following description: *"The kit was designed as a marketing and promotional tool and builds into a desktop display model for the Top Army Brass! According to some, the deployment of the Pershing pretty much ended the cold war, resulting in the eventual collapse of the Soviet Union. This model kit is a pre-production prototype from the EPL (Engineering and Prototype Laboratory) of Martin Marietta Aerospace. Only a few have found their way on to the open market. Dad was an Aerospace Engineer/ Designer who was on the team that created this monster! Extremely rare model, complete parts in the box with all the decals and instructions. The EPL built a few for the Generals in the Pentagon, but I don't know if the general public ever actually had a chance to get one of these."*







The kit was marked EPL-1 and dated November 1973. The kit is moulded in polystyrene like the Renwal series. Give the specialist nature of the task the EPL may well have sub-contracted a specialist kit maker to produce moulds and inject the polystyrene. However, the details remain shrouded in mystery due to the high-tech nature of the project. Could this have been Renwal?

It was a limited production run, and according to some accounts only 100 were produced. This seems a very short production run, but given the involvement of the CIA and the overall budget for the project, not beyond the realms of possibility. It was publicly announced as follows:

ANNOUNCEMENT US Army Pershing SCALE OF MODEL 1/32 1-A Transporter-Launcher ... itself is unclassified 1. This model depicts the Pershing 1-A Transporter-Launcher and Tractor for the US Army Pershing ... Bulletin for the Pershing System. The

MARTIN MARIETTA 1/32 SCALE PERSHING MISSILE – WAS IT RENWAL'S LAST MILITARY KIT? *(Continued)*









model was produced by the Engineering Prototype Laboratory.

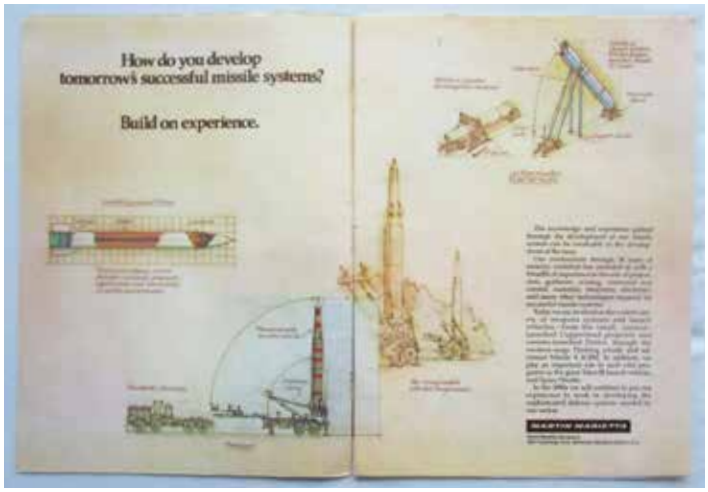
Many plastic modellers have been desperate to get their hands on an example ever since. A few have surfaced and been constructed (see the article in *Fine Scale Modeler*, https://cs.finescale.com/fsm/modeling_subjects/f/3/t/88545.aspx, although it is unclear if this particular project was ever completed!)

In exchanges on the Fine Scale Modeler website one correspondent reported *"I worked for a large hobby shop in Orlando, FL from 1970-77. Martin/Marrieta (MM) called us one day and wanted to send someone to talk about model cement and model paints which were readily available at that time. I asked what they were working on and couldn't get a positive answer. Kinda hard to make paint recommendations if ya don't know what the project is. I finally talked to some one and found out it was a Pershing missile which was to be made available to employees only. I did get to see a complete kit in a plain box with no instructions or decals. At that time Renwal was still in business and since MM chose 1/32 scale for their Pershing, the quality and style of molding and the engineering all looked like Renwal had done the molds for the kit. Also heard a rumor that the molds may have been destroyed after the production run but don't know if that's true or not. Anyway, I tried real hard to get a kit (worked the "compensation for tech, advice" angle) but no luck. Martin/Marietta almost treated the model project as though it were "Top Secret".... "*

Another correspondent reported *"Yes it was made by Marietta for a select few.... I have been told less than 100 were made. I have been fortunate enough to have owned 4 of them - 3 I bought in the 70's for around $70 to $80 each, kept 2 for myself and sent another to a good friend in Japan, one came with a walnut base. I lost mine in a fire in 2005 that destroyed my collection that I had amassed over 35 years ..."*

A company called Marcos Miniatures later produced a resin copy. This was

MARTIN MARIETTA 1/32 SCALE PERSHING MISSILE – WAS IT RENWAL'S LAST MILITARY KIT? *(Continued)*





itself only available for a very short period. The scarcity of the model has resulted in a considerable inflation of prices. As a result, when they do appear in the market they tend to fetch a premium. Good examples have changed hands in recent years for prices well into 4 four figures. I was therefore delighted to pick up a fine and complete example for a modest price. Whether I will ever get around to building it is a moot point! Nevertheless, I have the satisfaction of having tracked down something I have hankered after for many years.

THE KIT

Like the original Renwal series this is a really well designed "working model" (fortunately without a nuclear warhead!), and in the same 1/32 scale. Modules can be assembled and displayed separately or snapped together as a complete assembly. The kit is designed for the person who appreciates fine model detail. It is not a toy, but a precision model of museum quality. An extremely rare and desirable find.

The accompanying images show the kit and its various parts. Also included are some images of a made-up model (although this is a 1/72 scale version of the standard Pershing II tactical missile with U.S. Army M1001 tractor, rather than the Martin Marietta 1/32 scale model). While I am sorely tempted to assemble my model, it would unfortunately cause a dramatic depreciation in its value to collectors. So, for the time being at least, it remains in bits in its original box!

THE CIA's 3D MODELLING PROGRAM

The CIA made an announcement at the same time as this model was released about a three-dimensional modelling program, designed to help in targeting the missiles. The accompanying contemporary images provide a fascinating insight into the thinking at the time these weapon systems were being introduced.



READERS' MESSAGES

Can anyone help in identifying the two figures shown in the accompanying photos? These large scale figures, shown next to a standard Britains Fusilier to show the size, are well over 100mm and both hollowcast. They are possibly intended as Spanish types from the uniforms, but does any reader recognise the maker or precise units represented?











Thanks to Peter Richards for sending in the following figure. This was purchased in France on eBay as part of a large group, including figures by CBG Mignot. It appears to be a previously unrecorded USA standard bearer. The figure is based on the Britains chauffeur body casting, with a head as used for the Scout master. The paint style and characteristic flag strongly suggest this is a Britains Paris Office figure. It is interesting to speculate what other troops he might have led into battle as the Doughboys joined the Great War. Although not in great shape, with damage to the ankles and the flag, when will we see another example?



OLD TOY SOLDIER AUCTIONS USA

AUCTION # 92

LUCK OF THE SOLDIER

FRIDAY, MARCH 15TH, 2024



Britains RARE #1317 Salvation Army Band $2500



RARE Georges Fouille “Eugene de Beauharnais” $2700



Britains #63 VERY RARE 10th Bengal Lancers $750



RARE Britains Paris Office Coldstream Guards $2900



Vertunni RARE Jeanne d’Arc Mounted on Horse $800



EGK Ramses II Chariot $750



Britains #2186 VERY RARE Bahamas Police Band $1100



RARE Georges Fouille “Trompette des Gardes” $2000



Britains #110 VERY RARE Devonshire Infantry $600



St. Petersburg Aero Art Roman Chariot $475

live auctioneers

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AUCTION REVIEW

OLD TOY SOLDIER AUCTIONS USA

AUCTION # 93

STEP UP TO TOY SOLDIERS

APRIL 5TH, 2024



Britains VERY RARE #1332 Girl Guides & Mistress $475



Greenwood & Ball Skinners Horse Officer, 1900 $1100



RARE Josianne Des Fontaines, Bonaparte $4800



Dent Hardware Cast Iron Police Patrol Toy $650



RARE Josianne Des Fontaines, General Lasalle $3700



RARE Lineol Tinplate Bridge Truck With Driver $800



RARE Josianne Des Fontaines, Timbalier Bavarois $3900



F. Ping Henry III with Elenore of Castile $1700



Vintage WWII "Eagles Nest" Wooden Chalet $650



F. Ping Earl Leofric Of Mercia & His Wife "Lady G" $1600

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TOY SOLDIER SHOW & AUCTION CALENDAR 2024

Sunday, May 19, 2024
The Ohio Toy Soldier Show - Wadsworth, OH. - Contact Steve Connell 734-455-0724 or Rod Chapman 740-924-2531

Sunday, September 22, 2024
Chicagoland Toy Soldier Show, 10am-3pm, Schaumburg Marriott, 50 N. Martingale Rd., Schaumburg, IL.
Info: https://chicagotoysoldiershow.com/)

Sunday, October 20, 2024
The Columbus Toy Soldier Show - Columbus, OH. - Contact Steve Connell 734-455-0724 or Rod Chapman 740-924-2531



MEDICS!!!

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25193 US Infantry $48



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